

the owner's stock in the pasture, though there was ample grazing for all, hot words would follow, and finally McClure drove to the county seat, with dogged determination in every line of his face, to "turn the law on 'em."

IN THE LITERARY FIELD

SOME VOICES OF A WRITER, AS HEATED BY ONE OF HIS EXPERIENCES.

Value of the Personal Element in Literature—Pensions to Writers—Good Books Forgotten.

By "writer," says Edwin L. Sabin, in Boston Transcript, I mean one of "us" who in that company of innumerable, his-and-miss individuals who turn out now a bit of verse, now a slice of prose, and now down every night, only to spring up, Antaeus like, every morning, ready for the fray.

Of course, there are "authors." It must, indeed, be an author; not a scribe, not a scribbler, not a scribbler; but an author, one who looks upon the work of writing as a profession, and one who, in his own mind, looks upon it as a duty.

Does anybody let drop a bright remark, or tell a humorous or pathetic anecdote, that you are pictured as carefully noting it for future use.

Every story is a continued one. There are many boys who have come into a city from provincial surroundings and have succeeded in professional and social life by influence of its environment, and it is unnecessary to follow Henry McClure's movements for the last ten years.

MEETING WITH AN ANACONDA. Experience of a New York Lawyer in Passing Through Amazon Valley.

New York Post. A New York lawyer, who has traveled a great deal, had an encounter with an anaconda, which he describes as follows: "I was riding ahead of my party along a narrow road in the Amazon valley when I saw a large white snake, whose only ambition in life seemed to be to bite and kill every one he met."

Mrs. Austin's Pan-cake flour—the best.

THE PRESIDENT ON HORSEBACK.

Residents of Oyster Bay have dubbed Mr. Roosevelt "the President on horseback" because he is fond of riding. Whenever he goes out the kook "nobody" is always in hand, the above picture is one of the snapshots taken as the President was enjoying a canter on his favorite horse.



reading—reading without a clearly defined purpose. As we write the words we remember not a few young men whose careers of usefulness have been emphatically marred by the fact that soon after their graduation from college they fell into Mr. Lee's habit of "going down to the library" every two or three days of so, "sitting into the little gate by the shelves and taking a long empty walk with their eyes on the floor, and their minds on the clouds."

The Author's Power. Everybody knows that in a novel a commonplace person may be made interesting by deliberate, patient exposition of his various traits, precisely as we can learn to like very uninteresting persons in real life if circumstances place them day after day at our elbows.

Pensions to Writers. Henry Labouchere is indignant because Austin Dobson, whom he calls "not a poet but a neat versifier," receives a pension of \$1,200 a year, which is \$20 more than Tennyson had. "If you don't mind," says Mr. Dobson, "let me have \$1,500."

Ye praise of Old Books. In these ye modern days when as they sing their modern ditties to ye poet's lyre, perchance thou wilt find a one ring with ye music of ye minstrel choir.

A Word About Reading. New Orleans Times-Democrat. In the latest number of the Atlantic Monthly Gerald Stanley Lee contributes a suggestive essay entitled "Reading Books Through Their Backs."

American Buying Books. Among the Americans here this summer there are several well-known book lovers and book buyers. They have been making some interesting purchases from our second-hand booksellers for their libraries.

Literary Notes.

Mr. Zangwill is writing a new novel which will probably be published next year. Mr. Hall Caine has the production of a novel in mind, including a notable bank failure, the life of Mark Twain.

The publishers of "The Unspeakable Scot," by T. W. H. Crossland, announce that they have in active preparation "The Egotistic Englishman." This is a darkly hinted that other nations with suggestive racial characteristics are to be exploited in a similar manner.

Mr. Bliss Perry, editor of the Atlantic, is about to bring out "A Study of Prose Fiction," a discussion of the outlines of the art of fiction. The material is in a measure derived from the notes of his Princeton lectures, and the book is intended to be useful to the teacher as well as to the general reader.

John Fiske left two volumes of essays ready for publication, being his only posthumous work completed and ready for the press. He was an energetic worker and had other material in preparation, but at the time of his death this was the only manuscript which he had carried to the final stage.

QUESTIONS AND ANSWERS.

Where in Colorado is the mountain of the Holy Cross?—A. P.

In the southeastern corner of Eagle county.

What was the average expenditure of the United States government for the ten years covered by the last census?—R.

\$360,688,266.

How much wheat was raised to the acre in 1900 in Illinois?—N. A.

In Kansas, 17.5 bushels; in Oklahoma, 19 bushels.

Whence came the words "Poor Lo" as applied to the Indians?—R. A.

From a play on the word in the line of Pope's "Essay on Man," "Lo, the poor Indian! whose untamed mind."

Is the electric chair used now, or has it ever been used in Illinois?—N. A.

No; electrocution has had advocates, and bills providing it have been proposed in the Legislature, but none has passed.

When was the last total eclipse of the sun visible in Illinois?—L. T. N.

On May 28, 1850. There was totality of only a minute or two, and that only along the Gulf and southern Atlantic States.

What are the colored population of Chicago and Little Rock?—Same.

In 1900 those in Chicago of negro descent numbered 20,150, the Chinese were 1,209, Japanese 58 and Indians 3. Little Rock had 14,084 negroes, 17 Chinese and 6 Indians.

How old was Joan of Arc when she left home, and at what age was she burned at the stake?—D. A.

She was seventeen when she gained an audience with the French dauphin and secured command of an army, and nineteen when burned.

Are postmasters obliged to redeem postal cards? Will you give the name of a plain styled "Electorium" or something measurably like it?—F. B.

Cards that have been printed on may be redeemed at 75 per cent. of their original value. I will give the name of a plain styled "Electorium" or something measurably like it?—F. B.

What portion of our whole population lives in cities and towns of more than 50,000 inhabitants, and how many live in cities?—J. L.

The proportion returned by the last census was 23 per cent. places of 500 inhabitants or more, being considered urban. In 1890 this percentage was 23, and if this increase holds, 50 per cent. will be reached in about forty-five years.

What is the railroad mileage in the United States? Will you give the value per mile of the railroads in 1890 and 1900, and how much the value of the world's railway system is in the United States?—G. S. B.

The latest available statistics are those of 1900. Total mileage of United States at that time was 192,345. The cost of these roads and their equipment is not given separately. The total cost is \$10,484,420,907. 3. The total mileage of other countries than the United States in 1900 was 286,653.

Will you describe the catappa tree? In what section is it indigenous?—H. W. T.

Two sorts, catappa bigonoides and catappa speciosa, or Western catappa are indigenous in the Southern and Western States. They have large heart-shaped and pointed leaves, and they in young in open country and the fruit is a pod a foot long or less, which usually stays on the tree all winter, and the seeds are winged on each side, the wings fringed.

What are the number of ships and their ratings in the Chinese navy? 2. Also in the British navy?—Y. C.

The Chinese navy consist of two first-class cruisers, sixteen cruisers of other grades, thirty-two gunboats, four torpedo boat destroyers, fifteen torpedo boats and dispatch vessels, auxiliaries and tugs to the number of twenty-one. Brazil has three third-class battleships, seven coast defense vessels, seven cruisers of secondary grade, eighteen gunboats, six destroyers, twenty-eight torpedo boats and forty-one lesser craft.

Who was the author of these lines: "Be good, sweet maid, and let who will be clever;

Do noble things, do not dream them all day

And so make life, death and that vast forever

One long, sweet song?"

2. Who invented the first working typewriter in the United States?—R. E. M.

Charles Kingsley, in "A Farwell." 2. William Austin Burt, a resident of Detroit, Mich. He called his device the "Typograph." It was very crude, but would work slowly.

Will you print the chief facts of the life of Sir Edwin Arnold?—C. L.

He was a member of the Government of England, June 10, 1862, graduated at Oxford and was made principal of the Sanskrit College at Poona, India. This position he held until 1881, since when he has been connected with the staff of the London Daily Telegraph. He has been a prolific writer of verse and prose. Twice he has made lecture tours of this country. He has been married three times. His first wife was a daughter of Rev. W. H. Channing, of Boston; his present wife is a Japanese woman.

I have recently seen the statement that the American Indian was remarkably long-lived, do our good investigators indicate this?—E. L. C.

They do not, but backed by ample evidence, take directly the opposite ground. This is the record of the devastation by the epidemic before the whites came to the Americas, and since then such diseases as smallpox and measles have made such awful records that in Spanish-American countries there was a proverb to the effect that when an Indian falls he dies. On the reservations Indians seem poorly able to



NEW WALKING SKIRTS

MATERIALS are mannish almost without exception, but styles are sufficiently varied to please both stout and slender. The new skirt is shown to the left; in the center is a slotted-seam strapped model particularly becoming to a slender figure; on the right is a nine-gored design with full flare. These three skirts—the first for fall—are already here, properly developed in a range of most desirable fabrics.

Walking Skirt of marine blue worsted cheviot, in kilted style, handsomely stitched in white to the opening of the plaits and around the bottom. \$14.75

English check worsted Skirt, severely but beautifully tailored, black and white pattern, with slot seams revealing a background of black cloth. \$14.75

A new style slotted-seam Walking Skirt comes in oxford or olive cambray cheviot and navy blue herringbone cloth, waterproofed; strapping forms a yoke effect and green or white cloth is revealed where front seams open, matched stitching in modulation effect completing the decoration. \$11.75

Nine-gored Walking Skirts of storm-proof cheviot, gray or navy blue, broad fancy strapping down each seam and three-inch stitched band about the bottom. \$9.75

Walking Skirts of snowflake vicugna cloth, five-gore flare, with strappings of plain cloth to simulate yoke and flounce, "salt and pepper," blue and brown colorings, very new and very pretty. \$7.75

THE FALL WOOLENS

August never witnessed such an influx of fall dress goods as has been crowding in here during the past week. Besides the finer imported goods we are showing already nine complete color assortments of woolens at a dollar or less a yard.

38-inch all-wool Armure in ten fall colorings, 36-inch Panama in four melange shadings and 38-inch camelhair Zibelines in six plain shades, all at \$1.00 a yard

Pure wool worsted Whorlford in eight new shades, 36-inch width. \$5c a yard

40-inch Melange in four fashionable colorings. \$9c a yard

Mistral cloths, 44 inches wide, nine new shades. 75c a yard

A handsome Mistral, in ten colorings, 44-inch width. 90c a yard

50-inch plain-color Venetians in ten shades and mixed-color ones in seven shades. \$1.00 a yard

There is also an all-wool worsted Cheviot, sponged and shrunk to 50-inch width, twelve fashionable colors. \$1.00 a yard

50-inch Hopsacking, five handsome colors, ready sponged. \$1.25 a yard

The finest and lightest-weight Broadcloth we have ever owned at the price, twenty-six colors, 52 inches wide. \$1.50 a yard

The much-talked-for tucked Skirting, 50-inch width, navy blue, \$1.50 a yard

Summer Goods REDUCED

More greatly reduced is better, for prices are now lower than at any previous time. 2 1/2c, 10c and 18c Batistes, Dimity Cords and other summer cottons are now selling at. 9c

Some choice qualities of 16c and 18c Batiste and Swiss are now priced 12 1/2c

Thirty-five different pieces of Swiss Batiste, corded novelties and other weaves, choice colorings at. 15c

Mercedized corded goods, printed in up-to-date patterns, a late arrival, at 20c

Many more remnants of Wash Goods than usual and all 25 to 40 per cent. below regular value.

L. S. Ayres & Co.

A Indiana's Greatest Distributors of Dry Goods

resist consumption, scrofula and constitutional ailments. Occasional well authenticated cases of longevity suggest, more plainly than they suggest anything else, that under favorable conditions the Indian might equal other races in longevity.

Do wild birds moult yearly? 2. In what proportion of all kinds of birds do the feathers of the males differ from the females? 3. I claim that feathers are the exclusive possession of birds, and am disputed; will you decide?—Anna.

Yes. The summer and winter coats of the same birds often differ widely. 2. This difference is so general a one that entire similarity is an exception. The male's plumes usually are richer or more brilliant, and no other creature has them.

Is it a fact that a person bitten by a dog not mad will go into hydrophobia if ever that animal goes mad?—Cholly.

No; hydrophobia results only from the introduction into the system of virus from a rabid animal. The not infrequently-held belief you quote is due, in part, to the mystery that formerly surrounded the fatal disease, and to occurrences now and then of what physicians recognize as hysterical or mental hydrophobia, or lycophobia. This is induced by emotion—not by virus—due to seeing genuinely hydrophobic patients, through fear of the disease after dog-bite, or in highly nervous persons, merely from dwelling on a description of a case. This spurious hydrophobia, senseless as it seems, occasionally results fatally, fright being the real cause of death.

Why did the "novelist" George Elliot write under a man's name? Was she ever really married?—J. B. T.

After the death of Mr. Lewes, she married John Walter Cross. To him she explained that she fixed on George because it was Mr. Lewes's name, and on Elliot because it was "a good month-ling, easily-pronounced name." On Feb. 4, 1857, in a letter to her publisher, John Blackwood, she wrote: "Whatever may be the success of my stories, I shall be resolute in preserving my incognito—having observed that a nom de plume secures all the advantages without the disagreeables of a reputation. Perhaps, therefore, it will be well to give you my prospective name, as a tub to throw to the whale in case of curious inquiries; and accordingly I subscribe myself,

Where are these colleges situated—Harvard, Yale, Cornell and Princeton—what is the size of each, and what are their annual fees?—Con.

Harvard University is at Cambridge, Mass., has 425 instructors and 5,124 pupils, and its annual minimum charges for tuition, books, etc., are about \$175; Yale University, New Haven, Conn., 280 instructors, 2,680 students, from \$120 to \$250; Cornell University, Ithaca, N. Y., 396 instructors, 2,569 pupils, \$15 to \$165; (Cornell College, at Mount Vernon, Ia., has 35 instructors and 716 pupils, with charges from \$25 to \$125; Princeton University, Princeton, N. J., 109 instructors, 1,340 pupils, tuition \$10 to \$40. Catalogues of such institutions can be had, usually, by writing for them to the institutions, giving reason for the request and enclosing postage for reply.

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