

Chicago, New Orleans, San Francisco and many smaller places where their Italian quarters, but those of many Italy who have chosen Indianapolis as their home have never elected to gather together in a certain locality of the town.

The Italian fruit dealers are more enclaved than those of their countrymen engaged in other occupations, for the banana and orange sellers are, for the most part, assembled in the same quarter, but there are Italian musicians and Italian tradesmen scattered all over Indianapolis, and the house of Rosasco is situated just where you would expect to find it.

A big frame structure in a little lane just off Sixteenth street, between Indiana and New Jersey streets, that is the house of Angelo Rosasco, the wine-maker. It is a residence, a winery and a barroom all in one.

During his long career as poet and author, in which he came to know intimately many of the most brilliant men of letters of his day, Mr. Stoddard gathered together a store of literary treasures, the associations of which render them well-kept priceles. First editions and presentation copies, together with many manuscripts and rare copies of the classics of English literature, helped to fill gradually almost to overflowing the quaint old house in East Fifteenth street, where the poet is quietly spending the remaining years of his life.

Mr. Richard Henry Stoddard's recent gift to the Authors' Club of his large and highly prized accumulation of autograph books and letters has put into the possession of that organization one of the most rare and valuable collections of the kind in existence, says the New York Mail and Express.

The portion of the Stoddard collection which is, perhaps, of the greatest value is the anthology of early English poetry, it includes some of the works of Edward Phillips, John Milton, Longbain, and Whistler, British authors who were among the first to chronicle the writings of their contemporaries.

Of the many books which have belonged to celebrated authors and still bear their signatures, and in many instances, the autograph transcripts of portions of their work, only a few can be mentioned. The Shakespearean and the Stoddard's autograph transcript of the first time at a series of teas to be given by the club on the first and fourth Tuesdays of February and March.

Mr. Stoddard's autograph transcript of the first time at a series of teas to be given by the club on the first and fourth Tuesdays of February and March. These functions, which are given annually, are known as "Ladies' Teas."

Baron Von Sternburg is slated to succeed Dr. Von Holleben as ambassador of Germany to the United States. He sailed from Bremen for New York last week. His present title is charge d'affaires of the German embassy at Washington, but it is understood he will be appointed ambassador when Dr. Von Holleben returns.

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IN THE LITERARY FIELD

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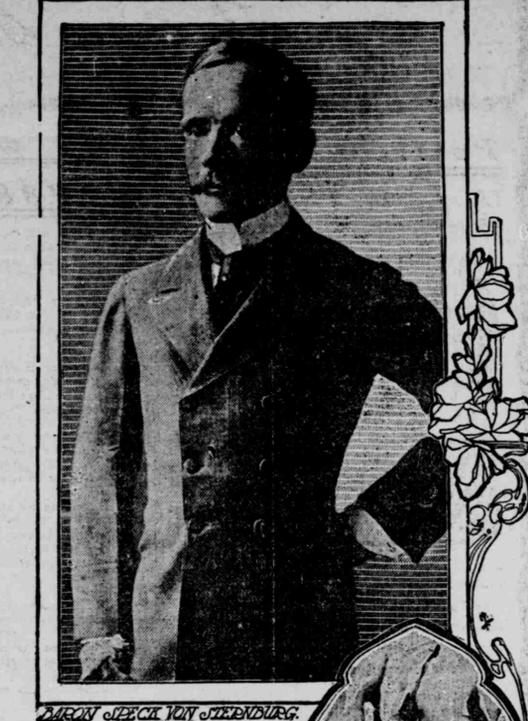
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TO BE GERMAN AMBASSADOR



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growth which involves a change in social surroundings. His Quaker blood distinguished him from the others, who were all Unitarians, but the lives of many Italy who have chosen Indianapolis as their home have never elected to gather together in a certain locality of the town.

Literary Notes. It is of interest to learn that Mr. James Lane Allen is progressing with the longest and most important novel that he has yet written and that it will be ready for publication late in the spring.

An American writer, a woman, is to recollect a British novel. This is Mrs. Fraser, the widow of Hugh Fraser, an English diplomat. She is, of course, an American by birth, but is actually a British subject.

The last writings from the pen of William Morris which will be given to the public are a collection of papers on "Architecture, Industry and Wealth," which have just been published in England. The book is said to show Morris in his various characteristic moods, as poet, artist and social reformer.

Mr. Robert Chambers, the author of "Cardigan," is still pursuing his plan of writing a history of the American revolution in the form of fiction. He has calculated that his scheme will be complete in ten books, the first of which, "Cardigan," is already published.

Mr. Jack London, the author of "The Children of Frost," is an ardent student of sociology and has lately been spending some time in the east end of London busy in observing life there.

Mr. Owen Wister, the author of "The Virginian," is a grandson of Fanny Kemble, the sister of Adelaide Sartoris, author of "A Week in a French Country House."

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write a book after the same pattern that would be less tedious, than the higher education of women is a failure.

Doubtless Milton was a great poet, perhaps the greatest of English poets, but why should we pretend to enjoy his ponderous prose, written in a style which is now given leave of absence, but will remain when the leave expires.

The literary roll of 1902. London Academy. With the end of the year one cannot avoid looking round to count the vacant literary chairs. And, as usual, if we balance those who have gone against those who have arrived, the loss seems greater than the gain.

The first week of the year carried off a man who promised to exercise a commanding influence on the literary life by his pen. For Jean De Bloch, whose notable work on modern warfare is said to have converted the Czar, was the real founder of the League.

But the biggest name in literature that the year has erased from the roll of the living is that of Zola. The furious controversy over his dramatic, his dramatic plunge into the Dreyfus case, the pitiful accident of his death all combined to impress his name on the literary life.

America has seen the passing, in Bret Harte, of a man who has not only been a writer of literature, but a man who has fallen in Frank Stockton. Both these had labored in the same field, the Golden Fleece, which they were capable. But two of America's youngest and most promising novelists died in the same year.

From "Editor's Study," in Harper's Magazine. The editor is only incidentally a critic. He does not approach the writer's gracious offering in a critical mood, but simply surrenders himself to impressions. This does not exclude the mental view. Whatever may have been the case in cruder stages of American culture, the readers of a first-class magazine of to-day demand intellectual no less than emotional satisfaction.

Whittier and Holmes. Prof. George Woodberry, in Harper's Magazine. Whittier was the opposite of Holmes; he was the poet of the plain people, born among them, and never parting company by virtue of education or that sort of