

REGULAR PACKETS. POOR MOBILE—Daily U. S. Mail. POOR BLOXI, via Bay St. Louis.

POOR MOBILE, via Bay St. Louis. POOR ALEXANDRIA AND NAT.

POOR BAYOU GROUSE TETE. POOR ALEXANDRIA AND NAT.

POOR ALEXANDRIA AND NAT. HOTELS AND BOARDING.

BOARDING—Several families can obtain. SAMS OYSTER SALOON.

NEW AND EXTENSIVE SALOON. MERCHANTS' INSURANCE COMPANY OF NEW ORLEANS.

RED HOUSE, Carrollton—the Under. MAISON ROUGE, a Carrollton—Le Coust.

WESTERN VERANDA, corner Julia and. VERANDA HOTEL—NOTICE.

COMMERCIAL HOTEL, situated at the. MADISONVILLE HOTEL.

HOLLYWOOD HOUSE, Eastern Shore of. MADISONVILLE HOTEL.

VERANDA HOTEL—NOTICE. MADISONVILLE HOTEL.

INSURANCE COMPANIES. Crescent Mutual Insurance Company of New Orleans.

WANTED TO HIRE—a Negro Girl as Nurse. WANTED—A first rate Book-keeper.

WANTED IMMEDIATELY—a good Barge or KEEL BOAT. REMOVALS.

REMOVAL—BARELLI & Co. have temporarily removed their office. REMOVAL—R. H. MARR, Attorney at Law.

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BUSINESS CARDS. ANDREWS & CO. JOHN W., Commission Merchant and Shipping Agent.

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OFFICIAL JOURNAL OF THE CONSOLIDATED CITY OF NEW ORLEANS.

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with rage—"people said I was crazed—mad!"

"What can you mean by this wild talk, my friend?" I replied, in an unconcerned and quiet tone as I could immediately assume.

"I was asking the meaning of your strange remarks before, just now."

"The meaning of my words? You know as well as I do. Look there!"

"At the painting? Well!"

"You have seen the original," he went on, with the same excited tone and gesture.

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the person before me—first prompted, no doubt, by the accidental discovery in the portrait, and then by the mental force of the other causes which surrounded her with her Laura, who in her early life excited the same emotion in his mind.

"Laughable as the matter was in his own eyes, there was—and the fair widow had noticed as well as myself—a serious, menacing expression in his man's eyes, to be trifled with; and, at her earnest request, we accompanied her to her own apartment, to which Remshawe had retreated soon to return. His hurried step was heard approaching, and Mrs. Waters and I stepped hastily into an adjoining room, where we could hear and partly see all that passed. Remshawe's speech trembled with fervency and anger as he spoke at once into the subject with which his disordered brain was reeling.

"You will remember, will you, that you do not remember this song—that these pencil-marks in the margin were not made by you thirteen years ago?"

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