Improved and Brilliant Scheme!

SPARTA ACADEMY LOTTERY!

Capital Prize, $50,000—Tickets only $10!

NOTICE TO THE PUBLIC.

As the members of our firm have, by way of purchase, become the owner of the grants chartered by the States of Delaware, Kentucky, Missouri, and part of those in Georgia, under the management of Messrs. Gregory & Maury, of Wilmington, Delaware, we have deemed it expedient to change the name of our firm, on and after January 1st, 1859, to that of WOOD, EDDY & CO., who will hereafter have the management of the Sparta Academy Lottery, and the others, as above named.

In all transactions we have endeavored to conduct our business with integrity and promptness, and we can assure the public that the patronage heretofore bestowed on us is well deserving of being transferred to our successors.

Very respectfully, S. SWAN & CO.

Augusta, Georgia, December 15, 1858.

Wood, Eddy & Co., Managers,
Successors to S. SWAN & CO.

The following Scheme will be drawn by WOOD, EDDY & CO., Managers of the Sparta Academy Lottery, in each of their Single Number Lotteries for January, 1859, at AUGUSTA, Georgia, in public, under the superintendence of Commissioners:

Class 1 Draws Saturday, January 1, 1859.
Class 2 Draws Saturday, January 8, 1859.
Class 3 Draws Saturday, January 15, 1859.
Class 4 Draws Saturday, January 22, 1859.
Class 5 Draws Saturday, January 29, 1859.

ON THE PLAN OF SINGLE NUMBERS.

Fifty Thousand Tickets.

NEARLY ONE PRIZE TO EVERY NINE TICKETS.

5,610 PRIZES!!

☞ MAGNIFICENT SCHEME! TO BE DRAWN EACH SATURDAY IN JANUARY!

1 prize of	$50,000
1 "	20,000
1 "	10,000
1 "	5,000
1 "	4,000
1 "	3,000
1 "	1,500
10 "	1,000
10 "	900
10 "	800
10 "	700
10 "	600
20 "	500
20 "	300
25 "	175
50 "	100

APPROXIMATION PRIZES.

4 prizes of $400 approximating to $50,000 prize are	$1,600
4 prizes of 300 approximating to 20,000 prize are	1,200
4 prizes of 250 approximating to 10,000 prize are	1,000
4 prizes of 225 approximating to 5,000 prize are	900
4 prizes of 200 approximating to 4,000 prize are	800
4 prizes of 150 appropriating to 3,000 prize are	600
4 prizes of 100 approximating to 1,500 prize are	400
200 prizes of 20 are	4,000
5,610 prizes amounting to	$80,000

Whole Tickets, $10; Halves, $5; Quarters, $2 50.

☞ A Circular showing the Plan of the Lotteries will be sent to any one desirous of receiving it.

3,000 Prizes of $20 will be determined by the last figure of the number that draws the 50,000 prize. For example: If the number drawing the $50,000 prize ends with No. 1, then all the tickets where the number ends in 1 will be entitled to $20. If the number ends with No. 2, then all the tickets where the number ends in 2 will be entitled to $20, and so on to 9.

Certificate of Package of	10 Whole Tickets	$80
" "	10 Half "	40
" "	10 Quarter "	20
" "	10 Eights "	10

IN ORDERING TICKETS OR CERTIFICATES,

Enclose the money to our address for the Tickets ordered, on receipt of which they will be forwarded by first mail.

Purchasers can have tickets ending in any figure they may designate.

The list of drawn Numbers and Prizes will be sent to purchasers immediately after the drawing.

☞ Purchasers will please write their signatures plain and give their Post-Office, County and State.

☞ Remember that every Prize is drawn and payable in full, without deduction.

All communications strictly confidential.

Address orders for Tickets or Certificates to

WOOD, EDDY & CO.,
Box 308, Post-Office, New Orleans, La., or
WOOD, EDDY & CO.,
Augusta, Georgia.

d22 2o & W

Lea & Perrins'

CELEBRATED

WORCESTERSHIRE SAUCE

Pronounced by Connoisseurs

—To be—

THE ONLY GOOD SAUCE.

AND APPLICABLE TO EVERY VARIETY OF DISH.

Extract of a letter from a Medical gentleman at Madras, to his brother at Worcester, under date of May, 1851:

"Tell LEA & PERRINS that their SAUCE is highly esteemed in India, and is, in my opinion, the most palatable as well as the most wholesome Sauce that is made."

Extensive Frauds

The only Medal awarded by the Jury of the New York Exhibition of Foreign Sauces, was obtained by LEA & PERRINS for their WORCESTERSHIRE SAUCE. The world-wide fame of which having led to numerous FORGERIES, purchasers are requested to see that the name of LEA & PERRINS are upon the WRAPPER, LABEL, STOPPER and BOTTLE.

LEA & PERRINS will proceed against any one infringing, either by manufacturing or vending spurious Sauce, and have instructed their correspondents in various parts of the world to advise them of any infringements. Sole Wholesale Agents for the United States,

JOHN DUNCAN & SONS,
433 Broadway, New York.

A stock always in store. Also, orders received for direct shipment from England. m16 3m|y

The Southern Oil Company.

The undersigned having been appointed SOLE AGENTS for the sale of the products manufactured by the SOUTHERN OIL COMPANY'S Factory at Mobile, are now prepared to furnish

Machinery Oil

Guaranteed equal to WINTER-STRAINED LARD OIL, for lubricating purposes.

Paint Oil,

Suitable for every description of PAINTING, and for ALL COLORS, except white or extreme light shades.

Gas Oil.

Manufactured expressly for the portable gas apparatus.

Deck Oil.

Of superior quality, for decks of ships and steamboats.

—Also—

Navy Pitch,

Which will be found of superior quality, perfectly clean and free from all impurities.

The Machinery Oil is fully guaranteed, when purchased of any recognized agent of the Company.

For sale by the resident agent at the works in Mobile, and by

G. C. BOGERT & CO.,
Agents of the Company,
n26 2m|f&W 72 Camp street, N. O.

EDMUND H. IVENS, GENERAL AGENT
EAGLE MACHINE WORKS,
Richmond, Va.
OFFICE—No. 2 UNION STREET,
NEW ORLEANS.

Stationary Steam Engines,

With Double Flue Boilers, and of superior finish and workmanship, for driving Sugar Mills, Saw Mills, etc.

Portable Steam Engines,

With either Locomotive or Ivens' Annular Water Drum Boiler. The first is economical as to fuel, and well adapted to parts of the State where the water is pure, while the latter has all the good properties of the former and perfectly accessible inside and out for cleaning—neither requiring any brick work in their erection.

Circular and Sash Saw Mills,

Of heavy build and well fitted—reliable and effective machines. We

CHALLENGE THE WORLD

to produce a machine to cut the amount of lumber, and as well, in the same time, with a similar size mill.

Machinery of all kinds.

Always on exhibition at office, and all sales made under a full guarantee.

We challenge the trade to show where, in any one instance, our machines have failed to give full satisfaction.

Duplicates

Of the wearing parts of our machinery always kept on hand in this city, so as to avoid any delay in repairing. ja10 1m&W

CONFECTIONERY....CONFECTIONERY!

B. A. HOWARD, (Successor to Geo. Beard,)
No. 127 CAMP ST., OPPOSITE ST. PATRICK'S CHURCH.

The undersigned begs to announce to his friends and customers, and the public generally, that in March last he purchased the stock in trade and the good will and patronage of the above-mentioned well-known Confectionery Establishment from its former proprietor, Mr. George Beard, who retired permanently from the business in the city. He trusts that since that time the superior quality of his stock of Confectionery, etc., secured the strict attention he has given to his business, have justified the unlimited recommendation to the former patrons of the establishment, which Mr. Beard then publicly gave him. He will continue, as heretofore, to have constantly on hand, and of the very best quality, Cakes of every kind, Pastry, Sugar Plums, Candies, Curaçoitet Jelly, Blanc Mange, Ice Cream, Charlotte de Russe, Nougat and other Pyramids, etc. Also, assorted Preserves, French Cordials, Syrups, Crystalized Fruits, Fancy Bonbons, delikes of all sorts, and every other article in the Confectionery line.

Orders for Parties, and particularly Weddings, attended to and promptly supplied.

B. A. HOWARD.

Having SOLD MY CONFECTIONERY ESTABLISHMENT to Mr. B. A. HOWARD, I would most respectfully solicit the patronage of my customers and friends in general to my successor. [n11 3m] GEO. BEARD.

TANNERS' OIL—300 barrels, some low priced and some very fine, for sale by ALFRED KEARNY,
ja13 2w&tf 72 Magazine street.

NEW ORLEANS DAILY CRESCENT.

PUBLISHED EVERY DAY, SUNDAY EXCEPTED, BY NIXON & ADAMS, AT No. 70 CAMP STREET.

VOLUME XI. THURSDAY MORNING, JANUARY 20, 1859. NUMBER 265.

AMUSEMENTS.

PLACIDE'S VARIETIES—GRAVIER STREET.

Stage Manager.....Mr. JOHN SEFTON.
Treasurer.....Mr. WARREN.

SEVENTH WEEK OF THE STAR COMPANY.

THURSDAY EVENING, Jan. 20, 1859.

To commence with (by desire) the great dramatic romance, THE MARBLE HEART; or, The Sculptor's Dream.... In act 1—Georgina, Mr. Briggs; Phidias, George Jordan; Diogenes, A. H. Davenport; Thea, Miss L. Graham.... In act 11—Chateaumargaux, Mr. Briggs; Volage, A. H. Davenport; Raphael Duchatlet, George Jordan, (originally acted by him in New York) Vesudore, Mr. Gobay; M'lle Mavco, Mrs. C. Boyce; Clementine, Mrs Mack Smith; Marietta, Miss Lonsdale; Fedora, Miss L. Graham; Julie, Mrs. Seymour; Marie, Miss A. Graham; M'me Duchatlet, Mrs. Warren.....To conclude with the laughable farce, called TWO THOMPSONS—William Thompson the 1st, Mr. Briggs; William Thompson the 2d, Mr. John Owens; Dr. Southon, Mr. Morris; Julia, Miss Lonsdale; Miss Dormer, Miss L. Graham; Mary, Mrs. Seymour.

☞ In rehearsal—"The American in Paris; or, A Game of Dominos."

PRICES OF ADMISSION:

First and Second Tiers and Parquette	75 cents.
Boxes (Third Tier, for colored persons only)	50 "
Gallery	25 "
Private Boxes	$5 00

☞ The Box Office open for securing Dress Circle, Parquette Chairs and Private Boxes, from 9 to 3 o'clock, daily.

☞ Doors open at half-past 6 o'clock—Performance to commence at 7. ja 20

ST. CHARLES THEATER—ST. CHARLES St

Lessee and Manager.....B. DEBAR.
Acting Manager.....H. CORBI.

PRICES OF ADMISSION—Dress Circle and Parquette, 75 cents; Second Tier, 50 cents; Gallery, 25 cents; Private Boxes, $5 each; Private Quadroon Boxes, $5 each.

Fourth night of Mr. EDWIN BOOTH, the eminent Tragedian. Third night of the popular actress, Miss F. MORANT.

THURSDAY EVENING, Jan. 20, 1859.

Howard Payne's tragedy of BRUTUS—Junius Brutus, Mr. Edwin Booth; Titus, Mr. C. Pope; Sextus, Mr. Hamblin; Valerius, Mr. Griffith; Collatinus, Mr. Wright.... To conclude with the comedietta of PERE PATOUN—Kate O'Brian, Miss Fanny Morant, with a Solo on the Guitar, and a Speech in French à la Rachel.

☞ To-morrow—Benefit of Mr. Booth.

Doors open at 6½; Overture at 7 o'clock, precisely. Box Office open daily from 10 to 3 o'clock P. M. ja20 C. D. CHESLEY, Treasurer.

ORLEANS THEATER—ORLEANS STREET—

THURSDAY, Jan. 20, 1859.

Second night of Maillard's 3 act opera, LES DRAGONS DE VILLARS.

☞ Sunday—"Les Femmes Qui Pleurent," and "Comment l'Esprit Vient aux Garçons."

☞ Performance commences at 7 o'clock.

☞ Ticket office open every day, from 9 o'clock A. M. to 3½ o'clock P. M. jn19

ODD FELLOWS' HALL—YOUNG MEN'S SOCIETY. MASK AND FANCY DRESS BALLS.

A series of FOUR BALLS will take place on the following nights:

First of the series,	Friday,	21st January, 1859.
Second "	"	4th February, 1859.
Third "	"	18th February, 1859.
Fourth "	Tuesday,	Mardi-Gras, 5th March.

Gentlemen wishing to subscribe to these Balls will apply to the Secretary, at the office of the Ball Room, Entrance on Camp street.

Applications for ladies' tickets of invitation to be made to the Secretary, with their names and residences.

The Board of Managers will meet every Thursday evening at 7 o'clock, at the office of the Ball Room.

No lady will be admitted without an invitation ticket having been approved by the Board of Managers.

All masked persons will be required to unmask before entering the Ball Room.

No ladies' invitations will be issued after the last meeting of the Managers, which will be on the night previous to each Ball.

☞ Positively no Subscriber's Tickets can be procured on the night of the Ball. jall tm8

GRAND FANCY DRESS AND DRESS BALL, to be given by

Washington Fire Company No. 20.

For the Benefit of its Relief Fund,

AT ODD FELLOWS' HALL, ON SATURDAY EVENING, FEBRUARY 26, 1859.

—Managers—

John P. Gruber,	F. P. Bareshide,
D. Brosbury,	H. McNair,
P. O'Keefe,	F. J. Lucas,
J. Leidner,	A. Mondelli,
L. F. Bakewell,	George Geler,
A. Morris,	F. Tuscan,
B. Coussins,	C. H. Junck,
R. Lowe,	C. Madden,
F. Berger,	C. Shorback,
L. Power,	J. Ross,
J. Dalki,	James Delamore,
C. Frey,	A. Lapsoda,
A. Dupremont,	C. Evershed.

—Floor Managers—

A. L. Pastemaier,	H. L. Zobel,
B. F. Richter,	A. Woods,
Paul Brandon,	C. W. Carter.

☞ Applications for ladies' tickets must be made to JAMES BOYCE, office of the Firemen's Charitable Association 1 A. L. PLATTSMIER, 46 Poydras street; L. F. BAKEWELL, 82 Camp st., and A. B. CLARK, Liberty street, cor. Clio. jal7 tf

DANCING ACADEMY, No. 198 CARONDELET STREET, between Lafayette and Girod.

MR. AND MRS. ANDELINA, Professors of Dancing, inventors and first introducers of all new fashionable Dances in the United States, respectfully announce to the public that the Academy is re-opened.

Ladies' Class—Every day, and at any hour.
Children's Class—Every Tuesday, Thursday and Saturday, from 4 to 6 o'clock P. M.
Gentlemen's Class—Every evening, from 7 to 10 o'clock, according to the number of pupils.

N. B.—Besides the popular Lancers and American Quadrilles, the EMPIRE QUADRILLE, as described by Mrs. Kate Luby, Professor of Dancing at New York, also taught. d3 2m

MME DEBAR'S DANCING ACADEMY, 233 Baronne street, between Girod and Julia streets.

The Ladies of New Orleans are respectfully informed that this above Academy will open on WEDNESDAY, November 24, when all the Fashionable Dances will be taught.

Ladies—Monday, Wednesday and Friday, from 10½ to 12½, and 4½ to 6½.

Children—Tuesday, Thursday and Saturday, from 4½ to 6½ P. M.

Private Lessons—Tuesday, Thursday and Saturday, from 10½ to 2½.

☞ Terms—Ladies, $10 per month; Children, $6, payable in advance. Twelve lessons in the month.

☞ Once Dollar can be seen at her Academy any day, from 10½ to 2½, and 4½ to 6½. n24 5m

COSTUMES FOR MASQUERADES AND FANCY BALLS, No. 112 Conti street, between Dauphin and Bourbon streets.

Madame Groux, from Paris,
COSTUMER.

Respectfully informs her customers and the public that, having greatly increased her extensive stock by recent importations from Paris, she is now prepared to furnish the most complete and elegant assortment of

COSTUMES, MASKS, DOMINOES, etc.

ever offered in this city, comprising every nation, age and style, Ancient and Modern, and chosen by Mr. G. in Paris.

Mrs. G. has a large collection of Costumes entirely new. Her Costumes for Ladies—Embroidered on Velvet and Satin—are the richest which have ever been made. Prices moderate.

Madame Groux has a Toilet Room expressly appropriated for Ladies.

☞ Costume made to order on short notice. n24 tf

A. GHERARDI'S DANCING ACADEMY—At Eagle Hall, corner of Pydras and Felicity Road.

Prof. A. Gherardi most respectfully announces to his friends and the public that his Dancing Academy will be open for the season, at Eagle Hall, on TUESDAY, 14th December, when he trusts to meet the same liberal patronage as before.

Days of Tuition for Children—Tuesdays, Thursdays and Saturdays, from 4 to 6 o'clock P. M.

Children's Class at Masonic Hall, St. Charles street, every Monday, Wednesday and Friday, from 4 to 6 o'clock P. M.

Gentlemen's Class—Mondays, Wednesdays and Fridays, from 7 to 10 o'clock P. M.

Private lessons for Ladies and Gentlemen, from 10 in the morning till 1 P. M. every day.

For terms, apply to Prof. Gherardi, at Eagle Hall, or Masonic Hall, the days of tuition. d14 2m

J. VEGAS' DANCING ACADEMY, AT ODD FELLOWS' HALL.

PROF. J. VEGAS most respectfully announces to his friends and the public in general, that his Dancing Academy will be open for the season at Odd Fellows' Hall, on the 15th of November, where he trusts to meet with the same liberal patronage as before.

Days of Tuition for Children—Tuesdays, Thursdays and Saturdays, from 4 to 6 o'clock P. M.

Gentlemen's Class—Mondays, Wednesdays and Fridays, from 7 to 10 o'clock P. M.

Ladies' Class—Tuesdays, Thursdays and Saturdays, from 10 until 12 o'clock A. M.

Private Parties for Ladies and Gentlemen every Wednesday.

The popular Children's Fancy Balls will be given as before, once every month.

For terms, apply to Prof. Vegas, Odd Fellows' Hall, or at Mr. L. Gabici's Music Store, No. 91 Canal street. n10

AMUSEMENTS.

THE CAMPBELLS—MASONIC HALL.

SUNDAY EVENING, January 16, and continue Every Night through the Week.

FOURTH WEEK OF

Ramsey & Newcomb's Original

CAMPBELL MINSTRELS,

Double Troupe and Brass Band!

Eighteen in Number,

Each selected for his individual talent and superior excellence.

TWO BANDS IN ONE!!

Which will appear nightly in choice selections of Songs, Refrains, Queer Sayings, Burlesques, Farces, Tragedies, Operatic Scenes, etc., in which they are

INFERIOR TO NONE—SUPERIOR TO ALL!

☞ Admission—Fifty Cents. Colored persons, Twenty-Five Cents.

☞ Doors open at 7 o'clock. Performance to commence at 7½ o'clock.

jal7 P. A. CLARK, Agent.

AMPHITHEATER AND MUSEUM, CORNER ST. CHARLES STREET AND COMMERCIAL PLACE

SPALDING & ROGERS'

Circus!

THURSDAY, January 20th, 1859.

Sixth appearance of M'lle ELODIE LOYALE, the greatest and only French Equestrienne who has ever performed in this country.....Fourth appearance of FRANK BARRY in his Great Somersault Act—his favorite mare—having recovered from her lameness.....All the Troupe in a BRILLIANT CIRCUS PERFORMANCE.

☞ For particulars, see "Daily Programme."

ALEX. MONTARG, THE LIVING SKELETON VIOLINIST, will hold his Levees in the Museum, from 11 to 3 o'clock each day, and one hour before and after each performance at the Amphitheater.

☞ Performances EVERY NIGHT and EVERY SATURDAY MOON.

Admission to Amphitheater.....50 cents.
" " Museum.....25 cents.

ODD FELLOWS' HALL—CAMP STREET.

BARBEE'S COQUETTE!!

One Week More!

The daily increasing interest in this sublime Work of Art, induces its manager to retain it on exhibition here one week more. During that period those who have not done so will have an opportunity to see the finest statue in the United States.

☞ Doors open from 10 A. M. to 10 P. M. Admission, Fifty Cents. jal9 4t

DR. HALE'S ASTONISHING WONDERS

—In—

ELECTRO-BIOLOGY,

ON THURSDAY EVENING, JANUARY 20TH, 1859,

At Odd Fellows' Hall.

☞ Admission Tickets, 50 cents; Reserved Seats, 75 cents. Children, half price.

☞ Doors open at 8½ o'clock; Lecture to commence at 7½.

☞ For further particulars, see small bills.

To the Ladies.

A FREE MATINEE,

FOR LADIES ONLY,

Will be given at Odd Fellows' Hall,

On THURSDAY, Jan. 20, at 11½ o'clock.

Introductory to a Course of Six Lectures upon Nervous Derangements, the causes of their origin and the means of cure.

☞ Each Lecture will be followed by

AMUSING ILLUSTRATIONS

Upon Ladies from the Audience.

☞ Subscription Tickets for the Course, $1; Single Tickets, 25 cents. jal9 2t

MATRIMONY—PROF. O. S. FOWLER will give his Lectures on Matrimony, at

LYCEUM HALL, (City Hall Building,)

Wednesday and Thursday Evenings, Jan. 19th and 20th,

Commencing at 7½ o'clock, and closing with public examinations.

The Lectures will include a consideration of the general relation of the Sexes to each other. Mothers and Sons, and Fathers to Daughters, Brothers and Sisters, and Boys and Girls, including the education of the sexes together, the appropriate treatment due between man and woman in general, and young ladies and gentlemen in particular; male and female perfection, or what each sex likes and dislikes in each other; courtship, its fatal errors and right management; keeping company "just for fun," and "courting by the quarter;" broken hearts, and how to mend them; how to realize the honey moon perennial; what chiefly love, and what kills it; the true mating period, or the season and relative ages of each parties; one love vs. free love; second marriages and divorce; inter-marriages of white and relatives; marrying cousins and forced matches; women's rights and treatment; pattern husbands and wives; a perfect conjugal love.

☞ Admission, 25 cents.

Thorough and reliable, because strictly scientific, delineations of character, marked charts and fully written out opinions, with advice as to health, avocation, marriage, management of children, etc.; and all questions answered daily, at his rooms, 308 CITY HOTEL. jal9 2t

POETICAL READINGS—ODD FELLOWS' HALL

MRS. ELLEN KEY BLUNT

Will give her Second Poetical Readings at the Lecture Room of Odd Fellows' Hall, on

Friday Evening, January 22, 1859,

At 8 o'clock.

☞ Tickets can be had at the office of the St. Charles Hotel, at the Bookstores of Messrs. Bloomfield, Steel & Co., McGinnis and Norman, Camp street, and at the door.

☞ Admission, 75 cents. ja22 2t

ATODD FELLOWS' HALL, CAMP STREET.

SATURDAY EVENING, JANUARY 23, 1859,

First appearance of

THE STAR TROUPE

Of the World,

GEORGE CHRISTY'S MINSTRELS!

Geo. Christy and R. M. Hooley,
Proprietors.
C. KOPPITZ, Musical Director.

The most talented company ever organized, comprising fourteen of the most

BRILLIANT STARS OF ETHIOPIAN MINSTRELSY,

who will appear in their original and unapproachable

Soirees D'Ethiope,

Consisting of Vocal, Instrumental, Terpsichorean and Histrionic performances. Including a variety of entirely new and original features, never before offered in this city.

NEW SONGS, SOLOS,
DANCES, ACTS,
BURLESQUE OPERA,
COMEDY, TRAGEDY
and Farce.

Concluding each evening with a new and laughable burlesque piece.

☞ For particulars, see programmes.

☞ Price of admission—Fifty Cents.

☞ Doors open at 6½ o'clock; Performance commences at 7½ o'clock, precisely.

☞ Box office open from 11 A. M. to 4 P. M., when seats can be secured. jal8

P. SOULIAR, (SUCCESSOR TO H. G. WUNSCH,) DEALER IN LUMBER,

Nos. 275, 277, 279, 281 and 283 LIBERTY STREET, between Euphrosine and Calliope streets,

NEW BASIN, New Orleans,

Keeps constantly on hand a full assortment of

ROUGH AND DRESSED LUMBER,

—Such as—

Sills, Joists, Scantlings, Inch Boards, Flooring, Weatherboards Ceiling, Shingles, etc.

All orders will meet with the prompest attention. n22 6m

J. H. CLARK'S PHOTOGRAPH AND DAGUERRE OTYPE GALLERY,

No. 94 Canal street, New Orleans,

Over Turnell's Shoe Store.

☞ Photographs copied from all Daguerreotypes, and enlarged to any size, and colored in Oil, Water Color and Pastile. n4 3m

C. & E. ROLLING, (SUCCESSORS TO P. ROY,)

Wholesale and Retail Grocers,

AND DEALERS IN WINES, FOREIGN and DOMESTIC LIQUORS,

No. 49 OLD LEVEE STREET, New Orleans,
Between Bienville and Conti.

n11 1y&W

GUANO.....GUANO.....GUANO.

PERUVIAN AND MANIPULATED.

—Also—

LAND PLASTER and LIME, for poor soil. For sale by

I. S. HOLDEN & CO.,
ja4 1m No. 88 Magazine, corner Poydras st.

NOTICE. NOTICE.

The undersigned has disposed of all his right, title and interest in the business known as "DORR'S SOUTHERN AD VERTISING AND COLLECTING AGENCY" to the firm of A. B. STRAWBRIDGE & CO., who will continue it as heretofore.

J. W. DORR.

New Orleans, December 11, 1858.

S. H. GILMAN,

SOUTHERN ADVERTISING AND COLLECTING AGENCY.

Having by purchase succeeded to the sole control of the business of "Dorr's Southern Advertising and Collecting Agency," it will be continued by the undersigned—by and with the concurrence of our publishing principals.

A. B. STRAWBRIDGE & CO.

☞ Office, 124½ Commercial Place.

New Orleans, December 20, 1858. n22 tf

MOSS.....MOSS.....MOSS.

Fine Dressed MOSS, put up for market. Fine Moss, Curled Hair and Cotton MATRASSES.

Also, FEATHERS—in lots to suit.

CAMPBELLS & CO.,
n26 tf 127 Canal street.

CHANGE OF NUMBER, BUT NOT OF LOCATION.

DRS. CLARK & FRIEDRICHS,
Dentists,
No. 124 (formerly 121½) CANAL STREET,
ja3 tf Union Bank Building.

COTTON SEED.....COTTON SEED.

The undersigned are now receiving large lots of Boyd's Genuine Prolific Cotton Seed, and Petit Gulf. Apply to

OSBORNE, WILSON & CARRADINE,
ja7 tf 23 and 25 Front street.

New Orleans Daily Crescent.

A HISTORY OF NEW ENGLAND.—We have received a copy of the first volume of the "History of New England," by Hon. John Gorham Palfrey, and a careful examination persuades us that the work is a most valuable contribution to historical literature; and chiefly do we endorse it for the reason that the accomplished author presents the digested facts of the research of a lifetime in a form which is not marred by the self-sufficient glorification of style, by the continual out-cropping of sectional prejudice, which are so much the characteristics of New Englanders when pointing a descent in which a feeling of pride would be pardonable, nay praiseworthy, were it not manifested in a manner necessarily offensive to natives of other portions of the country which is native to all. The history of New England is a department of the history of our common country, and the author makes it so, and so it is that it is interesting and of import to the whole country.

The volume presents the completest and most readable account of the earlier movements of the pilgrim colonists before they crossed the ocean, the clearest exposition of their peculiar governmental regulations, and the plainest exhibit of their public affairs in relation to the old country, the other colonies, and the native tribes of the new, that we have ever seen. Any one reading the work must be forcibly impressed with the vast amount of labor and research which it is apparent that the author devoted to its preparation. How he must have delved in the chronicles of the past, and what endless volumes of musty records must he have waded through to separate the wheat of necessary fact from the chaff of irrelevant matter! From these old chronicles he has made admirable selections of quaint and curious extracts, which in their brief compass picture a condition of social life which volumes of description would fail to give so truthful an idea of.

A marked peculiarity of the author is, that he eschews matters of personal history, which are so largely an ingredient of New England Historicals, has not a line in laudation of Miles Standish, or other individuals, but treats of the colony as a public body, not of its particular members as subjects of biography. The style of the writer, both as composer and compiler of material, reminds one continually of that of Macaulay, and saying this, we say sufficient to commend its perusal to the general reader who may seek alone for entertainment, having no thought of seeking information.

PROFESSOR VEGAS' BALL.—The first ball of Professor Vegas, this season, took place on Tuesday night. We need hardly describe how tremendously and brilliantly crowded was Odd Fellows' Hall, for it really seemed as if everybody was there.

During the early hours of the night, the grown folks were packed in deep and solid strata all round the hall, to witness the joy of the children, and the great terpsichorean accomplishment instilled into them by the able Professor and head of the excitement. All were dressed beautifully, and many of them danced like fairies; affording the greatest pleasure to the multitudinous spectators, and the greatest pride and delight to their mammas and papas.

At eleven o'clock the children simmered down, and there was an overwhelming irruption of the adults into the dancing arena. We should rather say, that the smaller children simmered down; those of larger size, the buds of beauty and sprigs of gallantry, who rejoice in the blissful interregnum between childhood and youth, considering themselves still entitled to the floor, and keeping ahead accordingly. The appearance and activity of the dancers betokened the most unbounded and hilarious happiness; to use an entirely original and never-before-thought-of expression, "the night flew by on golden wings;" and, to use one more expression, which we have never yet seen quoted, (that is, not over several thousand times,)—

"500 eyes looked love to eyes which spake again,
And all went merry as a marriage bell!"

The truth of it is, that Professor Vegas is a great terpsichorean *maestro*, which is abundantly proven by the unvarying size and beauty of his terpsichorean re-unions.

THE ST. CHARLES.—"Othello" was played last night to a heavy house, Mr. Booth personating *Iago*, and something worth seeing and remembering, too, was it to watch him portray the subtle villainy of the most consummate wretch that pen ever pictured. We do consider Booth's *Iago* as perfect a rendering of that character as may be, until Booth himself improves upon his own excellence; that is possible, but it is impossible that any living actor can improve upon Booth. In this most difficult character, as played by him, Satan takes the form of Adonis, and his villainy becomes more striking from its contrast with the fair shape that enacts it. He is no common, loud-mouthed villain with villainous look, but the deep, smooth-faced knave, whom the auditory will first scarce believe a knave, but as the conviction is forced upon them they study him with the closest scrutiny to detect even more than he shows of the venom of his inmost soul, and there is in his aspect—passionless, save now and then as a devil's smile or sneer gleams baleful menace, triumph or contempt—what leaves them to infer that the store of arch treachery, malignity and hypocrisy is as boundless as its depth and darkness is unfathomable to them.

Mr. Pope played the *Moor*, well and powerfully in most portions, perhaps somewhat too vociferously in others. Shakspeare meant *Othello* should be strong and vigorous as the foil and contrast of the cool and quiet *Iago*; but there are some scenes in which a stormy suppression of passion would have manifested its raging violence more appropriately than tearing, windy, fury. As a whole, *Othello* was quite well done. Miss Fanny Morant played *Desdemona* very well.

To-night Mr. Booth will appear as *Junius Brutus* in the tragedy of "Brutus"—a great character of his.

THE VARIETIES.—"Dreams of Delusion" and "Victims" were played last night to a large house. To-night "The Marble Heart" will be repeated for we don't know the how-many-th time, and "The Two Thompsons" will wind up the bill in a very droll manner.

THE AMPHITHEATRE.—Crowds nightly attend the theater to see something in the way of riding never seen before in New Orleans—the remarkable performance of M'lle Loyale, the Parisian equestrienne, who comes nearer to a bird than any biped without feathers that we ever saw—but, in fact, she outdoes a bird, for she absolutely flies without wings. In her graceful body are wonderfully combined the qualities of strength and agility, and she is daring as ever masculine hero was. Camille was a fool to her in grace and agility, and the Queen of the Amazons was just learning to ride compared with the science of *la belle Loyale*. The doings of the other performers are, next to hers, the most wonderful circus performances in the country.

THE ORLEANS.—This evening Maillard's new three act opera "Les Dragons de Villars" will be rendered a second time, with the same approved cast of Monday night. Another new opera is in preparation.

A ROUGH PET.—A few hundred yards from our office may be seen, at the residence of Mr. Solomon, a pet which the possessor denominates a grizly bear, brought, when a small cub, from the north-western part of Texas. His brainship is now a year and three or four moons old, and is as docile as a domestic cat, and as playful as any young canine. He is confined in a large cage with iron grates and spends all of his leisure moments in playing with a ten-pin ball, in which he finds a world of amusement. By way of varying the sport his master enters the cage occasionally, and engages in a friendly "*bar fight*" with him.

We are not acquainted with the ancestors of this inhabitant of the forests of the Lone Star State, and are ignorant of the exact quantity of grizly blood that flows in his veins; but we will say that he is a very respectable and promising cub, and appears to have been well raised and properly fed. If he keeps on growing for any considerable length of time, he will make a monstrous bear; and with proper training may yet become a scholar and a gentleman.

[Franklin (La.) Banner.

Telegraphed to the New Orleans Crescent.

ARRIVAL OF THE STEAMSHIP

CITY OF WASHINGTON.

FOUR DAYS LATER FROM EUROPE.

FRANCE—ITALY—AUSTRIA.

EXCITEMENT IN VIENNA!!

LOMBARDY ALMOST IN A STATE OF SIEGE!

Warlike News from all Points!

A CRISIS FAST APPROACHING!

Spain Declares She Will Never Sell Cuba!

PRESIDENT'S MESSAGE CONSIDERED INSULTING!

HOPES OF PEACE IN INDIA!

Commercial Intelligence, etc., etc.

[BY THE NATIONAL AND SOUTHERN LINES.]

NEW YORK, Jan. 19.—The steamship City of Washington, which left Liverpool on Wednesday, the 5th inst., has arrived at this port.

She brought Liverpool dates of the day of sailing, which are four days later than those by the Niagara at Halifax.

Commercial Intelligence.

LIVERPOOL, Jan. 5.—The sales of cotton for two days (Monday and Tuesday) were 12,000 bales, of which speculators and exporters took 1,400 bales.

The market closed dull, but generally steady at the quotations by the Niagara.

Some authorities say that quotations were barely maintained, and report a decline of 1-16 on some qualities.

The quotations of last Friday were, however, generally continued, and were the ruling prices: Middling Orleans 7; Middling Mobile 6¾.

The accounts from Manchester were of a very favorable character. There was an active demand for manufactured goods and prices had an advancing tendency.

LONDON, Jan. 5.—The funds were very much depressed, and had declined ½ per cent., owing, in a great measure, to the threatening tone of France toward Austria.

Consols for account closed at 90¼ to 90½ exdividend.

LIVERPOOL, Jan. 5.—The Liverpool breadstuffs market closed firm. Wheat and corn had slightly advanced, and the market generally showed more animation.

The Liverpool provision market continued dull with little variation in prices. Lard closed firm at previous quotations.

LIVERPOOL, Jan. 5.—Richardson, Spence & Co. report: Flour closed dull, and quotations are nominal.

Wheat has advanced 1 to 2d.—the better qualities having advanced most. Western Red Wheat 4s. 6d. to 6s. 6d.; Southern, 6s. 9d. to 7s. 6d., closing firm.

Corn closed firm at 1s. advance on the quotations by the Niagara. Mixed Corn, 28s. to 29s.; Yellow, 29s. to 30s.; White 33s. to 33s. 6d.

Richardson Spence & Co. report Beef closed dull, Pork dull, Bacon dull, and quotations unchanged.

Lard closed firm but quiet at 56s.

The above authority reports common Rosin scarce at 5s. 2d. to 5s. 3d.

Sugar closed quiet and steady at previous quotations.

Spirits Turpentine 38s. 6d. to 39s.

The London money market was inactive with abundance of funds seeking investment at easy rates.

General News.

NEW YORK, Jan. 19.—The political news by the City of Washington is of an interesting and important character.

PARIS, Jan. 3.—At the Emperor's New Year's levee, Napoleon made a decidedly menacing remark to the Austrian Minister, which attracted great attention, and was the subject of general remark.

It caused a panic on the Paris Bourse, and a decline of ½ per cent in the English funds on the London exchange.

Italian affairs became more complicated and are growing more and more threatening.

Later advices from India had been received in England, but the news was not of an important character.

The amnesty offered to political offenders and prisoners by the Queen was working slowly, but producing a good effect.

LIVERPOOL, Jan. 5.—Louis Napoleon's words to the Austrian Minister at the Emperor's New Year's Levee, were: "I regret that our relations with your Government are not so good as they were, but I request you to tell your Emperor that my *personal* feelings for him have not changed."

The emphatic tone and animated gesture with which the Emperor Napoleon accompanied this speech, attracted the attention of the assembled diplomatic corps, and its bearing upon the Italian question has attached great importance to it.

PARIS, Jan. 4.—The menacing tone of the Emperor towards the Austrian Minister caused a decline in the French funds.

The Bourse continued much depressed, and rather lower rates are ruling.

LONDON, Jan. 5.—The London Exchange sympathised with the depression of the Paris Bourse, and a heavy decline in the English funds followed.

At Vienna a panic prevailed in consequence of a rumor that Austria would immediately send a body of troops to Belgrade.

Italian affairs are in a very unsettled state and much excitement prevailed owing to the warlike aspect of affairs.

Lombardy had taken steps which were alm