BRIDGEWATER PAINT.

BRIDGEWATER MINERAL PAINT.

FOR WOOD, BRICK AND OTHER BUILDINGS,

Steamboats, Ships, Railroad Cars,

DEPOTS, AND ALL OUT-DOOR WORK

—Also, for all kinds of—

IRON WORK, ABOVE AND UNDER WATER,

G. C. BOGERT & CO., Agents,

No. 72 Camp street, N. O.

The superior qualities of the BRIDGEWATER PAINT are so extensively known, and its reputation so favorably established, that the Agents do not deem it necessary to enter into any lengthened description of its merits, and will, therefore only point out a few of the prominent properties, and refer them to selected testimonials from parties, for the most part, well known in this vicinity.

For covering Roofs, either Tin, Iron, Zinc, Paper, Canvas or Wood, it will be found invaluable, as the bending, shrinking or warping of the material upon which it is used, does not affect the Paint. In twenty-four hours it dries, and in four weeks it becomes a perfect Slate. As a FIRE and WATER-PROOF Paint, it will be found superior to any other, and a perfect protection to buildings against sparks, cinders, etc.

It possesses great BODY, ELASTICITY, FLEXIBILITY and ADHESIVE properties, superior to any mineral substance now in use.

For DECKS of STEAMERS, either Wood or Canvas, it has no rival, as it not only dries readily, but becomes as hard as stone in a comparatively short time, forming a coating perfectly SPARK and CINDER PROOF. The great body of the Paint, which has astonished all painters who have used it, makes it the best and cheapest covering for WOOD, TIN, CANVAS or MUSLIN ROOFS.

For every description of SHIP PAINTING, either Wood or Iron, above or under the water, it will be found unsurpassed, and it is especially recommended for decks of vessels. The certificates annexed on this point are most convincing.

For RAILROAD CARS, DEPOTS, BRIDGES AND ALL OUT-DOOR WORK, it has been successfully used at the North and has proven of incalculable service in durability, as well as the protection it affords against leaks, and injury to the cars from the effects of falling sparks and cinders.

For the purposes for which the Paint is recommended, it is UNEQUALED, and its value for PLANTATION uses, for STEAMBOATS, etc., etc., is INCALCULABLE, besides being CHEAPER than ANY other PAINT in the COUNTRY. Its peculiar qualities must secure its general use in the South; and every PLANTER, BUILDER and STEAMBOAT OWNER will by a single trial, be convinced of the superior advantages of the BRIDGEWATER PAINT, on the score of economy, durability and protective properties over all other mineral substances.

DIRECTIONS:

The quantity of oil required to reduce it to a proper consistency for use, depends upon the absorbing character of the surface to which it is applied. Great care should be observed to sweep clean the surface before painting. In applying it to canvas, it is better to use flour sizing first, as it prevents the decaying of the cloth, and makes a smooth, hard body, fire and water proof. One hundred pounds covers a surface of two thousand square feet with two coats.

In mixing with raw linseed oil, one pound of Litharge should be used to five gallons of oil. With the boiled oil no dryer is necessary.

The BRIDGEWATER MINERAL can also be used for Fumes, Burns, etc., by substituting lime for oil. Thus: One-twentieth lime, well slacked, then mix with the Mineral and reduce to a consistency for use by adding water. Apply with an ordinary white-wash brush.

Selected Certificates.

Certificate of the New Orleans Underwriters.

The undersigned Underwriters, having confidence in the BRIDGEWATER PAINT, for the covering of shingle roofs and frame buildings, will, at all times, give those fire risks a preference where the Bridgewater Paint is used.

J. M. THEARD, Pres't Crescent Mutual Insurance Company.	
T. A. ADAMS, Pres't Crescent	..
A. BROTHER, Pres't Home	..
J. PEMBERTON, Pres't N. O.	..
EDWARD OGDEN, Agent General Mutual	
CHAS. BRIGGS, Agent Liverpool and London	..
SAML. F. ASHTON, Agent Delaware Mutual	..

Certificate of John F. Miller, of Attakapas.

New Iberia, Attakapas, March 10, 1852.

In July last, I was induced to apply the BRIDGEWATER PAINT to my Sugar House, and in every respect it has exceeded my expectations, and the representations made by the Agents, Messrs. G. C. BOGERT & CO. I cheerfully add my testimony to the numerous ones embraced in the Agent's Circular, and recommend the same to Planters and others, as the best Fire and Water Protector I have ever known. Where I have applied it, it has been exposed to the sun since last July and has neither blistered nor cracked, and has formed a solid metallic surface which has proved entirely impervious.

(Signed,) JOHN F. MILLER.

New Iberia, Attakapas, March 28, 1856.

The opinion entertained by me of the BRIDGEWATER PAINT, as expressed in the above certificate in 1852, I believe more than confirmed since. I consider it the most valuable paint known, and combines all the virtues claimed for it by the Agents. (Signed,) JOHN F. MILLER.

Certificates of Masters of Vessels, Ship Carpenters, etc.

Certificate of Hughes & Valette.

New Orleans, March 4, 1856.

We have used the Bridgewater Mineral Paint, for which G. C. Bogert & Co. are agents, for the past five years, on steamboats, and on the Louisiana Dry Dock, and have had every opportunity of judging of its merits as a durable and protective paint.

In our opinion, it is superior to any we have ever seen often applied on fresh work, and is in every respect equal to what it is represented to be. In a short time it becomes a perfect slate, and yet possesses great body and elasticity. For decks of vessels, railroad cars, bridges, depots, and every description of painting that is exposed to the weather, the Bridgewater Paint we consider invaluable.

(Signed,) HUGHES, VALETTE & CO., Agents of the Louisiana Dry Dock.

Certificate of Wm. C. Templeton.

G. C. Bogert—Dear sir: I have used your BRIDGEWATER PAINT on the decks of my steamships, and having fully tested its qualities, cheerfully recommend its use as the best and most economical paint I have ever used. I also find it unequalled for painting decks covered with canvas, being durable, impervious to water, and a protection against fire.

(Signed) W. C. TEMPLETON.

Certificate of Capt. Hall, bark Hiawatha.

New Orleans, Dec. 17, 1856.

I have used the Bridgewater Paint on the upper decks of the bark Hiawatha, and find it superior to any paint I ever used. I recommend it to masters of vessels, especially for decks. In June last my decks leaked, and the Bridgewater being strongly recommended, I applied two coats, since which they have been perfectly tight, and have not required caulking or repairing.

(Signed) DAVID. H. HALL. Master bark Hiawatha.

Certificate of Capt. Gale, of ship R. D. Shepherd.

New Orleans, Dec. 18, 1856.

Having used the Bridgewater Paint, on decks and other parts of my vessel, for some time past, I cheerfully endorse its merits, and consider it the best paint for durability and protection that I have ever used.

(Signed) JAMES GALE, Master of ship R. D. Shepherd.

Certificate of Capt. Hiler, of ship Terrell,

New Orleans, March 3, 1856.

I have been using the Bridgewater Mineral Paint on the house of my ship, for the past two years, and consider it a most valuable paint for sea-going vessels. I recommend it as such without hesitation, both for economy and its undoubted protective qualities. (Signed,) THOMAS G. HILER.

Certificate of Capt. R. Tucker, of ship Helen McGaw.

New Orleans, March 20, 1856.

I have tested the Bridgewater Paint, for which G. C. Bogert & Co. are agents, in various ways on my ship for the past two years, and have found it in every respect superior to any paint I have ever seen. It is, in my opinion, invaluable as a durable and protective substance, and I recommend it to masters for ships' use in preference to any other.

(Signed,) R. TUCKER, Master of ship Helen McGaw.

Certificate of Capt. St. Clair Thomasson, of the Steamer Magnolia.

New Orleans, Dec. 2, 1854.

Having painted the hurricane deck of the steamer Steamer Magnolia, under my command, with the BRIDGEWATER PAINT, I cheerfully recommend it for its impervious qualities, and have no hesitation in pronouncing it superior, in my judgment, to any mineral paint before the public, and believe it to be a certain protection against the effects of sparks and cinders. If has also proved entirely water-proof on my decks these three months' use. (Signed,) ST. C. THOMASSON.

Certificate of Capt. William Brown, of Towboat Porpoise.

I have used the BRIGEWATER PAINT, for which Messrs. G. C. BOGERT & CO. are agents, on the hurricane deck of the towboat "Porpoise." The paint has been on about three months, and sparks and cinders constantly falling upon it, has had no effect whatever. In about four weeks it became a perfect slate, and I am satisfied of its possessing all the qualities necessary to render it a certain protection against the effects of sparks and cinders. I confidently recommend the Bridgewater Paint for the purposes set forth in the Agent's circular.

(Signed,) WM. BROWN, Captain of Towboat Porpoise.

New Orleans, Feb. 4, 1854.

Having had the Louisiana Dry Dock painted with the BRIDGEWATER PAINT, and its merits thoroughly tested, we concur in opinion with Capt. Thomasson, of the Magnolia, and Capt. Brown, of the Porpoise. We cheerfully recommend said paint as a superior article.

HUGHES, VALETTE & THOMAS, Louisiana Dock Yard.
J. P. WHITNEY & CO., Agents Louisiana Dry Dock Co.

Certificate of Capt. Thos. S. Minott, of Ship Oxford.

New Orleans, May 4, 1852.

I have used the BRIDGEWATER PAINT on the iron work, as well as on the decks and cross tarmorilles of the ship Oxford, and entirely to my satisfaction. I find that much of the rusting of iron and rotting of wood and canvas is prevented by the use of the Mineral Paint, and can recommend it to ship masters and owners as a valuable and thrifty paint. THOS. S. MINOTT.

Certificate of Wm. S. Adams, Master of Ship Joseph Holmes.

New Orleans, Dec. 8, 1852.

I have used the BRIDGEWATER MINERAL PAINT on the iron work of the ship Joseph Holmes, for the last twelve months, and I think it is superior to coal tar or any other paint for iron that is exposed to salt water. WM. S. ADAMS.

Certificate of Wm. Cutts, Master of Ship Charles Cooper.

New Orleans, Nov. 28, 1856.

I feel compelled, after having the BRIDGEWATER MINERAL PAINT on the decks of my ship over nine months, to say that it has proved itself decidedly superior to any Paint I have ever seen. I gave a certificate in March last, after one months' use, and my convictions then have been more than confirmed, and I have now no hesitation in saying that the Bridgewater Paint CANNOT BE EQUALED for ship purposes, and ship masters may safely put it on, not corroding by the action of salt water, nor blistering or warping by exposure to the sun.

WM. CUTTS, Master of ship Charles Cooper.

Certificate of Capt. M. L. Carpenter, of Ship Elizabeth Denison.

New Orleans, Dec. 4, 1852.

I have used the BRIDGEWATER MINERAL PAINT, for which G. C. BOGERT & CO. are Agents, on the decks of my ship, and I can testify to its superiority over all other Paints I have ever used. It is cheaper and more durable than any other, and I have no hesitation in recommending it to masters as the best substance for ship purposes I know of.

M. L. CARPENTER, Master of ship Elizabeth Denison.

Certificate of J. H. Whiting, Master of Bark Yankee Blade.

New Orleans, May 1, 1852.

The BRIDGEWATER Fire and Weather Proof PAINT, having been strongly recommended to me, I was induced to apply it to the decks of my vessel, and it gives me entire satisfaction than any other paint I have ever used. I recommend it to ship masters, and believe it will soon properly supplied per vent leaks of decks and preserve the wood. I consider it a valuable discovery for ship owners, and intend hereafter to use the Bridgewater Mineral Paint in preference to any other.

J. H. WHITNEY, Master of Bark Yankee Blade.

Certificate of J. H. Ashley, Master of Schooner L. F. Rogers.

I have used the BRIDGEWATER PAINT on the decks of he Schooner "L. F. Rogers," and find that it is the best Paint on decks I have ever used. J. H. ASHLEY, Master.

BRIDGEWATER PAINT.

Certificates of Railroad Officers.

West Point, Dec. 27, 1851.

I have used the BRIDGEWATER PAINT upon the buildings under my charge at West Point, and have found that it has met all my expectations. I have no hesitation in adding my testimony as to the good qualities of the paint, deeming it the best article I have ever used.

Lieut. and Quarter Master U. S. Military Academy.

Certificate of Oliver H. Lee, Superintendent of Hudson River Railroad.

Hudson River Railroad Office, New York, Jan. 16, 1852.

This is to certify that I have used the BRIDGEWATER PAINT on roofs of cars, on a metal roof of Depot buildings, and on iron work generally, and to some extent on wood work, and have no hesitation in saying that, besides taking the price into consideration, it is the best article for the uses I have named with which I am acquainted. It seems to possess durability and adhesiveness, and fully meets my expectations.

OLIVER H. LEE,
Late Superintendent of H. R. Railroad.

Mr. Lee is now Secretary H. R. Railroad.

Certificate of D. C. McCallum, Asst. Engineer N. Y. and Erie Railroad.

Engineer's Office, Oswego, March 16, 1852.

Having to some extent used the several Mineral Paints which have been before the public for several years past, and finding none of them what, in my opinion, they were recommended to be, I was induced very reluctantly to try the BRIDGEWATER PAINT. I have painted several Bridges on the New York and Erie Railroad with this article, and have found it to be much superior to any article of the kind now in use.

(Signed) D. C. McCULLUM,
Assistant Engineer, N. Y. and E. Railroad.

Certificate of G. H. Talcott, Brevet Lieutenant Colonel New York Arsenal.

New York Arsenal, Oct. 8, 1851.

Being advised by one of the first painters in the city of New York to use the BRIDGEWATER PAINT in preference to any other, upon the Ordnance Buildings in my charge, on Governor's Island, I did so, and found it all that it was recommended to be. The buildings, which are of brick, spread for thirteen yes, and I cheerfully give my testimony in behalf of the virtues of the paint, deeming it superior to any now in use.

G. H TALCOTT, Bt. Lt. Col.

Certificate of B. S. Alexander, of the United States Military Academy.

West Point, U. S. Military Academy, Dec. 26, 1852.

I have used the BRIDGEWATER PAINT upon some of the buildings under my supervision at West Point, and I cheerfully add my testimony as to its durability and cheapness. In future, I shall recommend it to my friends and use it myself.

B. S. ALEXANDER, Lt. Eng., U. S. A.

Painters' Certificates.

New York, Nov. 1, 1851.

I have been using Bridgewater Paint for the last six months, in preference to any other mineral, and in no instance have I been disappointed in its qualities. I painted the Ordnance Buildings, on Governor's Island, with it, and I have no hesitation in saying it covered the brick and lime stucco work better than any paint I could have used.

RADCLIFF CARMAN, Painter and Dealer in Paints, 60 Barclay street.

New York, Oct. 1, 1851.

The undersigned, having been instructed by recommendation to use the Bridgewater Paint on the roof of their office, which was in so leaky a condition that during storms of any extent the rain came through in streams in several places, are happy to state that by one single coat of this paint the office has been rendered perfectly dry and tight.

FARRAR & BRILLONI,
Cor. Ninth and Sixty-seventh streets.

New York, Dec. 30, 1851.

We certify that we have used the Bridgewater Mineral Paint and are satisfied from our own observation that it is fully up to any paint of the kind now in use.

FARRINGTON & CLARK, Painters and Dealers, 219 Eighth Avenue.

Certificate of Joseph Benson, Painter, 132 Camp St., New Orleans.

New Orleans, Feb. 6, 1852.

I have used the Bridgewater Paint for the past 9 months on brick and plastered buildings, and on tin, shingle and canvas roofs, and in every instance it has given the fullest satisfaction. From tests and experiments I have made under my immediate direction, I can testify to its being proof against the effects of sparks and cinders, and a protection against leaks. I consider it far superior to any mineral paint I have ever used, and invariably for all out-door purposes; possessing qualities that particularly recommend it for use in a Southern climate.

JOSEPH BENSON, Painter,
No. 132 Camp street.

The attention of Planters is particularly directed to the following:

We, the undersigned, Cotton Factors and Commission Merchants, do cheerfully recommend the Bridgewater Paint for the purposes set forth in the Agent's Circular, feeling assured that in serving the interests of planters by calling their attention to its peculiar enduring and protective qualities.

TAYLOR & HARRISON.
WRIGHT, WILLIAMS & CO.,
CRAIG, M. PESCUD & CO.,
BUCHANON, CARROLL & CO.,
WARD & JONAS.
MILLER, SELLERS, HILL, McLEAN & CO.
M. GREENWOOD & CO.

In addition to the above incontrovertible testimony of the superiority of the BRIDGEWATER PAINT, the Agents have in their possession innumerable certificates, which may be seen on application at their office.

The Agents deem it their duty, as well for the protection of the public as for the character of the Bridgewater Paint, to caution all interested against the imposition that has been practiced, to a considerable extent, the past year. Owing to a completion of causes, the Company have not been enabled to keep a supply equal to the demand, and it is within the POSITIVE KNOWLEDGE of the Agents, that various mineral substances have been sold to parties OUT OF THE CITY, as the Bridgewater Paint. In order to prevent any future disappointment, we would suggest that orders be sent **direct to us**, or to correspondents here, with instructions to purchase ONLY of the Agents. For the future, we shall be regularly supplied and will be able to fill orders to any extent.

NO DEVIATION IN PRICE. TERMS—For all sums under $100, CASH; from $100 to $200, sixty days; $200 and upwards, four months's credit for approved city acceptance.

For sale dry, in packages of 350 pounds, by

G. C. BOGERT & CO.,
72 Camp street,
Agents for the States of Louisiana, Mississippi, Alabama and Texas.

622 tf

NOTICE—R. CAHUZAC & CO. HAVING DISSOLVED this date, either partner will sign the name of said firm in liquidation. RAYMOND CAHUZAC,
STANISLAS PLASSAN.

THE UNDERSIGNED HAVE FORMED A NEW copartnership in commendam under the style of S. PLASSAN. STANISLAS PLASSAN,
RAYMOND CAHUZAC,
In Commendam.

New Orleans, June 1, 1857.

NOTARIAL NOTICE.—Mr. P. CHARLES CUVILLIER, Notary Public, is associated with the undersigned, and the Notarial business heretofore conducted by me at No. 20 Camp street, will be continued by us at the same place, without interruption. WALTER H. PETERS.

my2

NOTICE—THE PARTNERSHIP EXISTING IN THIS city between the undersigned, under the firm of HENRY PEYCHAUD & CO., is this day dissolved by limitation. The signature and name of the firm will be used for the liquidation of its affairs. HENRY PEYCHAUD,
EDWARD ROGER.

New Orleans, 30th June, 1857.—jy2

COPARTNERSHIP—THE UNDERSIGNED, LOUIS DUCOURNAU and J. CHAPUS, having purchased the interest of Mrs. Widow Louis Ducournau in the house of L. Ducournau, heads this day formed a COPARTNERSHIP with Mr. CHARLES FAURIE, Jr., under the style of LS. DUCOURNAU & CO. They will carry on, as heretofore, at the same store, No. 25 Chartres street, the Wholesale Fire Goods and Importation Business. LS. DUCOURNAU,
J. CHAPUS.
CHAS. FAURIE, Jr.

New Orleans, June 29th, 1857.—jy1

THE COPARTNERSHIP HERETOFORE EXISTING between CHRISTIE & CORNWALL, this day has been dissolved. JOHN CHRISTIE.
WHITING CORNWALL.

New Orleans, July 1st, 1857.

THE UNDERSIGNED WILL CONTINUE THE Blacksmithing and Ruling business at the old stand, for and on his own account, from and after this date.

JOHN CHRISTIE.

New Orleans, July 1st, 1857.—jy1

DISSOLUTION—THE FIRM OF RAWLINS, DUNCAN & CO. is this day dissolved by mutual consent, and will be continued for purposes of liquidation only.

SAM'L RAWLINS,
L. H. DUNCAN.

July 1, 1856

COPARTNERSHIP—THE UNDERSIGNED HAVE formed a co-partnership under the style of DUNCAN & LOGAN, for successor to the late firm of Rawlins, Duncan & Co., for the purpose of transacting a COTTON FACTORAGE AND GENERAL COMMISSION BUSINESS, and are fully authorized to liquidate the business of their predecessors.

L. H. DUNCAN.
GEO. W. LOGAN, Jr.

July 1, 1856.

☞On retiring from the Commission Business, I take great pleasure in tendering my sincere thanks to the patrons of the late firm of Rawlins, Duncan & Co., and at the same time beg to call attention to the card of their successors, Messrs. Duncan & Logan, and to solicit for them a continuation of past favors.

SAM. W. RAWLINS.

jy1

NOTICE—THE COPARTNERSHIP HERETOFORE existing between Mr. Francis Wood and Mr. C. G. Anderson, under the name of Francis Wood & Co., is this day dissolved by mutual consent. Either party will sign for the late firm in liquidation. Mr. Francis Wood will continue the business for his own account, without any alteration in the name of the house. FRANCIS WOOD.
C. G. ANDERSON.

New Orleans, January 12, 1857.—jan12

COPARTNERSHIP NOTICE—THE SUBSCRIbers have this day formed a copartnership under the firm of OGDEN & ANDERSON, for the pursuit and extension of the Cotton Brokerage business, hitherto conducted by Mr. D. A. Ogden. D. A. OGDEN,
C. G. ANDERSON.

New Orleans, January 12, 1857.—jan12

MR. EDWARD TOBY HAS THIS DAY BECOME associated with me in the Cotton Factorage and Commission Business. The business will be conducted under the style and firm of S. TOBY, Jr., & BRO. SIMEON TOBY, Jr.

n3 SIMEON TOBY, Jr.

CO-PARTNERSHIP—WE HAVE THIS DAY ASsociated ourselves under the style and firm of S. TOBY, Jr. & BRO., for the purpose of conducting a Cotton Factorage and Commission Business. SIMEON TOBY, Jr.,
EDWARD TOBY.

New Orleans, November 1, 1856.—n3

JOHN SYZ & CO., No. 98 LIBERTY STREET, NEW YORK CITY, have now the Agency of the celebrated manufacturers,

DOLLFUS MEIG & CO.,

MULHOUSE, France,

and offer this superior and well-known make of PRINTED JACONET LAWNS, PERCALES, etc., for sale on the most favorable terms. jn7

CULLUM SPRINGS—CHOCTAW COUNTY, Alabama.—The proprietor of the above delightful Watering Place returns his thanks to the citizens of New Orleans and its vicinity, for their liberal patronage bestowed on him last season, and begs leave to announce to them that he will be happy to see them again this summer. An Express will connect with the Springs and New Orleans this season, thereby enabling visitors at the above place to communicate with their friends in a trifling expense, without the usual delay caused by the mails.

RATES OF BOARD:

Per day	$2 00
" week	12 00
" month	40 00

☞Hacks are in waiting at the landing on the arrival of every boat, to convey passengers immediately to the Springs.

☞An analysis of the waters can be had of W. B. Phillips, No. 33 St. Charles street, who is my agent in New Orleans.

jn8 CHARLES CULLUM, Proprietor.

BATHS—BATHS—BATHS—BARBERIZING, No. 26 St. Charles street.

ROLLINS price moon at his post. The Versailles fire for a while stopped the operation of his well known establishment but time, the great physician, has restored to him a better one where he can give all all yours Hot, Cold, Vapor, Shower or Medicated BATHS.

His BARBER'S SALOON is supplied with the best artists the country can afford, and as Bathing, Hair Cutting, Shaving, Dyeing and Dressing have been reduced down to a science, he feels assured that he can serve with alacrity and dispatch the most fastidious.

He has for sale a well assorted stock of fresh PERFUMERY, Furnishing Goods, Cosmetics and the best Dyes and Tonics for the hair.

☞Call at his Diamond Hair Cutter and Dexkler Saloon.

jn13 JOSEPH ROLLINS.

CHARTER OF THE CRESCENT CITY BANK.

CHARTER OF THE CRESCENT CITY BANK OF NEW ORLEANS.

State of Louisiana, Parish of Orleans, City of New Orleans:

Be it known, that this day before me, Walter Hicks Peters, a Notary Public, in and for the parish of Orleans and city of New Orleans, State of Louisiana aforesaid, duly commissioned, and qualified, and in the presence of the hereinafter named witnessing witnesses.

Personally came and appeared the persons hereinafter named and undersigned.

Who severally declared, that under the providence, and by authority of an act of the Legislature of this State, entitled "An act to establish a general system of free banking in the State of Louisiana," approved on the fifteenth day of March, one thousand eight hundred and fifty-five, they do by these presents form themselves into a corporation, and to that end they make and agree to the following

ARTICLES OF ASSOCIATION.

ARTICLE I. The corporate name of the Association shall be the "CRESCENT CITY BANK."

ART. 2. The same shall be located and its legal domicil is fixed in the city of New Orleans.

ART. 3. The object of the Association is to carry on the business of Banking, by receiving deposits, buying and selling gold and silver bullion and bills of exchange, loaning money on real and personal security, discounting bills, notes and other evidences of debt, and generally to exercise such incidental powers and privileges as are now or may hereafter be conferred on them by law.

ART. 4. The Capital Stock of said Association is hereby fixed at the sum of one millionand thirty-two thousand eight hundred dollars, but may be increased in the manner prescribed by law, represented by ten thousand three-hundred and twenty-eight shares of one hundred dollars each, five per cent. of which shall be payable in cash at the time of subscribing to these articles; fifteen per cent. on the first of October next; and the remaining eighty per cent. in monthly instalments of twenty per cent., payable respectively on the first days of November, December, January and February next. Should any subscriber refuse or neglect to pay punctually his, her or their instalment or instalments of the same manner and at the time prescribed, at the rate of eight per cent. per annum shall be added thereto from maturity till payment; and if any subscriber or subscribers neglect or refuse to pay his, her or their instalment or instalments within thirty days after the specified time of payment, the Board of Directors reserve to themselves the right of suing for and collecting in the same manner which any installment may be due to be sold at public auction, or otherwise, after ten days previous notice thereof by advertisement.

ART. 5. The Association or Corporation shall commence business operations on the first day of October next, eighteen hundred and fifty-seven, and terminate and cease on the thirtieth day of September, eighteen hundred and seventy-seven.

ART. 6. The device of the Association shall be a Crescent, with a Pelican feeding her young, the words "Crescent City Bank", encircling it.

ART. 7. The names of the shareholders, their residences, and the number of shares held respectively by each, are declared at present to be as follows, subject to such transfers as may hereafter be made on the books of the Association.

NAMES.	RESIDENCE.	NO. SHARES.
Lewis & Oglesby	New Orleans	10,000
Carroll, Pritchard & Co.	..	100
J J Person & Co.	..	50
B Parsons	..	200
W A Bredwell	..	100
Fellowes & Co.	..	222
Paul W Adams	..	50
Wm F Smith	..	25
F Titus	Memphis, Tenn.	70
A Jolliffe & Co.	New Orleans	150
Pilcher, Goodrich & Co.	..	150
F B Ernest	..	50
B H Seixas	..	20
Gregor & Wilson	..	20
John L Lee	..	50
M Hart	..	100
Jesse E Jones	..	10
Shelby, Seymour & Co.	..	50
Vernon Armstrong	..	50
J J Warren	..	50
J L Johnson & Co.	..	50
Pope, Elliot & Co.	..	50
Davis, Jenkins & Co.	..	50
Paton & Smith	..	25
A Levy	..	50
A P Jones	..	50
Forchelmer & Mayer	..	50
D Weiner & Sons	..	50
M C Edwards	..	50
Frank Williams	..	50
Charles W Whittle	..	50
Friedlander & Gerson	..	50
Saml Friedlander	..	50
Eby Wells & Co.	..	50
T C Holmes	..	50
James H Dudley	..	110
A O Brandt	..	50
Mrs A O Penne	..	25
Wm T Palfrey	..	50
E Kaskamith & Co.	..	50
C H Clack	..	50
Wolf & Bro.	..	50
Paul Tricou	..	50
Henry Tricou	..	5
Mrs Mary H Hyman	..	20
Mrs Harriet J Saumer	..	10
Thos S Kelly	..	5
Townsend, Compton & Co.	..	50
Geo Sambols, Jr.	..	50
Warnecken & Archbuff	..	50
G W Shea & Co.	..	50
A Poincy	..	50
G Schneider	..	50
Palfrey Co.	..	50
Freilicot, Stevenson & Co.	..	50
Cleveland, Sire, Hall & Co.	..	50
Goldsmith & Haber	..	50
J R Mecumardo	..	50
Thos Mackey	..	50
G A Pochet	..	50
Thos Rogers, Jr.	..	50
E Prentiss	..	50
E C Whitehead	..	50
Elijah Peale	..	50
A H Cannada	..	50
Geo W Parker	..	50
Brown, Johnson & Co.	..	50
Mc Mahon, Harpham & Co.	..	50
McCutchen, Howell & Co.	..	50
P A Girard & Co.	..	50
Jno M Bacon	..	50
O O Woodman	..	50
L Lay	..	50
Neil & Sicton	..	50
Thomas N Pierce	..	50
Edwin Campbell	..	50
Saml Wells	..	50
S R Spencer	..	50
H W Goodall	..	50
F Newcomb	Louisville, Ky	50
David E Lukatt	New Orleans	50
W W Adams	..	50
Jno M Gould	..	50
Reeve Bros.	..	50
Jos J Bard	..	50
Lamothe, Bros & Co.	..	50
C H C Stone	..	50
G W Riggs	..	50
Leighton & Barbot	..	50
Geo Stadden	..	50
Geo W Riggs, Jr.	..	50
Beste & Brine	..	50
Douglas Wes	..	50
Paul Tulane	..	50
Jr Miltenberger	..	50
Jno C Fischer	..	50
E R Withers & Co.	..	50
H H Stanley	..	50
Coleman, Putnam & Co.	..	50
Gaiman, Bacon & Co.	..	50
B T K Bennett	..	50
Pooley, Nicol & Co.	..	50
Walter Nicol	..	50
John C Stewart	..	50
A W Sanford	..	50
Geo Gaudet	..	50
Chas J Heil	..	50
Edw G Hunnock	..	50
Wm Hunnock	..	50
W A Shropshire & Co.	..	50
Chas R Leverich	..	50
Hugh Kennedy	..	50
J L Guberastis	..	50
J C Kerlaiual	..	50
J U Landreaux	..	50
O B Graham	..	50
Glynne, Bolton & Co.	..	50
Glynne, Bolton & Co.	..	50
Gregor & Wilson	..	50
Wm Smith	..	50
John C Collins	..	50
Reed & Field	..	50
Alexander Bargamini	..	50
P Middlemiss	..	50
John B Prados	..	50
Boudousque & Philips	..	50
Green & Dunn	..	50
John Hobson	..	50
William Bonner	..	50
W E Jones & Co.	..	50
Robert Pleasants	..	50
R S Cahen & Co.	..	50
J Burckett	..	50
Sparks & McCreary	..	50
John Finley & Co.	..	50
Lilen & Pimaret	..	50
J Waterman & Bro.	..	50
Taf Michie & Co.	Yazoo City, Miss.	50
Harry B Wheelage	New Orleans	50
Alexander Levy & Co.	..	50
R Cahen & Co., Tomb Assn.	..	4
Perkins & Co.	..	50
William H. Morgan	parish of Plaquemines, La.	50
Samuel M Todd	New Orleans	50
W B Leverich & Co.	..	50
J D Levy	..	50
Theodore Gilfoyle	..	50
W C Raymond	..	50
Rugeley, Bisli & Co.	..	50
J A Haggerty & Co.	Nashville, Tenn.	50
R S Mount & Co.	New Orleans	50
Wm Hunnock	..	50
W O Auld	..	50
A W Merriam	..	50
Price, Bell & Co.	..	50
Henry Hopkins	..	50
John Pemberton, President	..	50
Jno Ker	..	50
Alfred Kearny	..	50
M Simon & Frank	..	50
Jno Mackey & Co.	..	50
Chas Ogden & Co.	..	50
Jos S Wright & Co.	..	50
Southern Theatre	..	50
Orstin, Cammagere & Co.	..	50
J Nimick	..	50
Jno C Foster	..	50
Geo W Parker	..	50
Brown, Johnson & Co.	..	50
Mc Mahon, Harpham & Co.	..	50
McCutchen, Howell & Co.	..	50
P A Girard & Co.	..	50
Jno M Bacon	..	50
O O Woodman	..	50
L Lay	..	50
Neil & Sicton	..	50
Thomas N Pierce	..	50
Edwin Campbell	..	50
Saml Wells	..	50
S R Spencer	..	50
H W Goodall	..	50
F Newcomb	Louisville, Ky	50
David E Lukatt	New Orleans	50
W W Adams	..	50
Jno M Gould	..	50
Reeve Bros.	..	50
Jos J Bard	..	50
Lamothe, Bros & Co.	..	50
C H C Stone	..	50
G W Riggs	..	50
Leighton & Barbot	..	50
Geo Stadden	..	50
Geo W Riggs, Jr.	..	50
Beste & Brine	..	50
Douglas Wes	..	50
Paul Tulane	..	50
Jr Miltenberger	..	50
Jno C Fischer	..	50
E R Withers & Co.	..	50
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Walter Nicol	..	50
John C Stewart	..	50
A W Sanford	..	50
Geo Gaudet	..	50
Chas J Heil	..	50
Edw G Hunnock	..	50
Wm Hunnock	..	50
W A Shropshire & Co.	..	50
Chas R Leverich	..	50
Hugh Kennedy	..	50
J L Guberastis	..	50
J C Kerlaiual	..	50
J U Landreaux	..	50
O B Graham	..	50
Glynne, Bolton & Co.	..	50
Glynne, Bolton & Co.	..	50
Gregor & Wilson	..	50
Wm Smith	..	50
John C Collins	..	50
Reed & Field	..	50
Alexander Bargamini	..	50
P Middlemiss	..	50
John B Prados	..	50
Boudousque & Philips	..	50
Green & Dunn	..	50
John Hobson	..	50
William Bonner	..	50
W E Jones & Co.	..	50
Robert Pleasants	..	50
R S Cahen & Co.	..	50
J Burckett	..	50
Sparks & McCreary	..	50
John Finley & Co.	..	50
Lilen & Pimaret	..	50
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Perkins & Co.	..	50
William H. Morgan	parish of Plaquemines, La.	50
Samuel M Todd	New Orleans	50
W B Leverich & Co.	..	50
J D Levy	..	50
Theodore Gilfoyle	..	50
W C Raymond	..	50
Rugeley, Bisli & Co.	..	50

Total number of shares, ten thousand three hundred and twenty-eight, say 10,328

ART. 8. The Articles of Association may be modified or altered, and the capital stock may be increased to any sum not exceeding five millions of dollars, in the manner provided by law, with the consent obtained of the stockholders in general meeting convened after thirty days notice.

ART. 9. The Directors have the power to increase the number of their Board, they may by a resolution to that effect, which must be offered at least one week previous to voting thereon, and at a meeting prior to the annual election, reduce the same to not less than nine.

ART. 10. A plurality of votes shall be sufficient to elect Directors, who shall at their first meeting after the election choose one of their number for