NEWBY PRESENTS HIS SIDE

JUDGE CARTER HEARS TESTIMONY IN SUIT AGAINST WORKS BOARD.

Verdict of $3,500 for Maggie M. Foster Reversed—Bridge Company Sued for $25,000—Court Grist.

Judge Carter heard a part of the testimony in the injunction suit of W. H. Newby against the Board of Public Works yesterday. Newby was a bidder for the street sprinkling contract March 27. The other bidders were W. C. Buddenbaum and Kennington & Bros. The hearing of testimoney was largely to enlighten the court as to the judgment for costs, as the board has already rejected all bids.

Eugene F. Harris, clerk of the Board of Public Works, testified that he was given a memorandum on the morning of March 6 showing that the Board of Works, at a special meeting held March 5 at 4 o'clock, had rejected all bids. He said he at once put it on record. He said frequently special meetings were held and records thus made. Charles Martindale sought to show by Harris that the board had not acted on March 5 and that Martindale had been so informed at 4:30 in the afternoon of that day, but Mr. Harris was not the one who had answered him.

Newby, on the stand, testified that he had bid according to the specifications. The specifications called for bids for one and three years and for two or three sprinklings daily, and he had bid according to these specifications and not on the blanks furnished by the board. These blanks simply read that the bidder would perform the work specified at a certain price for each 10,000 square feet. Newby said he found no streets in the schedule furnished him that required three daily sprinklings. After waiting from Feb. 27 to March 4, Newby said he sought E. D. Logsdon, a member of the board, to talk over the contract. Logsdon told him the board had "virtually" decided to award the contract to Kennington & Bros., who were the lowest biddders. He testified that Logsdon said he would try and get Kennington to give Newby a district.

HAY QUESTIONES NEWBY.

Assistant City Attorney Hay questioned Newby to bring out the fact that the single price bid by Kennington & Bros. covered all sprinkling whether twice or thrice daily. Mr. Newby reiterated that no sprinklings thrice daily were included in the schedule of streets and that consequently he regarded himself as the lowest and best bidder. His bid was $14.80, while Kennington & Bros. bid $15.60. He said he had no experience in the business and that he had only three wagons and ten teams, although he knew it would take forty wagons and teams.

Mr. Hay sought to impress the court with his view that the board had a perfect right to consider these circumstances and to base rejection of the bid on them. Judge Carter said he did not so believe.

"The mere fact that he did not have vehicles and horses," said Judge Carter, "is not sufficient. The power given the board to reject is based on a showing of irresponsibility on the part of the bidder, or that he is a man of such reputation that he cannot be trusted with the contract."

Mr. Newby testified that his attorney, Martin Hugg, had visited Logsdon and had been told that Kennington & Bros. would get the contract. He also told Hugg that he would try to get Kennington to give him a district. Mr. Hugg retired from the case because he had begun a trial and could not leave it. Mr. Newby then employed Charles Martindale.

Mr. Hugg testified that he had seen Logsdon and Logsdon had told him Kennington & Bros. were the lowest bidders and that the contract would go to them. Mr. Hugg said Logsdon said he would do all he could, having no power, but personal influence, to secure for Newby the sprinkling of Capitol avenue. Logsdon also told Mr. Hugg that Harry B. Gates had visited him to urge that Newby be given the contract.

Mr. Newby was recalled and testified that he had not asked Gates to interest himself in the contract and did not know why he did.

Mr. Hay at noon urged the court to dismiss the case, as nothing had been shown to sustain the allegations of the complaint, but Judge Carter declined and continued further hearing until next Saturday at 10:30 o'clock. Mr. Martindale has other witnesses to introduce.

MISS FOSTER LOSES $3,500.

Jury's Answer to Interrogatories Responsible for Reversal of Verdict.

Maggie M. Foster, a young woman who secured a judgment of $3,500 against the Bemis Indianapolis Bag Company in Room 3, Superior Court, a few weeks ago on the demand of her next friend, lost her damages yesterday by a verdict for the defendant on the jury's answer to interrogatories. The young woman lost one of her hands while working around machinery in the bag factory and sued for $10,000 damages. The jury brought in a verdict for $3,500, but the defendants filed for answer many questions to the jurors for their reasons for the verdict and the answers not bearing out the verdict Judge Carter found for the defendant. The plaintiff has the right to appeal from the decision.

SUES FOR $25,000.

Wm. F. Steele Has Complaint Against New Castle Bridge Company.

William F. Steele, a derrick hand, filed a suit for $25,000 damages yesterday against the New Castle Bridge Company, which has a yard in this city. Steele was severely hurt last November by the falling of a derrick on which he was working. He claims that the derrick was being overtaxed in lifting, and that several of its parts were of faulty construction and inferior material. He holds the company liable for this, as well as for setting him at the work, at which he had no previous experience. Steele will be a cripple for life because of the injuries to his body, and he demands the large sum in damages to compensate him for the loss in future years.

Murder of William Gray.

Rufus Cantrell in discussing his testimony before the Hamilton county grand jury in the investigation of the charges of grave robbing against Lucius B. Stout and Hampton West said that he was not surprised that the jury had returned a verdict for murder also against the two men. Cantrell, Sam Martin and Walter Daniels testified before the Hamilton county jury. In Cantrell's testimony he described the battle between the two bands of ghouls in Beaver Cemetery over the possession of a corpse.

Cantrell says that he does not know positively that William Gray, a confederate of the ghouls, was killed. He says that his band of ghouls was surprised by Stout, West and another man while they were stealing a body in the cemetery. Stout and West ordered them away from the grave, but because they had had trouble with the other band before they refused to leave, and a revolver fight followed in which Stout shot Gray according to Cantrell. After Gray fell Cantrell never saw him again, and although he heard that he had gone to West Virginia has always held the opinion that Gray was killed and his body disposed of by West and Stout. William Hubbard, a negro who was with Cantrell on the night of the fight and who, Cantrell says, saw the shooting, is now in the Michigan City penitentiary serving a life sentence for murder.

Estate of Peter F. Bryce.

The will of the late Peter F. Bryce has been probated in Chicago. The care of the personal property of Mr. Bryce in Chicago and Indianapolis, which consists of household goods, furniture and bric-a-brac, was given to Mrs. Abba H. Bryce and Miss Mary M. Brice. The Bryce Baking Company of this city, the greater part of the estate, was divided among the heirs some time ago in a distribution of stock. Since Mr. Bryce's death the directors have reorganized the company, with George H. Bryce succeeding his father as president and treasurer, William E. Bryce vice president and Robert M. Bryce secretary. The number of directors was increased to permit the election of Edmund Steele, representing the interest of his mother, Margaret Steele, and Mary M. Bryce as directors. The two bakeries, one in Chicago and the other in this city, will be conducted under the same policy as heretofore for at least a year. The Bryce Baking Company is one of the large baking companies of the country not in the so-called baking trust.

Misplaced Affection.

Albert M. Thompson tells a pathetic story of misplaced affection in his complaint for a divorce from Mabel A. Thompson, filed yesterday. Thompson says he married his wife in October last and lived with her until a month ago. She during that time demonstrated that she did not love him, and deserted him while he was sick, and left him dependent on the friendship of his acquaintances for comfort. Thompson asks an absolute divorce, stating that a reconciliation is impossible, as his wife has said she no longer loves him.

Insurance Company Sued.

Two suits against the Old Wayne Mutual Life Association of Indiana for the payment of policies were filed yesterday. Israel and Leib Idelevitz, children of Mrs. Goldie Idelevitz, who died on Sept. 15, ask the court for judgment on insurance policies of $1,000 and $500. In the complaints it is alleged that the claimants filed proof of the death of their mother, but that the insurance company refused to satisfy the claims.

Alma Smith's Divorce.

Judge Carter heard the complaint of Alma Smith against her husband, Harry Smith, in Room 3, Superior Court, yesterday, and granted a decree of divorce. Smith was eighteen years old when he married his wife, who was but sixteen. The marriage was declared void by the husband, as no ceremony had been performed, although the two admitted that they were married. Judge Carter recognized the common law marriage in granting the divorce.

Growing Trees Cut Down.

Martha A. Beaver has a complaint against Marcus Laforge for cutting trees down which were growing on vacant land owned by her in Marion county. She asks that the court award her damages in the sum of $500 for the loss of the trees, in a suit filed yesterday in the Circuit Court.

THE COURT RECORD.

SUPERIOR COURT.

Room 1—James E. McCullough, Judge Pro Tem.

Jennie Russell vs. George Russell; divorce. Decree granted at plaintiff's cost. Plaintiff prohibited from marrying for two years.

Ethel Willis vs. George Willis; divorce. Decree granted plaintiff at her cost. Plaintiff prohibited from marrying for two years.

John Taylor vs. Quinnie Taylor; divorce. Taken under advisement.

Room 3—Vinson Carter, Judge.

Socialer Turnverein Stock Association vs. Russel M. Seeds; contract. Dismissed and costs paid.

Byron P. Carroll et al. vs. Alvira R. White et al.; for labor. Judgment on ruling on demurrer against plaintiff for costs.

Maggie M. Foster, by next friend, vs. Indianapolis Bemis Bag Company; damages. Judgment in favor of defendant on answer to interrogatories. Judgment against plaintiff for costs.

Alma Smith vs. Harry Smith; divorce and support. Divorce granted. Judgment against defendant for costs.

CIRCUIT COURT.

Henry Clay Allen, Judge.

James M. Haverstack vs. Indianapolis Street-railway Company. Change of venue granted on motion of plaintiff. Sent to Morgan county.

Katherine Albright vs. Indianapolis Street-railway Company; damages. Change of venue granted on motion of plaintiff. Sent to Shelby county.

CRIMINAL COURT.

Fremont Alford, Judge.

Pearl M. Sevan; incorrigivle. Pleaded not guilty. Age, fourteen. Finding of guilty. Sentenced to Industrial School for Girls until twenty-one years old.

Kate Shultz; petit larceny and receiving stolen goods. Pleaded not guilty.

NEW SUITS.

John Moore vs. Norval D. Grubbs et al.; reappraisement of stock. Superior Court, Room 1.

William F. Steele vs. New Castle Bridge Co.; damages. Circuit Court.

Ethelynn B. Wainwright vs. John F. Wainwright; divorce. Superior Court, Room 1.

Frank A. Muzzy vs. Mary J. Zoller et al.; foreclosure. Superior Court, Room 2.

Patrick Leavy vs. Hamilton W. Price; on account.

Theodosia Jeffery vs. Mary Lucille Robertson; complaint to quiet title. Circuit Court.

J. C. Perry & Co. vs. John P. Tarpey et al.; complaint on note. Superior Court, Room 2.

Amos K. Hollowell et al. vs. Annie L. Hunt et al.; foreclosure of lien. Superior Court, Room 1.

Martha A. Beaver et al. vs. Marcus Laforge; damages. Circuit Court.

Jewel E. Gilbert vs. International Building and Loan Association; damages. Superior Court, Room 3.

Israel Idelevitz vs. Old Wayne Mutual Life Association of Indiana; complaint on policy. Superior Court, Room 2.

Leib Idelevitz vs. Old Wayne Mutual Life Association of Indiana; complaint on policy. Superior Court, Room 2.

Albert M. Thompson vs. Mabel A. Thompson; divorce. Circuit Court.

William B. Austin vs. Mary K. Barrett et al.; to quiet title. Circuit Court.

William L. Wright vs. Julia Nelson et al.; complaint to foreclose mechanic's lien.

Universalist General Convention vs. Cornelius Weyenberg et al.; complaint to foreclose mortgage. Superior Court, Room 3.

Marie Sheppard vs. John R. Sheppard; complaint to modify order of court and for a restraining order. Superior Court, Room 3.

August B. Meyer et al. vs. James C. Veney et al.; damages. Superior Court, Room 1.

Wilbur A. Bruce et al. vs. James C. Veney et al.; damages. Superior Court, Room 1.

The Path of Roses.

Before some happy feet
The roses bloom all along the way
In fragrance summer-sweet.
O careless path of joy!—yet happier they
Who, toiling on alone
Where never has the road been aught but rough,
And never rose has grown,
Find, even in their stumbling, strength enough
To plant with patient hand
The seeds of gladness, till behind them spring
Flowers in the desert land,
Roses more rich than careless joy can bring!

—Priscilla Leonard, in the Outlook.

THE SULTAN OF SULU

This is said to be an authentic photograph of his Imperial Majesty Hadji Mohamed Kirum, Sultan of Sulu, who is under the suzerainty of the United States. The Sultan owns a harem and is fond of toys.

CHINATOWN FAIR CLOSES

SHORTRIDGE HIGH SCHOOL PROFITS HANDSOMELY BY THE NOVELTY.

"A Likely Story" Well Acted by Cast from Senior Class—News of the High Schools.

At a late hour last night the strains of "Home, Sweet Home" announced that the Chinatown fair of the senior class of the Shortridge High School was over. The halls of the school will once more assume a quiet appearance after the most successful entertainment in the history of S. H. S. It is estimated that the organization will clear in the neighborhood of $800. Just what disposition will be made of the profits is not known, but they will most likely be donated to the Daily Echo, as a large number of the class favor this idea.

The attendance last night was the largest during the fair, and the closing entertainment of William Dean Howells's farce, "A Likely Story," by a cast from the class, was given before an audience that packed the assembly hall. On the whole, the performance was creditable, although not as clever as the one a year ago, when a play by a member of the class was given. Last night's entertainment went off without a hitch, owing to the adequate stage direction of Floyd South and Prof. Charles Swain Thomas, who coached the company. One of the best features of the production was the elaborate setting, all of which was new and arranged especially for this performance. The plot of the piece is simple, being the old theme of a missent letter getting into wrong hands and causing a most happy dilemma. A number of good jokes on the faculty were injected into the lines, causing a great deal of amusement.

Although the entire company carried the piece for the most part in a satisfactory manner, the work of Miss Irma Jean Wocher, in the part of Mrs. Campbell, the lively young bride, was superior and made the play noticeably better. She was decidedly clever at all times and read her lines with the grace and ease of a more experienced actress. Ray Blatchley, as Mr. Campbell, was good, although not as convincing as Miss Wocher. Richard Griffith made a good Mr. Welling.

A clever bit of character acting was done by Bartlett Williams as John, the butler, who took two or three days to understand what most persons could see at once. The minor parts were all in capable hands and the entire presentation was clever, considering the piece and the experience of the players. Following is the cast: Mrs. Campbell, Miss Irma Jean Wocher; Mr. Campbell, Ray Blatchley; Mr. Welling, Richard Griffith; John, the butler, Bartlett Williams; Miss Greenway, Miss Orin Pearson; Miss Rice, Miss Flora Keely, and Cora, a maid, Miss Charlotte Dillman.

Moy Kee Entertains.

Moy Kee and his wife, with a phonograph, entertained a good-sized crowd with native music and Chinese songs at the fair yesterday afternoon. After the short programme by Moy Kee, chop suey, prepared by him, was served by the young women of the class.

Week at M. T. H. S.

The Z. Z. Z. Club met yesterday afternoon with Emma Brandt.

The Senoritas were entertained yesterday afternoon by Miss Ethel Boaz.

The last meeting of the As You Like It Club was at the home of Mary Rockford.

Walter Glass will be the host at a meeting of the Vaziers next Thursday evening.

The Scotch Lassies gave a party last Friday evening at the home of Grace Wiselogel.

On Thursday evening, March 26, the Buccaneers will give a dance at the Brenneke Academy.

The Oski Wows met last Wednesday with Frank Riggs and initiated Frank Long into the society.

The athletes who are in training took a cross-country run yesterday morning, led by Tad Shideler, captain of the track team.

The first tryout of the candidates for the relay team that will run at the indoor meet Friday night will be held Wednesday afternoon.

The third number of the school organ, the Mirror, will be out to-morrow. The paper is being well managed by the June, 1904, class.

A new club has been formed among the girls, and is called the Walkuren Society. The last meeting was at the home of Hattie Thudium.

The M. T. H. S. Senate has chosen the following officers: Will Kappes, president; Roy McIntosh, secretary, and Charles Coffin, reading clerk.

Harley Rhodenhamel, who gave promise of making the relay team in the indoor meet, suffered a badly sprained ankle last week while high jumping.

Otto Mueller and Fay Van Deinse, June, 1901, now attending Purdue, have been elected to the honorary fraternity of that school for high standing in all branches of work.

A nature club has been organized by the class of January, 1904, under the direction of Professor Stuart, of the faculty. Willard Osler has been chosen poet of this organization to take the place of Oscar Conner.

The seventh number of Room G's paper, the Tatler, will be read next Friday. Betty Coulson, Thomas Crawford, Walter Hiatt, Vera Wakeland, Lee Fentz, Katherine Fletcher and Goldie Sheffield comprise the staff of the paper.

In Shortridge Halls.

Edna Quigley has left school on account of ill health.

The Sigma Delta Rho Society will be entertained at its next meeting by Miss Roe Roberts.

George Steep edited the Thursday edition of the Echo last week in the absence of the leading editor.

Miss Ella Marthens and Miss Laura Donnan, of the faculty, who have been ill, are in charge of their classes again.

Daphne White is again in school, after an illness of two weeks. Miss White was compelled to give up her part in the farce last night owing to illness.

By a vote of 19 to 15 the naval appropriation bill, introduced by Senator Pritchard (Earl Pritchard), was passed at the last meeting of the Shortridge High School Senate.

Principal Lawrence C. Hull and wife, of the Shortridge High School, were unable to attend the Chinatown fair, having gone to Ann Arbor, Mich., where they have a son in college.

The Shortridge girls' basketball team will play the five from Butler in the German House gymnasium a week from tomorrow afternoon. An effort is being made by Manager Dorsey, of the S. H. S. team, to secure a game with the Columbus five to be played here.

Misses Marie and Edith Jeffries entertained a company of Shortridge friends recently. Those present were Lucy Evans, Grace Gibbons, Ruth West, Ryland Pratt, Clarence McKinney, Arthur De War, Walter Gipe, George Houser, Charles Christian and Earl Pritchard.

The primary oratorical contest of the Crawfordsville High School to select a representative to the big state contest in this city, on May 8, will be held on the evening of April 9, and eleven students will speak. This school is regarded by the local institution as its most formidable rival in the final contest.

The Shortridge High School Oratorical Association met last week and selected twelve names of judges on delivery and as many on manuscript for the state contest, which will be held in this city May 8. These names are to be presented to the executive board to be voted on. It has been decided to hold the final contest in Roberts Park Church, instead of English's Opera House, as previously announced.

She Became a Blonde.

New York Mail and Express.

One of the guests often seen at supper in a prominent Broadway restaurant in the early autumn was a tall svelte brunette. Her hair was noticeably dark, and, as she was always accompanied by a chaperon of distinguished appearance and one or two well-groomed men, she was remarked by other habitues of the resort.

Presently she disappeared from view, and although several people asked for her, no one at the restaurant was able to tell where she had gone.

Last Friday night the men and the chaperon appeared for supper. With them was a tall girl with reddish-gold hair and a delicately tinted complexion, but noticeable also from the fact that her eyes were large and very dark. The people at the next table felt that they had seen her before, and when she began telling her story to one of the men of her party they threw etiquette to the winds and listened.

"I was engaged for Miss —'s company," she said. "At the close of the first performance the business manager came to me and said: 'I'm awfully sorry to have to say this to you, miss, but you'll have to get your hair dyed if you're going to stay with us. The star says there can be but one brunette in the company, and she is that one.'

"I protested, of course, and offered to wear a wig, but nothing would do but that I must make a blonde of myself, or leave the company. And my best friends hardly know me now, and some of them do not seem to want to go out with me. It is the most unpleasant stage experience I've ever had."

The Heart of the Woods.

I hear it beat in morning still
When April skies have lost their gloom,
And through the weeds there runs a thrill
That wakes arbutus into bloom.

I hear it throb in sprouting May—
A muffled murmur on the breeze,
Like mellow thunder leagues away,
Or booming voice of distant seas.

In daisied June I catch its roll,
Pulsing through the leafy shade;
And fain I am to reach its goal
And see the drummer unafraid.

Or when the autumn leaves are shed,
And frosts attend the fading year,
Like secret mine sprung by my tread
A covey bursts from hiding near.

I feel its pulse 'mid winter snows,
And feel my own with added force,
When red-ruff drops his cautious pose
And forward takes his humming course.

The startled birches shake their curls,
A withered leaf leaps in the breeze;
Some hidden mortar speaks, and hurls
Its feathered missile through the trees.

Compact of life, of fervent wing,
A dynamo of feathered power,
Thy drum is music in the spring,
Thy flight is music every hour.

—John Burroughs.

The Ayres Bulletin — The Ayres Bulletin

BY WAY OF

Suggestion

Sash pins, in a new copper finish, are among new jewelry novelties.

Many spring walking costumes show a touch of heavy lace or silk embroidery on the jacket, and when this is so it is the fad to have the same lace or embroidery introduced in the hat worn with it.

Either there are going to be limitless quantities of cream and white mohair worn this summer or else dress goods buyers have been seized with an inexcusable panic. It is reported that every yard of this fashionable goods in sight has been contracted for and that Bedford mills, England's main producers, are refusing orders for future shipment.

Straw hats in all the shades of wood color and in yellow, shading from orange to palest gold, will be very smart for spring wear, and these are often trimmed with long quills. The use of long, fancy quills in Paris millinery for spring is quite pronounced, and some of the single feathers are long enough to curve almost entirely around the brim of a large hat.

Here's a striking idea in skirt modeling: In a skirt of silk is a bias haircloth interlining about four inches from the bottom. This gives a stiff flare to the skirt, while the unlined silk ruffles that finish it below the haircloth have the soft fluffiness so graceful and so necessary about the feet. It is a device too comfortable and convenient not to become speedily popular.

The recent opening of L. S. Ayres & Co.'s new room for the sale of corsets and infants' apparel marks a distinct advance in modern retailing. Where is the woman who will not appreciate the privacy afforded by withdrawing these departments from the public aisles? And the convenient little fitting room, and broadened assortments, and clever new styles? You've missed something if you fail to visit it.

Pomona bids fair to be reincarnated this spring, in appearance at least, for multitudes of women will soon be carrying about on their headwear fruits of all sorts and sizes; cherries and grapes, of course, but also cranberries, haws, currants, pomegranates and even apples. This just "by way of suggestion;" otherwise there is some possibility of one's mistaking a millinery display case for that of a fruit vender.

While fashion is shortening up coats for the spring season it has made a concession to the stout woman. Short coats do not look well on the stout woman. She needs a good, long line over the hips. This she can have by means of a skirt trimmed to simulate a long coat. The jacket matches the skirt, reaches only to the waist line and is trimmed with braid. The skirt is trimmed around with braid and up each side of the front, meeting the jacket trimming and giving the effect of longer lines over the hips.

A Notable Exhibition of Persian CARPETS

YOU are especially invited if you belong to either of two classes—rug connoisseurs or those who claim to see little beauty in the rug art of the Orient. If you are of the former class you will enjoy a treat indeed, if of the latter your conversion to the ranks of the "rug cranks" is a matter of now or never. This assertion rests on the surpassing beauty of several Persian carpets now displayed on the walls of our new Oriental Rug Room. Each year these magnificent rugs become scarcer, and it is not likely that quite such an array of perfect antiques will again be placed before you for admiration and purchase. A condensed story of what you may expect:

Antique Kermanshah, 14x20 feet, $2,500.00—a perfect specimen of Persian art, having 450 hand-tied knots to the square inch, a purely floral design with medallion center of deep rose and cream shades, the main border having four large guard stripes and six small ones; shows traces of Indian influence. It requires about fifteen years of labor for five people to complete such a rug.

A Tabriz carpet, 9½x13½ feet, at $600, is woven as close as it is possible to weave an Oriental rug; it is in beautiful light pink, green and blue tones, with a very dainty flower and vine pattern.

One silk carpet, 6½x9½ feet, at $750, and another, 9x12 feet, $1,500.00, are especially handsome.

Five Khorassan carpets, 9x12 to 10x14 feet, rose, green and red effects, $300.00 to $335.00 each.

A Muskabad, 10½x13 feet, beautiful design in red and tan, is priced $195.00.

One Antique Royal Bokhara, 7x10½ feet, at $195.00, is an unusually fine and rare specimen.

Twenty carpets of various weaves, ranging in price from $85.00 to $300.00.

Fifty Kermanshahs, ranging in price from $35.00 to $150.00.

Forty hall runners, ranging in price from $30.00 to $90.00, in narrow widths, the size so hard to find.

Some choice Antique Khorassan and Feraghans, in size 5x10 feet, $95.00 to $125.00.

Shirvans, 3x4 and 4x5 feet, the square size, $14.00 to $18.00.

Splendid small square Karabaghs, 3x4 feet, $7.50, $8.00 and $9.00.

SHIRTWAIST SILKS

LOUISINE, Taffeta and Foulard are the approved materials—and not to exceed a dollar a yard is the price you should pay for a quality satisfactory in every way.

The most suitable styles are narrow stripes, Shepherd checks, in the various sizes, and polka dots, these latter, of necessity, in the better grade of satin or twilled foulard.

In checked and striped taffeta and Louisine are combinations of white with black, navy, marine and brown, giving a pretty changeable effect, prices 85c and $1.00.

The dotted foulards come likewise in two qualities and numerous colorings, blue and white naturally the favorite, prices 85c and $1.00.

CHILDREN'S WEAR

Russian suits, in 2 to 4-year sizes, blue and Oxblood, plain and striped madras and gingham, $1.25.

One and two-year sizes of little yoke frocks, every popular color combination, $1.00.

French style dresses of plain and striped ginghams and madras, 2 to 4-year sizes, great variety in designs, $1.50.

LINENS for the SUMMER FROCK

THE CHARM of beauty that abides is always present in a crisp frock of linen. Cotton may be finer, wool richer and silk more royal in its sheen but the quiet elegance of "Auld Ireland's" staple product has ever an appeal for the woman who knows and appreciates a good thing. In natural browns and colors alone our present showing exceeds a hundred styles in weave and tint. A partial list:

28-inch Ecru Corded Linen (3 sizes), 39c and 50c.

30-inch Gauze Linens, in natural tints, for shirtwaists and dresses, 25c, 29c, 35c.

30-inch Ecru Linen Chevron, for shirtwaist suits, 59c.

30-inch natural color Linen Etamine, for shirtwaist suits and skirts, 35c to 59c.

30-inch solid color Linen Duck, colors cadet, light blue, black, navy, 45c, 59c.

30-inch Rice Linen, in mixed color effects and white on natural, very new and stylish, 39c, 59c, 65c, 85c.

30-inch Mercerized Burlap Linen, in natural and colored effects, 75c.

32-inch colored Linen, in cadet and garnet, 25c.

28 and 31-inch natural color Blouse Linens, 15c, 18c, 22c, 25c, 30c, 35c, 39c, 45c, 59c.

30-inch Linen Pongee, fine and light in weight, 39c.

30-inch Nankeen, specially adapted for boys' wear, 35c.

45-inch Silk and Linen Chiffon, in green, sky, white and natural color, 65c, 75c.

28-inch natural color Tussah Silk Linen, with embroidered stripes, in natural color, navy, sky and green, 59c, 85c.

29-inch natural color Silk and Linen Tokio, especially suited for traveling purposes, $1.25.

30-inch striped dress and shirtwaist Linen, in white on ecru and black on white, blue and white on ecru, and red and white on ecru, 29c, 50c.

47-inch natural color Linen Mistral, assorted mesh, 50c.

29-inch colored Etaimine dress and shirtwaist Linens, colors cadet blue, navy, reseda, black and sky, 35c, 45c, 50c.

36-inch Moire Linen, in garnet and ecru, for shirtwaists, 45c, 59c.

29-inch embroidered and broche Linen, in sky, green, cadet, ecru, navy and white, for dresses and shirtwaists, 59c, 75c.

29-inch fancy Etamine Linens, in stripes and checks, on natural and tinted grounds, 59c.

27-inch solid color, corded and plain Dress Linens, colors sky, cadet, ecru, reseda and navy, 50c, 59c, 89c.

English Mohair & Sicilienne

MORE OF THESE fashionable dress materials have already been sold than within any season of the past decade and unless all signs fail the quantity worn will be limited only by the production of the mills. Our assortments are still practically complete, but it is doubtful if we can keep them so in the face of the great and continued demand. A partial list of styles and prices:

38-inch English Mohair; colors, gray, 3 shades, cadet, saphir, beige, castor, brown, royal, marine, navy, garnet and cardinal, 50c.

43-inch English Mohair Sicilienne colors, cream, castor, brown, navy, garnet, cardinal, gray, royal, 75c.

44-inch English Sicilienne; colors, beige, castor, gray (3 shades), royal, navy, brown, garnet, cardinal and cream, $1.

54-inch English Mohair Verona in cream and navy, $2.50.

44-inch corded Mohair; color, navy, 85c.

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