NEW ORLEANS DAILY CRESCENT.

PUBLISHED EVERY DAY, SUNDAY EXCEPTED, AT NO. 92 ST. CHARLES STREET, BY J. H. MADDOX.

VOLUME V. TUESDAY MORNING, JANUARY 18, 1853. NUMBER 274.

SEA-GOING VESSELS.

FOR LIVERPOOL.—The A 1 American ship ROBERT TAYLOR, Robert Mitchell, Jr., master, having a portion of her cargo engaged, will have quick dispatch. For balance of freight, or passage, apply to G. W. HYNSON, 88 Camp street.

FOR LIVERPOOL—(Takes no Grain.) The A 1 fast sailing packet ship WARRIER, Capt. John R. Wescott, will have quick dispatch for the above port. For freight, or passage, apply to the undersigned, or to the Captain on Board, at Pier 16, First District.
G. W. OLIVER & CO. 56 Carondelet street.

FOR LIVERPOOL.—Passage only.— The A 1 fast sailing British bark GEM, Capt. Nugent, having all her cargo in, will have quick dispatch. For passage, having superior accommodations, apply to the Captain on board.
J. P. WHITNEY & CO. 61 Camp street.

FOR LIVERPOOL.—The A1 fast sailing American packet ship COLUMBUS, Capt. Lowe, is now loading, and will have quick dispatch. For freight or passage, apply to
J. P. WHITNEY & CO. 61 Camp street.

FOR LIVERPOOL.—The A1 American packet ship HOUGHTON, Capt. Deane, is now loading, and will have quick dispatch. For freight or passage, apply to
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FOR LIVERPOOL.—The fine A1 ship ARCH, Randall, master, having most of her cargo in, will have quick dispatch. For freight or passage, having superior accommodations, apply to
JAMES TODD, 15 Bank Place.

FOR LIVERPOOL.—The fast sailing American ship BRISTOL, Capt. Mitchell, having a portion of her cargo engaged, will have quick dispatch. For freight or passage, apply to
J. P. WHITNEY & CO. 61 Camp street.

FOR LIVERPOOL.—The A1 fast sailing ship MARAVANDA, Capt. Stevens, having most of her cargo in, will have quick dispatch. For freight or passage, apply to
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FOR LIVERPOOL.—The A1 fast sailing ship MONTSERRAT, Capt. Dennison, is now loading, and will receive immediate dispatch. For freight or passage, having superior accommodations, apply to
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FOR LIVERPOOL.—The A1 fast sailing American ship CAMILLUS, Capt. Dow, is now loading, and will have quick dispatch. For freight or passage, apply to
J. P. WHITNEY & CO. 61 Camp street.

FOR LIVERPOOL.—The new A1 fast sailing American ship NEVA, Capt. de Mont, is now loading, and will have quick dispatch. For freight or passage, apply to
J. P. WHITNEY & CO. 61 Camp street.

FOR LIVERPOOL.—The splendid new A1 fast sailing American ship GOLDEN EAGLE, Capt. Thompson, will have quick despatch. For freight or passage, apply to
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FOR LIVERPOOL.—The A1 fast sailing American ship SARPAHANNOCK, Capt. Coffin, is now loading, and will receive immediate dispatch. For freight or passage, apply to
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FOR LIVERPOOL.—The A1 fast sailing American ship CONSTELLATION, Capt. Wilson, is now loading, and will have quick despatch. For freight or passage, apply to
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FOR LIVERPOOL.—The A1 fast sailing American ship CONGRESS, Capt. Chapman, is now loading, and will have quick despatch. For freight or passage, apply to
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FOR LIVERPOOL.—The fine fast sailing American ship MARY SMITH, Capt. Ward, is now loading, and will receive immediate dispatch. For freight or passage, having superior accommodations, apply to
J. P. WHITNEY & CO. 61 Camp street.

FOR HAVRE.—The A 1 fast sailing American ship STATESMAN, Captain Watts, is now loading, and will have quick despatch. For freight or passage, apply to
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FOR HAVRE.—Passage Only.—The A1 fast sailing American ship NATHANIEL THOMPSON, Captain Hallock, will have quick despatch. For freight or passage, having superior accommodations, apply to
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FOR HAMBURG.—The fine fast sailing ship ANNA MARIA, Capt. Kraus, is now loading, and will have quick despatch. For freight or passage, apply to
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FOR TRIESTE.—The fine fast sailing American ship MONTSERRAT, Capt. Dennison, is now loading, and will receive immediate dispatch. For freight or passage, apply to
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FOR TRIESTE.—The A1 fast sailing American ship CAMILLUS, Capt. Dow, is now loading, and will have quick despatch. For freight or passage, apply to
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FOR GENOA.—The A1 fast sailing American ship CONSTELLATION, Capt. Wilson, is now loading, and will receive immediate dispatch. For freight or passage, apply to
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FOR NEW YORK.—Ashridge's Line. The fine fast sailing packet ship ASHRIDGE, Capt. John Hurd, having one half her cargo engaged, will meet with despatch. For balance of freight, or passage, apply on board, at Foot of Canal, or to
E. A. SHEPHERD & CO. 56 Carondelet st.

FOR NEW YORK.—The A 1 clipper ship R. R. MADDOX, Capt. Crocker, having the greater part of her cargo in, will be despatched. For freight or passage, apply to
G. W. HYNSON, 88 Camp street.

FOR BOSTON.—Pierson & Co. Line of Packets. The splendid new packet ship HENDRICK HUDSON, Capt. Lewis, having a large portion of her cargo in, will have quick despatch. For balance of freight, or passage, apply on board, at Pier 1, First District, or to
G. W. HYNSON, 88 Camp st.
☞ For passage, apply on board, or to Stephen Merritt, 86 Wall street, New York.

FOR BOSTON—The A 1 fast sailing bark J. HATHORN, Brown, master, having a portion of her cargo in, will have quick despatch. For balance of freight, or passage, apply to
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G. W. HYNSON, 88 Camp street.

FOR PHILADELPHIA. — Penrose & Norton's Line.—The regular packet bark NASHUA, Capt. H. Mariner, master, is now ready to receive freight. For freight or passage, apply on board, at Pier 1, First District, or to
J. H. ASHRIDGE & CO. 56 Carondelet st.

FOR BALTIMORE—Merchants' Line. The very fast sailing packet brig UNITE, Crowell, master, will have quick despatch. For balance of freight, or passage, apply on board, at Foot of Canal, or to
E. A. SHEPHERD & CO. 56 Carondelet st.

FOR TAMPA BAY and CEDAR KEYS. The Regular Packet ... A1 fast sailing schooner ... master, will have despatch. For freight or passage, having superior accommodations, apply to
J. P. WHITNEY & CO. 61 Camp street.

FOR SALE, FREIGHT OR CHARTER.— The A1 new Baltimore Clipper Brig, ... now ready to receive freight. For particulars, apply to W. HYNSON, 88 Camp st.

NEW ORLEANS EMIGRANT AND REMITTANCE OFFICE.—The undersigned, ... will receive money in their friends in England, Ireland or Scotland, will sell ship tickets, payable in any part known in the above-named Kingdoms, and is ready to offer the following inducements: ... JOHN TOOLE, 25 Bank Place.

SLAVES.

JAMES WHITE, No. 73 Baronne street, Southern and all other markets, ... HIGHEST PRICE ... Negroes ... Mulattoes ... Boys ... Girls ... Men ... Women ... Children ... Apply as above.

TWENTY-FIVE DOLLARS REWARD.— Ran away from the subscriber, on the night of the 4th inst., a mulatto woman named HARRIET, about 25 years, colored, short, stout build, with a little speech impediment, looks like an Indian woman; says she is free. She is from Canada, and recently hired from Mr. Wm. Wright, of Pike county, Ohio, and has been out in Carrollton and Lafayette several times since she ran off. The above reward will be paid for her delivery to me in this city.
FM. FISK.

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F. M. FISK.

AMERICAN METALLIC LIFE PRESERVER, manufactured by C. HIER & CO., No. 175 Tchoupitoulas, New Orleans. We would most respectfully call the attention of all STEAMBOAT, STEAMBOAT and SHIP OWNERS, and CAPTAINS, to the above advertisement, which is DECIDEDLY THE BEST IN MARKET. Their life boats, life rafts, life preservers, life belts, life buoys, life ... are ready for use on the instant, and require no blowing up, consequently are always ready for use in case of any accident happening on the boat, without any ... All orders received at the above place will be attended to.
JAMES TODD, 25 Bank Place.

STRAUB'S QUEEN OF THE SOUTH CORN MILLS.—The subscribers are Agents for the manufacturers, and will be in constant supply of the above celebrated mills, with and without Cranks. These superior mills, in economy and speed, above all description in use, is recommended to the purchaser. Parties in want of Mills are invited to call and examine for themselves. Orders for Steam and Horse Power Saw Mills will also be received by the Agents.
KIDDER & FARIAN, 84 Magazine street.

GRATES.—We have just received from New York and Cincinnati, a most splendid assortment of GRATES, which we offer at the lowest cash or market rates.
S. LUROES & CO., No. 1 Davidson's Row, Carondelet street, below Poydras and Hevia streets, and 16 and 18 Circus street.

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THE undersigned continue to make liberal Cash Advances upon approved consignments to their friends in Richmond, Baltimore, Philadelphia, New York and Boston.
JESUP, KENNETT & CO. ... st.

STEAMBOATS.

OHIO RIVER.

FOR CINCINNATI, MADISON, LOUISVILLE and all intermediate landings. The fine regular passenger packet steamer MOGO CASTLE, Capt. Jesse Scott, will leave ... For freight or passage, apply on board, or to
MASON, RANLETT & CO., 72 Perdido street.

FOR CINCINNATI, MADISON, LOUISVILLE and all intermediate landings. The splendid passenger steamer MOGO CASTLE, Capt. ... For freight or passage, apply on board, or to
ROGERS, McGUIRE & CO., 76 Poydras street.

FOR CINCINNATI, MADISON, LOUISVILLE and all intermediate landings. The splendid passenger steamer NEW ORLEANS, D. Williams, master, will leave as above. For freight or passage, apply on board, or to
ROGERS, McGUIRE & CO., 76 Poydras street.

FOR PITTSBURGH Direct.—The ... JOHN SWASEY, N. Owen, master, will leave as above. For freight or passage, apply on board, or to
McDOWELL, JR. & BELL, 34 Poydras st.

FOR LOUISVILLE, EVANSVILLE and all intermediate landings.—The new and fast steamer GRAND TURK, Capt. ... Clayton, will leave as above. For freight or passage, having superior accommodations, apply on board, or to
SMITH & FIMISTER, 32 Perdido street.
STONE & WALSWORTH, 56 Tchoupitoulas st.
STROTHER & BROS., 48 Poydras street.

FOR WHEELING, PITTSBURGH, and intermediate landings.—The splendid new WASHINGTON CITY, Capt. Geo. W. ... will leave as above. For freight or passage, apply on board, or to
McDOWELL, JR. & BELL, 34 Poydras st.

FOR LOUISVILLE and all intermediate landings.—The fine regular passenger packet steamer MARY BLNT, Capt. Coleman, will leave as above. For freight or passage, apply on board, or to
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STROTHER & BROS., Agents, 48 Poydras st.

FOR CINCINNATI, MADISON, LOUISVILLE and all intermediate landings.—The new and splendid passenger steamer OHIO, ... will leave as above. For freight or passage, having superior accommodations, apply on board, or to
ROGERS, McGUIRE & CO., 76 Poydras street.

ST. LOUIS.

FOR ST. LOUIS, CAIRO, NEW MADRID, HICKMAN, MEMPHIS, HELENA, NAPOLEON, and all intermediate landings.—The splendid passenger steamer ST. PAUL, Capt. ... will leave as above. For freight or passage, apply on board, or to
WHITE & BUCHANAN, 31 Fulton street.

FOR ST. LOUIS, CAIRO, MEMPHIS, and all intermediate landings.—Regular packet COLUMBUS.—The new and splendid passenger steamer ... will leave as above. For freight or passage, having superior accommodations, apply on board, or to
WHITE & BUCHANAN, 31 Fulton street.

FOR HAVRE.—The A 1 fast sailing American ship STATESMAN, Captain Watts, is now ready for loading, and will have despatch. For freight or passage, apply to the Captain on board.
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JESUP, KENNETT & CO. ... st.

YAZOO RIVER.

FOR YAZOO RIVER, NATCHEZ, RODNEY, VICKSBURG, YAZOO CITY, GREENWOOD, SATARTIA, GRAND GULF, and all intermediate landings.—The new and splendid and much running passenger packet steamer B. S. STACY, Capt. J. Tyson, will leave as above. For freight or passage, apply on board, or to
SMITH & FIMISTER, 32 Perdido street.

FOR YAZOO and TALLAHATCHIE RIVERS, Belmont, Panola, and all landings on upper and lower Yazoo River.—The new and splendid side-wheel steamer PLANTER, Capt. J. Miller, will leave for the different landings, as above. For freight or passage, apply on board, at the foot of Canal street, or to
SMITH & FIMISTER, 32 Perdido street.

FOR GREENWOOD, TECHULA, YAZOO CITY, and all intermediate landings.—The fine passenger packet steamer ... will leave as above. For freight or passage, apply on board, or to
ROGERS & HAYWOOD.

FOR GRENADA, TROY, TESCA, ... Yazoo River.—The ... will leave as above. For freight or passage, apply on board, or to
D. R. CARROLL, 32 Carondelet street.

CUMBERLAND RIVER.

FOR NASHVILLE, CLARKSVILLE and all intermediate landings on Cumberland River.—The new and splendid passenger packet steamer IROQUOIS, Capt. Pearson, will leave as above. For freight or passage, apply on board, or to
WHITE & BUCHANAN, 32 Fulton st.
T. J. CHILES, 19 Perdido street.

WABASH RIVER.

FOR LAFAYETTE, TERRE HAUTE, VINCENNES, and intermediate landings.—The new and splendid passenger steamer DUCHESS, Mitchell, master, will leave as above. For freight or passage, apply on board, or to
ROGERS, McGUIRE & CO. 76 Poydras street.

REGULAR PACKETS.

FOR MOBILE.—Daily U. S. Mail Line.—Winter Arrangement.—The new and splendid steamers ALABAMA, CAPT. ... Hees, FLORIDA, Capt. W. T. Coleman, CALIFORNIA, Capt. Soto Rose, leave daily (Sundays excepted) at 5 o'clock P. M. (Quarter announced.) One of the above steamers will leave the Tombigbee Railroad DAILY, on arrival at the Lake of the Cypress, in time, stopping at Pascagoula on Wednesdays, passing Fort Gaines on Thursdays returning.
☞ Freight for the Lake, Pass Christian and Pascagoula must be sent to steamer CREOLE.
☞ The Way Letter Bag for Mobile will leave the office of the Auditor of Post Offices, ... Letters for the Way Mail must be in by noon. [jan]
R. MEDDES, Agent 16 Hope Place.

FOR BILOXI, FORT PIKE, Bay ST. LOUIS, PASS CHRISTIAN AND MISSISSIPPI CITY, adjoining to LYNCHBURG SPRINGS and PASCAGOULA, on ALVEY'S Road leaving Pascagoula on Sundays morning. Sun Weekly Packet Steamer CREOLE.—The new and splendid passenger packet steamer CREOLE, Capt. Leake, Master, will run regularly for the above, with superior accommodations, will leave the Tombigbee Railroad Depot of the Carrollton Lake as follows: ... NEW ORLEANS ... FRIDAY ... SUNDAY EVENING, WEDNESDAY ... SUNDAY EVENING.
☞ Fare to or from Biloxi or intermediate landings, $2 00. Chicago or Sarrasota, $1 50. Bay St. Louis, $1 00.
☞ Freight received at the Railroad depot on Mondays, Tuesdays, Friday and Saturdays up to 12 o'clock, and on Wednesdays up to 3 o'clock.
☞ Freight for the Lake must be sent to the Railroad depot on Wednesday, morning, or Friday, and Saturday evening, at 4 o'clock.
R. MEDDES, Agent, 16 Hope Place.

FOR BAYOU SARA, WATERLOO, PORT HUDSON, BATON ROUGE, BAYOU SARA, ROSANDA, and all intermediate landings.—The fast running Packet steamer JOHN SWASEY, Capt. H. Marler, master, will leave as above, every MONDAY, at 5 o'clock, and THURSDAY, at 4 o'clock, returning will leave Port Hudson after the arrival of the mail from Clinton on TUESDAYS and Port Hudson, after the arrival of the mail from Clinton on FRIDAYS. For freight or passage, apply on board, or to
STONE & WALSWORTH, 56 Tchoupitoulas street.
OAKEY & HAWKINS.
E. SHEPHERD & CO.
MARTIN GORDON, Jr. & CO.

FOR DONALDSONVILLE, COAST TRADE AND LAFOURCHE.—The steamer MARY FOLEY, Dubois, master, will leave every MONDAY, at 4 o'clock, and every THURSDAY, at 10 o'clock, and FRIDAY, at 8 o'clock P. M. For freight or passage, apply on board, or to
H. M. ROBINSON, Agent, 18 Canal street.

FOR LAFOURCHE.—Coast and Lafourche Packet—The steamer DR. HAYES, ... will leave every MONDAY MORNING, at 5 o'clock, and every FRIDAY MORNING, at 8 o'clock. For freight or passage, apply on board, or to
A. LAFOUEST, 19 Bienville street.

FOR LAFOURCHE.—Regular Lafourche Packet.—The regular and well running steamer ALTON, Lewis, master, will leave every MONDAY, TUESDAY, THURSDAY, and FRIDAY, at 4 o'clock P. M. For freight or passage, apply on board, or to
D. R. CARROLL, 32 Carondelet street.

FOR WABASH RIVER.—New Orleans and Wabash River Line.—The new and splendid passenger steamer SILAS WRIGHT, ... master, will run as a regular packet during the season. For freight or passage, apply on board, or to
WHITE & BUCHANAN, 32 Fulton street.

CLOTHING ESTABLISHMENT.—TAYLOR, HADDEN & CO., 60 Canal street, North side, and 59 Front street, offer to the public their well selected stock of CLOTHING, SHIRTS AND FURNISHING GOODS, at the lowest cash prices for both country and city trade, which they offer for sale.

GENTLEMENS CLOTHING.
F. STRINGER & CO.,
NO. 55 CAMP STREET.
Just opening, a large assortment of
GENTLEMEN'S CLOTHING,
comprising all the new styles of
OVER COATS, PALETOTS, OFFICE COATS, FROCK AND DRESS COATS, Fancy CASSIMERE PANTS, Rich BROCADE SILK VESTS, SILK VELVET VESTS, CASSIMERE VESTS, LINEN AND COTTON SHIRTS, SILK, MERINO AND LAMB'S WOOL INNER GARMENTS.
A large variety of SILK AND SATIN MARFS AND CRAVATS, etc.
☞ We keep nothing NEW GOODS by every steamship throughout the year.

DAILY CRESCENT.

From the Boston Journal.

THE LATE PROFESSOR WILSON.

A SKETCH; WITH SOME NOTICES OF A FEW OF HIS LITERARY CONTEMPORARIES.

The year 1852 was singularly fatal to great men, both in this country and in Great Britain. Here, the nation lost a Webster, a Clay, and a Rantoul. There, a whole country wept for a Wellington, its greatest soldier, and it now mourns John Wilson, one of the brightest stars in its literary hemisphere. Other mighty spirits have also departed during the last twelve months, but their "lesser lights" pale amid the blaze of glory in which the greater luminaries of the time have set.

Yes, John Wilson is no more! Glorious old "Christopher" has laid aside his crutch forever! At "Ambrose's" there is another vacant chair! Never more shall "North" discourse eloquently whilst "discussing his tipple" with Morgan, O'Doherty, and James of Ettrick. "Under canvas" those "*Dies Boreales*" have ceased to charm. His slashing critiques will no longer make literary samples shiver in their scarified skins; nor alas! shall we again have from his fluent pen Caledonian tales, with their "lights and shadows," nor fresh batches of glorious piscatory rambles, such as have often virtually led us in fancy by the banks of Brun and Tarn, and by the sides of roaring rivers, such as are only to be found in the

"Land of the mountain and the flood."

One by one—each after each. How, during the last few years, have the great authors of our time passed away! We can, as we write, call to mind some foremost writers, men and women, nearly all of whom we have had the honor of personally knowing, who have gone down to the grave. Walter Scott it was never our privilege to see in the flesh; but well do we remember Crabbe, the first great poet we ever looked upon; Southey, whose personal kindness we can never forget; Coleridge, at whose feet we have sat, as at those of a modern Gamaliel; Wordsworth, whose grave, almost melancholy, face still haunts our memory in thoughtful hours; Hood and Hook—personally and socially the opposites of each other—but alike in wit and wisdom; Miss Landon, sparkling yet pathetic; Miss Joanna Baillie, sage and serious; Harriet Lee, charmingly conversational. Jane Porter, pious and profound. All these illustrious personages we have known whilst living, and mourned for when dead. And now comes to our ears the broad Atlantic, the tidings of the departure of one of the last stars of that glorious galaxy of genius, which during the last quarter of a century commanded the admiration, in all civilized countries, of every arbiter of taste and master of opinion!

Of the few writers connected with what may be termed the Augustan age of English literature, who yet remain, may be mentioned as the leaders—James Montgomery, Walter Savage Landor, Joseph Cottle, T. B. Macaulay, Sir A. Alison, and DeQuincey. There are, probably, others, whose names do not readily occur to us—but these are undoubtedly the most prominent.

So much for retrospection, which such an event as the death of Professor Wilson could hardly fail to evoke.

The readers of Blackwood have, doubtless, when perusing the brilliant articles of the editor of that magazine, pictured to themselves the personal appearance of the man whose vigorous sketches of "fist and fell" so charmed them. The masculine breadth of those descriptions of deer stalking, or of salmon fishing, and such like could scarcely have conveyed any other impression than that Wilson was a physical as well as an intellectual giant. And such an impression would have been a correct one. But let us give a pen-and-ink description of him as he appeared on the occasion of our first marking his really majestic presence.

On our first visit to the scottish metropolis, we felt naturally anxious to behold the living as well as the dead lions of the place. Fortunately we were supplied with introductions, so that no difficulties had to be surmounted. Already had we wandered about the Canongate, and each of those other places which the genius of Scott had made classic; had climbed to Arthur's Seat—wandered through the halls of Holyrood—and, in short, had stayed at nearly all the stone and mortar celebrities of Edinburgh. And now we began to look about for the great men.

Not had we long to wait. A "bonnie" young student (he too is gone) with whom we had become acquainted, was one morning chatting over the wonderful variety of good things which characterizes a Scottish breakfast, when he suddenly exclaimed—

"By the way, Wilson gives his introductory to-day. Would you like to go with me? You'll have a fine chance of seeing some of the Dons of our modern Athens."

Of course we were like Mr. Burke's "willin," and at the appointed hour we, with our friend, were in the lecture room, on the tip-toe of anxiety to hear the Professor of Moral Philosophy.

McD—— knew every body, and so was a capital companion for a stranger. As the theatre filled, he pointed out one and another of the "Dons;" some of them we have since seen. But we will do our best to describe them as they appeared to us on that memorable occasion. First impressions are generally more correct than subsequent observation. The persons we are about to slightly sketch are none as deeply engraved on our memory as they were *then* vividly depicted on our retina.

So, before the Professor enters, we will glance at that brilliant audience, and select from it a few subjects for pen-picturing.

Directly in front of the lecture table is a tall, thin, delicate looking man. He has a high, white forehead, over which floats brown hair. Large gray eyes stare out wildly from their sockets, with a restlessness indicative of mental, over-excitement; they roll from side to side, surveying, it would seem, every thing and every body at a glance. The nose is small, the mouth large, and the complexion cadaverous. The dress of this individual is carelessly arranged—indeed it is almost slovenly; but then, he is evidently a thinking man—a close student. It is Robert McNish, who wrote under the name of "the Modern Pythagorean," in Blackwood for years, and whose "Anatomy of Sleep," and "Anatomy of Drunkenness," must be familiar to many of our readers. McNish was a young, striving struggling surgeon in a small country town—a profession, the ardent pursuit of which, in combination with excessive literary labors, killed him while yet young, but not before he had witnessed his dawning fame. He was a vigorous poet, too, as his contributions to magazines abundantly testify.

Wedged in among a bevy of beauties, to whom he is pleasantly chatting, sits a dapper personage, apparently some thirty-five years of age. He has a round, florid face; a keen, dark eye; a low, broad forehead; an aquiline nose, very white teeth, and a portainly gray wavy hair. Very different in personal appearance is he from McNish, but he too, like him, worships at two surines—those of Apollo and Esculapius. Like McNish, too, he is a regular contributor to *Blackwood*. It is D. M. Moir, of Musselburgh, better known as "Delta." Mr. Moir died about two years ago, and in his magazine Wilson paid a noble tribute to his genius.

But who is that small gentleman with the ill-natured physiognomy, who sits, as it would seem, chewing the cud of "bitter" thought in yonder remote corner of the theatre. Though somewhat minute in body and extremities, he has a wonderful head. What a brow! It is the redeeming feature of the countenance. The nose is ill-shaped, the mouth cynical, the eyes malicious, yet full of the fire of genius, the chin long and peaked—the entire expression ill-natured, with a tinge of gloom and suffering. That man has written one of the most striking books of modern times, and at the time we now write he is filing no off productions of unabated vigor. Of him James Hogg said that he was "a spiteful little opium chewer." It is Thomas De Quincey, at this day, we believe, as great a consumer of the poppy juice as ever.

And there sits Jeffrey, the emperor of critics, with gray head, and such a good-natured face that it is hard to believe in his literary scalping propensities.

But a tumult of applause is heard as the Professor enters. The buzz of conversation ceases; people settle themselves into their seats, and all are waiting anxiously for the first word from Wilson's tongue.

Wilson was then but a very little past his prime, and a magnificent specimen of stalwart manhood, he stood before that intellectual assemblage. Imagine, reader, a man, considerably over six feet in height, with a frame of corresponding proportions. His head was superb. A high well balanced brow was partially shadowed by an abundance of hair, which was tossed about carelessly over forehead and temples, and streamed down in dishevelled masses over his shoulders; large bushy whiskers of the same hue—but a trifle grayer—flanked his cheeks, which were tanned by sun and breeze, for there never existed a greater lover of out-door sports than Wilson, as they who knew him when he resided at Ellery will attest. And what remarkable eyes were his! They did not look *at* you, but they pierced *into* you, and shot *through* you. They were so bright and so keen, as the glances came from beneath the bushy brows, that from the position in which he sat, we could not for the life of us detect their color.

Two years ago, however, whilst strolling through the exhibition rooms of the Royal Academy, in London, we came upon a portrait of Wilson, by Sir James Watson Gordon, and there they were painted of a light hazel tint. That prominent feature, the nose, was large and aquiline—such a nose as Napoleon would have liked. The mouth was characteristic of great energy; but it was an organ which could expand into a broad grin, as well as compress itself into a state of savage glee, when its owner was dashing off such an article as that in which he flayed Bob Tatam Mon gomery. But there was dignity about it too. The combined expression of these several features greatly reminded us of Audubon, whom in many respects he much resembled. Add to this pen sketch of the head and face—a pair of broad shoulders, a vast chest, and long muscular arms, indicative of unusual strength; a pair of lengthy lower extremities, which might carry their owner over chasms which few would dare to leap—and you will have some idea of John Wilson, the immortal author of the "Lights and Shadows of Scottish Life;" "The Isle of Palms," and the no less immortal owner of "The Crutch"—Christoper North!

Wilson's style of lecturing was widely different from his style of writing. You could not have recognized the eloquent "North" of the "Noctes Ambrosianæ," in the dry lecturer on moral philosophy—for a dry lecturer he was. Now and then, however, he would kindle and blaze up, and then the editor of "Old Ebony" might present himself. He was only truly great when, pen in hand and paper before him, he poured forth his thoughts like a flood—or when at the social board, he flung philosophy to the winds, and rattled off an after dinner speech. Then he was brilliant, indeed! Occasionally, however, he was injudicious in his remarks, as in the instance of his address at the Burns Festival, when in the presence of the poet's sons, he fiercely criticised the follies of their wonderful sire. This he speedily regretted—for after the dinner, Wilson, with William Thorn—the weaver poet of Inveraay—visited Burns's birth place, and whilst they were sitting on the bed in that sacred room, Wilson expressed a fear that he "had gone too far." Poor Thorn, who was half-starved to death, himself told us this, not long before he expired in want and woe at Dundee.

Much more could we say about Wilson—how he years ago made Wordsworth's reputation by never sending forth a *Blackwood*" without a laudatory notice of him. How he patronized with pen and purse many a needy author—but we may not add, at present, to this hasty memorial. Suffice it to say that he was a great and good man—a true poet—a fine philosopher—one who has done the Estate of Literature great and lasting service. The page of "Maga" which may chronicle his death, and perhaps furnish his memoir, will be read with mournful interest wherever Genius and Taste have the power to charm—and