

NEW YORK STORE

ESTABLISHED 1853 INDIANA'S GREATEST STORE

THANKSGIVING SALE

COATS AND FURS

The season's choicest effects priced special for Wednesday that every woman may buy.

Handsome Flat or Round Cluster Scarfs, with plenty of tails, in sable and other rich materials.

Special to-day, \$5.00

Many other choice styles of Scarfs in the fur to-day, \$5.98

At \$12.50, \$15, \$20 and \$25 we've an assortment of Fur Neckpieces

has no equal. Heterobol. Choice of flat and round effects in sable and Isabella fox, lined or self-lined.

Muffs to match, \$12.50

A special in Women's Military Coats, trimmed with brass buttons, made of all-wool, with large capes and puff sleeves, \$10.00

Thanksgiving sale price.

Women's Stylish Coats, made of full-wool, with all-wool, with large capes and puff sleeves, \$12.50

Handsome Military Coats, made of Kersey and Montenegro, with fur collar, \$15 and \$20.

FOR THE TABLE

H. & E. fine Granulated Sugar, in 5 and 25-pound bags, per pound, 5c

Monarch Maple Cream, finest made, 22c

Fancy A. & G. Queen Olives, 35c

New California English, 17 1/2c

Fancy imported layer Flies, 14c

Fancy Leghorn Citron, per pound, 15c

OUR THANKSGIVING DINNER

Owing to the fact that the store will be closed all day Thursday, we will serve our Thanksgiving Dinner on Wednesday evening, 7:30.

We prepared a feast of good things, and as a special feature will serve a special turkey dinner for 3c.

—Fifth Floor.

Pettis Dry Goods Co.

Sole Agents Butterick Patterns.

THE THEATERS.

To-Day's Schedule.

ENGLISH.—Lewis Morrison, in "Faust," 8:15 and 8:30.

GRAND.—High-class vaudeville, 2:15 and 8:15 p. m.

EMPIRE.—"Not Guilty," 2 and 8 p. m.

UNIQUE.—Vaudeville, 3 and 8 p. m.

Goethe's immortal drama, "Faust," will be presented at English's this afternoon and evening by the veteran American actor, Lewis Morrison.

Mr. Morrison has been seen in Indianapolis time and again in the celebrated play, but it has been several years since his last appearance, and there are doubtless many of the younger theatergoers who have never witnessed his artistic portrayal of Mephisto.

He is generally conceded to be the best impersonator of Mephisto on the American stage and although he has scored successes in other parts it is in the role of the devil that he has always been considered at his best.

He has played the character for twenty-five years and the names of Morrison and Faust are almost synonymously mentioned in this country.

Mr. Morrison is one of the wealthiest actors on the American stage he concluded to retire into private life several years ago and did retire for three seasons, but concluded to give this farewell tour in the play that has stood him in good stead for so many years and declares that this will be the very last time that Indianapolis will see him in the part of Mephisto.

It is understood that he has surrounded himself with an adequate company and, as in former seasons, the drama will be given on a spectacular scale.

The scenic and electrical effects are said to be even more elaborate than ever before and Morrison's production has always been known as a very complete one.

A theatrical event of more than ordinary interest is the engagement at English's of Mary Manning, one of the most beautiful and talented actresses now before the public, who comes for performances Friday and Saturday evenings next Saturday evening in Clyde Fitch's comedy, "The Stubbornness of Geraldine"—a play that proved a pronounced success in New York last season.

The comedy is heralded as one of the brightest and best that has ever been written.

Miss Manning's role is that of a typical American girl who is educated abroad and then returns to her native land that are strange to her when she returns to her old home.

Her ebullience consists solely in fidelity to her father and her loves, and faith may be said to be the theme of the simple and pretty story.

Miss Manning is a graduate of one of the prominent players to assist Miss Manning in presenting the play, and it may be said in advance that it is very probable that the production will prove most enjoyable.

The best seats are opened yesterday at English's box office at a good demand.

There are some exceptionally strong acts in the Grand's vaudeville bill this week, and one of the best of them is the juggling exhibition of Humberty.

Only too often vaudeville is overcrowded by the performers who, if anything, has been underrated.

Very little was said in praise of his work in the advance comments on the present programme at the Grand.

He has been seen here before; his own "billionaire" was quite novel, and Fred Bagley, of Buckley's, of New York, was not familiar with his act.

There are many regular vaudeville acts in the bill, but Humberty's specialty the real "headline" feature of this week's bill at the Grand, for the reason that it is a new act.

The splendid gymnastic performance of the four Nations, and the clever farcical sketch of Mr. T. J. Cogan, and Miss Taylor are also acts of the highest class.

But Humberty gives a performance that is so strikingly different from anything else in the exhibition that he deserves the place of honor on the programme.

Jules Murry, the theatrical manager, seems to have selected Indianapolis as the proper field for his stars during Thanksgiving week.

He is the manager of Lewis Morrison, who appears at English's for two performances to-day, and is also the director of Rose Coghlan's present tour.

Miss Coghlan will be at English's for a holiday matinee and evening performance to-morrow of the society drama, "The Greatest Thing in the World."

Miss Coghlan has long been looked upon as one of the most finished actresses in this country, and the character she is to play, Mrs. Le Moyne in "The Greatest Thing in the World," is said to be admirably suited to her talents.

Manager Jules Murry has provided her with an excellent supporting company, and a very interesting presentation of the play is promised.

No one in the company of players which closes an engagement in "Not Guilty" at the Park to-night has had more favor from the audience than the "Bridal" company, which has usually furnished good shows in past seasons, but the performance presented this time is better than ever before.

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