NEW YORK STORE
ESTABLISHED 1853
INDIANA'S GREATEST STORE

HALF-DAY BARGAINS

FOR FRIDAY UNTIL 12:30, when we close to give our employes their weekly half holiday, values like these make it worth while to come this morning.

$1.50 yard-wide black Taffeta, a yard	$1.00
$1.50 Shirtwaists for	50c
36-inch Batistes, 12½c value, a yard	3½c
15c Collars—6 for 25c, each	5c
Hand Sapolio, a cake	5c
Santa Claus Soap, 3 bars for	10c
20c quality, 32-inch Madras, a yard	5c

Pettis Dry Goods Co
Sole Agents Butterick Patterns.

AMUSEMENTS.

"Nobody's Claim" at the Park.

"Nobody's Claim" has been seen so many times at the Park that most of the regular patrons of that popular playhouse must surely know it by heart, but, notwithstanding its numerous presentations in this city, the old border drama continues to be just as great a favorite as when it was first enacted many years ago by Joseph Dowling and Sadie Hasson. The Holden Brothers' company began a half-week's engagement at the Park in this sensational melodrama yesterday, and at both the afternoon and evening performances the theater was sold out, with many spectators standing. "Nobody's Claim" was one of the first of the stage stories of the wild West. Patterned after Bret Harte's tales, it struck the fancy of the people who love melodrama when it was first brought out, and has retained its hold on the patrons of the popular-price theaters ever since. It has been given an unusually good scenic equipment by the Holdens, and at the two performances yesterday was received with as much enthusiasm as if it were a brand-new production.

Bernice Howard plays the leading role—that of a little mountain girl named Madge, who has a way of getting everybody into trouble and then out of it again. Miss Howard is an unusual actress. She was at the Park with the Holden Brothers' organization—the stock company—last spring, during its four weeks' run, and in the course of that engagement she played all sorts of characters from the naughty Sapho in the Frenchy play of that name to the emotional Glory Quayle in Hall Caine's "The Christian." And now she turns up as the soubrette of a wild and woolly melodrama—wearing short dresses, a cunning curly wig and an innocent smile, and doing a couple of comic songs and a dance or two. There's versatility for you! She deserves every bit of the applause she receives. If called upon to do it, she could probably come out between acts and do Ophelia's mad scene from "Hamlet" or recite "How Salvator Won."

There are other old favorites in the cast besides Miss Howard. Norman Gilbert, the heavyweight villain of many a melodrama, puts in an appearance as the bad man of the story—a fellow with an alias and a suit of dazzling Mexican clothes. He acts his part in his own wicked way and gets himself thoroughly detested by the good folk of the gallery before he has finished his first speech. Jack White plays the part of the hero, and, although he fails to make the part as interesting as Joseph Dowling was wont to make it, he gets along all right and wins the good will of the spectators. Miss Jean Harlan and Maud Holden play their parts in good style, and the other leading characters are portrayed acceptably by Jack Ward Kett, Fritz E. Boone, Joseph Thayer and Albert Adams. Little Alice Berry, one of the best juvenile singers on the stage, contributes a specialty between the first two acts, and scores a great hit with her popular songs. She is an original little performer and always has something good to offer whenever she appears at the Park. "Nobody's Claim" will continue to please large audiences the rest of the week, with the usual daily matinees.

Theatrical Notes.

Fair Bank continues to be a popular place for a summer evening's amusement. A fine band concert was given last night, and another excellent programme has been prepared for this evening. The Ostendorf Band, under the direction of William E. Barnes, is one of the best musical organizations ever heard in this city, and the concerts seem to improve with each week. Eugene Wack, the premier cornetist, will be the soloist for this evening and the programme, in full, will be as follows:

March, "The Peoria Star" ..... Moerman
Medley Overture of Popular Songs .... Smith
"An Afternoon Tea" ..... Keiser
"Presidential Polonaise" ..... Sousa
"American Fantasie" ..... Herbert
Overture from Rossini's "Stabat Mater" ..... Mercadante
Solo for cornet, "Columbia" ..... Rollinson
Eugene Wack.
Selections from "The Wizard of Oz" .... Tietjens
Intermezzo, "An American Beauty" ..... Balfmoor
"Sleigh Ride Galop" ..... Neibig
Medley Overture, "Loop the Loop" .. Smith
Two-step, "The Busy Kazoo" ..... Haines
March, "On Dress Parade" ..... Chambers
Selection from "The Chimes of Normandy" ..... Planchette
Medley Overture of Popular Songs .. Mackie
March, "To Action" ..... Heed

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Edward Davis, who used to be pastor of the Central Church, in Oakland, Cal., has just signed a contract with the managers of the Alcazar Theater stock company, in San Francisco, to become the leading actor of that organization for this season. Mr. Davis gave up the ministry about a year ago, admitting at the time that he was stage-struck. He joined the Central Theater stock company in the Pacific metropolis—a company that produces melodramas of the most sensational kind, and played all sorts of parts at $15 a week. He showed so much ability that the managers of the Alcazar company decided that he was good enought to play leading roles, and proceeded to offer him the job, which he accepted without delay.

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David Belasco has just announced that his star, Mrs. Leslie Carter, will not be seen in a new play this season, after all, but will continue to appear in "Du Barry" throughout the entire theatrical year. Her season will be inaugurated early in the fall at the Belasco Theater, New York, where she will play "Du Barry" for ten weeks. She will then go on a tour of the large cities of the country where the play has not yet been acted. In the spring Mrs. Carter will go to London, where she will make "Du Barry" known at His Majesty's Theater—Beerbohn Tree's playhouse. When she played "Zaza" in London, three years ago, she was extraordinarily successful, and Mr. Belasco looks for an even greater success with the spectacular drama of the Louis XV period.

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Jessie Bartlett Davis, the distinguished contralto, is making her last appearance in vaudeville this week at the Masonic Temple Theater, in Chicago. At the end of her present engagement she is going back into light opera, in which she was such a shining star for over ten years. The Masonic Temple, which boasts of being the loftiest theater in the world, is offering the very best vaudeville acts that are to be obtained, and is more popular this summer than ever before with amusement seekers in the Windy City.

PERSONAL AND SOCIAL NEWS

Mr. John Wood will go to Maxinkuckee tomorrow to spend ten days.

Dr. and Mrs. J. F. Barnhill have returned from a visit in Philadelphia.

Miss Jessie Stake will leave Monday for Bay View and Mackinaw City.

Mrs. Sarah McDougall has returned from a visit with friends in Madison.

Mrs. M. W. Carr has returned from a three weeks' visit in Waukesha.

Mrs. Rufus King Syfers is the guest of relatives in Ohio for a short time.

Mr. and Mrs. Louis Levey will leave the 18th for a visit to Yellowstone Park.

Mrs. Charles S. Guthridge, of Los Angeles, Cal., is visiting Mrs. Ella B. Hitt.

The Euterpean Club will dance to-night at Broad Ripple in the small pavilion.

Mrs. M. E. Heiner will leave to-day to spend two weeks at the Wisconsin lakes.

Miss Carrie K. Heiner has gone to Liberty for a fortnight's visit with friends.

Mr. Bement Lyman and daughters have returned from a visit at Star Lake, Mich.

The Rev. Mayer Messing and Mr. Abraham Kahn are spending a month at Mackinac.

Mrs. Edward B. Raub and son have returned from a visit with relatives in South Bend.

Mr. and Mrs. Robert E. Springsteen will go to French Lick to-morrow to spend two weeks.

Miss Hazel Dietz will return to-day or to-morrow from a visit with friends in Dayton, O.

Mr. and Mrs. Jefferson Claypool and son Benjamin have gone to Connersville to visit relatives.

Miss Kate Heron, of Connersville, is visiting Mrs. Herman E. Munk, 130 East Michigan street.

Miss Jessie Stake has returned from Covington, O., where she visited with relatives and friends.

Miss Margaret Newcomb and Miss Mary Parrott are guests of Miss Marie Starr at Maxinkuckee.

Mr. and Mrs. Granville M. Ballard and daughter Lucile left yesterday for Grand Haven, Mich.

Mr. Samuel Messing has returned to Lafayette after a few days' visit with relatives in town.

Mr. and Mrs. Edward B. Porter and daughter Anne have returned from a visit at Sylvan Beach, Mich.

Mrs. Anne Hayes and daughter Louise will return next week from a visit with relatives in Cleveland.

Mrs. Robert L. Dorsey and daughters have gone to Wawasee to spend the remainder of the month.

Miss Josephine Robinson, who is spending the summer at Lake Maxinkuckee, is in town for a few days.

Miss Fern and Miss Mary Claiborne, who have spent several months in the South, are now at Eagle Lake, Tex.

Mrs. C. C. Hatfield will entertain the XVI Club next Tuesday morning at her home on North Capitol avenue.

Mr. and Mrs. Obie Jay Smith will remove from the San Marco to 2014 Broadway the first of September.

Miss Henrietta Feber has gone to Martinsville to spend a few weeks with friends, and later will go to Boston.

Miss Emma Messing will go to Chicago in October to take the fall term of study at the Busch Conservatory of Music.

Miss Clara Peters, who is visiting Miss Mary and Lila Kurtz, will return to her home in Denver the first of the week.

Miss Schlessinger, of Cleveland, who has spent several weeks with Mrs. M. C. Davis, left yesterday to visit friends in Muncie.

Mrs. S. P. Sheerin, who is spending the summer at Maxinkuckee, has returned to the lake after a few days' visit in town.

Mr. and Mrs. William Dugdale and Miss Dugdale, who have spent several months in the East, will return here the 1st of October.

Mr. and Mrs. Henry Wetzel, who have returned from their wedding journey abroad, will arrive in Indianapolis the first of the month.

Mr. Herbert Kim, of New York, and Mr. Justus Kahn, of Louisville, have returned to their homes after a short visit with relatives.

Mr. and Mrs. Maurice Donnelly entertained a number of friends at dinner last night in honor of their guest, Father O'Leary, of St. Louis.

Mr. and Mrs. John H. Holliday and Miss Lucia and Miss Mary Holliday will leave to-day to spend the remainder of the summer at Sapphire, N. C.

Miss Emma Virginia Pearson and Miss Natalie Smith will go to Minneapolis the 23d to attend the Theta convention. They will be delegates from the Kappa Alpha Theta Club of this city.

Miss Van Vorhees has issued invitations for a card party next Thursday afternoon at her home, 2008 North Alabama street, in honor of Miss Adele Chambers, of New York, who is the guest of Miss Freda Noelke.

Mrs. John Hackett Adams and son, of Beaumont, Tex., who have spent the summer with Mrs. Adams's parents, Mr. and Mrs. N. F. Dalton, will leave Monday for Beloit, Mich., where they will visit relatives. Mr. Adams will join them there and they will return home together.

Mrs. John Huegele was the hostess for a pretty luncheon yesterday in honor of her neice, Miss Atelia Thurman, of Kentucky. The table was prettily decorated with green and white, and for favors there were handsomely bound volumes of "Janice Meredith." The guests included beside Miss Thurman, Miss Josephine Jackson, Miss Ruth Ferris, Miss Mary Hellman, Miss Carson and Miss Grace Wade, of Chicago.

CHRISTEN—SMITH.

Special to the Indianapolis Journal.

DECATUR, Ind., Aug. 13.—One of the most brilliant social functions of the season was the marriage of Miss Amelia Smith and Mr. Charles Christen, popular young people of Decatur. The marriage took place this morning at St. Mary's Catholic Church. The Rev. H. Theo. Wilken performed the ceremony. The bride and groom were accompanied by three bridesmaids and three groomsmen. The bride wore white dotted mousseline de soie over white silk. She also wore a white tulle silk veil and feather pompons. The bride is the daughter of Mr. and Mrs. Joseph Smith and the groom is one of the city's most prominent contractors. The couple left for the East on their wedding trip. They will be at home after Sept. 14 in this city.

A Hint to Housewives.

Everyone who knew Mrs. Bride knew about the mysterious disappearance of her apostle spoon. On her wedding journey through Europe she had collected her dozen apostle spoons at the cost of much self-denial in the way of tempting novelties in Venice and alluring chiffons from the Bon Marche and Regent street. Upon her return to Indianapolis her apostle spoons had made their initial appearance at a small and select luncheon, and were the envy and admiration of her friends. After the company had dispersed, Mrs. Bride repaired to the kitchen personally to wash her best tableware, when she discovered that her gold St. Peter spoon, bought in Rome under the shadow of the Vatican itself, was missing. Every known means of discovering the precious spoon was resorted to. Detectives were summoned, and all sorts of possible and impossible places searched. Mrs. Bride herself frantically poked a steel wire down the drain pipe in the sink, although her commonsense told her that it was an impossibility for the handle, much less the bowl of her spoon to have passed through the orifice in the sink. The sight of the other eleven spoons was as gall and wormwood to their owner. She had serious thoughts of presenting them one by one to eleven friends in order that the sight of them might not remind her of the lost St. Peter spoon. One day about a year after the tragedy a woman who had attended the memorable luncheon called on Mrs. Bride at 7 o'clock in the morning in a state of suppressed excitement. "Here it is!" she exclaimed dramatically, and without explanations Mrs. Bride knew that it was her lost treasure. "No," went on her visitor, "I am not a kleptomaniac returning your spoon in a fit of righteous remorse. A few days ago I lost my wire dishrag. Then I had a real clever idea. I asked my old 'grabbage' man if he ever found any wire scrapers in the trash can. This morning he brought me thirteen scrapers to choose from, and a basketfull of spoons, forks and knives which he had found in the garbage cans in this neighborhood. I looked them over gingerly, found your spoon, offered the old fellow a quarter for it, and here it is."

The next time Mrs. Bride loses anything she thinks she will know where to look for it.

Why He Liked Her.

The colored watchman stopped at the porch for his Saturday evening pay. "Good evenin', Miss Millie, how's you-alls' folks doin' this evenin'? What do you hear f'um Miss Nellie, in Philadelphy? Laws, seem laik 'tain't more'n yistiddy that you an' Miss Nellie was jus' no higher'n dat, an' now you's growed 'way up yonder. I allus did think they ain't erry young lady as purty as Miss Nellie. She's so white an' han'som'. Now, you ain't to say purty, Miss Millie, but then I allus liked you, too. I like you 'cause you're such a nice-langwidged young lady. Yas'm, that's right, you allus was an awful nice-langwidged young lady."

Menus for a Day.

Suggestions furnished by Table Talk to housekeepers of moderate income:

—Breakfast.—
Fruit.
Mapl-flake. Sugar and Cream.
Shirred Eggs. Delmonico Potatoes.
Parker House Rolls. Coffee.

—Lunch.—
Baked Corn Pudding.
Fruit. Cocoa.

—Dinner.—
Tomato Soup.
Salmon Loaf. Sauce Hollandaise.
Boiled Rice. Squash.
Lettuce. French Dressing.
Wafers. Cheese.
Canteloupes.
Coffee.

Suggestions to Shoppers.

The newest box for the bonbons intended for the onliest one is a faithful miniature of a telephone, and bears on its cover the familiar "Hello, Central."

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A pretty apron, which sells for $1.48, is of fine Swiss, and instead of the usual decoration of lace has a wide tucked band set on in vandykes for its lower edge. The whole is frilled about by a narrow ruffle.

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A new feature of the steel fishing rods is a very large guide, which makes the cast easier, and is an outcome of this season's enthusiasm over bait-casting. These rods, with the extra-side guide, cost from $6.25 to $7.

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Something new in the way of steins is a set which consists of six inviting looking steins and a big tankard. They are of Mettlach ware, and the beautiful decoration has, oddly enough, for its chief motif a fleur de lis. The set costs $35.

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Any one who wishes to own a "grandfather's clock" may now possess one whether grandfather ever really owned one of the stately things of not. The modern manufacturers are turning out the tall old-timey looking things in a variety of the handsome woods—mahogany, ebony, rosewood and such, and the cost of the clocks varies from $30 up to $500.

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The "handy boxes," being featured by one of the shops, are as comprehensive in their contents as a boy's pockets. They contain a ball of strong twine, glue, rubber bands, tags, gummed labels, tape and a variety of other of the small necessities which the worker in household or office is eternally wanting—and usually lacking. The boxes and their contents sell for 75 cents, and busy people will find them worth many times that sum.

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The modern old-fashioned clocks are unlike many of the heirloom ones, in that they are accurate in their time-telling, for the works in the modern ones are much superior to those in the real thing. Some of the more expensive clocks are fitted up with chimes, which tell the quarter hours religiously. Calendars and tables showing the waxing and waning of the moon are additional features of some of the clocks, but in spite of all these modern conveniences they retain that air of old-time distinction and solidity which makes them among the chief ornaments of handsome rooms.

Her Wedding Present.

Washington Post.

"Catch me wasting my gray matter thinking up wedding presents for anybody after this," said a K-street woman. "I shall stick to bonbon spoons and cut-glass olive dishes from now on. An old schoolmate of mine was married out in Omaha last month, and I made up my mind I'd send her something out of the ordinary, so I went down to the jeweler's and spent just $30 in a metal dishtray, or whatever you call it. It was exquisite in design, and it was made of tin, which the jeweler tells me is the very latest whim of fashion. I sent it out to Omaha and last week I asked a girl who went out to be bridesmaid how the bride liked it. The girl is one of those dear kind-hearted human phonographs who repeat to you all that people say about you. She didn't want to tell—they never do when they begin, you know.

"'How did Susie like my present?' I asked.

"'That tin dish?' said the girl. 'Well, I thought it was awful pretty, even if it was only tin. What made you tell her it was tin, any way? Why, she'd have thought it was silver if you hadn't.'

"'But what did she say?' I asked.

"'Well,' said the human phonograph, 'she said she really did expect something nice from you after that solid card tray she sent you, and she said that she didn't expect tin till her tin wedding.'

"Never again! Next wedding present I send is going to have the price tag left on."

Rainy-Day Fad.

New York Times.

The fad for beauty baths, which consists in going in rainy weather without umbrella, hat, or waterproof, is said to be the latest Newport idea. It, however, has been in vogue for years at the Jersey seaside resorts and the smaller and less fashionable, if as popular, places on the Long island ocean shore. Miss Anita Sands and Miss Marian Fish, the daughter of Mr. and Mrs. Stuyvesant Fish, are said to be responsible for this latest Newport sensation.

Hats are worn very little at some of the small English resorts in rainy weather, and umbrellas are made more or less for town and not country use. In fact, the hat is utterly discarded at many of the seaside places during July and August. Rainwater is said to have some value as an aid to a good complexion, but the old recipe of taking a very fine handkerchief and passing it along the lawn at daybreak, collecting dew, and then bathing the face with it was the best specific known to the women in the latter part of the eighteenth and beginning of the nineteenth centuries.

Made from Handkerchiefs.

Philadelphia Telegraph.

If you can find two handkerchiefs embridered alike with an openwork pattern wide enough to admit of running baby ribbon through the holes, you can make a most dainty and acceptable gift suitable for holding soiled handkerchiefs or turn-over collars, or for carrying little bits of fancy, work. Place the handkerchiefs together right side out, and weave the baby ribbon through the holes in the embroidery with a bodkin, ornamenting the corners with little bows. Fasten two sides completely and leave about two-thirds of the remaining two sides open. Turn the corners over and make a welt half an inch wide by feather-stitching across each handkerchief with embroidery silk the same shade as the ribbon. Into this run drawing strings of baby ribbon, and there is your little bag. If the embroidery shows the wrong side badly when the corner is turned over it is very easy to go over the pattern with the embroidery silk like the feather stitching, and adds to the dainty effect.

A Salad Recommended.

New York Commercial Advertiser.

Here are directions for making a delicious salad: Boil a dozen eggs fifteen minutes, then let the cold water run on them till they are cold. Break the eggs, remove the yolks and put them in a bowl, throw away the whites, as the hard-boiled white of an egg is absolutely indigestible. Take six large ripe tomatoes, peel them; then, without scalding, cut them in quarters in a salad bowl. Cover the top of the tomatoes with a thin layer of Spanish onions shredded very thin. Chop fine the hard-boiled yolks of the eggs and spread them over the onions. Garnish the whole with a fringe of parsley. Make a French salad dressing with an extra amount of salt, a dash or two of tabasco and a generous teaspoonful of dry mustard. Mix in and pour over the salad. Stand the bowl in the refrigerator after dressing is poured over and let the salad get thoroughly cold before serving.

A PRACTICAL MISSIONARY

DR. SUSIE RYNHART WILL TEACH THIBETANS TO SPIN WOOL.

She Will Carry Old-Fashioned Spinning Wheels to Great Plateau as Adjuncts to the Bible.

Special to the Indianapolis Journal.

BETHANY PARK, Aug. 13.—The second day of the Endeavor convention was very quiet. The programme for this year is very good, but the attendance is smaller than it was last year. In the school of methods, conducted this morning, W. F. McCauley, of Cincinnati, talked of the duties of Endeavor officers. A. L. Orcutt, of Indianapolis, spoke of the debt we owe the pioneers. He said: "We owe them, first, a debt of gratitude; second, a debt of respect, and to the living pioneers we owe a debt of loving, Christian care." He spoke of the Endeavorers as a part of the restoration movement, with a work to do, as truly as had their forefathers.

T. W. Grafton, of Anderson, spoke on "Christian Endeavor and the Restoration Movement." The assembly lecture was given by Frank Hyatt Smith, of Buffalo, N. Y. Dr. Smith's subject was, "The Bible and Astrology." Dr. Smith quoted many passages of Scripture to show that the ancients believed in the study of the stars. He says that scholars of to-day all agree that the three wise men who were guided by the star were astrologers.

The afternoon programme consisted of one address, by W. F. McCauley, on "Committees and Their Methods." The address this evening was given by Dr. Susie J. Rijnhart. It was a description of Thibet, its inhabitants, and her experiences in that country. Dr. Rijnhart will sail for Thibet in September.

The Thibetans depend largely on sheep raising for a living, but do not know how to utilize the wool, and Dr. Rijnhart expects to carry with her some spinning wheels and teach them to spin the wool and then teach them to weave it into cloth for their garments, instead of wearing the heavy skins of the sheep, as they do now.

When asked if the Thibetans would not find this work, as done by our grand mothers, a slow and tedious thing, Dr. Rijnhart said: "The Thibetans are never in a hurry like the Americans. They have no clocks, so they labor patiently for hours over a task, and if they do not accomplish a thing to-day, to-morrow is just as good; there is never any nervous, rushing work in Thibet."

The rain during the afternoon and evening interfered somewhat with the attendance at the services. After the address of the evening a reception was held in the C. E. cottage, which had been profusely decorated for the occasion with flags and goldenrod. A surprise was given the guests in attendance, when a "Tom Thumb wedding party" entered the auditorium and the ceremony was performed. This wedding was conducted by Miss Electa Chase, of Wabash. The bride was Miss Minnie Tring, of Knightstown, the groom, Carl Barnett, of Irvington. The maid of honor was Miss Bessie Yocum, of Brazil, and Everson McHatton, of Indianapolis, was best man. Other Endeavorers acted as ushers, flower girls and relatives and Dr. L. L. Carpenter was the officiating clergyman. After the wedding refreshments were served.

Hotel Arrivals.

Mrs. J. M. Inlow, Mrs. H. B. Burnet, Mrs. T. H. Norvelle, Mrs. Frank Carney and family, Mrs. E. W. Short, Mrs. W. S. Mitchell, Indianapolis; Clyde W. Wells, Pennsylvania; George M. Irelon, wife and son, Van Wert, O.; Eleanor McConn Donehoo, Monroe, La.; Ida L. McKee, Ida Davis, Orange; Fannie Kidd, Edith Kidd, Bessie Yocum, Cora Howard, Brazil; Samuel Walker and wife, Nineveh; John M. Walker, Spearsville.

STRANGE STORY OF SONG.

"The Holy City" Was First Sung by Florence Maybrick.

New York Press.

Few people have felt their religious enthusiasm stirred by the glorious strains of "The Holy City," a song which has been more successful than any of its class since "The Lost Chord," are aware of the strange romance attached to its early history. The first voice to raise the inspiring cry of "Jerusalem! Jerusalem! sing, for the night is o'er!" was that of Mrs. Florence Maybrick, the murderess.

At this time, when it is rumored that the American woman who has spent thirteen years in an English prison may soon be liberated, these words seem to have special significance.

Stephen Adams, the composer, not only of "The Holy City," but a hundred other popular successes, such as "Nancy Lee," "A Warrior Bold," "The Blue Alsatian Mountains," and "The Midshipmite," is in real life Michael Maybrick, a baritone vocalist, and a brother to the man whom Mrs. Maybrick was convicted of murdering.

The Maybricks were sons of a wealthy Liverpool manufacturer. The younger, Michael, chose a musical career, while the elder remained in commerce and married a young American girl. He was an enthusiastic yachtsman, and aboard his elegant little vessel, usually moored in the Mersey, many enjoyable musical evenings were spent, Michael, the composer and singer, often being of the merry party.

It was on one of these occasions that Mrs. Maybrick's brother-in-law produced the manuscript of the new song he had just composed. It was "The Holy City." Sitting at the piano in the little cabin, he prevailed upon his sister-in-law, Florence, to try it over. She was a good musician and read at sight. Thus her voice was the first to sing the song which afterward achieved phenomenal success.

But this did not come at once. The occasion referred to was about the year 1888. Michael Maybrick tells the story of how the publishers rejected "The Holy City" again and again because it was too sombre in tone. From him they wanted another "Nancy Lee" or "Blue Alsatian Mountains."

Meantime, the woman who had first sung it was convicted of murder, senenced to death and finally sent to prison for life.

At Last.

I dreamed last night that thou didst fly to me,
With outstretched hands, crying, "At last, at last!"
Then time and space were not. The changeful past
Fled far, as pale wraiths from the sunrise flee.
Death bared no flaming sword 'twixt thee and me;
Thou wert alive! Thy lips were warm on mine,
Thy dark eyes shone, and those strong arms of thine
Held me close clasped, in worldless ecstacy.

O love, dear love, we have been parted long!
The tides of life and death have borne us far
Each from the other. Where the immortals are,
Thou wearest still, exultant, lithe and strong,
Thy crown of youth, resplendent as the star
That sang for very joy earth's matin song—
While I, still loitering in life's dim maze,
Grow old and wan, remembering other days!

—Julia C. R. Dorr, in Smart Set.

ABOUT SCHOOL FROCKS

SEPTEMBER'S APPROACH BRINGS THOUGHTS OF CHILDREN'S NEEDS.

Suggestions That Will Help the Busy Mother in Remodeling Old Gowns or Making New Ones.

Correspondence of the Indianapolis Journal.

NEW YORK, Aug. 12.—The opening of school and the various needs induced thereby are apt to become questions of more or less absorbing interest during these last days of summer and of holiday time. September is coming on apace. Once the children resume their studies it is difficult to find time for fitting and the like, and wise mothers are preparing a few changes, at least, in advance. To be sure, September means summer weather. It will be October before any change to thicker frocks will be needed, but many girls return to boarding school during the month and must be prepared therefor, while others will be so far occupied with study as to make forethought eminently desirable.

Children's and young girls' styles are apt to undergo less radical change than falls to the lot of the wardrobe owned by the elder sister and the mamma, but, in spite of that fact, show certain tendencies and quite sufficient novelty to mark the change of season. This year the tendencies are all toward long, drooping shoulders and they are to be noted in the costumes of the younger contingent as well as in those of their elders, although in somewhat less marked degree. Full skirts and yokes are seen upon the latest imported gowns and reappear in the frocks designed for young girls. One of the prettiest dresses yet seen is made with a full skirt that falls below a shaped yoke that exactly matches the bertha on the waist. As I saw it the material was Delft blue cashmere and the trimming the black velvet ribbon that suits the material so well, but the design might be reproduced in any material used for frocks of the sort. The waist is simply full below a round yoke, which in the dress seen was made of velvet bands held by fancy stitches over silk, with the bertha that forms a deep battlement at front and back and over each shoulder, so giving the drooping effect. The skirt yoke exactly matches and allows of a gathered skirt without clumsy fullness at the waist line. Altogether the little model is a charming one, while it includes all the latest features of style.

SHEPHERD'S PLAID FAVORED.

Cashmere, challie, serge, all simple wools are admirable for school frocks and this year shepherd's plaid can be added to the list Nothing that I know of is at once durable, pretty and smart as this last. Blue and white, green and white and black and white all are shown. The black and white is rather too sombre and old in effect, untouched, but can effectually be brightened by bits of color. Pipings of red are admirable and eminently fall-like, blue, green and all colors can be so used and often still bigger bits can be introduced. A most stylish and satisfactory dress for a girl from eight to fourteen years of age is made with a shield and collar of contrasting materials and lends itself to combination with singular success. The model shown me was of the shepherd's check in blue and white and the trimming was of silk braid with the shield and collar of white banded with blue, but one could readily see how many varying combinations might be made. Black and white trimmed with braid in which are threads of red is charming, or with bands of white piped with color, and, as the season promises braids galore, all sorts of good things will be offered by the time school dressmaking is fairly under way. The dress to which I refer is made with a five-gored skirt finished by a circular flounce and a waist that is open at the neck to expose the shield and closed in double breasted style below that point, while at the shoulders are plaits in Gibson style. The back is plain and the sleeves are the full ones we all are wearing, and form full puffs above the wrists, while they fit snugly at the shoulders. The entire little costume is charming. It is simple at the same time that it is stylish and it seems to exactly fill the need of the school girl. I confess to a great preference for the check, but there are plain materials without end, and plaids are always in vogue for autumn dresses of the sort. Importers and wholesalers already are showing these last in some suggested rather than brilliant colors that are quite fascinating and are much to be commended for school wear. Hard usage must be looked for. Active young bodies never should be hampered by consideration of clothes. The fabric that can be trusted to endure all things is, therefore, the one to be sought, and plaids have the merit of showing soil far less readily than plain materials. Military effects are promised for trimmings. Nowhere are they more suitable or attractive than on the frocks worn by young girls. Tiny gold and silver buttons and fancy braids showing threads of gold and silver can be relied upon as correct, and make most admirable trimming for the dresses designed for the young folk.

NOT SUITED TO LITTLE GIRLS.

Shirtwaists and shirtwaist dresses will be much worn by the girls of twelve and older and can be made most attractive, although in my opinion fourteen is quite young enough for dress of the sort. By all means let us keep our children young while we can, and nothing tends to that result more surely than simple, youthful dressing. The shirtwaist is not a childish garment and is apt to give a girl of twelve an overmature appearance, although each individual is a rule to herself. As I write I recall two sweet and lovely girls of the same age—twelve years. One is a child in appearance and in manner, the other seemingly almost grown up. What would suit the one would inevitably be fatal to the other. Pretty and new shirtwaists are made with yoke fronts and with extensions of some sort over the shoulder to give the desired length. Cheviot, duck, all the heavier washable fabrics are admirable for early autumn wear, and fine flannel, cashmere, albatross and veiling all can be looked for a few weeks later. The shirtwaist dresses will be made from all the simple wools in style. A charming one in the shepherd's check, of which I have already written so much, has the yoke, cuffs and front plait of white, but such treatment seems overperishable for school use. An exceedingly pretty dress is of cashmere in one of the new fuchsia shades and is made with a waist showing narrow tucks at each side of the center plait that are held by the points of the yoke that is cut to extend well over the sleeves. Another shows box plaits held by the points of the yoke, with straps over the shoulder seams whose points fall over the sleeves. Anything and everything to give the drooping line might fairly be said to be correct, yet it is not absolutely essential, for one sees shirtwaists of the plainer sort which yield to the tendency only in showing shoulders cut longer than has been our wont. Skirts worn with these waists, whether in contrast or of the material, are simple. Nothing is in poorer taste than elaboration on a dress of the sort. Favorite modes are five and seven gored, tucked in perpendicular groups and plaited, but little, if any, trimming is used.

Street costumes for these girls of fourteen to sixteen are modeled somewhat closely after those of the older folk, and include long coats and skirts en suite. For these the Russian style, the plaited and the plain fitted coats are all correct, with skirts that flare at the lower portion. A sensible model for a skirt is nine gored, with inverted plaits to flounce depth at each seam. With it can be used any of the coats mentioned, but none will be found better than the one showing applied box plaits, inasmuch as its lines give height and slenderness. Separate coats take much the same forms, although the loose all-round coat in box style will be much worn, and is peculiarly well suited to the school girl, as it slips on and off with greater ease than does any other sort. Beneath the coats of the suit odd waists must worn, but for school they should be of the plainest and in shirt style.

To return to the younger girls from eight to twelve inclusive there are many really delightful models for whole frocks that are simple and childish, while eminently smart. A most attractive plaid frock has a cape yoke of plain color that droops well over the sleeves and is edged with a frill. Another shows a similar finish, but is edged with braid in place of the frill. Other frocks again are made with yokes and outlining bands, and are as charming as they are simple and childish. A most satisfactory one is made of figured challie, blue with black, and shows a yoke of plain blue silk and bands of the same, edged with black and white braid.

SOMETHING QUITE NEW.

A distinct novelty is made to be worn with a guimpe and combines a plaited skirt with a waist portion that consists of straps attached to a round bertha. The skirt is side plaited and joined to a plain circular yoke. To the yoke are attached straps, three at the front, two at the back, which in turn are sewed to the bertha, that extends well over the shoulders. The guimpe worn beneath is seen between the straps, and the whole result is most satisfactory. As I saw the frock it was made of deep red cashmere, piped at the edges with white, and was worn over a guimpe of white lawn, but any soft material can be utilized. For girls from four to ten it is charming, but is not often seen on older ones, although it is perfectly appropriate for the dignity of twelve years unless the wearer be large for her age. Personally I admire guimpe frocks greatly, and would urge their wearing by all girls, for present styles warrant them for women, and there seems no need for any time of leaving off.

Box plaited frocks are much liked for school and are eminently simple as well as correct. A recent one is plaited at both back and front from the neck to the edge of the skirt and is finished with a big sailor collar. Others, for the girls under twelve, are made in Russian style and give the long lines that always are satisfactory, and sailor styles are always found. Taken for all in all I know of nothing better or more serviceable than those same dresses copied after the lads of the sea. They allow free movement, they always are becoming and they are apt to satisfy their wearers thoroughly well. Late models show applied yokes on the blouses that are made without openings and are drawn over the head, with either gored or gathered skirts, and suit the wear and tear of school time admirably well. Others show plaited skirts, but there always is the big sailor collar that suits childish figures so well and the contrasting shield that marks the style. To my taste the simple designs are preferable, but slightly elaborated ones, with tucks in the blouses and yokes that include sleeve caps are shown among autumn models.

Coats for the younger girls are, for the most part, either reefers or in box style and three-quarter or full length. The reefers are jaunty, mean freedom and have a variety of points to commend them, but many mothers prefer the effect of the long coat. These are made of lightweight cloth for school wear and are braid trimmed. Reefers are in the familiar style, but with full sleeves and are shown in blue, brown, tan and mixtures, but are peculiarly satisfactory in blue with brass buttons after the genuine sailor style. Further changes will not be announced for a few weeks. Styles for school frocks can, however, be relied upon as continuing the winter through. Not even capricious Dame Fashion compels a second change in the young folks' models, but other coats of various sorts will be shown in time for cold weather, and, when they come, or when the designers shall have decided upon what they are to be, I shall write thereof at length.

MAY MANTON.

HOME DRESSMAKING HINTS.

By MAY MANTON.

Blouse waists create an ever increasing demand. They are greatly in vogue both for the entire gown and the separate bodice and show almost endless variety. This one is made of white batiste, unlined, with tiny pearl buttons as trimming and is charming; but the design can be reproduced in any of the season's materials, and later, will be admirable for soft wool and silk waistings when the fitted lining will be found desirable.

The waist consists of the foundation, that is smoothly fitted and closes at the center front, the fronts and the back. The back is tucked in groups that extend for its entire length and give tapering lines of the figure, the fronts in narrow tucks at the center and again at the shoulders, where they extend to yoke depth, with wider tucks between the two which serve to outline the center and give a vest effect. The sleeves are plain, snug above the elbows and full below, with straight cuffs. At the neck is a stock with a turn-over in clerical style.

4496 Blouse Waist, 32 to 40 bust.

TO BE MADE WITH OR WITHOUT THE FITTED LINING.

The quantity of material required for the medium size is 4¼ yards 21 inches wide, 3¾ yards 27 inches wide or 2¾ yards 44 inches wide.

The pattern 4496 is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure.

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