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Miss Sally Hall, of Brazil, is visiting Miss Martha Foster.

Mrs. John Hendricks has returned from a short visit in Peru.

Miss Jeanette Hall, of Anderson, is visiting Miss Mary and Lila Kurtz.

Mr. Frederick Gardner has gone to Atlanta, Ga., to spend a few weeks.

Mrs. A. P. Barrett, of Pittsburg, Pa., is visiting her daughter, Mrs. Thomas G. Smiley.

Mr. and Mrs. W. D. Miller went to Butler, Ind., yesterday to visit Mrs. Miller's parents.

Mr. Samuel Fleming, of Harrisburg, Pa., was the guest of Mr. Louis Conde for a few days.

Miss Jessie Norton, of Bedford, Ind., came yesterday to visit Miss Attia Malott at the Surrey.

Miss Scott, who is visiting Mr. and Mrs. John Lazarus, will return to her home in Toledo this week.

Miss Elsie Smith, who is visiting Miss Eleanor Lemcke, will return to-day to her home in Chicago.

Mrs. H. P. Wasson has issued invitations for a party Friday evening for Ted McKee, from 5 to 8 o'clock.

Mrs. Fred Wright, of Paoli, Ind., is visiting her parents, Mr. and Mrs. Theodore Smither, on Park avenue.

Mr. Frank Tarkington Baker will return early in January from an extended visit in New York with relatives.

Mr. and Mrs. Edward Taylor will go to Minneapolis to-day to visit Mrs. Taylor's parents, Mr. and Mrs. Lyon.

Miss Mary Thompson, of Chicago, is visiting her parents, Mr. and Mrs. Edward Thompson, on Central avenue.

Mrs. W. J. Buttons returned to her home in Chicago after visiting her parents, Mr. and Mrs. Commons.

Mr. and Mrs. Fred Adams, of North Pennsylvania street, are spending the holidays with relatives in Urbana, O.

Mrs. Fred Appel, who is visiting Mr. and Mrs. William Horne, will return to her home in Boston, Mass., Thursday.

Mr. John Dollinger and Mr. Henry Stege, of Louisville, Ky., will spend New Year's day with Mr. and Mrs. Otto Lefler.

The Misses Moore gave a dinner last evening in honor of their guests, Mr. and Mrs. Taisy and Mr. Thompson, of Pittsburg.

Mr. and Mrs. Frank Carter will leave today for Memphis, Tenn., where they will visit their brother, Mr. Russe and family.

Mr. and Mrs. John L. Griffith will return to-morrow from Chicago, where they are visiting Mr. and Mrs. Mortimer Levering.

Miss Helen and Mr. Chauncey Conger, of Carmi, Ill., arrived last night to visit Mr. and Mrs. Henry Conde and Mr. Louis Conde.

Mr. and Mrs. Harry New have returned from Algonac, Mich., where they spent Christmas with Mrs. New's mother, Mrs. Brown.

Mr. and Mrs. W. A. Bell and Mr. and Mrs. Charles Garrard have returned from a visit with Mr. and Mrs. Hilton Bell in Kokomo.

Mr. and Mrs. Samuel Nathan and Miss Gene Nathan, of Toledo, are guests of Mr. and Mrs. Joseph Wineman and Miss Gene Wineman.

Mr. and Mrs. J. B. Schultz, who have been the guests of Mr. and Mrs. John Kern, have returned to their home in Logansport, Ind.

Miss Esther Armstrong, of Cleveland, O., is visiting Miss Alma Jordan. Miss Jordan will receive informally New Year's afternoon for her guests.

Miss Leona Templeton gave a flinch party last night and was assisted by Miss Laura Krull. The decorations were in holiday colors, red and green.

Mrs. Mitchell Scott Meyberg has issued invitations for a company for the Bachelor Girls next Monday afternoon in honor of Miss Jessie Eckhouse.

Mrs. Charles Roemler has recalled her invitations for a card party, which she was to have given for Miss Edna Kuhn to-day, because of illness.

Mrs. Charles A. Paquette has returned from a visit in Elkhart, Ind., accompanied Mrs. M. M. Clark, of Mishawaka, who will spend a few days with her.

Mrs. Mellie Heywood and sister, Miss Myra Strain, and Miss Myla Myrick, who went to Princeton to spend the holidays, will return the first of next week.

Mr. and Mrs. W. S. R. Tarkington and Miss Frances Crum have removed from Capitol avenue to Mrs. Daniel Stewart's residence, on North Delaware street.

Mr. Harry Martin has returned to his home in Attica, Ind., after spending Christmas with his wife, who is visiting her parents, Mr. and Mrs. Anson Gardner.

Miss Berenice Greenburg, who has been the guest of her cousins, the Misses Supera, for some time, will return early in January to her home in Peoria, Ill., accompanied by Miss Supera.

Miss Bertha Mallery, Miss Katherine Lane, Miss Belle Remy, Miss Lacey and Miss Frances Worner will be at home New Year's afternoon from 3 to 6 at 1719 North Illinois street.

Mr. and Mrs. George P. Brown, of Bloomington, Ill., are visiting Mr. and Mrs. George Carroll Brown at 405 East Twentieth street. Mrs. Brown will observe her usual at home to-day.

Miss Susan Yerkes, of Grand Haven, Mich., who was the guest of her sister, Miss Helen Yerkes, for a fortnight, has returned home, accompanied by Miss Yerkes, who will be with her ten days.

The Current Topics Club will meet at 7:30 p. m. Friday, Jan. 1, at the home of Miss Lilian Behymer, 2126 Highland place. Paper, "The Relation Between the Federal Government and the States—The Federal Union."

Invitations have been issued by Mrs. Emma Eckhouse for the marriage of her daughter, Miss Jessie Eckhouse, and Mr. Alfonse Wile, of New York, Monday, Jan. 11, at her home in Morton place, at 6:30, and for a dinner later at the Columbia Club.

Mr. and Mrs. A. A. Zion gave a beautifully appointed dinner last evening at the Claypool Hotel in honor of Mr. and Mrs. Harry Way, whose marriage was recently announced. The table decorations were of Bride roses and smilax. Covers were laid for thirty guests.

A pretty dancing party was given last night by the members of the Spinsters' Club, the hostesses for the evening being Miss Grace Christian, Miss Helen Carter, Miss Hurd Baker, Miss Della Spence, Miss Browning Wallace, Miss Freda Warner and Miss Oris Williams.

Miss Sara Messing entertained the charter members of the Bachelor Girls' Club yesterday afternoon in honor of Miss Jessie Eckhouse, whose marriage occurs in January. Miss Blanche Bockman, of Wabash, who is visiting Miss Messing, was among the guests. Mrs. Edward Kahn will entertain the club members to-morrow.

Mrs. C. E. Wilson was the hostess for an enjoyable eucher company yesterday afternoon in honor of her daughter, Miss Marie Wilson. The rooms were prettily decorated in the holiday colors, scarlet and green. Mrs. Wilson was assisted in entertaining by Miss Helen Werbe, Miss Marguerite Power and Miss Alice Van Frank, of Columbus, O.

The Woman's Club will observe New Year's day with a reception at the Propylaeum, a revival of the old custom of New Year's calls. The hours will be 3 to 6, and the club members will be glad to welcome their friends. The reception will be one of the most important events of the holiday season.

The Walkuren Society will receive New Year's afternoon at the home of Miss Thudium, 810 North New Jersey street. The members of the club are Miss Edith Huggins, Miss Frieda Happersberger, Miss Grace Mathews, Miss Hannah Mueller, Miss Alma and Miss Selma Piel, Miss Grace Sinclair, Miss Edna Steeg, Miss Hattie Thudium and Miss Joy Vance.

At the marriage of Miss Rena Keen and Mr. LeGrande Payne, which takes place to-morrow evening at 8:30 at Fletcher-place Church, the attendants will be a matron of honor, Mrs. Martin Henry Wallick; Miss Edith Starr, of Decatur, Ill., and Miss Della Gowdy, bridesmaids; Mr. William Armstrong, of Piqua, O., best man, and Mr. Edward Haines, of Decatur, Ill., and Mr. Carl Bolby, of Harrison, O., ushers.

Miss Sara Messing entertained the charter members of the Bachelor Girls' Club with a delightful company yesterday afternoon in honor of the birthday anniversary of Miss Eckhouse. The decorations were in the holiday colors, red and green, and euchre and other games were played. The prizes were won by Miss Eckhouse, Miss Blanche Bockman, of Wabash; Miss Gene Nathan, of Toledo, and Miss Gene Wineman. The hostess was assisted by Mrs. Messing and Mrs. Meyberg. A miscellaneous shower was given for Miss Eckhouse, and each gift was accompanied by an original verse. The prize for the cleverest verse was awarded to Miss Della Krauss. The only out-of-town guests were the visitors with the members of the club.

Mrs. Gwyn Foster Patterson gave a linen shower yesterday afternoon in honor of Miss Bonnie Ellyn Summitt, whose marriage occurs Thursday. The rooms were decorated with Christmas greens and the gifts of the bride-elect were hung on a small Christmas tree. Mrs. Patterson was assisted in entertaining by Mrs. C. E. Bates and Mrs. F. F. Fox. The guests included Miss Jennings, of Thomasville, Ga., and Miss Sterling, of Clifton, O., who were guests of Miss Leona Rudy.

The Monday Afternoon Club had an enjoyable meeting yesterday with Mrs. Earl O. Matlock on North Alabama street. The subject of the programme was Mexico. Mrs. Robert Hall read an exceedingly interesting paper on the social customs of the City of Mexico, and Mrs. Robert Strong gave personal recollections of that city, which she recently visited. Mrs. Strong and Mrs. Jarvis exhibited a number of beautiful souvenirs brought from Mexico, among them articles of drawn work, pottery, Aztec relics, a Mexican shawl and an exquisite rebeso. Preceding the programme the club voted a sum to help the local Council of Women in entertaining the National Council in February. The guests of the club were Mrs. M. M. Clark, of Mishawaka, Miss Edith Cain, of Connersville, and Mrs. William Irvin and Miss McCoy, of this city.

The Minute Club gave its holiday dance last evening at Brenneke's. The hall was very prettily decorated with Christmas greens, and the dance was led by Dr. and Mrs. A. A. Hill. The patronesses for the dance were Mrs. John Uhl, Mrs. W. A. Whitney, Mrs. W. Bowersmith, Mrs. H. Schramm, Mrs. Fred Barrett and Mrs. Frank Olive. The dance committee were Miss Blanche Greenen, Miss Lillian Mitchell, Miss Edna Wilson, Miss Annabelle Fox, Miss Edith Pierce, Miss Mabel Bogert, Miss Helen Westfall, Mr. E. M. Bogue, Mr. A. Coffin, Mr. O. Heck, Mr. Roy Burtch, Dr. Donnell and Dr. J. A. Conkey. The out-of-town guests were Miss Luther of Chicago, with Miss Fickle, Miss Pepper of Connersville, Mr. J. E. Burton of New York, Miss Olive Fitch of Spades, Miss Manlove of Connersville, Mr. Albert Pape of Cincinnati, and Mr. Henry Grimmenstein of San Francisco.

A delightful card company was given yesterday afternoon by Mrs. Otto Lefler and her sister, Miss Birk, who entertained about seventy-five friends in honor of their sister, Mrs. John Dollinger, of Louisville, Miss Laura Dickmeler, of Cincinnati, with Mrs. Marshall T. Levey and Mrs. Clarence Harris, a recent bride. The house was effectively decorated with quantities of scarlet carnations, holly and Southern smilax, and the light was from red and green tapers and Roman lamps. The hostesses were assisted by Mrs. Martin Birk, Mrs. C. W. Lefler, Mrs. Leo Pfeffer and Miss Gertrude Henry, and the out-of-town guests were Miss Mary Thompson, of Chicago, with Mrs. William Maguire; Miss Calhoun, of Kentucky, with Mrs. Edward Greer; Miss Frances McElwee, of Oxford, O., with Mrs. Charles Pfaffiin; Miss Wanner, of Goshen, with Mrs. Edward Hereth; Mrs. Wiley, of Chicago, and Mrs. Chandler, of South Bend, with Mrs. W. A. Zumpfe, and Miss Lohman, of Kendallville, with Mrs. Charles George Lohman.

A delightful dancing party was given last night at the Columbia Club by the young girls of the Sigma Beta Sigma fraternity, the hostesses for the evening being Miss Katherine Smiley, Miss Helen Johnson, Miss Helen Cothrell, Miss Edith Socwell, Miss Shirley Thomas, Miss Mary Pinnell, Miss Ursula Parker, Miss Wilna English and Miss Alice Allen. About one hundred and twenty-five young people were entertained, and the party was chaperoned by Mr. and Mrs. Marshal Tilton Levey, and Mr. and Mrs. Lynn B. Millikan. The ballroom of the club was decorated with masses of palms and the pillars were twined with Southern smilax. Cozy corners were arranged with Persian rugs and soft shaded lights. The guests included Miss Marie Aneshaensel, of Chicago, Miss Mabel De Muth, Miss Ethel Snyder, Miss Carrie Craig and Miss Alice Van Frank, of Columbus, O., Miss Lucia Cole and the Messrs. Cole, of Chicago, Mrs. Aubrey Hess, of Cleveland, Miss Mary Cox, of Terre Haute, Miss Emma Poor and Miss Ruth Sanders, of Evansville.

ANNUAL CHARITY BALL.

Special to the Indianapolis Journal.

FORT WAYNE, Ind., Dec. 28.—The greatest society function of the season took place to-night at the Anthony Wayne Club, when the charity ball filled the clubhouse with the elite of the city's society. The proceeds are to go to the Orphans' Home. In former years the net profits have amounted to between $800 and $900 and have been spent in improvements in the home. It has received and cared for 304 children in its history and has found good homes in private families for 241. The chairman of the committee is Mrs. S. M. Foster and the chairman of the decorating committee is Mrs. Max B. Fisher.

PETERS—M'DUFFIE.

Special to the Indianapolis Journal.

SHELBYVILLE, Ind., Dec. 28.—A quiet home wedding took place last evening at the residence of Mr. and Mrs. William Ensminger in this city, when their niece, Miss Effie McDuffie, of Butlerville, became the wife of Mr. LeRoy Peters, of Indianapolis. The ceremony was performed by the Rev. W. F. Smith, pastor of the West-street Methodist Church.

Menu for a Day.

Suggestions furnished by Table Talk to housekeepers of moderate means:

—Breakfast.—
Fruit
Granose Biscuit — Sugar and Cream
Omelet — Lyonnaise Potatoes
Mush Muffins — Coffee

—Lunch.—
Clam Chowder — Cold Slaw
Stewed Fruit — Cake — Tea

—Dinner.—
Cream of Tomato Soup
Braised Lamb's Liver — Pim Olas
Mashed Potatoes — Creamed Carrots
Fetticus French Dressing
Wafers — Cheese
Lemon Pie
Coffee

The Actress's Calling.

Chicago Post.

Mr. Harrison Grey Fiske, manager of Mrs. Fiske and the Manhattan Theater, New York, recently delivered an address before the Art Students' Club of the Church of the Ascension in that city on the stage as a profession for young women. This church is presided over by the Rev. Percy S. Grant, and is one of the most liberal and progressive in that Episcopal diocese, and the club is composed of young women who are studying to be artists, actresses, etc. Mr. Fiske noted that the young women who seek the stage are of two classes, the first being of those who look upon it as an easy means of livelihood, or who are moved by vanity, and the second class being those who are impelled to adopt it by a legitimate ambition and are moved by the natural instinct usual in those of real talent.

Mr. Fiske said that the stage is not so remunerative as is commonly supposed by young women, and that to the average aspirant it does not offer such pecuniary possibilities as are found in other business directions now open to women. The merely "stage struck," he said, are often sufferers from their own false ideas as to the life of the theater, and their ignorance of requirements and results makes them victims of those who, by false representations, impose upon them in various ways. He said that young women who go upon the stage may preserve their ideals, although sometimes the environment is not in accord with those ideals. The requisites for success are varied and exacting, the field is overcrowded, and managers are harassed by the applications of many who have no call to the profession. The best school, Mr. Fiske said, is the stage itself. The best way for a young woman to start is in a "thinking part," where the novice may get an opportunity to understudy, and where one may observe the creation of a play from the beginning through rehearsals to a performance.

Regrets.

New York Times.

Mrs. Van Rensselaer Cruger tells a story of a Washington hostess who invited an attache of one of the foreign legations to dine with her. The invitation was formally accepted, but on the morning of the appointed day a note, written by the foreigner's valet, was received, which read:

"Mr. Blank regrets very much that he will not be able to be present at Mrs. Swift's dinner to-night, as he is dead."

WOMAN WHOSE MEMORY WILL BE WELL HONORED

Friends of the Late Harriet Hubbard Ayer to Erect a Home for Working Girls.

MOST UNIQUE CHARITY

NEW YORK, Dec. 28.—As has been stated in previous dispatches the women of New York have adopted a unique form of memorial for Harriet Hubbard Ayer, the well-known writer, who died recently. The movement is being brought to the attention of the public and is receiving commendation. It is proposed to erect a $20,000 home for working girls, the idea being taken from Dickens's "The Seven Poor Travelers," which was a favorite with Mrs. Ayer. Like the travelers in the story, the girls who patronize the home will be given only one night's lodging.

REFUSED REQUEST TO EXAMINE THE BOOKS

Mrs. Dunsmuir Will Have to Win Will Case Before Courts Will Let Her Pry Into Accounts.

VICTORIA, B. C., Dec. 28.—Judge Drake to-day refused the application made by Mrs. John Dunsmuir, intervenor in the Hopper-Dunsmuir will case, for an examination of the books of the Esquimault & Nananimo Railway Company, of R. Dunsmuir Sons' Co. The judge said that it would be time enough to ask for examination of the books when the will case has been won.

No More Sunday Plays.

Special to the Indianapolis Journal.

ANDERSON, Ind., Dec. 28.—The final announcement was made here this evening that the management of the Grand Opera House would abandon Sunday theaters, according to a recent compact entered into with the Ministerial Association of this city some weeks ago. The officers of the Ministerial Association stated that their agreement goes so far as to have the lease of the house so amended that hereafter plays for Sunday will not be booked.

SOCIETY OUT ENMASSE TO HEAR NASSAU'S SONS

Princeton Glee Club, Mandolin and Guitar Club Reminds Alumni of Good Old Days.

OVATION FOR A. M. OGLE

Fifty-six well-put-together, lively, healthy, vigorous-voiced, wholesome college lads, too full of good spirits and the joy of living to be decorous even before one of Indianapolis's most representative audiences, make up the Princeton Glee, Banjo and Mandolin clubs, that sang and played at the English Opera House last evening. Their concert was one of the society events of the year, and musically was just what is expected in a glee club concert—good, but not too good—and as full of wholesome humor and tuneful music as a comic opera.

Fair maids and matrons in beautiful gowns and men in evening dress filled the boxes and a good portion of the lower floor of the house, and encored every number on the programme, while the upper floors were not behind in numbers or appreciation. Alfred McCartney Ogle, jr., of this city, drew the particular honors of the evening with a "coon song" solo, to which he was forced to give two encores. Joseph R. Truesdale, of Ohio, was on the programme for the solo, but gave way to Mr. Ogle, who received a tremendous welcome from his audience, most of whom he numbers among his personal friends.

A quintet of singers, made up of Messrs. Barney, McClintock, Truesdale, Brown and Jones, drew second honors in a number of amusing songs and a sort of comic opera dance and walk. They were called back twice. The banjo club was exceptionally good, a slight favorite over the mandolin club.

Over a score of Indianapolis Princeton alumni took to the stage for the last song of the evening, the "Triangle Song" of Old Nassau, and helped in singing it with a right good will. The concert ended with the Princeton yell, given in a way to warm the heart of any man who has ever trod college paths and has joined in the familiar yell of his own alma mater.

The concert was followed by a dance at the Propylaeum for the visiting college lads, given by the local alumni.

In the Theaters of Indianapolis

To-day's Schedule.

GRAND.—High-class vaudeville, 2:15 and 8:15 p. m.
PARK.—"Queen of the Highway," 2 and 8 p. m.
EMPIRE.—Burlesque, 2 and 8 p. m.
UNIQUE.—Vaudeville, 3 and 8 p. m.

The Grand's new vaudeville bill attracted very large audiences yesterday, the afternoon assembly being the largest Monday matinee crowd of the season. Hilarious farce comes in for a large share of the attention this week, for John and Emma Ray are on the programme. Little Mr. Ray is a low comedian who depends entirely upon the more boisterous style of fun to keep his audience amused, and big Mrs. Ray is the proud possessor of such a wonderful pair of lungs that when she whispers her voice can be heard in the lobby of the theater, and when she lights into Johnny in her rough-and-ready way—well, the very rafters of the building quiver and shake. But, with all their noise, the Rays are immensely funny and they can keep an audience in roars of laughter for a half hour at a time—something that very few comedians in vaudeville can do. They are presenting the same sketch this week in which they were seen at the Grand last season. It is called "Casey, the Fireman," and while it can scarcely be termed a classic, it answers the purpose desired, for it gives both Mr. and Mrs. Ray good opportunities to provoke mirth and they make the best of every chance.

A decided novelty is the exhibition given by the trained monkeys, dogs and cats of Fraulein Christinia. This is a European act and, like most vaudeville specialties from across the sea, its value lies in its quality rather than its quantity. It takes up only about fifteen minutes in all, but the animals have very interesting and amusing tricks to perform and the audience is kept laughing and applauding all of the time. The finale of the exhibition, in which three monkeys do some surprising "stunts" in a revolving wheel, which is lighted with electric bulbs, is a most unusual performance. The act is one that will prove especially attractive to the juvenile theatergoers this week. Snyder and Buckley, the musical comedians, are entitled to the third place of honor on the programme. Their act is the best they have presented here in many seasons, being filled with good fun and good music. They scored a pronounced hit with yesterday's audiences.

The wire-walking specialty of the four Silvertons is a good one, but it was not in the best working order at the opening shows. The four young men—they are all men, although one of them makes up very cleverly as a girl—have not been appearing together for several weeks, and this may account for their apparent lack os practice. The act will undoubtedly be presented in excellent style from this time on. Their feats are all very difficult, requiring the most careful work for successful accomplishment.

The singing specialties of the two Indianapolis performers on the bill are very enjoyable. Little Alice Lyndon Doll, who makes her reappearance after six months' absence from the stage, renders four songs, wearing a different costume for each one. She is a pretty child, with a sweet voice, and graceful stage presence, and should prove as great a favorite in vaudeville as was Irene Franklin in her days as a juvenile singer. Miss May Melbane is a soprano whose voice has had the benefit of cultivation, and she sings with much expression. Her ballads are well selected and her specialty, on the whole, very pleasing. She received a generous reception from her many local friends. Paul Stephens, an acrobat, with but one leg, is seen in an interesting exhibition, which includes acrobatics and feats of equilibrism. Arthur Don and Keeler Cook give a sketch which is a mixture of singing and nonsensical conversation, and while there is nothing new in their work, the audieces yesterday seemed to enjoy it. The show is brought to a conclusion with an excellent series of bioscope pictures.

Sensations Galore at the Park.

At the end of a particularly sensational act at the Park in "The Queen of the Highway," the lurid melodrama which opened a half-week's engagement at that theater yesterday, the characters are called before the curtain, and they walk across the stage, in the old-fashioned style, while the audience shows its approval or disapproval of the various people of the play with alternate cheers and hisses. Nothing could better illustrate the manner in which the average popular-price audience receives a performance. The play's the thing down at the Park, and the acting is of secondary consideration. It happens that in this melodrama the bad people of the play are the real actors, while the good people are not nearly so competent. But in that march across the stage it's the less capable players who are made the recipients of deafening cheers, the audience going so far in showing its contempt for wickedness as to hiss the star of the company right heartily.

There are many sensational border dramas now touring the popular-price circuits, but "The Queen of the Highway" is the most original of the lot. Its author, Charles A. Taylor, instead of utilizing the familiar old plots, as most of his contemporaries do, injected enough new material into his production to afford groundwork for a half dozen plays of its class. The piece is a most peculiar one, crudely constructed, and with the inevitable blood-and-thunder climaxes, and yet having a certain merit of its own that makes it vastly superior to the usual wild Western dramas. The heroine is a high-strung woman, who assists a band of highwaymen in robbing stage coaches purely for the excitement. It is an exaggerated character, but still the author has drawn it along rather logical lines, and Charlotte Severson acts the part so well that the highway queen does not seem such a monstrosity after all. Miss Severson is a handsome young woman and a capable actress—among the best, in fact, to visit the Park in the course of a season. The real star of the play, however, is J. Louis Ungerer, who portrays a Sioux Indian. Mr. Ungerer's red skin is really an exceptionally interesting study. The actor has evidently been painstaking in preparing his portraiture, for his make-up, manner, voice and every action go to compose a well-nigh perfect picture of the American Indian, as he is to be seen nowadays in the Rocky mountain regions. Frank Kilday is the white villain of the piece, and his acting, too, is above the average. Mr. Kilday is also a careful stage manager, and his good work behind the scenes has much to do with the success of the play. The other people in the cast are not especially brilliant in their acting, but all succeed in filling their parts acceptably.

The drama is well mounted and is bristling with realistic effects. There is a real stage coach, drawn by a team of handsome horses. There are two other horses that have parts to play in the story, and there are seven real wolves that appear in one of the mountain scenes long enough to make life miserable for the hero until he is rescued from a precarious situation. The Park was packed to the doors at both performances yesterday, and "The Queen of the Highway" will doubtless continue to do a "standing-room-only" business during the rest of its stay in town. It will be followed Thursday by another melodrama—a new one, called "To Die at Dawn," which will fill in the latter half of the week at the Park.

Burlesque at the Empire.

The comedians carry the performance at the Empire this week. They were responsible for the hit which the company made with the large audience yesterday afternoon and the honors were equally divided between Joseph A. Mitchell and Jolinnie Weber, with W. S. Campbell a close second. Mitchell's work is a little out of the ordinary and it required some little time for the audience to appreciate him, but he fills the role of the promoter and gold brick artist who is so "smooth" that fifteen minutes after he lands in Hades he has the devil himself working for him. Weber, as the Cholly boy, is decidedly clever, and he also makes a good German in his olio turn with Campbell.

The company is Rose Sydell's "London Belles." The burlesque is in two acts, has a real-for-sure plot and some clever lines and is more than a mere string for the musical numbers. The musical numbers, in fact, are nothing exceptional. The affair is well staged, especially the last act, which is a scene in Hades.

The olio includes Ben J. Walker, monologist, who is fair; Cidieux, with a novel tight wire turn, who is clever; the Cain Sisters, who sing acceptably; Ruth Denver & Co., in living pictures, which are of the sort to stir an Empire audience; Strouse and Young, who sing above the heads of an Empire audience; the O'Brien troupe of acrobats, who well merit the hit they make, and Weber and Campbell, in a German turn, who furnish no end of fun.

Vaudeville at the Unique.

The Unique has the best bill this week that this little theater has had to offer since its opening. Good-sized audiences were in attendance at the performances yesterday and the applause was frequent and genuine. Dan Hart, the veteran minstrel, is on the programme with a monologue, and a number of comic songs that prove amusing. Doyle and Granger are seen in a dancing act that is very attractive. The Wrens, who are the stars of the bill this week, appear in a new sketch that causes much laughter and several other specialties round out the programme, which concludes with a series of interesting pictures displayed by the kinetoscope.

Theatrical Notes.

There was a demand for seats to the Marie Cahill performance when the sale opened yesterday that indicates a large audience. Miss Cahill will be the New Year's eve attraction at English's, giving a single performance here of her new musical comedy, "Nancy Brown." Although the distinguished comedienne is usually the "whole show" in every attraction with which she appears, the management of "Nancy Brown" says that there are many other good things in the entertainment. The cast includes such well-known people as W. H. Fredenick, who has often been seen here in comic opera; George Boniface, jr., another prominent comedian; Julius Steger, the handsome tenor; Clara Palmer, a sweet-voiced soprano, and Helen Sherwood, the tallest girl on the American stage, and, according to many critics, the most beautiful.

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Klaw & Erlanger send word to this column that their great scenic production of William Young's dramatic version of Onoto Watanna's novel, "A Japanese Nightingale," has just been booked for this city at English's Thursday and Friday evenings, Jan. 21 and 22. The cast will be the original one which appeared in New York, with Margaret Illington, seen here with E. H. Sothern last year in "If I Were King," in the leading role. Orrin Johnson, the handsome young Italian actor of romantic parts, will be the hero of the play. Mr. Johnson was specially secured to create the leading male character, after closing his tour as the star of "Hearts Courageous." May Buckley, Vincent Serrano, Eugene Jepson and many other well-known players will appear here with the company, and the engagement will be an important one.

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The initial presentation of Augustus Thomas's new comedy, "The Other Girl," will take place in New York to-night at the Criterion Theater. It is expected to prove one of the hits of the season. This is the play in which those two stage beauties, Elsie De Wolfe and Drina De Wolf, will both appear, and in which Lionel Barrymore will be seen in the character of a publicist, while the leading man will be Frank Worthing, formerly Julia Marlowe's "villain" in "The Cavalier." One of the chief scenes of the play will be the representation of a beautifully illuminated New York roof graden in the good old summer time.

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The sale of seats for De Wolf Hopper's Indianapolis engagement in "Mr. Pickwick" will open this morning. Mr. Hopper and his big company of seventy will be at English's New Year's day for matinee and evening performances and the next day (Saturday) for two more presentations of the bright operatic comedy made from the famous Dickens book. The organization to be seen here will be identically the same as the one which enjoyed a successful three months' run in New York, with the same historical costumes, scenery and general properties.

SOCIETY KEEPS PRINCETON MEN BUSY DURING DAY AND NIGHT

Dance at German House After Concert--Afternoon Receptions and Many Dinners Given.

Yesterday was decidedly Princeton day in Indianapolis society and the orange and the black dominated most schemes of decoration. All other entertaining was subordinated to that done for the men of the Princeton Glee Club and the affairs given for them were among the most brilliant of the gay holiday season.

The society functions in honor of the Princeton men opened with a large and beautiful reception in the afternoon at the Propylaeum, for which Mrs. Alfred Ogle was the hostess. The decorations of the rooms were clever in their college suggestions.

In the west parlor the mantel decoration was a great tiger in a jungle of ferns and above was flung a white banner with "Princeton" in black letters and the seal in orange and black. The Christmas greens which decorated the chandeliers were tied with bows of orange and black ribbon. In the east parlors the mantel, which had a pretty decoration of green and white, was surmounted by a banner of orange and black, and the ices were in the same colors. An orchestra stationed in the hall and screened by palms played during the receiving hours. Assisting Mrs. Ogle in extending her hospitalities to her callers were her daughter and son, Miss Jane Mather Ogle and Mr. Alfred Ogle, and Mrs. Ovid Butler Jameson, Mrs. J. K. Lilly, Mrs. John Hendricks, Mrs. J. K. Sharpe, Mrs. Frank Greaf Darlington, Mrs. Owen Morris Mothershead, Mrs. John Newman Carey, Mrs. Augustus Lynch Mason, Mrs. William Scott, Mrs. C. S. Denny, Mrs. Robert Scott, Mrs. Walter Bond, Mrs. John T. Martindale, Miss Lemcke, the Misses Carey, Miss Appel, Miss Charlotte Scott, Miss Julia Kern, Miss Gertrude Butler, Miss Helen Bennett, Miss Martha Foster, Miss Belle Dean, Miss Clara Hawkins, Miss Helene Hibben, Miss Theresa Pierce, Miss Edith Adams, Miss Iris Wynn, Miss Florence Dunning, Miss Virginia Pickens, Miss Lydia Latham, Miss Anne Fraser, Miss Charlotte Williams, Miss Gertrude, Miss Lillian and Miss Mona Taggart, Miss Nabb, of Birmingham, Ala., Miss Hobbs, of Atlanta, Miss Beach, of New Jersey, and Miss Smith, of Chicago.

A number of dinner parties were given, preceding the concert, with a group of Princeton men as the honor guests at each. One of the most handsomely appointed of the dinners was that of Mr. and Mrs. Alfred M. Ogle, whose son, Mr. Alfred Ogle, jr., is a member of the glee club. The whole house was charmingly decorated for the company, the hall in laurel and holly, the parlors in American Beauty roses, and the library in poinsettias. In the dining room the decorations were entirely in the Princeton black and orange, and the Princeton tiger was much in evidence. The centef of the decoration of the table was an oval basket filled with ferns and surrounded by Dresden candleholders, with black tapers and orange shades. At each cover was a miniature tiger filled with bonbons, and the name cards were fastened by ribbons to the tigers. The guests included Miss Jane Mather Ogle, Miss Eleanor Lemcke, Miss Nora Taggart, Miss Ethel Dorsey, Miss Julia Kern, Miss Elsie Smith of Chicago, Mr. Alfred Ogle, jr., and a number of the visiting Princeton men.

Mr. and Mrs. Frederick Francke and Dr. and Mrs. L. C. Cline gave a beautiful dinner in one of the private dining rooms of the Columbia Club for Mr. Frederick Francke, jr., and Mr. Frank and Mr. Elmer Cline. The other guests were Miss Edna Frank, Miss Elizabeth Baker, Miss Corinne Mansfield, Miss Irma Wocher, Miss Marie Jungclaus, Mr. C. I. Swain of Louisville, Mr. J. G. Shipman and Mr. C. T. Voorhees of New Jersey, Mr. William C. Motter of Missouri, and Mr. W. C. Whitney of Ohio. All the appointments carried out the Princeton idea, and clusters of yellow flowers were used in the table decoration.

Mr. and Mrs. Alexander Taggart gave a Princeton dinner at their home on Park avenue for their son, Mr. Alex. Taggart, and entertained with him Miss Lillian, Miss Gertrude and Miss Mona Taggart, Miss Florence Plum, Miss Elsie Appel, Miss Bernadine Beech of East Orange, N. J., Mr. Albert Coffin and his guest, Mr. Ketcham of Cornell, Mr. Nevin of Sewickley, Pa., Mr. Pruesse of Pittsburg, and Mr. Bradley of Montclair, N. J. All the appointments were in the Princeton colors.

Mr. Lehman H. Dunning entertained a few of the '05 men at a dinner at the home of his parents, Dr. and Mrs. Lehman H. Dunning, on North Pennsylvania street.

Mr. and Mrs. Henry D. Pierce gave a beautifully arranged dinner at their home on North Meridian street for their son, Mr. Douglas Pierce, and a number of the men who, with him, are members of the Mandolin Club. The table was arranged effectively with clusters of scarlet poinsettias and garlands of holly. The guests included Miss Theresa and Miss Elizabeth Pierce, Miss Mabel Talbott and her guest, Miss Bull, of South Dakota; Miss Margaret Rockwood, Miss Nelse Rockwood, Miss Belle Noble Dean and Mr. S. W. Fleming, Mr. A. A. McLeod, Mr. F. Uhlman, Mr. T. F. Gray, Mr. A. E. Gray and Mr. F. D. Frederick.

Mr. and Mrs. John Newman Carey gave a handsome dinner, having for their guests their daughters, Miss Martha, Miss Eleanor, Miss Ruth and Mi