NEW YORK STORE
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INDIANA'S GREATEST STORE

Great Special Selling Women's Covert Coats

The New York Store always does the right thing at the right time. Here are stylish and serviceable Covert Coats in the newest effects at very low prices when you consider the quality. Do you expect anything more than a covert coat? Hundreds of models to choose from—you will surely make your selection while the assortments are so complete. The prices:

New Box Covert Coats, collarless style with punch sleeves at **$5.00**

Finest Covert Coats, a beautiful showing that cannot be duplicated at near the prices, are special at **$18.50, $15.00, $12.50**

Three special numbers in Covert Coats that would cost you $10.00 elsewhere, choice here **$7.50**

Very stylish Covert Coats with belt, large sleeves and full shoulders at **$6.98**

Six styles of Covert Coats just received from New York are extraordinary values at... **$10.00**

New Box Covert Coats with belt. This is the popular Norfolk style, at **$5.98**

—Second Floor.

PETTIS DRY GOODS CO.

Indiana Dental College
Open Daily Through Spring and Summer
Skilled demonstrators always in attendance. The fees are to cover the cost only.
Corner Delaware and Ohio Sts.

SAYS HIS WIFE'S RED HAIR BROKE UP FAMILY

"Fighting Color," Menace to Domestic Peace, Allegation in Divorce.

MAN'S PECULIAR CHARGE

Her hair is a "fighting red color" and a menace to domestic peace, thinks John P. Moran of his wife, and with this ground for divorce has asked the court for a legal separation from Ida May Moran. After accusing his wife of a long string of misdemeanors, Moran tries to prove his claims by stating the color of his wife's hair.

That the plaintiff was a constant victim of the defendant's wrath is cited in many paragraphs and according to the complaint he has been driven from his home by the with with a razor, has been made a target for her aim with flatirons and continually threatened in other ways.

SECURED A "MRS." WITHOUT MARRYING

North Carolina Court Permits Woman to Assume Deceased Fiance's Name.

MORGANTOWN, N. C., April 15.—By decree of the Superior Court Miss Nancy Forney Johnston is permitted to assume the name of Mrs. Isaac Erwin Avery, the latter that of her deceased lover, as she may choose. Miss Johnston was affianced to Avery, who died on April 2 last. She was to have wedded him April 28.

HOME DRESSMAKING HINTS.

By MAY MANTON.

To the demand for novel waists there seems literally to be no end. This one is, in reality, quite simple while including the latest features, in the extensions at the shoulders and deep flare cuffs, and is adapted to many combinations. The model, however, is made of sapphire blue canvas veiling with touches of chiffon velvet and trimming of ecru lace, heavy for the applique, thin for the sleeves. The full length tucks, stitched with corticelli silk, and the straps of velvet under their edges give really admirable lines, while the tucks of the front

4705 Fancy Waist, 32 to 40 bust.

provide fullness that blouses over the belt. The waist is made over a fitted foundation that is closed at the center front and itself consists of fronts and back. The back is laid in shallow, the fronts in wide tucks, the latter being stitched to match the former, and the closing is made invisibly beneath the edge of the right front. The sleeves are full over fitted linings and are finished with the cuffs that flare becomingly over the hands. Over the shoulders are extensions and beneath these the sleeves are seamed to the lining only.

The quantity of material required for the medium size is 4 yards 21 inches wide, 3¾ yards 27 inches wide, or 2 yards 44 inches wide, with ¾ yards of velvet for belt and trimming and 3 yards of lace for frills.

The pattern 4705 is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure.

PATTERN COUPON.
For patterns of garment illustrated above send 10 cents (coin or stamps.)
Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address
Pattern Dept., The Journal,
Indianapolis, Ind.
Allow one week for return of pattern.

Lecture on Concord.

Miss Mary E. Nicholson gave an interesting stereopticon lecture last night at the All Souls' Church, Alabama and Fifteenth streets. The views dealt with the historic names and achievements in American letters and history. The collection pictured vividly revolutionary scenes of Lexington and Concord on April 19, 1775.

FRANK DANIELS, SALLIE FISHER AND SNYDER TOLER.
Singing the Song Hit, "Signs," in "The Office Boy" at English's.

In the Theaters *of* Indianapolis

To-Day's Schedule.

ENGLISH'S.—Frank Daniels, in "The Office Boy," 2 and 8 p. m.
GRAND.—High-class vaudeville, 2:15 and 8:15 p. m.
PARK.—"Over Niagara Falls," 2 and 8 p. m.
EMPIRE.—Burlesque, 2 and 8 p. m.
UNIQUE.—Variety, 3 and 8 p. m.

Frank Daniels in "The Office Boy."

In a rollicking, frolicking musical piece, made over from the French, Frank Daniels and a big company of singers and funmakers kept one of the largest audiences of the season in a state of laughter and delight last night at English's. "The Office Boy" may not be a work of genius, but it affords the inimitable Daniels the best of opportunities for showing that peculiar drollery which is irresistible to the average American play-goer and which has placed him in the foremost rank of operatic comedians.

In its original form, as presented in Paris, the piece which Daniels is now playing was called "Le Jockey Malgre Lui," and was written by Maurice Ordonneau and Paul Gavault. It is doubtful if there was much left of the original work when Harry B. Smith, the American librettist, got through with it, for there is little in "The Office Boy" that suggests a French farce, so thoroughly Americanized is the production. While there is nothing exceptionally original about the book of the piece, it answers the purpose of providing strong enough framework to support a great deal of very amusing nonsense and beautiful pictorial display. The music of Ludwig Englander is tuneful without being especially striking, except in a few instances, and the interpolated numbers by other composers, as is very often the case nowadays, form the chief song hits of the performance. The big audience last night was immensely pleased with several of the bright musical portions of the entertainment and loudly redemanded them. The management seemed prepared for this, however, and the performance was not allowed to be dragged out to an unreasonable length by the encore enthusiasts.

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The scene of the first act is laid in a law office in which are employed an extraordinary number of pretty typewriting girls and clerks. The law office belongs to Ketcham & Cheatam (names that have been used before in a certain popular farce, if memory serves aright), who devote their legal efforts to obtaining divorces for mismated couples. All of the employes threaten to go on a strike, but as the money for their wages is all locked up in a safe, they are forced to wait until two bank burglars arrive and obligingly blow the safe open. From the ruins of the vault the office boy steps forth, having been awakened out of a comfortable nap. The scene makes an unusually effective entrance for a comedy star and the audience goes wild over the fun of the thing.

Then the plot—or what there is of a plot—begins to develop. It appears that the office boy has met and fallen in love with a girl named Euphemia and has passed himself off as a member of the law firm. Under great difficulties he keeps up his bluff until the end of the piece, when, in spite of the girl's discovery that he is only a four-dollar-a-week office boy he realizes his heart's desire and wins the hand of his adored one. The scene of the second act is at the country home of Euphemia's father, who owns a private race track. The office boy comes here as a messenger and is mistaken for a jockey. He is forced to don a jockey's costume and ride a fiery steed and comes out of the ordeal in a battered condition. There are other misadventures that aid in furnishing the fun during the three hours that the piece runs.

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Frank Daniels is a born funmaker if there ever was one, being gifted by nature with a most amusing personality, which he knows how to employ to the very best advantage. He is the most artistic low comedian on the American stage and can get a laugh out of even the most commonplace joke or song. His wonderful mobile countenance and his comical eyebrows are enough to keep an audience chuckling even when he hasn't a word to say. Those Daniels eyebrows—what a remarkable pair of clowns they are! The right one never knows what the left one is doing. Each eyebrow has its own peculiar method of comedy work and goes right ahead in its own original way, regardless of its twin. Every new contortion of his expressive face caused Daniels's auditors to go into roars of laughter last night. The comedian scored a great hit with the interpolated ditty, "I'm on the Water Wagon Now," but was even more amusing in the trio, "Signs" (the best musical number of the score), which he rendered with Sallie Fisher and Snyder Toler. In response to the continuous applause at the end of the first act he made a speech that was the funniest thing of the kind ever heard in Indianapolis.

Sallie Fisher, a newcomer to the local stage, appears in the part of Euphemia, the principal feminine character, and discloses a soprano voice of much natural beauty in rendering her share of the score. She acts her part well enough, but it is her singing that counts. The melody fairly ripples from her throat. It is a pleasure to hear her voice, despite her round Western enunciation, because of the fact that it seems to be no effort at all for her to sing. Her two leading numbers, "Because He Told Me So," and "A Maiden's Heart," are given with fine effect. Bonnie Magoon is seen in the part originally played by Eve Tanguay, and to those who are familiar with the latter's eccentricities it is quite plain that Miss Maginn has chosen to follof her predecessor's interpretation of the part. Miss Magoon imitates the other soubrette's mannerisms throughout the performance. But she is as pretty and graceful as when she whisked her way through "Mr. Blue Beard," and her songs and dances are given in delightful fashion.

Alfred Hickman, as a jocqey, is capital in what little he has to do, and with Mr. Daniels, creates much merriment in several ridiculous struggles for the possession of a watch. It hardly seems possible, however, that Hickman once played the serious part of Little Billee in "Trilby"—and played it well, too. Snyder Toler, Gilbert Clayton, James C. Reany, David Bennett, Laurence Wheat and Susanne Halpren are all good in their respective parts, both dramatically and vocally, and the large chorus, containing many comely girls, is very attractive. The beautiful costumes and handsome stage settings show that Manager Dillingham has spared no expense in staging the production. But is is a one-man performance for the most part, depending upon Daniels for its success, and as Daniels is fully equal to all demands, "The Office Boy" must be set down as one of the brightest and funniest musical shows of the season. It will be given again this afternoon and for the last time here to-night.

Mansfield to Play "Old Heidelberg."

Arrangements were completed last night by which Richard Mansfield will be seen in Indianapolis in "Old Heidelberg," as well as in "Ivan the Terrible." The distinguished American actor was originally booked for a singe performance at English's a week from to-night of the great Russian tragedy, "Ivan the Terrible," in which he has just scored such an emphatic success. Many requests have been received by Manager Miller, of English's, from playgoers who are desirous of seeing the Mansfield production of "Old Heidelberg," and so, after several exchanges of telegrams yesterday afternoon and last night between Mr. Miller and the manager of Mr. Mansfield, it was definitely settled that a matinee performance of the beautiful German comedy would be given.

Theatrical Notes.

Seats are now on sale at English's for the single performance of the big New York Casino extravaganza, "The Runaways," which will take place Monday evening. This elaborate musical show has been described as one of the most gorgeous indoor entertainments ever offered to the public, containing nearly 100 people in all, twenty musical numbers, eight comedians, three prima donnas and a remarkably pretty chorus. The production is one of those musical comedies familiar to the modern theatergoer, depending for success upon its "go" and its glitter, its host of pretty women, new devices in the way of scenic and electrical effects, and several really amusing features. The diminutive comedian, Arthur Dunn, is at the head of the company.

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Helen Bertram will arrive in Indianapolis, her home city, to-morrow afternoon, and will be greeted by many of her friends and admirers when she makes her first local appearance in vaudeville at the opening of the Grand's new programme, Monday. Miss Bertram is one of the most beautiful and talented singers that Indianapolis has ever "turned out," and it is understood that the specialty which she is giving on the vaudeville stage is a delightful one. She will be heard in a repertoire of new songs. Fred Hallen and Mollie Fuller, two other Indianapolis favorites, will be on the new vaudeville bill in farcical comedy, and other contributors to the entertainment will be the Milani Trio of Italian singers; Reynard, the ventriloquist; the Avon Comedy Four, in a farce called "The New Teacher;" the Goolmans in a musical act; Tom Browne, the whistling soloist, and William H. Windom, the well-known minstrel. The Grand's superior programme this week has drawn very large audiences. There will be two more performances to-day—the last opportunities to see one of the best vaudeville shows of the season.

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Annie Edison Taylor, the Michigan school ma'am, who went over Niagara Falls in a barrel, not only has an imitator in the melodrama, "Over Niagara Falls," at the Park, but the imitator is said to use the identical barrel which carried the Michigan woman. Miss Taylor had the barrel made at Bay City, Mich., and she went over the falls in it in October, 1901, suffering but slight injuries from her feat. She went over at the point known as Horseshoe Falls, on the Canadian side. At this point the falls are 2,000 feet in breadth, and 160 feet high. In the play the roar and splash of the water is imitated by mechanical devices and the barrel is shown as it lands on the rocks at the base of the falls. The Park will have two musical shows next week, "The Governor's Son" and "Hello Bill."

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A special matinee performance of the new Biblical play, "The Shepherd King," was given in New York yesterday, the audience being made up entirely of clergymen. Over six hundred invitations were sent out to the clergy of the metropolis, and nearly every invitation was accepted. The outside public was not admitted on any pretext whatever, the matinee being solely for the men of the church and their families. The young actor-manager, Wright Lorimer, who is presenting the new religious drama, is desirous of securing the opinions of the churchmen concerning the new play.

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And now there is to be an all-star production of "Uncle Tom's Cabin." The old play will be revived in Philadelphia at the Chestnut-street Opera House the week after next, the cast being arranged as follows: Mark, Jefferson de Angelis; Uncle Tom, John D. Kellerd; Phineas Fletcher, Archie Boyd; Simon Legree, Theodore Roberts; George Harris, William Harcourt; Topsy, Maude Raymond; Eliza, Emily Rigl; Aunt Ophelia, Mrs. Annie Yeamans, and Eva, Edith Tallaferro.

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Bertha Galland, who has been starring so successfully in "Dorothy Vernon of Haddon Hall," was yesterday engaged for next season's all-star cast that will tour the country in "The Two Orphans." Miss Galland will replace Margaret Illington in the role of Henrietta. Miss Illington will retire from the cast to become a member of Daniel Frohman's Lyceum Stock Company next season. In private life she is Mrs. Daniel Frohman.

+ + +

The engagement of the Al Reeves Burlesque show comes to an end at the Empire with matinee and evening performances to-day. It is one of the best entertainments of its kind seen in Indianapolis this season. The musical numbers in the two burlettas are given in clever style, and several of the specialties in the olio are first-class. Next week the Empire's attraction will be the Trocadero Burlesquers.

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Frank Daniels, now at English's, has been booked for an all-summer run in Chicago, commencing April 25. He will continue to draw his $4 a week as "The Office Boy," and then he will probably strike for a raise. "The Office Boy" has been so successful this season that Daniels will continue to play it all of next year.

HONOR FOR ARTIST.

Art Jury for Exposition Praises William Forsyth.

Out of nineteen pictures, chosen by an art jury as Indiana's part of the exhibit to the St. Louis exposition, seven of them are the work of William Forsyth, of Indianapolis. The jury further paid Mr. Forsyth a high compliment by saying that his work was the best of any produced by Western artists.

The accepted paintings are: Water colors, "In the Afternoon," "Kentucky River," "A Road in the Hills;" oils, "Late Afternoon," "Morning on the River," "A Gray Morning" and "A Cloud-shadowed Hill."

Students' Recital at Propylaeum.

The students of the Metropolitan School of Music gave a recital at the Propylaeum last night which was participated in by a large number of the students as folows;

Robert Kevers, Clara Parrott, Harold C. Antrim, Haskell Miles, Louis E. Gauspohl, Helen Guenther of Frankfort, Ind.; Dudley Cox, Harold Fuller, Jessie Breadheft, Donald Riddle, Ruth Stacy, Edna Vordermark, Julia Wolf, Edna Sobbe, Edwin Brown and Emma Pacholke.

Craig's candies are certainly good.

A Grocer's Ad.

Soda Crackers, Fresh TO-DAY
A. SELLER
Groceries and Provisions

When the enterprising grocer has anything unusual to offer he wants you to know it. Hence, he advertises "Soda Crackers, Fresh TO-DAY." He emphasizes "to-day" because to-morrow it will be another story.

You never knew a grocer to advertise **Uneeda Biscuit**, Fresh "To-day." Everybody knows you do not have to buy **Uneeda Biscuit** on a certain day or at a certain place to get them fresh.

The grocer does not have to worry about the weather, the dust, or to-morrow, because

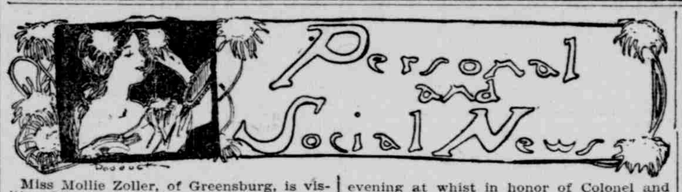
Uneeda Biscuit

are protected by the In-er-seal Package, which keeps them fresh, clean and good under all conditions, to-day, and to-morrow.

The Crackle You Hear Is the Sign They are Fresh

NATIONAL BISCUIT COMPANY

5¢



Miss Mollie Zoller, of Greensburg, is visiting Miss Nelle Anderson.

Mrs. C. U. Patton has gone to Eaton, O., to visit friends until Monday.

Mrs. Frank D. Ader, of Greencastle, is visiting in the city for a few days.

Mrs. Thomas Swain has gone to Chicago to spend several days with friends.

Mr. George Pangborn returned yesterday from a few days' trip to New York.

Mr. and Mrs. Charles Malott have gone to Martinsville to spend several days.

Mrs. William Major, of Shelbyville, is visiting Mrs. George Stout for a few days.

Mrs. A. C. Talbott, of Des Moines, Ia., is visiting Dr. John H. Talbott and family.

Mrs. Eli Lilly has gone to Kenton, O., to visit her niece, Miss Stimmel, for a short time.

Mrs. Albert Kinsey and daughter have gone to Evansville to visit friends for ten days.

Mrs. Lafe Young, of Des Moines, is the guest of Mrs. Harry Tanner in Woodruff Place.

Governor and Mrs. Winfield Taylor Durbin will go to French Lick to-day to spend Sunday.

Mrs. D. L. Wood and daughter, Miss Marcia Wood, have returned from a visit in Florida.

Mrs. O. M. Packard, who has been spending several weeks in the South, has returned home.

Mrs. Charles Prentis, of Chicago, who spent a short time in the city, has returned home.

Miss Lucy Palmer has gone to Madison to visit her sister, Mrs. Charles Korbly, for ten days.

Miss Wheeler, of Springfield, Ill., is visiting her sister, Mrs. Harry Phillips, for a few weeks.

Miss Elizabeth Tarsey, of Louisville, Ky., is visiting Miss Margaret Neumann for a few weeks.

Miss Grace Cavanagh will entertain the Delta Delta girls informally next Wednesday afternoon.

The Butler chapter of the Sigma Chi fraternity gave a dance at their new hall in Irvington last evening.

Miss Wymond, of Madison, Ind., is visiting Miss Mabel and Miss Bess Taylor, on North New Jersey street.

Miss Lillian Pigeon and Miss Lena Bergman have returned from Lebanon, where they went to attend a dance.

Mrs. Olney, of Clinton, Ia., who has been visiting her daughter, Mrs. Samuel Van Camp, returned home Thursday.

Mr. and Mrs. Lighter, of Bremen, Ind., who have been spending a few days in the city, have returned to their home.

Miss Held, of Aurora, who has been the guest of Miss Elizabeth Defrees for several weeks, will return home to-morrow.

Mrs. R. L. Wilson, of Noblesville, who has been visiting her daughter, Mrs. Frederick Adams, has returned to her home.

Mrs. Leachem, of Mattoon, Ill., who has been visiting Mr. and Mrs. Thomas Alford for several days, has returned to her home.

Miss Sallie Fisher, of the Frank Daniels company, is the guest of Mr. and Mrs. J. R. Hussey, in Woodruff Place, while in the city.

Mrs. Charles Fairbanks, who has been spending several weeks in Atlantic City, will return to her home in Washington to-morrow.

Miss Nora Lockridge, of Roachdale, Ind., came yesterday to visit her brother, Mr. A. L. Lockridge, and Mrs. Lockridge for a few days.

Mrs. John Candee Dean and brother, Dr. John N. Wright, of Grand Rapids, Mich., who have been spending ten days at French Lick, returned home yesterday.

Mrs. Greer and daughter, Miss Jane Greer, returned to their home in Oxford, O., yesterday, after spending several weeks with Mr. and Mrs. Allen Wilkinson.

Mr. Charles Pfaffin was assisted in entertaining her callers by Mrs. Oliver T. Byram, Mrs. William Dark, Miss Elizabeth Byers, Miss Reaume, and Miss Florence Atkins.

Mr. and Mrs. H. W. Tutewiler entertained the Rev. Mr. and Mrs. Charles E. Bacon and Rev. Mr. and Mrs. Albert Hurlstone informally at dinner last evening at their home on College avenue.

Mrs. Morris Defrees, who has been visiting relatives in Washington, D. C., for a fortnight, has returned home, accompanied by Mrs. James Sample, who will visit in the city for several weeks.

Colonel and Mrs. Carlisle, of South Bend, are spending a few days with Mr. and Mrs. Charles Emmett Coffin. Mr. and Mrs. Coffin entertained a few friends Thursday evening at whist in honor of Colonel and Mrs. Carlisle.

Mr. and Mrs. Baldwin, of New Orleans, are visiting Mr. and Mrs. N. A. Gladding for a short time. Mr. and Mrs. Gladding entertained a few friends with a theater party last evening in honor of Mr. and Mrs. Baldwin. Mrs. Middleton, of Louisville was among the out-of-town guests.

Mrs. William H. Coleman will go to St. Louis April 28 to attend the meeting of the board of lady managers at the opening of the Louisiana Purchase Exposition. A large ball will be given to the diplomats in attendance on the exposition and the local board on April 30 by the lady managers.

Mrs. George Hume gave a buffet luncheon yesterday at her home on North Meridian street, entertaining fifty friends. Among the guests from out of town were Mrs. John Middleton, of Louisville, with Mrs. W. H. Coleman; Miss Simpson, of Lowell, Mass., with Miss Martha Carey, and Miss Wright, of Detroit, with Miss Holliday.

Mr. and Mrs. Charles Herdrich entertained a number of friends last evening with an enjoyable masquerade party at their home on Hamilton avenue, in honor of Miss Sophie Kalb, Miss Maude, Miss Lillian, and Miss Mabel Herdrich, of Royalton, Ind. Among the out-of-town guests were Mr. William Herdrich and Mr. Frederick Herdrich, of Lebanon, and Mr. Roy Smith, of Whitestown, Ind.

A recital was given in the Lester studios Friday evening by the students of Miss Fidelia A. Lester. The students on the programme were Anna Born, Edna Gelderman, Jennie Glenn Orme, Ethel Zwick, Cecil Trusty, Nina Mankin, Madeline Amos, Florabelle Lynch, Kathryn Wright, Fern Chambers, Ruth and Julia Martens, Isabel Roby, Helen Sturgis, Wallace Irving, Alma Stern and Myla Landgraf.

Mrs. Frederick Bayard Brown entertained a number of friends yesterday afternoon with a euchre party at her home on North Delaware street, in honor of Mrs. B. V. Marshall, of Terre Haute. The appointments were all in Japanese effects. The score cards had Japanese figures, the ices were in Japanese forms, and the favors in Japanese designs. Mrs. Brown was assisted by her mother, Mrs. Elisha Havens and her sister, Miss Ethel Havens.

The Veronica Club has elected the following officers for the ensuing year: President, Mrs. McWhinney; vice president, Mrs. George Rowe; out-of-town vice president, Mrs. McMorrow; secretary, Miss Stella Vondersaar; treasurer, Mrs. Longsdale; chairman of the executive committee, Miss Katherine Spees. The club will give a card party April 28 at the home of Mrs. George Rowe, on North Delaware street.

Mrs. Frank Graef Darlington was the hostess for a small tea yesterday afternoon in honor of Miss Mary Foster, whose marriage to Mr. Charles Henry Morrison takes place Tuesday. The rooms were decorated prettily with spring flowers. Among the out-of-town visitors were Miss Wright of Detroit, with Miss Holliday, Miss Helen Smith of Crawfordsville, with Mrs. Harold Taylor, Miss Held of Aurora, with Miss Elizabeth De Frees, and Miss Green of New York.

Mrs. William H. Coleman has returned from a visit with Mrs. John Middleton in Louisville. Mrs. Coleman was accompanied home by Mrs. Middleton, who will be her guest until to-morrow, when Mrs. Coleman and Mrs. Middleton, who is regent of the Fincastle chapter of the Daughters of the American Revolution in Louisville, will go to Washington, D. C., to attend the meeting of the D. A. R. They will be the guests of Mrs. Charles W. Fairbanks.

The junior class of Shortridge High School gave an enjoyable dance last evening at the high school hall. The dance was for the purpose of raising money to give the annual junior reception to the seniors at Brenneke's next month, and was in charge of the officers of the class, who are; President, Mr. Cornelius Holloway; secretary, Miss Laura Potter, and treasurer, Mr. Lawrence Aronson. The committees in charge were: Decoration, Mr. Charles Shank, Miss Idamarie Rogers, Miss Marie Starr, Mr. Raymond Brown and Mr. Arthur Dewar; refreshments, Miss Laura Arnold, Miss Edna Bennett, Miss Ruth Segar, Miss Florence Lowe, Miss Freda Phelps and Mr. Charles Oro Buser.

The Minuet Club gave the closing dance of its fourth season last evening at the Brenneke Academy, which was the most delightful affair given this season by the club. The dance was led by Dr. J. A. Conkey and Miss Blanche Greenen, Mr. James Tyner and Miss Sofra Pepper, Dr. Donnell and Miss Ethel Pitts, and Mr. B. N. Bogue and Miss Myrl Sherbourne. The committee in charge of the dance were Mr. A. S. Coffin, Mr. O. S. Hack, Mr. W. L. O. Conner, Mr. R. Gray, Mr. C. Woerner, Mr. E. Spencer, Mr. J. L. Reagan, Mr. N. F. Morrow, and Mr. Roy Burtch. Among the out-of-town guests were Miss Pepper of Connersville, Miss Green of Vincennes, Miss Edna Hawes and Miss Carrie Rice of New Albany, Miss Mollie Zoller of Greensburg, Miss Davis of Noblesville, Miss Sherbourne of Knightstown, Miss Katherine Littleton of Denver, Col., and Miss Edna Larimer of Chicago.

A delightful meeting of the Caroline Scott Harrison Chapter of the Daughters of the American Revolution was held yesterday afternoon at the home of the regent, Mrs. W. H. Coleman. The house was beautifully decorated with spring flowers. Mrs. Coleman was assisted in receiving by her house guest, Mrs. John Middleton, of Louisville, and assisting in entertaining were Mrs. Frank Morrison, Mrs. Leon T. Leach, Mrs. John M. Lilly, Mrs. R. H. Loewe, Mrs. J. R. McKee, Mrs. S. E. Perkins, jr., Mrs. Charles Morrison, Mrs. Fannie Morrison, Mrs. D. M. Prunk, Mrs. A. L. Preston, Mrs. Robert Marshall, Mrs. Charles Pearce, Mrs. Charles Nordyke, Mrs. Emily Nicholson, Miss Elsie Langdon, Florence Malott, Miss Ida Louise Pomeroy, Miss Julia and Miss Deborah Moore. The members brought the penny boxes which were distributed last year for the Continental Hall fund. The fund obtained in the boxes and the receipts of the Colonial ball will be taken to Washington by the delegates from the Indianapolis chapter to apply to the Continental Hall fund.

BREAKS—HUGHES.

Special to the Indianapolis Journal.

CRAWFORDSVILLE, Ind., April 15.—Last evening, at the home of the bride's parents, Mr. and Mrs. Henry Hughes, the marriage of Miss Lulu May Hughes and Mr. Harry Breaks took place. The ceremony was performed by the Rev. A. E. Monger. Both are of prominent and well-known families.

Menus for Two Days.

Suggestions furnished by Table Talk to housekeepers of moderate means:

—Breakfast.—
Fruit
Granola Sugar and Cream
Broiled Bacon Duchesse Potatoes
English Muffins Coffee
—Lunch.—
Potato Chowder
Doughnuts Tea
—Dinner.—
Campbell's Gumbo Soup
Irish Stew Spinach
Buttered Chestnuts
Escarole French Dressing
Wafers Cheese
Tapioca Pudding
Coffee

—Breakfast.—
Fruit
Cereal Sugar and Cream
Bacon and Eggs Potatoes au Gratin
Crumpets Coffee
—Dinner.—
Spinach Soup
Roast Chicken Giblet Gravy
Mashed Potatoes Peas
Lettuce French Dressing
Wafers Cheese
Custard Pie
Coffee
—Supper.—
Vol au Vent of Sweetbreads
Pim Olas Salad
Chocolate Layer Cake Coffee

AMUSEMENTS.

ENGLISH'S—CURTAIN 8:05
This Afternoon and To-Night
Charles B. Dillingham Will Present
Frank Daniels
—IN—
"THE OFFICE BOY"
The Undisputed Musical Hit of the Year.
PRICES—Night: $1.50, $1.00, 75c, 50c. Mat.: $1.00, 75c, 50c.

Monday, April 18, One Night Only
THE RUNAWAYS
With Arthur Dunn
And the Original Show Girls.
Prices—25c to $1.50. Seats ready to-day.

EMPIRE THEATER Wabash and Delaware Sts.
ONE WEEK—Commencing April 11
EVERY NIGHT. MATINEE DAILY.
AL REEVES
Famous Company
Prices of admission, 10c, 15c, 25c, 50c.
Next Week—"TROCADEROS."
Telephone, 1217 NEW.

AMUSEMENTS.

GRAND OPERA HOUSE
FASHIONABLE VAUDEVILLE
8—VASSAR GIRLS—8
Green & Werner, Frey & Fields, 5—Eretto Family—5, Bailey & Madison, Cordus & Maud, The Great Leon, Al Lawrence, Bioscope. Matinee Every Day. Prices, 10c, 20c, 25c.

PARK THEATER 2 p. m. Thurs., Friday 8 p. m. and Saturday
A Scenic Triumph.
"OVER NIAGARA FALLS"
If you have never seen the falls, here is your chance. Imitation surpasses realism. Everybody goes to the Park. Prices, 10—20—30.

CIRCUS COMING
TO INDIANAPOLIS
MON., MAY 2
AFTERNOON AND NIGHT AT 2 and 8 p m. Doors Open 1 and 7 p.m.
Ringling Bros.'
WORLD'S GREATEST SHOWS

Introducing This Year for the First Time in America
THE THREE ELDREDS
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