NEW ORLEANS DAILY CRESCENT.

PUBLISHED EVERY DAY, SUNDAY EXCEPTED, BY NIXON & ADAMS, AT No. 70 CAMP STREET.

VOLUME XI. SATURDAY MORNING, FEBRUARY 26, 1859. NUMBER 295.

TERPSICHOREAN.

GRAND FANCY DRESS AND MASQUERADE BALL, to be given by

Washington Fire Company No. 30,

For the Benefit of its Relief Fund,

AT ODD FELLOWS' HALL, ON SATURDAY EVENING, FEBRUARY 26, 1859.

—Managers—

John F. Gruber,	E. P. Harenhide,
D. Bradbury,	H. McNeil,
F. O'Keefe,	F. J. Ames,
J. Leidner,	A. Mouisilli,
L. F. Rakewell,	George Geer,
X. Maurer,	F. Thomann,
E. Fountain,	J. B. Jouck,
W. Lane,	C. Madden,
F. Berger,	J. Steinback,
L. Power,	J. Ross,
J. Didlot,	James Delamore,
C. Frey,	A. Lipscomb,
A. Dauremont,	C. Everhard.

—Floor Managers—

A. L. Fleitmeier,	H. L. Zebal,
B. F. Richter,	A. Woods,
Paul Brandon,	P. C. Carey.

☞Applications for ladies' tickets must be made to JAMES BRIGGS, office of the Firemen's Charitable Association; A. L. PLATTSMIR, 45 Poydras street; L. F. ZEBAL, 82 Camp st.; and A. B. CLARK, Liberty street, cor. Clio. jal7 1d

FANCY DRESS, MASKED —And— REGALIA BALL.

The First Annual Ball of

Delta Lodge, No. 15, I. O. O. F.,

—Will be given—

ON MONDAY EVENING, FEBRUARY 28, 1859, AT ODD FELLOWS' HALL.

MANAGERS.

P. G. M. J. Reigart,	P. G. Jos. Bensadon,
" J. R. Sloan,	" P. N. Strong,
" Jas. Holmes,	" W. R. McIlrath,
" A. W. Macdonell,	" P. G. Collins,
" A. McDougal,	" T. W. Bothin,
" W. Gregory,	" J. S. Sigmuds.
C. C. Bier,	Ed. Blakesly,
P. Gillen,	A. Parle,
T. Hodgins,	J. A. McCarty,
G. Brewer,	Dr. J. N. Folwell,
A. Weymeyer,	J. F. A. Boyle,
W. C. Auld,	G. Wirz,
B. Kowalski,	D. H. Fowler,
K. Zinngraff,	G. W. Sadler,
Frank Martin,	Wm. Frances,
W. C. Budd,	M. W. Kelly,
J. Skyrock,	H. R. Alsebrook,
O. Schwasser,	J. H. Clayton,
	W. B. Burke.

COMMITTEE OF ARRANGEMENTS.

*Jas. A. McGeachey, Pres.,†	*A. E. Shaw, Secretary;
*A. McDougal,	*T. W. Bothin,
J. G. Roche,	Christian Bier,
M. B. Gilmore,	*Frank W. Seymour.

—*Committee on Invitations.

The Committee on Ladies' Invitations will meet every Tuesday and Friday evening, until the night of the Ball, at 8 o'clock.

Gentlemen's Tickets can be had from any of the above Managers or Committee of Arrangements. Price $2 50.

Applications for Ladies' Invitations can be left with the Secretary, at the office of Luther Homes, No. 106 St. Charles street, or by Box No. 378 Mechanics' and Dealers' Exchange, No. 19 St. Charles street, or with any member of the committee.

Positively no lady will be admitted without an invitation signed by the committee.

No invitations will be issued after Friday, the 25th inst.

FLOOR MANAGERS.—M. L. Reigart, Frank W. Seymour, E. Blakesly and M. J. Downs. feb 1d

ODD FELLOWS' HALL—CAMP STREET

GRAND FANCY DRESS AND MASK BALLS, To be given by the

Benevolent Association of the Sons of La.

A Series of THREE BALLS will be given as follows:

First Ball.....WEDNESDAY EVENING, Feb. 16, 1859.
Second Ball.....TUESDAY EVENING, March 1, 1859.
Third Ball.....SATURDAY EVENING, March 19, 1859.

COMMITTEE:

S. P. DeLabarre,	S. R. Cresal,
Auguste Larue,	Anthony Sambola,
A. Chapard,	C. R. Fagot,
A. Delpeuch,	L. J. Courtault,
E. Pagnier,	J. P. Montmat,
Joseph Gros,	M. C. Blanc,
N. A. Lambizi,	F. X. Barbot,
	P. R. Rolefontaine.

☞The above Committee will meet every evening at Odd Fellows' Hall from 7 to 9 o'clock, P. M., where applications for ladies' invitations may be made.

☞No lady shall be admitted without a ticket of invitation signed by the committee.

☞Gentlemen's Tickets, price $3, may be obtained from the members of the committee. fe2 tm19

PROFESSOR J. VEGAS' SECOND CHILDREN'S FANCY DRESS BALL, at ODD FELLOWS' HALL.

Professor J. Vegas respectfully informs his friends and the public in general that his second CHILDREN'S FANCY DRESS BALL will be given on THURSDAY, the 24 of March, 1859, at ODD FELLOWS' HALL.

The Ball to commence at half past 7 o'clock and continue until 11 o'clock, after which the Ball for the Adults will begin.

PRICES OF ADMISSION:

Ladies and Misses not pupils	Free.
Gentlemen	$2 00
Young gentlemen not exceeding 12 years	50
Misses and Masters, pupils	Free.

Ladies and Misses wishing to obtain invitations will please send their names and residences to the Secretary, at the Ball Room Office, or to Professor J. Vegas, Odd Fellows' Hall.

Positive no Ladies' invitations can be obtained on the day of the Ball.

Gentlemen's Tickets can be obtained at the Hall, at the Music Stores, and at the Ticket Office on the night of the Ball.

No one will be admitted except he presents his Ticket at the door. fe14

A GRAND FANCY DRESS BALL WILL be given by

LAFAYETTE HOOK AND LADDER COMPANY No. 1, at the

Union Hall, Jackson Street,

On FRIDAY, March 4th, 1859.

COMMITTEE OF ARRANGEMENTS:

G. W. Butler,	W. B. Andrews,
J. F. McGregor,	Geo. Zeininger,
	Charles Assenheimer.

☞TICKETS—$1. fe16 1d

A GRAND FANCY DRESS AND MASKED BALL will be given at the

MASONIC HALL,

—On—

Tuesday Evening, March 8th, 1859,

Under the direction of the following gentlemen:

John McKee,	Wm. H. Holland,
A. P. Dustie,	J. H. Clark,
Geo. P. Evans,	F. A. Hartlett,
R. R. Lawrence,	A. C. Pierson,
G. Sautnig,	S. G. Risk,
Jos. Orchel,	J. M. M. Hernandez,
J. G. Mackey,	J. Stella,
J. Santini.	

Floor Manager—A. Gherardi.

☞Gentlemen wishing Ladies' Invitations will leave the names with any one of the above managers, or with Jos. Chollet, at the Hall, for action by the committee. fe14 1d

MUSARD!

GRAND MARDI-GRAS BALL!

—At—

Odd Fellows' Hall.

The last of the series of the Young Men's Society MASK AND FANCY DRESS BALLS,

—Will take place—

On Tuesday, (Mardi-Gras,) March 8th, 1859.

The Committee take pleasure in announcing that they have made arrangements with

MUSARD,

The great chief d'Orchestra of the Bal Masques of the Grand Opera of Paris, and of the balls given at the French Court, who, assisted by his own celebrated Orchestra from Paris, will make his first and only appearance in New Orleans as conductor of a ball, on this occasion. He will also give

A GRAND PROMENADE CONCERT,

a programme of which will be duly published, to commence at 8½ o'clock, and continue until 9½ o'clock, when the dancing will commence.

Gentlemen can procure tickets on applying to the Secretary at the office of the Hall Room, entrance on Camp street, from 9 A. M. to 4 P. M.

Applications for Ladies' tickets of invitation to be made to the secretary, with their names and residences.

No lady will be admitted without an invitation ticket having been approved by the Board of Managers.

All masked persons will be required to unmask before entering the Hall Room.

No Ladies' Invitations will be issued after the last meeting of the Managers, which will be on the night previous to the Ball.

No tickets can be procured on the night of the Ball. fe21 1d

M'LLE DeBAR'S DANCING ACADEMY, 223 Baronne street, between Girod and Julia streets.

The Ladies of New Orleans are respectfully informed that the above Academy will open on WEDNESDAY, November 24, where all the Fashionable Dances will be taught.

Ladies—Monday, Wednesday and Friday, from 10½ to 12½, and 4½ to 6½.

Children—Tuesday, Thursday and Saturday, from 4½ to 6½ P. M.

Private Lessons—Tuesday, Thursday and Saturday, from 10½ to 3½.

☞Terms—Ladies, $10 per month; Children, $6, payable in advance. Twelve lessons in the month.

☞M'lle DeBar can be seen at her Academy any day, from 10½ to 3½, and 4½ to 6½. n24 3m

A COSTUMER FOR MASQUERADES AND FANCY BALLS, No. 112 Conti street, between Dauphin and Bourbon streets.

Madame Groux, from Paris,

COSTUMER,

Respectfully informs her customers and the public that, having greatly increased her extensive stock by recent importations from Paris, she is now prepared to furnish the most complete and elegant assortment of

COSTUMES, MASKS, DOMINOES, etc.,

ever offered in this city, embracing every nation, age and style, Ancient and Modern, and chosen by Mr. G. in Paris.

Mrs. G. has a large collection of Costumes entirely new. Her Costumes for Ladies—Embroidered Velvet and Satin—are the richest which have ever been made. Prices moderate.

Madame Groux has a Toilet Room expressly appropriated for Ladies.

☞Costume made to order on short notice. n24 tf

J. VEGAS' DANCING ACADEMY, AT ODD FELLOWS' HALL.

PROF. J. VEGAS most respectfully announces to his friends and the public in general, that his Dancing Academy will be open for the season at Odd Fellows' Hall, on the 15th of November, where he trusts to meet with the same liberal patronage as before.

Days of Tuition for Children—Tuesdays, Thursdays and Saturdays, from 4 to 6 o'clock P. M.

Gentlemen's Class—Mondays, Wednesdays and Fridays, from 7 to 10 o'clock P. M.

Ladies' Class—Tuesdays, Thursdays and Saturdays, from 10 until 12 o'clock A. M.

Practicing Parties for Ladies and Gentlemen every Wednesday.

The popular Children's Fancy Balls will be given as before, once every month.

For terms, apply to Prof. Vegas, Odd Fellows' Hall, or at Mr. L. Gabici's Music Store, No. 21 Canal street. n19

SPIRITS TURPENTINE—200 barrels, in prime order.

For sale by E. BLESSEY & CO., 22 Poydras street.

Rosin—1300 barrels, Choice No. 1.

For sale by E. BLESSEY & CO., 22 Poydras street.

Pitch—1800 barrels North Carolina and Alabama.

For sale by E. BLESSEY & CO., 22 Poydras street.

Tar—500 barrels Alabama.

For sale by E. BLESSEY & CO., 22 Poydras street.

Molasses Barrels—2000 Cypress barrels, made at the Barrel Factory of P. Duffy.

For sale by E. BLESSEY & CO., 22 Poydras street. jal 17

STEINWEIN—100 cases Hockell & Co's, for sale by S. WOLFF, corner Gravier and New Levee sts. fe21

AMUSEMENTS.

ST. CHARLES THEATER—ST. CHARLES ST.

Lessee and Manager.....B. DEBAR.
Acting Manager.....H. CORBI.

PRICES OF ADMISSION—Dress Circle and Parquette, 75 cents; Second Tier, 50 cents; Gallery, 25 cents; Private Boxes, $6 each; Private Quadroon Boxes, $3 each.

BENEFIT OF MR. WILLIAM E. BURTON.

SATURDAY EVENING, Feb. 26, 1859.

Second night of the new American play, UPPER TEN AND LOWER TWENTY—Christopher Crookpath, Mr. Burton; Mrs. Worldwise, Mrs. Hughes; Mrs. Crookpath, Mrs. A. Senter..... To conclude with the burlesque of MILS. NORMA—Mrs. Norma, Her DeBar; Adalgisa, Vining Bowers; Most Polite, Miss Fanny Denham.

☞Monday—Mrs Julia Dean Hayne.

☞March Grand 8th Masque—Masked Ball at this Theater. Tickets to Ball, only $2 50; to Theater and Ball, $3. Applications for Ladies' tickets at Box office.

Doors open at 6¾; Overture at 7¼ o'clock, precisely. Box Office open daily from 10 to 3 o'clock P. M.

fe26 C. G. CHESELEY, Treasurer.

PLACIDE'S VARIETIES—GRAVIER STREET.

Stage Manager.....Mr. JOHN SEFTON.
Treasurer.....Mr. WARREN.

TWELFTH WEEK OF THE STAR COMPANY.

SATURDAY EVENING, Feb. 26, 1859.

Commences with the new drama, A HUSBAND FOR AN HOUR—Marquis Crevecour, A. H. Davenport; Robert, George Jordan; Le Clerc, Mr. Plunkett; Pierre, Mr. Holland; Le Fleur, John Sefton; Count, Mr. Duncan; Julia, Miss Susan Denin; Rosnore, Miss A. Graham; Dowager, Mrs. Warren; Fanchette, Mrs. John Sefton..... Dance—PAS DE DEUX, by Misses A. and H. Gale..... Followed by the laughable interlude, SEEING HOLLAND—Downes, Mr. G. Holland; Violet, Mrs. Seymour; Bra Dibbs, Mrs. Farren; Susan, Mrs. John Sefton..... Dance, PAS DE TROIS, by Misses A. and H. Gale and Jackson..... The performance to close with the laughable farce, THE YANKEE TRANSPLANTED, OR, THE PARDNER'S LAWYER—Robert Howard, Mr. Plunkett; Hugh Winslow, Mr. Morris; Solon Shingle, Mr. John Owens; John Kilsley, Mr. Briggs; Mrs. Otis, Mrs. Warren; Grace, Mrs. Mark Smith.

☞In rehearsal—The great comedies, "London Assurance," and "West End."

PRICES OF ADMISSION:

First and Second Tiers and Parquette	75 cents.
Boxes (Third Tier, for colored persons only)	50 "
Gallery	25 "
Private Boxes	$5 00

☞The Box Office open for securing Dress Circle, Parquette Chairs and Private Boxes, from 9 to 5 o'clock, daily.

☞Doors open at half past 6 o'clock—Performance to commence at 7. fe26

SPALDING & ROGERS' AMPHITHEATER AND MUSEUM, ST. CHARLES STREET.

TWELFTH NIGHT OF THE

Louisa Wells Dramatic Equestrian Troupe.

With the highly Trained Horses and Efficient Company.

—First night of—

JACK SHEPPARD ON HORSEBACK:

With Miss Louisa Wells, in all the pursuits, flights and hair breadth escaps, as Jack Sheppard.

GRAND EQUESTRIAN SPECIACLE, THIS NOON.

SATURDAY NIGHT, Feb. 26, 1859.

The thrilling Equestrian Drama, JACK SHEPPARD ON HORSEBACK—Jack Sheppard, (on horseback,) Miss Louisa Wells; Jonathan Wild, Mr. Arnold; Mendez, Mr. Aymar..... Before the spectacle, THE MARINE BARK—Mr. Flighty, Mr. Ashmer; Mrs. Trictrac, Mrs. H. Bernard.

A LIVE AFRICAN BOA CONSTRICTOR, 30 feet long, and weighing over 250 pounds, and a LIVE AFRICAN ANACONDA, 15 feet long—both of which are performed by their keeper—and ALEX. MONTANO, THE LIVING SKELETON VIOLINIST, are on exhibition in the Museum, from 11 to 4 o'clock each day, and for one hour before and after each performance in the Amphitheater.

☞Performances EVERY NIGHT and EVERY SATURDAY NOON.

Admission to Amphitheater.....50 cents.
Museum.....25 cents.

fe26

GREAT TROTTING MATCH.....Single Dash of a Mile against Time, to Hose Carriage and over the CREOLE (Mile Union) COURSE,

On Sunday, February 27, 1859,

J. Leidner names horse SAM, to Hose Carriage.
M. Cunningham names horse DAN WOODRUFF, to Hose Carriage.
C. Fry names horse CHARLEY, to Hose Carriage.
George Brown names horse PETY, to Hose Carriage.
J. O. Conner names horse CROTON, to Hose Carriage.
George Gier names horse ROGERS, to Hose Carriage.
F. Thorman names horse TIM, to Hose Carriage.
J. Shambach names horse YELLIKENS, to Hose Carriage.
Arrie names horse DICK, to Hose Carriage.
F. Sema names horse SAM, to Engine.
A. Mondelli names horse CHARLEY, to Engine.
O. K. Keller names horse WILLIAM, to Engine.

☞Omnibusses will leave corner of Canal and Royal streets every five minutes, for the Track.

☞Entrance to Track, 50 cents.

☞Should the weather prove unfavorable, the race will be postponed until further notice.

☞Bets to commence at 1 o'clock P. M. fe26 1t

GALLERY OF PAINTINGS, 49 ST. CHARLES STREET, opposite St. Charles Hotel.

200 COSTLY OIL PAINTINGS,

By modern European artists. Also, the celebrated Tarantu Paintings, from the frescoes of Raphael. Also, fine specimens of the old Italian masters.

☞Open from 9 A. M. till 5 P. M., and in the Evening from 7 till 10 o'clock. fe18 1m

MUSICAL NOTICE—THE NEW ALBANY SILVER CORNET BAND respectfully offer their services, during their stay in New Orleans, to play for Parades, Celebrations or Serenades, and are also prepared to furnish music for Balls, etc. Persons wishing to secure their services can do so by leaving their address at the office of Messrs. H. D. KENT & CO., No. 27 Poydras street, and they will be waited upon by their business agent. fe23 2d

LAW NOTICE—J. H. & JOHN E. HOLLAND, Attorneys and Counsellors at Law. Office at No. 79 ST. CHARLES Street, Between Union and Perdido. e23 3m

WALSH'S PATENT GAS BURNER—PATENTED JUNE 9, 1857.

We beg to call the attention of the GAS-CONSUMING PUBLIC TO THE WALSH REVERSE PRESSURE DOUBLE CHAMBER GAS BURNER, which has just been submitted to the most critical and severe test ever made in this country, in the city of Albany, N. Y., where it came into direct competition with GLEASON'S BURNER, the best heat in the United States, of which Professor Silliman, of Yale College, says:

YALE COLLEGE LABORATORY, New Haven, Jan. 25, 1858.

Tabular and comparative statement of result of Photometric measurement of several Gas Burners in comparison, published, New Haven, January 23, 1858, by Professor Silliman:

Name of Burners.	Burning per hour.	Pressure.	Value in No. 6 Candles.
Gleason's American, with attachment	4 feet.	1 1-2 inches.	16 candles.
Homan's Double Jet	3 3-10 ft.	1 9-10 in.	10 4-10 ..
Batchelor's Double Argand	4 feet.	1 1-2 in.	10 candles.
Gleason's American, without attachment	4 1-10 ft.	2 in.	78 candles.
New York Burner	3 1-2 ft.	1 7-10 in.	6 2-10 ..

D. SILLIMAN, Jr.

Now, let the public remember that in a fair test at Albany, at which an agent of Mr. Gleason was present, and appointed one of the Judges, the WALSH BURNER took the premium even over this.

That on the first experiment each Burner was gauged to a consumption of 5 1-10 feet of Gas per hour, and that the Walsh Burner gave the most light.

On the second trial a Walsh Burner consuming 5 2-10 feet per hour, gave as much light as a Gleason Burner consuming 5 8-10 feet per hour. Difference in favor of Walsh Burner 5-10 feet per hour.

On the third trial a Walsh Burner consuming 5 3-10 feet per hour, was equal to a Gleason Burner consuming 6 7-10 feet per hour. Difference in favor of Walsh Burner, 1 4-10 feet per hour.

R. MERRIFIELD,
Secretary Albany Gas Company.
JOHN HURDIS,
Chairman of Lamp Committee.
WM. RUSH.

We are prepared to furnish them to Gas Companies, Gas Fitters and Gas Consumers, in any quantity and sizes. Also burners varying in size, to burn from 1 to 8 feet of gas per hour, and warranted also and corrective. We also furnish with the burners extra clips, so that when the old clips are worn, they can be easily replaced, thus rendering these Burners the cheapest, most perfect and durable burners ever invented.

We have State, County and City Rights for sale.

These Burners have been put up in some of the largest establishments in this city, to the satisfaction of those who have used them, and with much economy of gas.

The attention of Gas Consumers generally is respectfully called to the above, and we solicit their patronage, satisfied that we can give complete satisfaction.

WETHERBEE & GARTRELL,
Sole Agents.

☞These Burners may be seen in operation at the Illinois Central Railroad Office, under St. Charles Hotel. Any orders left with W. E. REDDING, the Agent, will receive prompt attention. feb 16 tf.

BREAD—BREAD FOR THE MILLION.

SOUTHERN MECHANICS' STEAM BAKERY, Corner of Clio and Franklin streets—Depot, No. 5 Poydras Near New Levee street.

J. J. DAMRIEL & SON, Proprietors.

Pilot Bread, Navy Bread, Soda, Sugar and Butter Crackers, Wine Biscuit, etc., etc., warranted of the most superior quality, and at the lowest market prices.

☞All orders left as above will be promptly and correctly filled. n27 1f

SANDS' SARSAPARILLA, THE VERY BEST Remedy for Purifying the Blood, and for the cure of Scrofula, Rheumatism, Stubborn Ulcers, Dyspepsia, Salt Rheum, Fever Sores, Erysipelas, Pimples, Biles, Mercurial Diseases Cutaneous Eruptions, Liver Complaint, Bronchitis, Female Complaints, Loss of Appetite, General Debility, etc.

Every revolving year confirms and spreads farther and wider the well-merited reputation and deserved popularity of this invaluable Medicine, proving it to be the most efficacious remedial agent known, for the cure of all diseases arising from an impure state of the blood, and we have only to point to the accumulated testimony of multitudes who have experienced its effects, to convince incredulity itself of its real value.

Another Cure of Scrofula.

TROY, N. Y., Sept. 1, 1854.

Messrs. A. B. & D. Sands—Gentlemen: I have for nearly three years been troubled with that dreadful disease, Scrofula; to such an, as to be offensive to my husband and myself; and to obtain relief have tried every kind of medicine that came under my notice, without effect. One or my neighbors, who had been cured of a similar complaint by your Sarsaparilla, advised me to make a trial of it, and I can truly say that it has done me a world of good, having completely cured me. Hoping that my evidence may induce others similarly afflicted to adopt the same remedy, with the same satisfactory results,

I remain gratefully yours,
SARAH A. J. FOHLMAN.

Prepared and sold by A. B. & D. SANDS, Wholesale Druggists, No. 100 Fulton street, New York. For sale by

J. WRIGHT & CO., No. 2 and 151 Chartres street,
F. P. DACONGE, 39 Chartres street, New Orleans, and
P. H. MORGAN, Natchez, Miss. feb1 1m&W

AMUSEMENTS.

ARMORY HALL.....**ARMORY HALL.**

TO-NIGHT, SATURDAY, Feb. 26, at 8,

THE LAST DOUBLE CONCERT!

—Last Appearance in a Concert of—

LABORDE, POINSOT, FORMES,
FLORENZA, SATTER, THOMAS, ANSCHUTZ.

—POSITIVELY—

The Last Musard Concert!

With the Solo Players and Orchestra, ON ONE AND THE SAME EVENING.

Seats for sale to day at F. Hartel's Music Store, No. 55 Camp street, and at Werlein's Music Store, 5 Camp street.

Reserved Seats.....$1 50
Admission at the door.....1 00

The Concert will consist of THREE DIVISIONS:

PROGRAMME OF MUSARD'S CONCERT:

1. Les Zouaves, (Grand Battle Quadrille.) 2. Cecilia Polka, (Monsieur Lagondre.) 3. The Cuckoo. 4. Beuts et Moutons, (Comic Quadrille.) 5. The Express Train Gallop, with mechanical effects, steam engine, steam whistle, etc.

PROGRAMME SECOND AND THIRD DIVISIONS;

In the first part will be given selections from

THE ORATORIO OF THE CREATION,

By LABORDE, POINSOT and FORMES.

PART II—1. Fantasia (Piano) Ernani—SATTER. 2. Aria—On Mighty Pens, The Creation—M'lle POINSOT. 3. Rolling of Foaming Billows, "Creation"—CARL FORMES. 4. Aria—Creation, with verdure clad—M'me LABORDE.

PART III—1. Solo Violin—THEODORE THOMAS. 2. Romance—Signor FLORENZA. 3. Variations di Bravura—M'me LABORDE. 4. Schubert's Wanderer (by request)—CARL FORMES. 5. Pollacca, Jerusalem—M'lle POINSOT. 6. March, by Mendelssohn—ORCHESTRA.

☞On Monday—Poinsot and Carl Formes, in LES HUGUENOTS, at the Orleans Theater. fe26

ORLEANS THEATER—ORLEANS STREET—

SATURDAY, Feb. 26, 1859,

Will be acted Verdi's Grand Opera, THE TROVATOR.

☞Sunday—Benefit of M'me Vade.

☞Performance commences at 7 o'clock.

☞Ticket office open every day, from 9 o'clock A. M. to 3½ o'clock P. M. fe25

ORLEANS THEATER—ORLEANS STREET—

MR. ULLMAN

Respectfully informs the public that he has made an arrangement with the Manager of the French Opera for three performances, in consequence of which

M'lle Poinsot and Carl Formes

will appear in Meyerbeer's opera of

LES HUGUENOTS,

ON MONDAY NEXT.

First and Second Boxes and Parquette	$2 00
Admission to the same, without secured seats	1 50
Beignoirs and Parterre	1 00
Amphitheater	0 50

NOTICE—On Wednesday, most positively the last appearance of Poinsot and Formes in Opera. On Friday, only appearance of M'me Laborde in Opera.

☞All the artists leave for the West on Saturday. fe26

CHURCH'S CELEBRATED PAINTING

—OF THE—

GREAT FALLS OF NIAGARA!

—AT—

No. 60 Camp Street.

BLOOMFIELD, SIZEL & CO. have the pleasure to announce that this great work is daily expected, and will be ON EXHIBITION in a few days at their rooms—60 CAMP STREET.

Also, the FAC-SIMILE, beautifully printed in Oil Colors, will be on view, and are now ready to deliver to subscribers. fe25 3t

BONED TURKEY AND DOBES—

The undersigned having made all the necessary arrangements, informs the public that he is prepared to fill orders of all kinds for refreshments for BALLS, SOIREES or PICNICS; and families can at all times be served with BONED TURKEYS, FRENCH PATES, BOILED HAMS, DOBES, GALLATINES, etc., etc., at all hours, and get up in the best style.

S. A. HOWARD,
(Successor to Geo. Beard.)
No. 187 Camp street,
opposite St. Patrick's Church. fe18 6m

ICE CREAMS,

BISCUIT GLASSE AND SHERBETS,

To be had at all hours at

HOWARD'S,
187 Camp street,
opposite St. Patrick's Church. fe18 6m

PARTNERSHIP—Mr. GEORGE W. WARD THIS day becomes a partner in our house. The name of the firm will not be changed.

WARD, HUNT & CO.

New Orleans, January 1, 1859. jan 1f

CONFECTIONERY....CONFECTIONERY

WM. H. LINDO, CONFECTIONER,

No. 154 Carondelet street, three doors above Poydras st.,

Respectfully informs his friends and the public in general that he has opened the above store, where he will keep constantly on hand CAKES, of every kind; Pastry, Sugar Plums, Candy, Calves's Feet Jelly, Blanc Mange, Charlotte Brosse and Ice Cream, Nougat and other Pyramids. Wedding and any orders particularly attended to. d23ug

MORTGAGE PAPER WANTED UPON CITY Property, for which the highest price will be paid. Apply to JULIAN NEVILLE & CO.,

1129 Spitmal 11 Commercial Place.

NOTICE. NOTICE.

The undersigned has disposed of all his right, title and interest in the business known as "DORR'S SOUTHERN AD VERTISING AND COLLECTING AGENCY" to the firm of A. B. STRAWBRIDGE & CO., who will continue it as heretofore.

J. W. DORR.

New Orleans, December 11, 1858.

SOUTHERN ADVERTISING AND COLLECTING AGENCY.

Having by purchase succeeded to the sole control of the business of "Dorr's Southern Advertising and Collecting Agency," it will be continued by the undersigned—by and with the concurrence of our publishing principals.

A. B. STRAWBRIDGE & CO.

☞Office, 12½ Commercial Place.

New Orleans, December 20, 1858. d22 tf

WINES, BRANDIES AND LIQUORS,

—OF—

All the Choicest Brands,

Kept constantly on hand, in assorted packages, by

A. DUBUCH,
113 Gravier street.

fe15 6m

NOTICE—WM. H. HENNING HAVING THIS DAY sold to the undersigned his entire interest in Redding & Co's Southern Express, he withdraws and has no longer any connection with the concern.

W. E. REDDING.

New Orleans, February 2, 1859. fe5 1m

NOTICE—MR. G. W. MOSS BECOMES THIS DAY A member of our firm.

J. W. STANTON & CO.

New Orleans, January 1, 1859. jan15 tf

THE MARDI-GRAS BALL of the Young Men's Society to be given with the assistance of Musard and his orchestra, promises to be a great affair. The demand for tickets and invitations already is very great. Having heard stories that the managers intended graduating the price of subscription to the excitement, and consequently fixing the price of tickets at an exorbitant figure, we can state authoritatively that this is not the case. The price is fixed at six dollars and will remain at that figure.

THE LAST ULLMAN DOUBLE CONCERT will come off to-night at Armory Hall, the Musard department of the entertainment composing the first of the three parts into which the whole is divided, and comprising pieces which will bring out all the abilities of the artists and all the capacities of their instruments.

In the second and third divisions M'me Laborde, M'lle Poinsot, Messiurs Formes and Florenza will sing various favorite selections from operas, Mons. Satter will perform on the piano and Mr. Theodore Thomas will display his skill in a violin solo.

The programme of this double concert will be found published in this morning's paper.

A NOONDAY performance at the Amphitheater is elsewhere announced.

SAILING OF THE CAHAWBA.—The steamship Cahawba, Capt. Bullock, leaves this morning at 8 o'clock for New York via Havana, with $100,000 in specie and the following passengers, viz:

For New York—Mr. Gerding, Mrs Hendtsze, Thomas Dixon, J. E. Eustis and servant, W. H. Hatch, lady and servant, F. Jones, A. J. Austin, Mr. Fox, J. Y. Watson, J. L. Warner, Mrs. Smith, P. B. Schillis, P. B. Hugarty.

For Havana—Mr. Jumner, Mr. and Mrs. L. L. Shreve, Miss Stedman Miss Shreve, L. L. Robinson, Charles Wheeler, Manuel Miss Adams, J. R. Throckmorton, Mr. Sargent, Mr. West, Mr. Hart, Mr. Bowman, Mr. and Mrs. Wright, Mrs Woods, Miss Wright, Miss Bowman, Miss Hinit, A. Ostenix, E. V. George and lady, Jas. Gage, Asa Gage, Mrs T. D. Gage, Mrs. Arnis, Mrs St cey, Mr. Gerstead, Mr. Johns n, S. F. Dumas, Jas. Gavette, R. G. McGill, S. H. Sawyer and lady, F. G. Tegden, W. G. Clark, Mrs. Bates, Mrs. Smith, J. M. Bates, A. H. Smith, Jno Mitchell, G. R. O. Beorne M. D. Grusat, J. E. Mathews and lady, W. G. Purson, H. Hernandez F. ordons, J. Casals A. V. Wieans, Mrs. C. Wieans, Mrs. Page and Mrs. Parker, G. A. Pace, H. W. Bailey, Jr., Edgar Laurea, Count Jatori, W. J. Green, R. Belknap, Mrs. and Miss Belknap, Mr. Louis, Mr. S. Humphreys, lady and son, Miss Jean Marie.

THE ATTENTION of our readers is respectfully called to an advertisement of steamer Victoria,

New Orleans Daily Crescent.

TALK ON 'CHANGE.

The chief talk yesterday was on the advices received by the Canada; they differ very little from the predictions made in some circles two days since. We are gratified to learn of an advance in cotton; it will help out many thousands of bales *in transitu*, as the phrase goes. But there is no reliance to be placed on the ruler of the French empire—we might call him names not very polite to some ears. The hope is, if he intends to make another *coup d'etat*, he will do it at once, and end the suspense. The further talk was, is it not ridiculous that the whims and caprices of this mongrel, the nephew of the uncle, should keep the commerce and finance of the world in a complete state of agitation? So the talk went yesterday, that if the fellow will fight or make war, cotton will decline in England.

If the advices by the Canada are closely scanned, it will soon be discovered that they are not to be relied on. They speak of peace, then follows continued preparations for war, increase of armaments and so on. The talk is, what does all this mean?—why so large armaments fitting and preparing? So far as our individual views go, we would give a postage stamp for the prophecies and predictions regarding the course of events which may transpire in Europe within the coming sixty days. It behooves every one, however, to move along cautiously—excitement will not redound to any particular interest. In the meantime, we have only to repeat that many of the dispatches over the wires are conflicting.

Business continues active on the Levee, the arrivals are free, and most all the boats bring good loads. The falling off in the cargoes of cotton from Red river is being recorded. For the information of those who have made advances, we can state from positive authority that there is sufficient cotton on Lake Bisteneau and Bayou Dorchette to keep four boats employed from this time till the first of June, provided there is sufficient water; therefore if the water keeps at the present stage, the cotton will be here to cancel obligations. The Western rivers continue at a good stage, and the entire West can send forward their products, under the assurance of speedy sales, prompt returns, and at prices equal to those in Northern cities. The facilities for transportation are free, and sufficient medium sized vessels in port, and will be in port, to ensure early dispatch. We desire our Western friends and patrons to consider that there is some space at the bars or mouth of the river for many hundreds of vessels to enter and depart. There are 13 feet to 15 feet of water on the bar, and that is about the same depth there was forty years ago; so our country friends can send forward their produce, it will bring them the best of prices, the best of pay, and the owners can come along and spend a few weeks in the most fascinating and distinguished metropolis of the age.

The opera house or academy of music is progressing; much depends on the location. We expect subscribers will have a contest on this point. It must be on some broad street, convenient to the contemplated city railroads. The hope is expressed that after the project is carried through, the stock of the company will not decline to 25 cents per dollar. We should prefer to invest in the opera of the tow-boat associations, as the music of commerce is the great opera of the age. So the talk of tow-boats, ships grounding, obstructions and operas, go together.

(Communicated.

MUSARD'S GRAND DOUBLE CONCERT.

Eds. Crescent.—Armory Hall was filled last evening to its utmost capacity with a musical and fashionable audience to greet the famous Musard and his constellations.

His orchestral part of the programme was effected in a manner beyond the power of words to express properly—the Quadrille des Zouaves, Cuckoo and Cricket Polka, Beufs et Moutons, and the Express Train Gallop, were all gems of the most peculiar kind, and must be heard to be appreciated.

Madame Laborde is truly a soprano of the first quality, and her exquisite "Carnival of Venice" with variations drew the most hearty and well deserved applause; her flexibility and powers are exactly suited to the difficulties in this piece; her other rondos and arias were executed with the same highly, cultivated and artistic finish.

M'lle Poinsot has a contralto voice of great power and compass, and sang the aria from Trovatore and her other *morceaux* with much credit and applause.

A great disappointment was suffered from the announcement that the celebrated "basso" Carl Formes was so seriously indisposed from hoarseness, as to render it impossible for him to sing. I was satisfied with his great talent, and powerful and rich voice at the first concert, but discovered then an inclination to huskiness in several passages. I hope it will be of only temporary duration.

The overture of William Tell, with variations on the piano, composed and performed by Gustave Satter, was an exquisite gem of music, and those who admire superior performances on that noble instrument, were gratified with a rich treat—he is a finished artist.

Signor Florenza has a baritone voice of immense compass and sweetness, and sang "Il Balea," from Trovatore, with great success.

I must not forget to give much credit to the whole orchestra for their admirable precision and correctness, and particularly to their leaders and the solo players.

Every one present pronounced the affair a decided success, and so I truly was. Go and judge for yourselves.

NIX.

DR. HALE'S "CALIFORNIA DRAMA."

The extraordinary *finale* of Dr. Hale's series of electro-biological illustrations, entitled the "California Drama," given on the previous evening, transpired yesterday morning. The manner of these experiments is familiar to most of our readers, and is briefly thus: The Doctor inflames the imagination of his subjects with a violent passion for the profitable pastime of digging gold in California, and they eagerly start with him on a voyage to that auriferous region, encountering all sorts of perils on the going out and return trips; they rake up bushels of gold, going halves with the Doctor, as per agreement, for his services in showing them where to pick it upon the stage, diggings where they stand, but being encumbered with the bulk of their wealth they hand it over to him to the amount of $100,000 each, and receive his checks on the Bank for $50,000 each.

This was done last night, and after suffering them to remain for a while under the pleasant delusion that the strips torn from programmes were good for $50,000 each at the Crescent City Bank, the arch deceiver removed the charm and suffered them, to their grievous disappointment and chagrin, to see the "checks" as others saw them [Burns.] From two elderly and well-known citizens of the gold digging squad, however, the Doctor did not banish the spell, but suffered them to go home under the happy hallucination of sudden and great wealth, and impatient for the banking hours of the