DRUGS AND MEDICINES.

AYER'S CHERRY PECTORAL, FOR THE rapid cure of COUGHS, COLDS, HOARSENESS, BRONCHITIS, CROUP, WHOOPING COUGH, ASTHMA AND CONSUMPTION.

This remedy has won for itself such notoriety for its cures of every variety of Pulmonary disease, that it is entirely unnecessary to recount the evidence of its virtues in any community where it has been employed. So wide is the field of its usefulness, and so numerous the cases of its cures, that almost every section of the country abounds in persons publicly known, who have been restored from alarming and even desperate disease of the lungs by its use. When once tried its superiority over every other medicine of its kind is too apparent to escape observation, and where its virtues are known, the public no longer hesitate what attitude to assume for the relief of dangerous affections of the pulmonary organs which are incident to our climate. And not only in formidable attacks upon the lungs, but for the milder variety of Colds, Coughs, Hoarseness, etc., and for Children it is the pleasantest and safest medicine that can be obtained.

As it has long been in constant use throughout this section, we need not do more than assure the people its quality is kept up to the best that it ever has been, and that the genuine article is prepared by Dr. J. C. AYER, Lowell, Mass., and sold by every respectable druggist in the United States.

20 2ind&W AYRES'ALL-HEALING, Western Agents.

THE SATISFACTORY REMEDY—FROM all parts of the country, North and South, the proprietors are almost daily in receipt of such flattering testimonials as the following, relative to H. A. Fahnestock's unequaled Vermifuge:

GREENSBURG, Ala., April 16, 1854.

MESSRS. H. A. Fahnestock & Co.:

I have been selling your Vermifuge in this place for five years and take pleasure in stating, for the information of the trade and of the public, that it has been so far as I know, one of the most satisfactory remedies in the market, and is of the most valuable medicines we have. I have also personal knowledge of its good effects in numerous cases under the treatment of our physicians, all of whom use it regularly, and always found it to be safe and reliable as a worm specific. I can recommend it as one of the safest and best in the market.

STOLLENWERCK.

Sold wholesale and retail by all the principal druggists and country merchants throughout the United States. 22 2d&W1m

DOCTOR HOOFLAND'S CELEBRATED GERMAN BITTERS, prepared by

DR. C. M. JACKSON, PHILADELPHIA, PA.,

Will effectually cure Liver Complaint, Dyspepsia, Jaundice, Chronic or Nervous Debility, Diseases of the Kidneys, and all diseases arising from a disordered Liver or Stomach.

Such as Constipation, Inward Piles, Fullness or Blood to the Head, Acidity of the Stomach, Nausea, Heartburn, Disgust for Food, Fullness or Weight in the Stomach, Sour Eructations, Sinking or Fluttering at the Pit of the Stomach, Swimming of the Head, Hurried and difficult Breathing, Fluttering at the Heart, Choking or suffocating sensations when in a lying posture, Dimness of Vision, Dots or Webs before the Sight, Fever and Dull Pain in the Head, Deficiency of Perspiration, Yellowness of the Skin and Eyes, Pain in the Side, Back, Chest, Limbs, etc., etc., Sudden Flushes of Heat, Burning in the Flesh, Constant Imagining of Evil and great Depression of Spirits, etc.

The proprietor in calling the attention of the public to this preparation, does so with a feeling of the utmost confidence in its virtues and adaptation to the diseases for which it is recommended.

It is no new and untried article, but one that has stood the test of ten years' trial before the American people, and its reputation and sale is unrivalled by any similar preparation extant. The testimony in its favor given by the many prominent and well known physicians and statesmen in all parts of the country is immense, and a careful perusal of the Almanac, published annually by the proprietor, and to be had gratis of any of the Agents, cannot but satisfy the most skeptical that this remedy is really deserving the great celebrity it has obtained.

Principal Office and Manufactory, No. 98 ARCH street, Philadelphia, Pa.

TESTIMONY FROM LOUISIANA.

The German Bitters superior to all preparations now in use.

JACKSON, La., August 8, 1854.

DEAR SIR—I feel bound to express my gratification to you for the considerable benefit I have derived from the use of two bottles of your German Bitters. I have found them to be all you recommend them to be, and cheerfully recommend them to the public as a safe and sure remedy for the diseases they are intended for, and superior to all other preparations now in use.

Correspectfully, yours, D. OPPENHEIMER.

THE SHIPTERS ALL THEY ARE REPRESENTED TO BE

JACKSON, LA., August 29, 1854.

DEAR SIR—I have used your German Bitters, and have found them to be as represented to be, and I cheerfully recommend them to the public as an excellent medicine.

Respectfully, yours, W. P. FAULKNER.

L. BAYER says: HARRISONBURG, LA., May 21, 1855.

Your German Bitters is a very valuable medicine. I have disposed of all I received from you, and wish a new supply immediately.

DR. RAYBOLD QUATT says: SCHMITT, LA., June 30, 1855.

I have for the last year used the German Bitters prepared by you, in my practice extensively. I will shortly be the only purchaser of them in this place, for I find they sell better, and have for the last three months, than any other patent medicine in this vicinity, and in any other part of the country.

DR. BABE says: PRAIRIE, LA., June 24, 1852.

Your German Bitters have become very popular here, and I will give them my influence.

E. A. ADAMS & CO., say: RICHMOND, LA., June 2, 1853.

Your Bitters give universal satisfaction to all who have used them.

You should bear in mind that these Bitters are entirely vegetable, containing no intoxicating substances of any kind, and are recommended for similar diseases.

Sold by Druggists and Storekeepers in every town and village in the United States and Canadas. Wholesale agents,

J. WRIGHT & CO.,

23 2d&W&A New Orleans.

J. WRIGHT & CO.'S CATALOGUE OF genuine and popular Family Medicines, which they offer to supply Druggists and Dealers in Proprietary Articles on the principle of Original Book Special Agency, No. 151 and 21 Chartres street, New Orleans, La.

VERMIFUGES.
Winer's Glandular,
Do. Tonic,
Perry's Dead Shot,
Jayne's Tonic,
Worm Tea,
S. A. Fahnestock's,
McLane's,

BALSAM AND COUGH REMEDIES.
Wistar's Balsam of Wild Cherry,
Jayne's Expectorant,
Brown's Bronchial Troches,
Sherman's Balsam,
Dr. Ball's Hungarian,
Davis's Will Cherry and Tar,
Schenck's Pulmonic Syrup,
Do. Pectoral Cough Syrup,
Burdett's Expectorant,
Hoofs Balsam,
Cough Syrup of Wild Cherry,
Cough Cherry Pectoral,
Taylor's Balsam Liverwort,
Jayne's Expectorant,
Wistar's Elecampane,
Rogers' Liverwort and Tar,
Sherman's Liverwort,
Hoofland's Cherry Expectorant,
London's Indian do,
Dr. Sage's do,

SARSAPARILLAS.
Dr. John Bull's,
S. P. Townsend's,
Sands',
Geo. Jacob Townsend's,
Carpenter's,
Wyncoop's,
Mowatt's,
Graefenberg's
Bristol's.

Gaypoth's Yellow Dock,
PLASTERS.
Wolf's Strengthening,
Evans's Strengthening,
Jew Davis's or Hebrew,
Robson's,
Jayne's Anti-Bilious Arcido,
Alcock's Porous,
Gridith's Adhesive,
Holloway's Arcido,
LINIMENTS.
Mexican Mustang,
Cayenne,
Fowler's Arabian,
Butler's Nerve and Bone,
Hamlin's,
Hayes's,
Tobias's Venetian,
Hayes's Nerve and Bone,
Kellinger's,
Gardner's,
Hartshorn's Horse,
Merchant's Gargling,
Cherokee,
Jayne's,

AGUE REMEDIES, etc.
Osgood's Indian Cinquefoil,
Rennet's Fever Mixture,
Smith's Tonic Syrup,
Vermifuge Tonic,
Spear's Ague Drops,
Vegetable Febrifuge,
LOZENGES.
Shoemaker's Cough and Worm,
Bryant's Pulmonic Wafers,
Brown's Pulmonic Wafers,
HAIR PREPARATIONS.
Lyon's Kathairon or Hair Gloss,
Berry's Hair Preparation,
Lyon's Plantation,
Rogers's Hair Tonic,
Phalon's Hair Invigorator,
Jayne's Hair Tonic,
Van Deusen's Wafoam,
Reed and Hall's Hair Tonic,
Hall's Hair Lustrum,
Chicago Hair Dye of Columbia,
Radway's Cocoaine Balm.

PANACEAS.
Swain's Hooch's,
Clifton's Indian Vegetable,
Longley's Great Western,
CONTENT AND SALVES.
Dalley's Magical Pain Extractor,
Robinson's Infallible Ointment,
McAllister's All-Healing,
Brooke's Magic Salve,
Dr. Price's Cerate,
Evans's Arnica Salve,
Lion Cerate,
Hoff's Remedy for Piles,
Wilson's Blackberry Balsam etc.,
Lesley's Sweet Balm,
Kirby's Cholera Drops,
Hoff's Cholera Syrup,
Spohn's Headache Remedy,
Dalley's Magnetic,
Dr. Marchisi's Cholera Catholicon,
Cowan's Lithontriptic,
Lomber's Preparations,
Houghton's Pepsin.

Richardson's Sherry Wine,
Hutchinson's Vegetable Dyspepsia
Bentley's Vegetable Cordial,
Hoofland's German Oxygenated BITTERS.
Coleman Wood's Bay Water,
Florida Water, Musk Stick,
Jone's Lily White,
Rose Blush and Cream,
Low's Brown Windsor,
Jone's Chemical,
Redwood's Alcoholated Castiles,
Almond, Toilet and Family,
Shaving Cream and Compounds of all descriptions.

PILLS.
Wright's Indian Vegetable,
Moffat's Life, Brandreth's,
Morrison's, Lees, New London,
Parr's, Templeton's, Champion's,
Brandreth's, Jayne's Sanative,
Jayne's Ague, Winer's Dandelion,
Hoofland's Anti-Bilious, Polsa's,
Spinner's Liver and Ague,
Cooper's, Cook's Rheumatic,
Anderson's, Allenbury's Health,
Winter's Cathartic Compound,
Allenbury's Ague, Hooper's,
Chickasaw Female Pills,
Gilbert's Anti-Bilious, dose with cds,
Lady's Delight, Dagoldsby's Pills,
Scott's Vegetable, Eagan's,
Radway's Regulating,
Rose's Blood Purifier, Female,
Lowden's Indian Sanative,
Lowden's Agee, Holloway's,
Halstead's Life Preserver,
Gardner's, Mellane's Liver,
PHALON'S BLUE DYES.
Phalon's Magic, Bachelor's,
Gilman's Incrustanous,
Hellmold's, Jules Hauel's
Jayne's American Hair Dye.

MISCELLANEOUS.
Dr. Mussi's Invigorating Cordial,
Thorn's Extract,
Turner's Tablets,
Furrant's Elixir of Rhubarb,
Carter's Sponge Mixture,
Mother's Cordial,
Toothache Drops,
Lyon's Magnesia Powders,
Mrs. Allen's Jellies,
Thompson's Eye Water,
Wright's Nervous Anti,
Hilton's Adhesive Plaster,
Hyatt's Life Balsam,
Mellaud's Elixir of Opium,
Delbow's Scalp Dressing,
Radway's Resolvent,
Furrant's Detonating Balls,
Dr. Fitch's Body Plasters,
Dr. Fitch's Shoulder Braces,
Dr. Fitch's Infantile Tablets,
Dr. Price's Perspiration,
Winer's Aromatic Extract,
Tooper's Spanish Flies,
Marshall's Catholicon,
Dr. Fitch's Preparations,
Moore's Vegetable Syrup 9
Yellow Dock,
Perry Davis's Pain Killer,
Brown's Restorative Cordial,
Mackenzie's Rheumatic Compound,
Morrison's Cordial Balsam,
Myer's Extract of Rock Rose,
Trueman's Specific,
Dr. Ward's Specific,
Upham's Elixir Rhubarb,
Sloan's Opodeldoc,
Godfrey's Cordial,
Darrington's Bitters,
Dr. Collins's Preparations,
Hostmann's Drops,
Dr. Abernethy's Pills Medicated,
Scudder's Soda Powders,
Sappington's Pills Extract Buchu,
Indian Cure Oil,
Jaun Cordial,
Hoff's Remedy for Piles,
Wilson's Blackberry Balsam,
Lesley's Sweet Balm,
Kirby's Cholera Drops,
Hoff's Cholera Syrup,
Spohn's Headache Remedy,
Dalley's Magnetic,
Dr. Marchisi's Cholera Catholicon,
Cowan's Lithontriptic,
Lomber's Preparations,
Houghton's Pepsin.

Patent Medicines, &c.
FAHNESTOCK'S Vermifuge;
McLANE'S Vermifuge,
WINER'S Vermifuge,
TOWNSEND'S Sarsaparilla;
BULL'S Sarsaparilla,
SAND'S Sarsaparilla;
MORRISON'S Sarsaparilla;
HOOFLAND'S German Bitters;
MOFFATT'S Phenix Bitters;
STOUGHTON'S Bitters;
TAYLOR'S Balsam Liverwort,
SPENCER'S Bitters;

BRYAN'S Pulmonic Wafers;
AYER'S Cherry Pectoral;
WISTAR'S Balsam Wild Cherry;
DAVIS' Will Cherry and Tar,
ROGERS'Liverwort and Tar;
COD LIVER OIL, Burnett's;
COD LIVER OIL, Mathiessen, Peabody & Co;
COD LIVER OIL, Burnett's;
JAYNE'S Expectorant;
BEDDOE'S Anodyne;
THOMPSONS Eye-Water;

WRIGHT'S Indian Vegetable Pills;
CHAMPION'S Fever and Ague Pills;
SAPPINGTON'S Fever and Ague Pills;
SPINNER'S Vegetable Pills;
LEE'S and COOK'S Pills;
JAYNE'S Sanative Pills;
BRANDRETH'S Pills;
MOFFATT'S Pills;
McLANES Pills;
ROWLAND'S Tonic Mixture;
SPEERS Febrifuge;
THORN'S Extract.

RADWAY'S Ready Relief;
RADWAY'S Regulators;
BROWN'S Essence of Ginger;
McMUN'S Elixir of Opium;
BUTLER'S Tasteless Sedative Powders;
TARRANT'S Aperient;
DAVIS'S Pain Extractor;
DAVIS' Pain Killer;
MUSTANG Liniment;
McALLISTER'S Ointment;
GRAY'S Ointment;

DR. HORNE'S Invigorating Cordial;
LUCINA Cordial;
JUNO Cordial;
DR. ABERNETHY'S Pills Medicated;
DALEY'S Corn Salve;
INFALLIBLE Chilblain Remedy;
KENDALL'S Shaker Cerate;
ALEXANDER'S Trichophor.

HARRISON'S Hair Dye,
BACHELOR'S Hair Dye,
PHALON'S Hair Dye,
JAYNE'S Hair Tonic,
ALEXANDER'S Hair Dye.

WOLFE'S Aromatic Schiedam Schnapps,
WATERS' Indelible Ink,
PAYSON'S Indelible Ink,
KIDDER'S Indelible Ink,
WRIGHT'S Erasive Liquid,
2,000 pounds GUM DROPS assorted,
500 " JUJUBE PASTE
PURE BRANDY, PORT and SHERRY WINES, for Medical purposes, constantly on hand.

☞ Merchants, Pilots and physicians' orders respectfully solicited. Every article guaranteed fresh and genuine.

N. B. NORRIS, 6, 12 Magazine street.

DRUGS AND MEDICINES.

G. N. MORISON, Wholesale Druggist, No. 12 Magazine street—

Having received a new and extensive stock of fresh DRUGS, MEDICINES, CHEMICALS, PERFUMERY, SURGICAL INSTRUMENTS, PAINTS, OILS, GLASS, etc., etc., respectfully informs the merchants, planters, and physicians that he is prepared to supply them with every article in the drug line they may require, all of the purest quality, at as reasonable prices as they can be purchased in the city. Among the articles already on hand and coming in store are the following:

2000 ounces Sulphate Quinine, French and American.
200 pounds Blue Mass, English and American.
200 " Calomel, " "
200 " Mercurial Ointment.
300 " Honduras Sarsaparilla.
150 " best Turkey Opium.
50 ounces Sulphate and Acetate Morphine.
25 " Otto Rose.
500 pounds Elm Bark, crude and powdered.
50 casks Sal Soda.
50 kegs sup. Carb. Soda.
10 " German Wash Blue.
5 cases Indigo, Caracoa and Manilla.
20 bbls Cucumbs, light.
5 casks Pot. and Pearlash.
10 half barrels Saleratus.
15 barrels pure Castor Oil.
6 " Peruvian Bark.
60 " Copperas.
25 " Epsom Salts.
10 " Flour Sulphur.
10 " Roll "
2 bales Senna, East India and Alexandria.
2300 pounds Gum Arabic, select, fine and sorts.
25 jars Carb Ammonia.
10 cheeps " "
10 " Spirits Nitre.
25 " Sulph. Nitric and Muriatic Acid.
100 pounds Acetic Acid.
500 " Tartaric "
100 ounces Tannic "
1000 pounds Arrow Root, American.
500 " Rhubarb.
200 " Assafoetida, in cases.
200 " Balsam Copaiba.
30 " " solidified.
20 kegs Pearl Barley.
100 pounds Slippery Elm Bark.
200 " Wild Cherry "
10 barrels Refined Camphor.
50 boxes Castile Soap.
200 pounds Cayenne Pepper.
10 gross Cayenne Capsules.
2 casks Chloride Lime.
50 pounds Chloroform, P. and W.
10 barrels Cream Tartar.
2 " Fol. Buchu.
100 pounds Lobelia Seed.
2 barrels Fine Salt.
2 " Gum Myrrh.
2 " Sugar Lead, White.
3 " Valerian Root.
10 " Tapioca.
3 " Camomile Flowers, Rom. and German.
8 " Scotch Snuff, in bladders.
100 dozen Lorillard Macaboy Snuff.
200 " Brown's and Scotch Snuff.
200 " Garrett's " "
400 pounds White Wax.
50 " Dover's Powders.
1000 ½ assorted Herbs.
25 kegs Refined Salt Petre.
5 cases British Lustre, superior article.
10 " Cooper's Isinglass.
5 boxes Hooper's.
50 pounds Iodide Potash.
200 ounces Nitrate Silver.
2 cases Mason Flake and sorts.
20 cans Magnesia, calcined, Reg.
2 cases " cut.
10 " Refined Borax.
2 gross Henry's Calcined Magnesia.
25 pounds Oil Bergamot.
20 " Peppermint.
20 " Aniseed.
20 " Cloves.
25 " Cedar.
10 " Cubeb.
20 " Black Pepper.
25 " Almonds.
25 " Phosphorous, in pound bottles.
3 gross Shoemaker's Plasters.
10 " Sallitis Powders.
5 " Soda.
50 " Sugar of Lemons.
3 " Tonic Powders.
2 bags Colombo Root.
1 cask Gentian.
2 bales Liquorice.
5 cases Lancaster Calab. and Sicily.
5 " Pearl Sago.
10 kegs Tamarinds, fresh.
1 cask Bay Rum, pure.
20 drugs " "
50 bottles Pure Jamaica Ginger.
2000 pounds Madder.
1 cask Pipe Clay.
20 barrels English Venetian Red.
10 " Spanish Brown.
15 " Mineral Paint.
20 " White Lead.
10 " Paris White.
10 " Chalk.
25 " Lump Black.
5 " Pumice Stone.
1 " Powdered Soap Stone.
5 " Putty, in bladders.

White Lead; Chrome Yellow;
Vermilion; Chrome Green;
Prussian Blue; Paris Green;
Dutch Pink; Yellow Ochre;
Red Lead; Sienna B. and G.;
Turkey Umber; Vandyke Brown;
Drop Black; Black Patint;
Patent Dryers; Litharge;
Japan Varnish; Linseed Oil;
Coach " Spirits Turpentine;
Japan and White Copal; Turpentine Oil;
White Demar Varnish; Nestfoot "
Black Leather; Solar "
Asphaltum; Lard "
Paint Brushes; Whale "

New Orleans, Dec. 17, 1854.

Having used the Bridgewater Paint on the decks and houses of the back Hawaiian, and has it behavior to any paint I ever used, I recommend it to the attention of vessels especially exposed to it. Some four my decks leaked, and the Bridgewater being strongly recommended, I applied two coats, since which they have been perfectly tight, and the decks look like a mirror. I shall have no hesitation in saying that the Bridgewater Paint CANNOT BE EQUALLED for ship purposes, and ship masters can safely rely on receiving by the action of salt water, for blistering or turning to powder in the sun.

WM. CUTES, Master of ship Charles Cooper.

Certificate of Capt. M. L. Carpenter, of Ship Elizabeth Denison.

New Orleans, Dec. 4, 1852.

I have used the BRIDGEWATER MINERAL PAINT, for where G. C. BOGERT & CO. are Agents, on the decks of my ship, and I can truly say it is the best I have ever used. It is cheaper and more durable than any other, and I have no hesitation in recommending it to masters as the best substitute I know of.

M. L. CARPENTER, Master of ship Elizabeth Denison.

Certificate of J. H. Whiting, Master of Bark Yankee Blade.

New Orleans, May 1, 1852.

The BRIDGEWATER Fire and Weather Proof PAINT, having been strongly recommended to me, I was induced to apply it to the decks of my vessel, and it gives me more satisfaction than any other paint I have ever used. I recommend it to ship masters, and believe it will injure no property applied upon it. Leaks of decks are effectually stopped by this paint. It is a valuable discovery for ship owners, and intend hereafter to use the Bridgewater Mineral Paint in preference to any other.

J. H. WHITNEY, Master of Bark Yankee Blade.

Certificate of J. H. Ashley, Master of Schooner L. F. Rogers.

New Orleans, July 15, 1852.

I have used the BRIDGEWATER PAINT on the decks of the Schooner "L. F. Rogers," and find it to be the best Paint for decks I have ever used.

J. H. ASHLEY, Master.

BRIDGEWATER PAINT.

BRIDGEWATER MINERAL PAINT,

FOR WOOD, BRICK AND OTHER BUILDINGS,

Steamboats, Ships, Railroad Cars,

DEPOTS, AND ALL OUT-DOOR WORK.

—Also, for all kinds of—

IRON WORK, ABOVE AND UNDER WATER.

G. C. BOGERT & CO., Agents,

No. 72 Camp street, N. O.

The superior qualities of the BRIDGEWATER PAINT are so extensively known, and its reputation so favorably established, that the Agents do not deem it necessary to enter into any lengthened description of its merits, and will, therefore, only point out a few of its prominent properties, and refer direct to selected testimonials from parties, for the most part, well known in this vicinity.

For covering Roofs, either Tin, Iron, Zinc, Paper, Canvas or Wood, it will be found invaluable, as the bending, shrinking or warping of the material upon which it is used, does not affect its Paint. In twenty four hours after, and in four weeks it becomes a perfect skin. As a FIRE and WATER-PROOF Paint, it will be found superior to any other, and a perfect protect to buildings against sparks, cinders, etc.

It possesses great BODY, ELASTICITY, FLEXIBILITY and ADHESIVE properties, superior to any mineral substance now in use.

For DECKS of STEAMERS, either Wood or Canvas, it has no rival. It not only dries readily, but becomes as hard as stone in a comparatively short time, forming a coating perfectly SPARK and CINDER PROOF. The great body of the Paint, which has astonished all painters who have used it, makes it the best and cheapest covering for WOOD, TIN, CANVAS or MUSLIN ROOFS.

For every description of SHIP PAINTING, either Wood or Iron, exposed to the water, it will be found unsurpassed, and it is especially recommended for decks of vessels. The certificates annexed on this point are most convincing.

For RAILROAD CARS, DEPOTS, BRIDGES AND ALL OUT-DOOR WORK, it has been successfully used at the North and has proven of incalculable service in durability, as well as in the protection it affords against leaks, and injury to the cars from the effects of falling sparks and cinders.

For the purposes for which the Paint is recommended, it is UNEQUALLED, and its value for PLANTATION use, for STEAMBOATS etc., etc., is INCALCULABLE, besides being CHEAPER than ANY other PAINT in the COUNTRY. Its peculiar qualities must secure its general use in the South; and EVERY PLANTER, BUILDER and STEAMBOAT OWNER will by a single trial, be convinced of the superior advantages of the BRIDGEWATER PAINT, on the score of economy, durability and protective properties over all other mineral substances.

DIRECTIONS:

The quantity of oil required to reduce it to a proper consistency for use, depends upon the absorbing character of the surface for which it is applied. Great care should be observed to sweep clean the surface before painting. In applying the material, it is better to use first a thin skim coat as it promotes the drying of the cloth, and makes a smooth, hard body, fire and water proof. One hundred pounds covers a surface of two thousand square feet with two coats.

In mixing with raw linseed oil, one pound of Litharge should be used to five gallons of oil. With the boiled oil no drier is necessary.

The BRIDGEWATER MINERAL can also be used for Fences, Barns, etc., by substituting lime for oil. Thus: One-twenty-fifth lime, well slacked, then mix with the Mineral and reduce to a consistency for use by adding water. Apply with an ordinary white-wash brush.

Selected Certificates.

Certificate of the New Orleans Underwriters.

The undersigned Underwriters, having confidence in the BRIDGEWATER PAINT, for the covering of shingle roofs and frame buildings, with oil and lime, give the first a preference where the Bridgewater Paint is used.

J. MATHEWS, Agent Merchants Mutual Insurance Company.
A. ADAMS, Street Crescent.
A. BEOTHER, Front Home.
J. PEARSON, Perseverance.
EDWARD OGDEN, Agent General Mutual.
CHAS. BRIGGS, Agent Liverpool and London.
SAM. F. ASHTON, Agent Delaware Mutual.

Certificate of John E. Miller, of Attakapas.

New Iberia, Attakapas, March 16, 1852.

In July last, I was induced to apply the BRIDGEWATER MINERAL PAINT to my Sugar House, and is so pleased with its economy, expeditiousness, and the representations made by the Agent, Mr. G. C. BOGERT & CO., I cheerfully add my testimony to the numerous ones embraced in the circular, and recommend the same to Planters and others, as the best article of a White Mineral Paint I have ever known. When I have applied it, it has been exposed to the sun since last July, and has neither blistered nor cracked, and has turned a solid metallic surface which has proved entirely impervious.

(Signed) JOHN E. MILLER.

New Iberia, Attakapas, March 26, 1852.

This addition entombed by the use of the BRIDGEWATER PAINT, as expressed in the above certificate in 1852, has been now three months and upwards. I consider it the most valuable paint known, and confirm all the virtues claimed for it by the Agents. (Signed) JOHN E. MILLER.

Certificates of Masters of Vessels, Ship Carpenters, etc.

Certificate of Hughes & Valette.

New Orleans, March 4, 1856.

We have used the Bridgewater Mineral Paint, for which G. C. Bogert is Agent, for the last five years, on our Steamboats and on the Louisiana Dry Dock, and have had every opportunity of judging of its merits as a durable and protective paint.

In our opinion it is superior to any other we have ever applied on both work, and is in every respect equal to what it is represented to be. As a short time has elapsed since the last coat, and not yet sufficient to test its hardness and elasticity. For decks of vessels, railroad cars, bridges, depots, and every description of painting that is exposed to the weather, the Bridgewater Paint we consider invaluable.

(Signed) HUGHES, VALETTE & CO., Agents of the Louisiana Dry Dock.

Certificate of Wm. C. Templeton.

G. C. Bogert—Dear sir: I have used your BRIDGEWATER PAINT on the decks of my steamships, and having fully tested its value, cheerfully recommend it as a durable and most economical paint I have ever used. I also find it unequaled for painting decks covered with canvas, being durable, impervious to water, and a protect against fire.

(Signed) W. C. TEMPLETON.

Certificate of Capt. Hall, bark Hiawatha.

New Orleans, Dec. 17, 1854.

I have used the Bridgewater Paint on the decks and houses of the bark Hiawatha, and have to refer to any paint I ever used. I recommend it to the attention of vessels especially exposed to it. Some four my decks leaked, and the Bridgewater being strongly recommended, I applied two coats, since which they have been perfectly tight, and the decks look like a mirror. I shall have no hesitation in saying that the Bridgewater Paint CANNOT BE EQUALLED for ship purposes, and ship masters can safely rely on receiving by the action of salt water, for blistering or turning to powder in the sun.

WM. CUTES, Master of ship Charles Cooper.

Certificate of Capt. Hiler, of ship Tirrell.

New Orleans, March 3, 1856.

I have been using the Bridgewater Mineral Paint on the upper works of my ship for the past two years, and consider it a most valuable paint for sea-going vessels. I recommend it to such without hesitation, both for economy and its undoubted protective qualities.

(Signed) THOMAS G. HILER.

Certificate of Capt. R. Tucker, of ship Helen McGuire.

New Orleans, March 20, 1856.

I have tested the Bridgewater Paint, for which G. C. Bogert & Co. are agents, in various ways on my ship for the past two years, and have found it very superior to any other paint I have ever used. It is, in my opinion, invaluable as a durable and protective substance, and I recommend it to masters of ships' as its preference to any other.

(Signed) R. TUCKER, Master of ship Helen McGuire.

Certificate of Capt. St. Clair Thomasson, of the Steamer Magnolia.

New Orleans, Dec. 2, 1851.

Having painted the lower deck of the passenger steamer Magnolia, under my command, with the BRIDGEWATER PAINT, I feel bound to give it my testimony of its superior qualities, and have no hesitation in pronouncing it superior to any single coat of any mineral paint I have ever seen, and consequently a certain protection against the effects of sparks and cinders. It has also proved entirely water proof during decks after three months' use.

(Signed) ST. C. THOMASSON.

Certificate of Capt. William Brown, of Towboat Porpoise.

New Orleans, Feb. 5, 1852.

I have used the BRIDGEWATER PAINT, for which Messrs. G. C. BOGERT & CO. are agents, on the lower decks of the towboat Porpoise. The paint, in the opinion of the owners and myself, covers constantly falling upon it, has had no effect whatever. Towboat now looks like a mirror. A perfect skim, and I am satisfied of its superiority over all other paints. I insure it a certain protection against the effects of sparks and cinders. I confidently recommend the Bridgewater Paint for the purposes recommended in the Agent's circular.

(Signed) WM. BROWN, Captain of Towboat Porpoise.

New Orleans, Feb. 5, 1854.

Having had the Louisiana Dry Dock painted with the BRIDGEWATER PAINT, and its adhesiveness being tested, we present our testimony of its superiority over the Magnolia, and Capt. Brown, of the Porpoise. We cheerfully recommend said paint to a owner or artisan.

HUGHES, VALETTE & THOMAS, Louisiana Dry Yard.
J. P. WHITNEY & CO., Agents Louisiana Dry Dock Co.

Certificate of Capt. Thos. S. Minott, of Ship Oxford.

New Orleans, March 1, 1852.

I have used the BRIDGEWATER PAINT on the upper works, on slow on the decks and canvas to prevent of the ship Oxford, and entirely to my satisfaction. I find the wind of the rigging of those works, and the effect of wind and weather. I recommend of the Mineral Paint, and can recommend it to ship masters and owners as valuable and the best paint.

THOS. S. MINOTT.

Certificate of Wm. S. Adams, Master of Ship Joseph Holmes.

New Orleans, Dec. 8, 1852.

I have used the BRIDGEWATER MINERAL PAINT on the iron work of the ship Joseph Holmes, for the last two months, and I think it is superior to any other paint I have seen. It does not crack or blister, and is as black as ever. I consider it the best paint that is exposed to salt water.

WM. S. ADAMS.

Certificate of Wm. Cutis, Master of Ship Charles Cooper.

New Orleans, Nov. 21, 1852.

I feel compelled, in justice to the BRIDGEWATER PAINT, for all PAINT on the decks of my ship over salt water, to say that it has proved infinitely superior to any Paint I have ever seen. I have compared it with Mineral, all cover-coated and in my convictions then have been none than confirmed, and I have no hesitation in saying that the Bridgewater Paint CANNOT BE EQUALLED for ship purposes, and ship masters can rely upon it as preventing by the action of salt water, for blistering or turning to powder in the sun.

WM. CUTES, Master of ship Charles Cooper.

Certificate of Capt. M. L. Carpenter, of Ship Elizabeth Denison.

New Orleans, Dec. 4, 1852.

I have used the BRIDGEWATER MINERAL PAINT, for where G. C. BOGERT & CO. are Agents, on the decks of my ship, and I can truly say it is the best article I have ever used. It is cheaper and more durable than any other, and I have no hesitation in recommending it to masters as the best substitute I know of.

M. L. CARPENTER, Master of ship Elizabeth Denison.

Certificate of J. H. Whiting, Master of Bark Yankee Blade.

New Orleans, May 1, 1852.

The BRIDGEWATER Fire and Weather Proof PAINT, having been strongly recommended to me, I was induced to apply it to the decks of my vessel, and it gives me more satisfaction than any other paint I have ever used. I recommend it to ship masters, and believe it will injure no property applied upon it. Leaks of decks are effectually stopped by this paint. It is a valuable discovery for ship owners, and intend hereafter to use the Bridgewater Mineral Paint in preference to any other.

J. H. WHITNEY, Master of Bark Yankee Blade.

Certificate of J. H. Ashley, Master of Schooner L. F. Rogers.

New Orleans, July 15, 1852.

I have used the BRIDGEWATER PAINT on the decks of the Schooner "L. F. Rogers," and find it to be the best Paint for decks I have ever used.

J. H. ASHLEY, Master.

BRIDGEWATER PAINT.

Certificates of Railroad Officers, etc.

I have used the BRIDGEWATER PAINT upon the buildings under my charge at West Point, and have found that it answered all my expectations. I have no hesitation in adding my testimony as to the good qualities of the paint, deeming it the best article

CHAS. S. SMITH,
Lieut. and Quarter Master U. S. Military Academy.

Certificate of Oliver H. Lee, Superintendent of Hudson River Railroad.

Hudson River Railroad Office, New York, Jan. 16, 1852.

This is to certify that I have used the BRIDGEWATER PAINT on roofs of cars, on a metal roof of Depot buildings, and on iron work generally, and to some extent on wood work, and have no hesitation in saying that, besides taking the place into consideration, it is the best article for the uses I have named with which I am acquainted. It seems to possess durability and adhesiveness, and fully meets my expectations.

OLIVER H. LEE,
Late Superintendent of H. R. Railroad.

Mr. Lee is now Secretary H. R. Railroad.

Certificate of D. C. McCallum, Asst. Engineer N. Y. and Erie Railroad.

Engineer's Office, Owego, March 16, 1852.

Having to some extent used the several Mineral Paints which have been before the public for several years past, and finding none of them what, in my opinion, they were recommended to be, I was induced very reluctantly to try the BRIDGEWATER PAINT. I have painted several bridges on the New York and Erie Railroad with this article, and have found it to be vastly superior to any article of the kind now in use.

D. C. McCALLUM,
Assistant Engineer, N. Y. and E. Railroad.

Certificate of G. H. Talcott, Brevet Lieutenant Colonel New York Arsenal.

New York Arsenal, Oct. 3, 1851.

Being advised by one of the first painters in the city of New York to use the BRIDGEWATER PAINT in preference to any other, upon the Ordnance Buildings in my charge, on Governor's Island, I did so, and found it all that it was represented to be. The effect, which was of black, speaks for itself, and I cheerfully give my testimony in behalf of the virtues of the paint, deeming it superior to any now in use.

G. H. TALCOTT, Bt. Lt. Col.

Certificate of B. S. Alexander, of the United States Military Academy.

U. S. Military Academy, Jan. 26, 1852.

I have used the BRIDGEWATER PAINT upon some of the buildings under my supervision at West Point, and find it entirely adapted to the purpose, and durable and economical. In future, I shall recommend it to my friends and use it myself.

B. S. ALEXANDER, Lt. Eng., U. S. A.

Painters' Certificates.

New York, Nov. 1, 1851.

I have been using Bridgewater Paint for the last six months, in preference to any other mineral paint, in instances have I been disappointed in its qualities. I painted the Ordnance Buildings on Governor's Island, with it, and I have no hesitation in saying it covered the brick and lime stucco work better than any paint I could have used.

RADCLIFF CARMAN, Painter and Dealer in Paints, 88 Barclay street.

New York, Oct. 1, 1851.

The undersigned, having been induced by recommendation to use the Bridgewater Paint on the roof of their office, which was in such a condition that during storms of any extent the rain came through in streams in several places, happy to state that by one single coat of this paint the office has been rendered perfectly dry and tight.

COL. NINTH and STREET streets.

New York, Dec. 30, 1851.

We certify that we have used the Bridgewater Mineral Paint, and are satisfied from our own observation that it is fully equal to any paint of the kind now in use.

FARRINGTON & CLARK, Painters and Dealers, 270 Eighth Avenue.

Certificate of Joseph Benson, Painter, 132 Camp St., New Orleans.

New Orleans, Feb. 6, 1852.

I have used the Bridgewater Paint for the past five months on brick and plastered buildings, also on tin, shingle and canvas roofs, and in every instance I have given its use my decided preference. From tests and experiments made under my immediate direction, I can testify to its being proof against the effects of sparks and cinders, and a protection against leaks. I consider it superior to any mineral paint I have ever seen, and invaluable for all outdoor purposes, possessing qualities that particularly recommend it for use in a Southern climate.

JOSEPH BENSON, Painter, No. 132 Camp street.

The attention of Planters is particularly directed to the following:

We, the undersigned, Cotton Factors and Commission Merchants, do cheerfully recommend the Bridgewater Paint for the purposes set forth in the Agent's Circular, and believe we are serving the interests of planters by calling their attention to its peculiar adhering and protective qualities.

PAYNE & HARRISON,
WRIGHT, WILLIAMS & CO.,
GEO. M. PINGEARD & CO.,
RUCHANON, CARROLL & CO.,
PARKER & CO.,
WATT & DESAULLES,
HILL, McLEAN & CO.,
K. GREENWOOD & CO.

In addition to the above incontrovertible testimony of the superiority of the BRIDGEWATER PAINT, the Agents have in their possession innumerable certificates, which may be seen on application at their office.

The Agents deem it their duty, as well for the protection of the public as for the character of the Bridgewater Paint, to caution all against the fraud that has been practiced, to a considerable extent, the past year. Owing to a complication of causes, the Company have not been enabled to keep a supply equal to the demand, and it is within the POSITIVE KNOWLEDGE of the Agents, that various mineral substances have been sold in barrels OUT OF THE CITY, as the Bridgewater Paint. In order to prevent