BUSINESS DIRECTORY.

BARRET, A. & CO., MARBLE MANTELS, MONUments, Grave and Tomb Stones, and Housework in general, 111 and 113 St. Charles street, near Poydras. ap7 1y

BOCKIUS, J., WHOLESALE AND RETAIL SADdlery Warehouse, No. 45 Canal street, opposite the Custom-House. d4 1y

BOGERT, G. C. & Co., SHIP AGENTS AND COMMission MERCHANTS, 72 Camp street.

BONNEVAL & DUCROS, STOCK, NOTE AND Exchange Brokers, 18 Carondelet street, N. O. n22 1y

COLEMAN, PUTNAM & CO., COTTON FACtors and Commission Merchants, 45 Union st. jy16 1y

CLARK, MOSBY & CO., WHOLESALE GROCERS and Commission Merchants, Nos. 37 Front street and 36 Fulton streets. jo9 1y

THOS. K. CONVERSE. WM. P. CONVERSE, JR.
CONVERSE & CO., WHOLESALE GROCERS and DEALERS IN TEAS, LIQUORS, TOBACCO AND CIGARS, corner of Canal and New Levee streets, New Orleans. jy2 1y

DAMERON & CO., J. D., DEALERS IN CARPETings, Oil Cloths, etc., No. 124 Canal street.

ALEX. J. DYER. R. K. M'ALPIN. R. L. DYER.
DYER & CO., WHOLESALE GROCERS, CORNER of Gravier, Fulton and New Levee streets. n22 1y

FROST & CO., DEALERS IN BOOTS SHOES, BROgans, Hats, Caps, etc., No. 16 Magazine street.

GORDON & FOSTER DEALERS IN FLOUR—Corner Poydras and New Levee streets. my12 1y

GIQUEL & JAMISON, STAPLE AND FANCY DRY Goods of direct importation, No. 18 Chartres street.

GAINES, C. C. & Co., IMPORTERS AND DEALERS IN HARDWARE, CUTLERY, etc., Nos. 26 Magazine and 40 Gravier street.

HART, E. J. & Co., DEALERS IN GROCERIES, DRUGS, CHEMICALS, PAPER, etc., 77 and 79 Tchoupitoulas street.

HENDERSON & GAINES, DEALERS IN CHINA, GLASS, EARTHENWARE, etc., 99 Canal st.

HOLMES & CLAUSS, GROCERS AND DEALERS IN WESTERN PRODUCE, Nos. 14 New Levee and 14 Tchoupitoulas street. o25 1yJAw

HYNSON, GEO. W. & Co. SHIPPING AGENTS AND COMMISSION MERCHANTS, 72 Camp st.

HYDE & GOODRICH, JEWELERS, corner Canal and Royal streets.

JONES, MACKINDER & Co., SHIPPING Agents and Commission Merchants, No. 24 Gravier street, New Orleans.

KEARNY, ALFRED, COMMISSION MERCHANT. Dealer in Lime, Paints, Window Glass, Cement, English, Pittsburg and Pensacola Fire Bricks, etc., etc., No. 72 Magazine street. a27

J. N. LEA. E. R. MARK. G. W. R. MARK.
LEA & MARK, ATTORNEYS-AT-LAW, No. 13 Commercial Place, New Orleans. n25 1y

LEVOIS & CO., J., DEALERS IN STAPLE AND Fancy Dry Goods, corner Canal and Bourbon streets.

LANDIS, JOSEPH & Co., COMMISSION MERCHANTS AND DEALERS IN WESTERN PRODUCE, No. 38 Tchoupitoulas street.

LEIGHTON & BARBOT, CLOTHIERS, corner of Canal and St. Charles streets.

LEVERICH, WM. E. & Co., COTTON FACtors and COMMISSION MERCHANTS, No. 24 Old Levee.

MALLETT, JOSEPH, COMMISSION, RECEIVing and Forwarding Merchant and General Steamboat Agent, No. 23 Front street, will pay strict attention to any business entrusted to him and guarantees satisfaction in all cases. ja22 1y

MOODY, S. N., SHIRTS, GENTLEMEN'S FURNISHing Goods and Fancy Articles, corner Canal street and Exchange Place.

MORISON, G. N., WHOLESALE DRUGGIST, OILS, Paints, Perfumery, etc., No. 12 Magazine street.

MEYER, M. H., 100 Camp street, WATCHMAKER AND DEALER IN JEWELRY, GOLD PENS, FANCY ARTICLES AND WATCHES. All jewelry articles repaired at moderate prices. m18 1f

MORGAN, J. C., BOOKS AND STATIONERY, Exchange Place, adjoining the Post-Office.

MUNROE, A. & Co., MEN'S AND BOYS' CLOTHING, of all sizes and qualities, wholesale and retail, corner of Gravier and Magazine streets.

NORTON, ALEX. & CO., GROCERS, Nos. 2 and 4 Poydras street, corner of Fulton. m16 1y

NICHOLS, R. F., IMPORTER AND DEALER IN Wines, Brandies, Fruits, etc., No. 90 Camp street.

PILCHER, GOODRICH & Co., COTTON FACTORS AND COMMISSION MERCHANTS, 43 Carondelet street, corner of Union street. n18 1ydAw

PITKIN, R., & Co., DEALERS IN CLOTHING AND FURNISHING GOODS, No. 21 Magazine street. a27 1y

REILLY, P. & E., DEALERS IN SILKS AND FANCY DRY GOODS, No. 126 Canal street. a9

RELF, J. M., & Co., DEALERS IN HARDWARE, etc., Front street, between Gravier and Natchez streets.

STEWART, CHARLES A., DEALER IN FINE and Fashionable Furniture, Nos. 171 and 173 Canal street.

SCANLAN & CO., D. P., DEALERS IN MILLinery and Fine Fancy Dry Goods, Nos. 12 and 14 Chartres street.

SEMMES & HILL, ATTORNEYS-AT-LAW, No. 13 Camp street, up stairs, New Orleans. m27 1y

S. W. SHAW. W. P. SHAW. J. F. SHAW.
SHAW, G. W., & Co., COMMISSION AND FORwarding MERCHANTS, No. 24 Poydras street, New Orleans. m22

SHAW, FRANK, Jr., & Co., COMMISSION AND FORWARDING MERCHANTS AND DEALERS IN WESTERN PRODUCE, No 80 Tchoupitoulas street. o18 1y

STRINGER, F., & Co., FASHIONABLE CLOthing, Furnishing Goods, Trunks, Carpet Bags, etc., No 35 Camp street.

SICKLES & Co., DRUGS, MEDICINES, SURGICAL INSTRUMENTS, etc., wholesale and retail, Nos. 88 and 90 Canal street. a9 1y

SLARK, STAUFFER & Co., HARDWARE, IRON, etc., No. 24 Old Levee, corner Canal, Agents for Pagor' Saw Mills. a9 1y

STEEL, J. B., BOOKSELLER AND STATIONER No. 60 Camp street.

TODD, S. M. & CO., WHOLESALE AND RETAIL DEALERS IN PAINTS, OILS, PAINT MILLS, WINDOW GLASS, BRUSHES, and Colors of all kinds, 90 Magazine street. a12 1y

TAYLOR, SEWELL T., IMPORTER AND DEALER in Wines and Liquors, No. 17 Royal street.

VINTEN, GEO. H., PRINTERS' WARE-HOUSE, No. 66 Camp street, next door to the Crescent office, New Orleans. au9 1y

WOLFF, S., IMPORTER AND GENERAL COMMISsion Merchant, 95 Camp street, New Orleans. a20

WRIGHT & CO., J., DEALERS IN PATENT MEDIcines, Drugs, Perfumery, etc., etc., Nos. 21 and 151 Chartres street.

WRIGHT, ALLEN & CO., COTTON FACTORS and COMMISSION MERCHANTS, No. 150 Gravier Street, New Orleans. je24 1y

WHEELOCK, E. B., DEALER IN DRUGS, MEDIcines, Paints, Oils, etc., No. 43 Magazine street.

WOODMAN, O. O., IMPORTER AND DEALER IN Drugs, Chemicals, Patent Medicines, Paints, Oils, etc., corner Common and Magazine streets.

WHITE, THOS. L., BOOKSELLER AND STATIONER, No. 105 Canal street.

LEVI WILSON, Parish Rapides, La. R. H. POMROY, New Orleans.
WILSON, POMROY & Co., COTTON FACTORS AND COMMISSION MERCHANTS, 46 Carondelet street, New Orleans. a20 1y

WATERMAN, J. S., & BRO., IMPORTERS AND DEALERS IN HARDWARE, CUTLERY, etc., corner Magazine and Common streets.

HOTELS AND RESTAURANTS.

ANTHONY ASTREDO'S OYSTER SALOON AND RESTAURANT, No. 16 Royal street, adjoining the Post-Office.

ANTHONY ASTREDO respectfully informs his friends and the public that he will reopen his Saloon on SATURDAY, 12th, at 8 o'clock A. M. precisely. His arrangements are such that epicures can always rely on obtaining at his Saloon the best description of RAW OYSTERS, GREEN TURTLE GAME, FISH, etc., in fact, every luxury that the market can afford.

MEALS AT ALL HOURS, and at the shortest notice. His collection of WINES and LIQUORS is unsurpassed by any other establishment.

A spacious Saloon up stairs, arranged especially for the use of private parties and families.

FRUIT of all kinds. PICKLED OYSTERS, etc., by wholesale and retail; in cans and barrels.

Special attention given to orders from families in the city or country. d29 1f

VERANDAH HOTEL, Corner of Camp Street and Lafayette Square.—On and after the 1st October next, meals will be served at the Hotel as follows:

Breakfast from early sunrise until 10 o'clock.
Dinner from 1 till 4 o'clock.
Tea from 6 till 9 o'clock.

se16 6m JNO. T. JETER.

VERANDAH HOTEL, CORNER OF LAfayette Square and Camp street.

This favorite establishment (formerly Florence House) is now undergoing a thorough renovation, and will be opened to the public on the 1st October. The location being opposite Lafayette Square, and in the immediate vicinity of all the fashionable places of amusement, is better adapted to the comfort of Families (having broad verandahs) than any other Hotel in the South. This house is to be of the first class, and second to none in all its appointments.

se14 tf JOHN T. JETER.

SAM'S OYSTER SALOON, 101 St. Charles street.

This well known establishment, after a thorough renovation, is now open for the season. The best of everything, in the way of LARDER AND LIQUOR, will be found at all times at this house.

The Cooks, Barkeepers, Stewards and other attendants, have been engaged expressly for their polite and attentive qualities.

If prompt attention to the wants of guests be the tell-tale of success, the proprietor of SAM'S SALOON flatters himself that he will merit and receive a liberal share of public patronage. o10 tf

JOSEPH P. MOREIRA, DEALER IN OYSTERS—Wholesale and Retail.

Steamboats and Families supplied, at Nos. 18 and 20 Fulton and 10 Front street, New Orleans.

N. B.—Orders for Oysters, either in the shell or opened, attended to with dispatch. Spiced, and Pickled Oysters always on hand. m15 3m

H. RODRIGUEZ & CO., successors to F. D'AQUIN & CO., BREAD and CRACKER BAKERS, No. 30 New Levee street, New Orleans.

Superior AMERICAN CRACKNEL BISCUIT, warranted free of saleratus or any drugs injurious to health.

H. D. & Co. keep constantly on hand a large assortment of Bread and Crackers.

Pilot Bread,	Coffeehouse Biscuits, Water Crackers,
Navy Bread,	Sugar Crackers, Soda Crackers,
Wine Bread,	Boston Crackers, Pic-Nic, etc., etc.,
French Biscuits,	Butter Crackers, etc.

All made by machinery, at the lowest market prices. my11 6m.

LUMBER—LUMBER—LUMBER—

400,000 feet 1¼ and 1½ narrow dressed Florida Yellow Pine FLOORING, tongued and grooved.	
150,000 feet 1¼ and 1½ wide dressed Florida Yellow Pine FLOORING, tongued and grooved.	
200,000 feet ¾ narrow dressed Florida Yellow Pine CEILING, tongued and grooved.	
100,000 feet ¾ wide dressed Florida Yellow Pine CEILING, tongued and grooved.	
200,000 feet 1¼ narrow dressed Florida Yellow Pine FLOORing, square edged.	
100,000 feet dressed WEATHERBOARDS.	
1,500,000 feet sound Yellow Pine LUMBER, consisting of inch Boards, Weatherboards, Scantling, Joists, etc.	
250,000 feet assorted Cypress Lumber, Laths and Shingles.	

—A L S O—

Sashes, Doors, Blinds, Mouldings, etc., etc.

For sale at the lowest market prices, in lots to suit purchasers, by

SIMPSON & DORR,
ap30 1y New Basin.

CAMPEACHY HATS.—JUST RECEIVED AND for sale by J. S. VALENTINE & CO.,
d20 1 Common street.

BRIDGEWATER PAINT.

BRIDGEWATER MINERAL PAINT,

FOR WOOD, BRICK AND OTHER BUILDINGS,

Steamboats, Ships, Railroad Cars,

DEPOTS, AND ALL OUT-DOOR WORK

—Also, for all kinds of—

IRON WORK, ABOVE AND UNDER WATER.

G. C. BOGERT & CO., Agents,

No. 72 Camp street, N. O.

The superior qualities of the BRIDGEWATER PAINT are so extensively known, and its reputation so favorably established, that the Agents do not deem it necessary to enter into any lengthened description of its merits, and will, therefore, only point out a few of its prominent properties, and referdirect to selected testimonials from parties, for the most part, well known in this vicinity.

For covering Roofs, either Tin, Iron, Zinc, Paper, Canvas or Wood, it will be found invaluable, as the bending, shrinking or warping of the material upon which it is used, does not affect the Paint. In twenty four hours it dries, and in four weeks it becomes a perfect Slate. As a FIRE and WATER-PROOF Paint, it will be found superior to any other, and a perfect protection to buildings against sparks, cinders, etc.

It possesses great BODY, ELASTICITY, FLEXIBILITY and ADHESIVE properties, superior to any mineral substance now in use.

For DECKS of STEAMERS, either Wood or Canvas, it has no rival, as it not only dries readily, but becomes as hard as stone in a comparatively short time, forming a coating perfectly SPARK and CINDER PROOF. The great body of the Paint, which has astonished all painters who have used it, makes it the best and cheapest covering for WOOD, TIN, CANVAS or MUSLIN ROOFS.

For every description of SHIP PAINTING, either Wood or Iron, above or under the water, it will be found unsurpassed, and it is especially recommended for decks of vessels. The certificates annexed on this point are most convincing.

For RAILROAD CARS, DEPOTS, BRIDGES AND ALL OUT-DOOR WORK, it has been successfully used at the North and has proven of incalculable service in durability, as well as the protection it affords against leaks, and injury to the cars from the effects of falling sparks and cinders.

For the purposes for which the Paint is recommended, it is UNEQUALED, and its value for PLANTATION use, for STEAMBOATS, etc., etc., is INCALCULABLE, besides being CHEAPER than ANY other PAINT in the COUNTRY. Its peculiar qualities must secure its general use in the South; and EVERY PLANTER, BUILDER and STEAMBOAT OWNER will by a single trial, be convinced of the superior advantages of the BRIEGEWATER PAINT, on the score of economy, durability and protective properties over all other mineral substances.

DIRECTIONS:

The quantity of oil required to reduce it to a proper consistency for use, depends upon the absorbing character of the surface to which it is applied. Great care should be observed to sweep clean the surface before painting. In applying it to canvas, it is better to use flour sizing first, as it prevents the decaying of the cloth, and makes a smooth, hard body, fire and water proof. One hundred pounds covers a surface of two thousand square feet with two coats.

In mixing with raw linseed oil, one pound of Litharge should be used to five gallons of oil. With the boiled oil no drier is necessary.

The BRIDGEWATER MINERAL can also be used for Fences, Barns, etc., by substituting lime for oil. Thus: One-twentieth lime, WELL SLACKED, then mix with the Mineral and reduce to a consistency for use by adding water. Apply with an ordinary white-wash brush.

Selected Certificates.

Certificate of the New Orleans Underwriters.

The undersigned Underwriters, having confidence in the BRIDGEWATER PAINT, for the covering of shingle roofs and frame buildings, will, at all times, give those fire risks a preference where the Bridgewater Paint is used.

L. MATHEWS, Agent Sun Mutual Insurance Company.
T. A. ADAMS, Pres't Crescent " "
A. BROTHER, Pres't Home " "
J. PEMBERTON, Pres't N. O. " "
EDWARD OGDEN, Agent General Mutual "
CHAS. BRIGGS, Agent Liverpool and London "
SAML. F. ASHTON, Agent Delaware Mutual "

Certificate of John F. Miller, of Attakapas.

New Iberia, Attakapas, March 10, 1852.

In July last, I was induced to apply the BRIDGEWATER MINERAL PAINT to my Sugar House, and in every respect it has exceeded my expectations, and the representations made by the Agents, Messrs. G. C. BOGERT & CO. I cheerfully add my testimony to the numerous ones embraced in the Agent's Circular, and recommend the same to Planters and others, as the best Fire and Water Protector I have ever known. Where I have applied it, it has been exposed to the sun since last July, and has neither blistered nor cracked, and has formed a solid metallic surface which has proved entirely impervious.

(Signed) JOHN F. MILLER.

" New Iberia, Attakapas, March 29, 1856.

The opinion entertained by me of the BRIDGEWATER PAINT, as expressed in the above certificate in 1852, has been more than confirmed since. I consider it the most valuable paint known, and continues all the virtues claimed for it by the Agents. (Signed) JOHN F. MILLER.

Certificates of Masters of Vessels, Ship Carpenters, etc.

Certificate of Hughes & Valette.

New Orleans, March 4, 1856.

We have used the Bridgewater Mineral Paint, for which G. C. Bogert & Co. are agents, for the past five years, on steamboats, and on the Louisiana Dry Dock, and have had every opportunity of judging of its merits as a durable and protective paint.

In our opinion, it is superior to any we have ever seen when applied on fresh work, and is in every respect equal to what it is represented to be. In a short time it becomes a perfect slate, and yet possesses great body and elasticity. For decks of vessels, railroad cars, bridges, depots, and every description of painting that is exposed to the weather, the Bridgewater Paint we consider invaluable.

(Signed) HUGHES, VALETTE & CO.,
Agents of the Louisiana Dry Dock.

Certificate of Wm. C. Templeton.

G. C. Bogert—Dear sir: I have used your BRIDGEWATER PAINT on the decks of my steamships, and having fully tested its value, cheerfully recommend its use as the best and most economical paint I have ever used. I also find it unequaled for painting decks covered with canvas, being durable, impervious to water, and a protection against fire.

(Signed) W. C. TEMPLETON.

Certificate of Capt. Hall, bark Hiawatha.

New Orleans, Dec. 17, 1856.

I have used the Bridgewater Paint on the decks and houses of the bark Hiawatha, and find it superior to any paint I ever used. I recommend it to masters of vessels, especially for decks. In June last my decks leaked, and the Bridgewater being strongly recommended, I applied two coats, since which they have been perfectly tight, and have not needed caulking or painting.

(Signed) DAVID. H. HALL, Master bark Hiawatha.

Certificate of Capt. Gale, of ship R. D. Shepherd.

New Orleans, Dec. 18, 1856.

Having used the Bridgewater Paint, on decks and other parts of my vessel, for some three past, I cheerfully endorse its merits, and consider it the best paint for durability and protection that I have ever used.

(Signed) JAMES GALE, Master of ship R. D. Shepherd.

Certificate of Capt. Hiler, of ship Tyrrell,

New Orleans, March 3, 1856.

I have been using the Bridgewater Mineral Paint on the house of my ship, for the past two years, and consider it a most valuable paint for sea going vessels. I recommend it as such without hesitation, both for covering and for unalloyed protective qualities.

(Signed,) THOMAS G. HILER.

Certificate of Capt. R. Tucker, of ship Helen McGinn.

New Orleans, March 20, 1856.

I have tested the Bridgewater Paint, for which G. C. Bogert & Co. are agents, in various ways on my ship for the past two years, and have found it in every respect superior to any paint I have ever seen. It is, in my opinion, invaluable as a durable and protective substance, and I recommend it to masters for ships' use in preference to any other.

(Signed,) R. TUCKER,
Master of ship Helen McGinn.

Certificate of Capt. St. Clair Thomasson, of the Steamer Magnolia.

New Orleans, Dec. 2, 1851.

Having painted the hurricane deck of the steamer Magnolia, under my command, with the BRIDGEWATER PAINT, I cheerfully recommend it for its impervious qualities, and have no hesitation in pronouncing it superior, in my judgment, to any mineral paint before the public, and believe it to be a certain protection against the effects of sparks and cinders. It has also proved entirely water-proof on my decks after three months' use. (Signed,) ST. C. THOMASSON.

Certificate of Capt. William Brown, of Towboat Porpoise.

New Orleans, Feb. 4, 1854.

I have used the BRIGEWATER PAINT, for which Messrs. G. C. BOGERT & CO. are agents, on the hurricane deck of the towboat "Porpoise." The paint has been on about three months, and sparks and cinders constantly falling upon it, has had no effect whatever. In about four weeks it became perfectly hard, and I am satisfied of its possessing all the qualities necessary to insure it a certain protection against the effects of sparks and cinders. I confidently recommend the Bridgewater Paint for the purposes set forth in the Agent's circular.

(Signed,) WM. BROWN, Captain of Towboat Porpoise.

New Orleans, Feb. 4, 1854.

Having had the Louisiana Dry Dock painted with the BRIDGEWATER PAINT, and its merits thoroughly tested, we concur in opinion with Capt. Thomasson, of the Magnolia, and Capt. Brown, of the Porpoise. We cheerfully recommend said paint as a superior article.

HUGHES, VALETTE & THOMAS, Louisiana Dock Yard.
J. P. WHITNEY & CO., Agents Louisiana Dry Dock Co.

Certificate of Capt. Thos. S. Minott, of Ship Oxford

New Orleans, May 4, 1852.

I have used the BRIDGEWATER PAINT on the iron work, as also on the decks and canvas bangsailing of the ship Oxford, and entirely to my satisfaction. I find that much of the rusting of iron and rotting of wood and canvas is prevented by the use of the Mineral Paint, and can recommend it to ship masters and owners as valuable and thrifty paint. THOS. S. MINOTT.

Certificate of Wm. S. Adams, Master of Ship Joseph Holmes.

New Orleans, Dec 8, 1852.

I have used the BRIDGEWATER MINERAL PAINT on the iron work of the ship Joseph Holmes, for the last twelve months, and I think it is superior to red lead or any other paint for iron that is exposed to salt water. WM. S. ADAMS.

Certificate of Wm. Cutts, Master of Ship Charles Cooper.

New Orleans, Nov. 25, 1852.

I feel compelled, after having used the BRIDGEWATER MINERAL PAINT on the decks of my ship over nine months, to say that it has proved infinitely superior to any Paint I have ever seen. I gave a certificate in March last, after one months use, and my convictions then have been more than confirmed, and I have now no hesitation in saying that the Bridgewater Paint CANNOT BE EQUALED for ship purposes, and shipmasters may rely on its not corroding by the action of salt water, nor blistering or warping by exposure to the sun.

WM. CUTTS, Master of ship Charles Cooper.

Certificate of Capt. M. L. Carpenter, of Ship Elizabeth Denison.

New Orleans, Dec. 4, 1852.

I have used the BRIDGEWATER MINERAL PAINT, for which G. C. BOGERT & CO. are Agents, on the decks of my ship, and I can testify to its superiority over all other Paints I have ever used. It is cheaper and more durable than any other, and I have no hesitation in recommending it to masters as the best substance for ship purposes I know of.

M. L. CARPENTER, Master of ship Elizabeth Denison.

Certificate of J. H. Whiting, Master of Bark Yankee Blade.

New Orleans, May 1, 1852.

The BRIDGEWATER Fire and Weather Proof PAINT, having been strongly recommended to me, I was induced to apply it to the decks of my vessel, and it gives me better satisfaction than any other paint I have ever used. I recommend it to ship masters, and believe it will (when properly applied) prevent leaks of decks and preserve the wood. I consider it a valuable discovery for ship owners, and intend hereafter to use the Bridgewater Mineral Paint in preference to any other.

J. H. WHITNEY, Master of Bark Yankee Blade.

Certificate of J. H. Ashley, Master of Schooner L. F. Rogers.

New Orleans, July 15, 1852.

I have used the BRIDGEWATER PAINT on the deck of the Schooner "L. F. Rogers," and find that it is the best Paint on decks I have ever used. J. H. ASHLEY, Master.

BRIDGEWATER PAINT.

Certificates of Railroad Ofs, &c.

West Point, Dec. 17, 1851.

I have used the BRIDGEWATER PAINT upon the buildings under my charge at West Point, and have found that it answered all my expectations. I have no hesitation in adding my testimony as to the good qualities of the paint, deeming it the best article I have ever used. R. S. SMITH,
Lieut. and Quarter Master U. S. Military Academy.

Certificate of Oliver H. Lee, Superintendent of Hudson River Railroad.

Hudson River Railroad Office, New York, Jan. 16, 1852.

This is to certify that I have used the BRIDGEWATER PAINT on roofs of cars, on a metal roof of Depot buildings, and on iron work generally, and to some extent on wood work, and have no hesitation in saying that, besides taking the price into consideration, it is the best article for the uses I have named with which I am acquainted. It seems to possess durability and adhesiveness, and fully meets my expectations. OLIVER H. LEE,
Late Superintendent of H. R. Railroad.
Mr. Lee is now Secretary H. R. Railroad.

Certificate of D. C. McCullum, Asst. Engineer N. Y. and Erie Railroad.

Engineer's Office, Oswego, March 16, 1852.

Having to some extent used the several Mineral Paints which have been before the public for several years past, and finding none of them what, in my opinion, they were recommended to be, I was induced very reluctantly to try the BRIDGEWATER PAINT. I have painted several bridges on the New-York and Erie Railroad with this article, and have found it to be much superior to any article of the kind now in use.

(Signed) D. C. MCCULLUM,
Assistant Engineer, N. Y. and E. Railroad.

Certificate of G. H. Talcott, Brevet Lieutenant Colonel New York Arsenal.

New York Arsenal, Oct. 8, 1851.

Being advised by one of the first painters in the city of New York to use the BRIDGEWATER PAINT in preference to any other, upon the Ordnance Buildings in my charge, on Governor's Island, I did so, and found it all that it was recommended to be. The buildings, which are of brick, speak for themselves, and I cheerfully give my testimony in behalf of the virtues of the paint, deeming it superior to any now in use.

G. H TALCOTT, Bt. Lt. Col.

Certificate of B. S. Alexander, of the United States Military Academy.

U. S. Military Academy, Jan. 26, 1852.

It has used the BRIDGEWATER PAINT upon some of the buildings under my supervision at West Point, and I cheerfully add my testimony as to its durability and cheapness. In future, I shall recommend it to my friends and use it myself.

B. S. ALEXANDER, Lt. Engr., U. S. A.

Painters' Certificates.

New York, Nov. 1, 1851.

I have been using Bridgewater Paint for the last six months, in preference to any other mineral, and in no instance have I been disappointed in its qualities. I painted the Ordnance Buildings, on Governor's Island, with it, and I have no hesitation in saying it covered the brick and lime stucco work better than any paint I could have used.

RADCLIFF CARMAN, Painter and Dealer in Paints, 85 Barclay street.

New York, Oct. 1, 1851.

The undersigned, having been induced by recommendation to use the Bridgewater Paint on the roof of their office, which was in so leaky a condition that during storms of any extent the rain came through in streams in several places, are happy to state that by one single coat of this paint the office has been rendered perfectly dry and tight. FARRAR & BELLONI,
Cor. Ninth and Suydvesant streets.

New York, Dec. 30, 1851.

We certify that we have used the Bridgewater Mineral Paint, and are satisfied from our own observation that it is fully equal to any paint of the kind now in use.

FARRINGTON & CLARK, Painters and Dealers, 210 Eighth Avenue.

Certificate of Joseph Benson, Painter, 132 Camp St., New Orleans.

New Orleans, Feb. 6, 1852.

I have used the Bridgewater Paint for the past five months on brick and plastered buildings, and on tin, shingle and canvas roofs, and in every instance it has given the fullest satisfaction. From tests and experiments made under my immediate direction, I can testify to its being proof against the effects of sparks and cinders, and a protection against leaks. I consider it far superior to any mineral paint I have ever seen, and invaluable for all out-door purposes; possessing qualities that particularly recommend it for use in a Southern climate.

JOSEPH BENSON, Painter,
No. 132 Camp street.

The attention of Planters is particularly directed to the following:

We, the undersigned, Cotton Factors and Commission Merchants, do cheerfully recommend the Bridgewater Paint for the purposes set forth in the Agent's Circular, and believe we are serving the interests of planters by calling their attention to its peculiar enduring and protective qualities.

PAYNE & HARRISON,
WRIGHT, WILLIAMS & CO.,
GEO. M. PINCKARD & CO.,
BUCHANON, CARROLL & CO.,
WARD & JONAS,
WATT & DESAULLES,
HILL, McLEAN & CO.,
M. GREENWOOD & CO.

In addition to the above incontrovertible testimony of the superiority of the BRIDGEWATER PAINT, the Agents have in their possession innumerable certificates, which may be seen on application at their office.

The Agents deem it their duty, as well for the protection of the public as for the character of the Bridgewater Paint, to caution all interested against the imposition that has been practiced, to a considerable extent, the past year. Owing to a complication of causes, the Company have not been enabled to keep a supply equal to the demand, and it is within the POSITIVE KNOWLEDGE of the Agents, that various mineral substances have been sold to parties OUT OF THE CITY, as the Bridgewater Paint. In order to prevent any future disappointment, we would suggest that orders be sent **direct to us**, or to correspondents here, with instructions to purchase ONLY of the Agents. For the future, we shall be regularly supplied and will be able to fill orders to any extent.

NO DEVIATION IN PRICE. TERMS—For all sums under $100, CASH; from $100 to $200, sixty days; $200 and upwards, four months' notes or approved city acceptances.

For sale dry, in packages of 350 pounds, by

G. C. BOGERT & CO.,
72 Camp street,
Agents for the States of Louisiana, Mississippi, Alabama and Texas.

d22 tf

MRS. CAMPBELL, TEACHER OF MUsic, gives lessons on the PIANO and GUITAR, at her residence, No. 27 Constance street. ☞ Terms—$5 per month, or twelve lessons, invariably in advance. ☞ LECTURES at 27 Constance street once a week. f10 1y

WATCHES, JEWELRY AND SILVERWARE.

LOUIS MUH

Informs his friends and the public that he is now prepared to show them his beautiful assortment of articles in his line, selected by himself in France, England and Switzerland, viz:

Brooches, Brooches, Brooches, Rings, Thimbles,
Ladies' and Gentlemen's Watches, Chains, Locolines, Chatelaines, Seals and Keys.
Napkin Rings, Rings, Silver Spoons and Forks.
Silver Cups, Plated Waiters, Casters, Cake Baskets, Candlesticks, and a variety of articles too numerous to mention.

He wishes to remind the public generally that only the VERY BEST OF JEWELRY is kept by him, and at very reasonable prices.

N. B.—Notice is hereby given that he will make a discount of from 10 to twenty per cent. on his already low prices, in order to reduce his stock, and in anticipation of legislation to retire from business.

REDUCTION:

On SILVERWARE, 10 per cent.
On WATCHES and JEWELRY, of all descriptions, 15 per cent.
On PLATED WARE, 20 per cent.
☞ CASH paid for old Gold and Silver.

LOUIS MUH,
d9 3m No. 41 Chartres street, New Orleans.

NOTICE.—E. CAHUZAC & CO. HAVING DISSOLVED this date, either partner will sign the name of said firm in liquidation. RAYMOND CAHUZAC,
STANISLAS PLASSAN.

THE UNDERSIGNED HAVE FORMED A NEW copartnership in commission business, under the style of S. PLASSAN, STANISLAS PLASSAN,
RAYMOND CAHUZAC,
In Commendum.

New Orleans, June 1, 1857. je3

I HAVE THIS DAY FORMED A COPARTNERSHIP with Mr. JOHN W. SCRUGGS, of Huntsville, Ala., for the purpose of continuing in this city the Cotton Factorage and General Commission business, under the firm and style of SCRUGGS, DONEGAN & CO.

JAMES H. DONEGAN.

New Orleans, Sept. 1, 1857. se2

CO-PARTNERSHIP.—THE UNDERSIGNED HAVE OF this day formed a co-partnership under the style of H. W. CONNER & SON, for the transaction of a General Exchange and Banking Business in this city. Office, No. 30 Camp street.

H. W. CONNER,
H. W. CONNER, Jr.

New Orleans, November 1, 1856.—o3

NOTARIAL NOTICE.—Mr. P. CHARLES CUVILLIER, Notary Public, is associated with the undersigned, and the Notarial business heretofore conducted by me at No. 50 Camp street, will be continued by us at the same place, without interruption. WALTER H. PETERS.

my 9

NOTICE.—THE PARTNERSHIP EXISTING IN THIS city between the undersigned, under the firm of HENRY PEYCHAUD & CO., is this day dissolved by limitation. The signature and name of the firm will be used for the purpose of its affairs. HENRY PEYCHAUD,
EDWARD ROGER.

New Orleans, 30th June, 1857.—jy2

COPARTNERSHIP.—THE UNDERSIGNED, LOUIS DUCOURNAU and J. CHAPUS, having purchased the interest of Mrs. Widow Louis Ducournau in the house of L. Ducournau, have this day formed a copartnership with Mr. CHARLES FAURIE, Jr., under the style of LS. DUCOURNAU & CO. They will carry on, as heretofore, at the same store, No. 29 Chartres street, the Wholesale Dry Goods and Importation Business.

LS. DUCOURNAU,
J. CHAPUS
CHAS. FAURIE, Jr.,

New Orleans, June 29th, 1857.—jy1

THE COPARTNERSHIP HERETOFORE EXisting between CHRISTIE & CORNWALL, has this day been dissolved. JOHN CHRISTIE,
WHITING CORNWALL.

New Orleans, July 1st, 1857.

THE UNDERSIGNED WILL CONTINUE THE Blacksmithing and Ballting business at the old stand, for and on his own account, from and after this date.

JOHN CHRISTIE.

New Orleans, July 1st, 1857.—jy4

DISSOLUTION.—THE FIRM OF RAWLINS, DUNCAN & CO., is this day dissolved by mutual consent, and will be continued for purposes of liquidation only.

SAM. W. RAWLINS,
L. H. DUNCAN.

July 1, 1856

COPARTNERSHIP.—THE UNDERSIGNED HAVE formed a co-partnership under the styles of DUNCAN & LOGAN, to succeed the late firm of Rawlins, Duncan & Co., for the purpose of transacting a COTTON FACTORAGE AND GENERAL COMMISSION BUSINESS, and are fully authorized to liquidate the business of their predecessors.

L. H. DUNCAN,
GEO. WM. LOGAN, Jr.

July 1, 1856.

☞ On retiring from the Commission Business, I take great pleasure in tendering my sincere thanks to the patrons of the late firm of Rawlins, Duncan & Co., and at the same time beg to call attention to the card of their successors, Messrs. Duncan & Logan, and to solicit for them a continuation of past favors.

SAM W. RAWLINS.

NOTICE.—THE COPARTNERSHIP HERETOFORE existing between Mr. Francis Wood and Mr. C. G. Anderson, under the name of Francis Wood & Co., is this day dissolved by mutual consent. Either party will sign for the late firm in liquidation, and Mr. Francis Wood will continue the business for his own account without any alteration in the name of the house. FRANCIS WOOD,
C. G. ANDERSSON.

New Orleans, January 12, 1857.—ja12

COPARTNERSHIP NOTICE.—THE SUBSCRIbers have this day formed a copartnership under the firm of OGDEN & ANDERSSON, for the pursuit and extension of the Cotton Brokerage business, hitherto conducted by Mr. D. A. Ogden. D. A. OGDEN,
C. G. ANDERSSON.

New Orleans, January 12, 1857.—ja12

JOHN SYZ & CO., No. 98 LIBERTY STREET, NEW YORK CITY, have now the Agency of the celebrated manufacturers,

DOLLFUS MEIG & CO.,
MULHOUSE, France,

and offer this superior and well-known make of PRINTED JACONET LAWNS, PERCALES, etc., for sale on the most favorable terms. ja1

HAVANA CIGARS.—300,000 Havana Cigars of direct importation, comprising all sizes and of the most favorite brands, just received for sale by

FERNANDO CARDELLICH,
23 Tchoupitoulas street,
between Gravier and Natchez, up stairs.

FANCY GOODS.

E. R. STEVENS & CO.,

IMPORTERS AND WHOLESALE DEALERS

—IN—

CUTLERY, GUNS, PISTOLS,

PERFUMERY, FANCY GOODS,

PAPER, STATIONERY, SCHOOL AND BLANK BOOKS,

Playing Cards, etc.,

55 AND 57 COMMON STREET, NEW ORLEANS.

The subscribers invite the attention of City and Country Dealers to their extensive assortment of Goods, adapted to every branch of trade. We receive our Goods direct from the Manufacturers, both Foreign and Domestic, and are enabled to offer them to dealers as low as any other house in the country.

We have received by ships Marcia Greenleaf, and other late arrivals, direct from the manufacturers, a large assortment of—

Joseph Rodgers & Son's Fine Pocket CUTLERY.
.. .. .. RAZORS, in cases.
.. .. .. SCISSORS, ..
Wostenholm's Fine Pocket CUTLERY.
W. & S. Butcher's .. ..
Wade & Butcher's Fine RAZORS.
English Double GUNS—real Twist.
.. .. .. Damascus.
Butcher's Table CUTLERY.
American .. .. Ivory Handled.
Eley's Double Waterproof CAPS.
.. Anti-Corrosive ..
Genuine French G. D. ..
English Bowie and Sheath KNIVES.
Hunting KNIVES—Ebony Handles.
English and German SCISSORS.
American and English SHEARS.
German SCISSORS and SHEARS, on cards.
Leman's superior American RIFLES.

Also, a large stock of the following:

Silver Plated Goods.

TEASPOONS,
TABLE SPOONS,
TABLE FORKS,
DESSERT FORKS,
CASTERS,
CAKE BASKETS, &c.

Combs.

IVORY COMBS—Superfine, Nos. 8 to 16.
.. .. Extra, ...
.. .. No Plus Ultra, ..
BUFFALO DRES