TERPSICHOREAN.

MUSARD.....MUSARD.

SECOND
GRAND MASQUERADE BALL
—At—
Odd Fellows' Hall.

The Managers of the YOUNG MEN'S SOCIETY BALLS take pleasure in announcing that they have been induced to give another Ball, which will take place on
ST. JOSEPH'S EVE, (Mi-carême,)
FRIDAY, MARCH 18, 1859,
And have made arrangements with
MUSARD,
The great chief d'Orchestra of the Bal Masques of the Grand Opera of Paris, and of the Balls given at the French Court, who, assisted by his own celebrated Orchestra from Paris, will make his last appearance in New Orleans as conductor of a ball. He will also give a
Grand Promenade Concert,
A programme of which will be duly published—to commence at 8 o'clock, and continue until 10 o'clock, when the dancing will commence.
He will introduce an entire new programme of music on this occasion.

☞Gentlemen can procure tickets on applying to the Secretary at the office of the hall Room—entrance on Camp street—from 9 A. M. to 3 P. M.
☞Applications for ladies' tickets of invitation to be made to the Secretary, with their names and residence.
☞No lady will be admitted without an invitation ticket, having been approved by the Board of Managers.
☞As ladies' invitations are limited, application should be made early.
☞No ladies' invitations will be issued after the last meeting of the managers, which will be on the night previous to the ball.
☞No tickets can be procured on the night of the ball.
☞Price of Gentleman's Tickets, $5. mh9 t18

PROGRAMME
—Of the above—
Grand Promenade Concert,
—AT THE—
YOUNG MEN'S SOCIETY BALL,
—BY—
Musard and Orchestra,
Who will perform the following favorite pieces:
FANTASIA DI TROVATORE.
CUCKOO AND CRICKET POLKA.
LE ZOUAVES, Grand Ballet Quadrille.
CHOELIA POLKA, Piston Solo by Legendre.
EXPRESS TRAIN GALLOP.

☞M. Musard and his Orchestra will play for the "Programme of Dances" choice selections from his celebrated quadrilles, polkas, waltzes, etc., and repeat during the evening some of the pieces of the Concert.
☞For time of Concert, refer to Ball advertisement above. mh9 3t

ODD FELLOWS' HALL.—CAMP STREET
GRAND FANCY DRESS AND MASK BALLS,
To be given by the
Benevolent Association of the Sons of La.

A Series of THREE BALLS will be given as follows:
First Ball.....WEDNESDAY EVENING, Feb. 16, 1859.
Second Ball.....TUESDAY EVENING, March 1, 1859.
Third Ball.....SATURDAY EVENING, March 19, 1859.

COMMITTEE.
S. P. DeLabarre, A. Auguste Larose, A. Chopard, A. Delpuech, E. Fagot, Joseph Gros, N. A. Lizubina, S. E. Crossat, Anthony Sambola, C. R. Fagot, L. J. Courtenlh, J. F. Montamat, H. H. Hasso, F. X. Barbot, P. B. Bolefonline.

☞The above Committee will meet every evening at Odd Fellows' Hall from 7 to 9 o'clock, P. M., where applications for ladies invitations may be made.
☞No lady shall be admitted without a ticket of invitation signed by the committee.
☞Gentlemen's Tickets, price $3, may be obtained from the members of the committee. fe2 to19

GRAND FANCY DRESS, MASK AND REGALIA BALL,
—OF—
Howard Lodge, No. 13, I. O. O. F.,
—For the—
BENEFIT OF THE WIDOWS AND ORPHANS FUND
—AT—
Odd Fellows' Hall,
ON MONDAY EVENING MARCH 28, 1859.

MANAGERS:
Joseph Magner, H. Stewart, N. D. Lyons, Thomas Lanzwith, Edward Newman, H. Mitchell, J. C. Norton, G. Forster, G. Samson, Jam s Jackson, R. S. Sigsby, A. Forstens, Simon Wickert,

☞Admission Tickets can be had from either of the above named Managers.
☞Application for Ladies' Invitations can be made to G. Samson, 169 Poydras street; Joseph Magner, 29 Carondelet street, or any of the above named Managers.
☞No Ladies admitted without a duly approved Invitation Ticket.
☞All masked will be required to unmask before entering the Ball Room. md 1d

PROFESSOR J. VEGAS' THIRD CHILDREN'S FANCY DRESS BALL, at ODD FELLOWS' HALL.

Professor J. Vegas respectfully informs his friends and the public in general that the Third CHILDREN'S FANCY DRESS BALL will be given on FRIDAY, the 1st of April, 1859, at ODD FELLOWS' HALL.
The Hall to commence at half-past 7 o'clock and continue until 11 o'clock, after which the Ball for the Adults will begin.
PRICES OF ADMISSION:
Ladies and Misses not puplls.....Free.
Gentlemen.....$2 00
Young gentlemen, not exceeding 12 years.....50
Misses and Masters, pupils.....Invitations.....Free.
Ladies and Misses wishing to obtain invitations will please send their names and residences to the Secretary, at the Ball Room office, or to Professor J. Vegas, Odd Fellows' Hall.
Positively no Ladies' invitations can be obtained on the day of the Ball.
Gentlemen's Tickets can be obtained at the Hall, at the Music Stores, and at the Door, Gentlemen on the night of the Ball.
No one will be admitted except he presents his Ticket at the door. mi

M'LLE DEBAR'S DANCING ACADEMY, 233 Baronne street, between Gravier and Julia streets.
The Ladies of New Orleans are respectfully informed that the above Academy will open on WEDNESDAY, November 24, where all the Fashionable Dances will be taught.
Ladies—Monday, Wednesday and Friday, from 10½ to 12½, and 4½ to 6½.
Children—Tuesday, Thursday and Saturday, from 4½ to 6½ P. M.
Private Lessons—Tuesday, Thursday and Saturday, from 10½ to 3½.
Terms—Ladies, $10 per month; Children, $6, payable in advance. Twelve lessons in the month.
☞Miss DeBar can be seen at her Academy any day, from 10½ to 3½, and 4½ to 6½. n24 5m

J. VEGAS' DANCING ACADEMY, AT ODD FELLOWS' HALL.
PROF. J. VEGAS most respectfully announces to his friends and the public in general, that his Dancing Academy will be open for the season at Odd Fellows' Hall, on the 15th of November, where he trusts to meet with the same liberal patronage as before.
Days of Tuition for Children—Tuesdays, Thursdays and Saturdays, from 4 to 6 o'clock P. M.
Gentlemen's Class—Mondays, Wednesdays and Fridays, from 7 to 10 o'clock P. M.
Ladies' Class—Tuesdays, Thursdays and Saturdays, from 10 until 12 o'clock A. M.
Practising Parties for Ladies and Gentlemen every Wednesday.
The popular Children's Fancy Balls will be given as before, once every month.
For terms, apply to Prof. Vegas, Odd Fellows' Hall, or at Mr. L. Gabbet's Music Store, No. 91 Canal street. n19

AGENTS WANTED—TO SELL A VALUABLE Book published in New Orleans. Address Box J 26, Post-Office, New Orleans, La., with postage stamp enclosed for return answer. n29 tf

RUBBER GOODS, OIL CLOTHING, etc. THUNKS, CARPET-BAGS, INDIA The largest assortment of Traveling Apparatus in the South, wholesale and retail.
H. W. REYNOLDS & CO.,
No. 3 Magazine street,
One door from Canal St.
n14 6d1W

REAL ESTATE AGENCY.
MARK WALTON, No. 10 Bank Place,
Offers his services to the public as AGENT FOR THE PURCHASE, SALE and APPRAISEMENT of REAL ESTATE.
He will take charge of improved property as Agent for the owners; lease or rent it; collect and invest or remit the rents; attend to the examination and correction of assessment rolls; pay taxes, insurance, etc. ja1 6m

G. BLEAKLEY, 39 AND 41 RAMPART street, manufacturer of Carriages, Buggies, Spring Wagons, etc. Fire Engines rebuilt. Repairs in all the branches done at the shortest notice. ja5 1y

MOSS.....MOSS.....MOSS.
Fine Dressed MOSS, just up for market. Fine Moss, Curled Hair and Cotton MATRESSES.
Also, FEATHERS—in lots to suit.
CAMPBELL & CO.,
177 Canal street.
n28 tf

C. & E. ROLLING, (SUCCESSORS TO P. ROY,)
Wholesale and Retail Grocers,
AND DEALERS IN WINES, FOREIGN and DOMESTIC LIQUORS,
No. 46 OLD LEVEE STREET, New Orleans,
Between Bienville and Conti.
n11 1y&W

PUMPS, BATHING APPARATUS, &c.
JOHN McCARTY, Plumber,
No. 154 Camp street,
Keeps constantly on hand a large variety of Brass Cocks, Force and Lift Pumps, Beer Pumps, Cooking Ranges, Bathing Tubs, Shower Baths, etc., etc. Also, Lead Pipe hid and repaired, and Sheet Lead Work of every description. Ship and steamboat work promptly put up or repaired. ☞Charges moderate. n12 1y

DYEING.....DYEING.....DYEING.
J. BONTEMPS, DYER AND SCOURER,
No 89 Bourbon street,
Has the honor to inform the public that he has just assumed the business of the Dyeing Establishment No. 75 Royal street, and that he will continue, as heretofore, with the careful attention for which he is celebrated.
The manner in which, for the last twelve years, he has satisfied the numerous customers of his establishment on Bourbon street, is a guarantee for those who may honor him with their patronage. of 1y

GAS FIXTURES.....GAS FIXTURES.
J. B. MONIE, 156 Chartres street,
Dealer in Chandeliers, Brackets, Hall Lamps of French, English and American manufacture, in the greatest variety and at low prices.
Also, a large variety of Globes, etc.
N. B.—J. B. MONIE is authorized by the Gas Company to put up Gas Fixtures. e2 6m

VARIETIES STABLES.
No. 144 GRAVIER ST.,
Next the Varieties Theater.
The undersigned respectfully gives notice that, having purchased the above well known Stables, he will be prepared at all times to furnish HORSES and BUGGIES for HIRE, at the usual rates.
He also has now on hand, and will continue to receive, and offer FOR SALE, a stock of SINGLE and MATCH HORSES, comprising the best selections of the Northern markets. He respectfully solicits a share of the public patronage, and invites all who fancy fine stock, to call and inspect the animals now on hand.
fe15 tf J. M. FRENCH.

ROSIN—150 barrels No. 2, for sale by
G. L. KOUNS & BROS,
2 Front street,
m12 tol opposite Canal street Ferry.

NEW ORLEANS DAILY CRESCENT.

PUBLISHED EVERY DAY, SUNDAY EXCEPTED, BY NIXON & ADAMS, AT No. 70 CAMP STREET.

VOLUME XII. FRIDAY MORNING, MARCH 18, 1859. NUMBER 11.

AMUSEMENTS.

ST. CHARLES THEATER—ST. CHARLES St.
Lessee and Manager.....B. DeBAR.
Acting Manager.....H. CORRI.

PRICES OF ADMISSION—Dress Circle and Parquette, 75 cents; Second Tier, 50 cents; Gallery, 25 cents; Private Boxes, $5 each; Private Quadroon Boxes, $3 each.

BENEFIT OF MISS COOMBS.

FRIDAY EVENING, March 18th, 1859,
The tragedy entitled THE STRANGER—Mrs. Haller, Miss Coombs; Stranger, Mr. C. Pope.....To conclude with the comedy of THE LOVE CHASE—Constance, Miss Coombs; Wildrake, Mr. C. Pope.
☞Sunday—Benefit of H. Corri, Acting Manager.
☞In rehearsal—The drama of "The Wizard of the Wave," and the burlesque opera of "The Goddess of Love and Music, or Island of Calypso."
Doors open at 6½; Overture at 7½ o'clock, precisely. Box Office open daily from 10 to 3 o'clock P. M.
mi8 C. G. CHESLEY, Treasurer.

PLACIDE'S VARIETIES—GRAVIER STREET.
Stage Manager.....Mr. JOHN SEFTON.
Treasurer.....Mr. WARREN.

FIFTEENTH WEEK OF THE STAR COMPANY.

Eighteenth appearance of HENRY PLACIDE, who is engaged for a limited period.
Mr. George Jordan, Mr. John Owens, Mr. Mark Smith, Mr. A. H. Davenport, Mr. T. B. Morris, Mr. George Holland, Mr. T. Placide, Mr. W. H. Briggs, Mr. C. Plunkett, Mr. J. Seymour, and Mr. John Sefton.
Mrs. Charles Boyce, Miss Angela Sefton, Miss A. Graham, Mrs. John Sefton, Mrs. Mark Smith, Mrs. C. Plunkett, and Miss Lonsdale.

FRIDAY EVENING, March 18, 1859.
To commence with the comedy called MARRIED LIFE—Coddle, Mr. Mark Smith; Lynx, Mr. Briggs; Younghusband, Mr. Geo. Jordan; Dove, Mr. John Owens; Dismal, Mr. George Holland; Mrs. Dismal, Mrs. Warren; Mrs. Coddle, Mrs. Boyce; Mrs. Lynx, Miss A. Graham; Mrs. Youngbusband, Mrs. Mark Smith; Mrs. Dove, Mrs. John Sefton.....Dance—PAS DE TROIS, by Misses A. and H. Gale and Jackson.....Followed by the drama of GRANDFATHER WHITEHEAD—Grandfather Whitehead, Mr. H. Placide; Bob Lincoln, A. H. Davenport; Langley, Mr. Plunkett; Driver, Mr. Morris; Lavinia, Mrs. Chas. Boyce; Susan, Mrs. Seymour.....The performance will conclude with the farce, OUT FOR A HOLIDAY—Bolt, A. H. Davenport; Missie, Mr. Holland; Mrs. Stitchley, Mrs. Seymour.
☞In rehearsal—"Job and his Children" and "Old Guard."

PRICES OF ADMISSION:
First and Second Tiers and Parquette.....75 cents.
Boxes (Third Tier, for colored persons only).....50 "
Gallery.....25 "
Private Boxes.....$4 to $6 00

☞The Box Office open for securing Dress Circle, Parquette Chairs and Private Boxes, from 9 to 5 o'clock, daily.
☞Doors open at a ¼ to 7 o'clock—Performance to commence at 7½. mi8

SPALDING & ROGERS' AMPHITHEATER AND MUSEUM, ST. CHARLES STREET.

G. R. SPALDING, Manager; R. G. Marsh, Stage Manager.

Fifth Night of MARSH'S JUVENILE COMEDIANS!.....
"Beauty and the Beast," with a new Local Scene on St. Charles street.....
"My Neighbor's Wife."

FRIDAY NIGHT, March 18,
BEAUTY AND THE BEAST—Beauty, Miss Helen; Beast, Master Louis; Pumpe, Miss Carrie; Quill, Master G. W. Marsh.....After which, MY NEIGHBOR'S WIFE—Jonathan Smith, Master G. W. Marsh; Mrs. Somerton, Miss Louise.
☞Wanted—ONE HUNDRED LITTLE GIRLS, for a Musical Extravaganza, which will be rehearsed for the New Orleans season. Apply at Box office, to Mr. Marsh, from 9 to 10 A. M.
☞Admission, 50 cents. Children and Servants in attendance half price on Saturday morning.
☞Performances EVERY NIGHT and EVERY SATURDAY NOON.
☞Doors open at night at quarter before 7; Curtain rises at half past 7. Doors open on Saturday noon at 11½; Curtain rises at 12½. mh18

ORLEANS THEATER—ORLEANS STREET—
FRIDAY EVENING, MARCH 18,
At 7½ o'clock,
Last Appearance but One of
M'lle Piccolomini.
When will be given, by general request, Verdi's opera, in 4 acts, entitled
LA TRAVIATA.
Principal characters by PICCOLOMINI, BERKEL, FLORENZA, TAMARO, PERRINO and DUBREUIL.

NEW SCALE OF PRICES:
Seats in Boxes, Lattice Boxes, Parquette and Second Gallery, $2; Parterre and Belgoirs, $1; Gallery, 50 cents. mi7

ORLEANS THEATER—ORLEANS STREET—
SATURDAY, March 19, 1859,
Second night of Balfe's grand opera of CLARIBEL VI.
☞Performance commences at 7 o'clock.
☞Ticket office open every day, from 9 o'clock A. M. to 3½ o'clock P. M. mi8

MADEMOISELLE PICCOLOMINI will most positively make her LAST APPEARANCE but ONE AT ARMORY HALL,
On SATURDAY EVENING, March 19, at 8 o'clock,
On which occasion will be performed, for the first time in New Orleans, Donizetti's celebrated opera, in two acts, of
DON PASQUALE.
(Characters.)
Norina.....M'lle Piccolomini.
Ernesto.....Sig. Domenico.
Malatesta.....Sig. Floresna.
Don Pasquale.....Sig. Maggioretti.

It is in this opera, which is considered as one of Donizetti's best works, that M'lle Piccolomini made her farewell appearance in New York before two of the greatest audiences that ever gathered at the Academy of Music—the sparkling part of the YOUNG WIDOW being one of her favorite impersonations.
The opera will be given with full scenery, costumes, chorus and orchestra.
Prices of Reserved Seats.....Two Dollars.
Admission at the door.....One Dollar.
☞The sale of seats will commence on Friday, March 18, at the Ticket Office, Armory Hall.
☞On Monday—Piccolomini's FAREWELL Appearance, at the Orleans Theater. mi7

ORLEANS THEATER—THE UNDERSIGNED have been taken up that no change should be effected in the present destination of the Orleans Theater, and that the Theatrical Season will open on Nov. 1st, proximo.
The roll of subscription for boxes and seats is open from this date, at Mr. Richard Claiborne's, No. 17 Bourbon street, up-stairs.
The present owners of seats and boxes will be entitled to a preference on the subscription list.
ma 18 CHAS. PARLANGE, Proprietor.

GRAND AND NOVEL ENTERTAINMENT
—A T—
PLACE D'ARMES,
(Congo Square,)
On Sunday, March 20th, 1859.
ACCOMMODATIONS FOR TEN THOUSAND PERSONS.

GRAND BALLOON ASCENSION!
—AND—
Debate on Woman's Rights!!

MISS WAY,
A graduate of one of the first institutions in our country, and the only successful Female Aeronaut in America, will make an Ascension with her
MAGNIFICENT NEW BALLOON,
"Paul Morphy,"
which has been constructed in this city, at great expense. Previous to the ascension, a discussion on Woman's Rights will take place between Miss WAY and a Distinguished member of the Kentucky Bar.
All who are fond of argument, wit and humor, should secure seats in the vicinity of the speakers' stand.
This entertainment has been gotten up at great expense, with a special view to the accommodation of the ladies.
☞A Lady and Gentleman may secure passage for an aerial voyage, by paying the sum of $50 each.
☞A splendid Band of Music is engaged for the occasion.
☞Doors open at 12 o'clock; Debate from 2 to 4; Ascension between 4 and 5.
☞Admission, 50 cents; Children and Servants, 25 cents.
mh7 2t Prof. SAMUEL WILSON, Manager.

EXTENSIVE SALE OF
MAGNIFICENT FRENCH PORCELAIN
AND FANCY GOODS,
—Suitable for—
PRESENTS AND FAMILY USE.
Mr. JAMES P. JUDSON
Respectfully informs the public that he has taken the Store No. 97 Camp street, and opened a large and elegant stock of magnificent FRENCH CHINA AND FANCY GOODS, direct from the manufacturers, suitable for Presents and family use. The Porcelain comprises a complete assortment of Plain Gold Band and Decorated Dinner, Dessert, Tea and Breakfast SETS, latest styles.
—ALSO—
The richest assortment of FANCY CHINA ever offered in this city, viz: Vases, Colognes, Toilet Sets, Card Baskets, Motto Cups, Figured Inkstands, China Crucifixes, Toy, Tea and Dinner Sets, Puff Boxes, Jewel Holders, and Nick Nacks.
—ALSO—
Bohemian and French CRYSTAL GLASS Decanters, Goblets, Tumblers, Card Receivers, Colognes, Fruit Bowls, Liquor Sets, etc., etc. And to induce large sales, all of the above will be disposed of after the following very liberal plan:
With every purchase to the value of $2 50 and upwards, a PRESENT WILL BE GIVEN, varying in value from Fifty Cents to One Hundred Dollars.
☞Ladies especially invited to call and examine this stock. fe26 1m

PEBBLE SPECTACLES.—THE undersigned—successors to Gregor & Wilson—will continue to keep the largest assortment of Pebble SPECS in this city, and have reduced the prices:
Steel Frames.....$3 00 to $4 50
Silver.....6 00 to 7 00
Fine Gold.....12 00 to 16 00
We make no "professional humbug professions," neither are we agents for any particular manufacturer, yet we guarantee to suit any person's vision with an article equal to any to be found in the United States.
N. B.—PEBBLE LENSES cut to suit any frame.
GEO. W. GREGOR & CO.,
427 tf corner Camp and Canal sts.

New Orleans Daily Crescent.

TALK ON 'CHANGE.

Notwithstanding the very unfavorable weather yesterday there was no lack of talk. There was a great deal said about war in Europe. Our impressions are unchanged, being the same now as before, that a war between France and Austria will not endanger American interests or American commerce, even if Italy and the Sardinian provinces are drawn into it. A general war on the Continent with Great Britain involved would be another affair, and sufficient would be the evil thereof when it transpires. There was not much talk yesterday, other than the war question and the rain storm. The rain, however, was only an attendant on the equinox, which at sun-set last evening appeared to have given out; and as many months of March have heretofore passed without gales and storms, it is reasonable to hope we may have nothing more unfavorable this month.

The most important talk was the obstructions at the mouth of the river. We may say we have talked till we are almost hoarse upon this subject. There was nothing received yesterday from the bar, so far as we could ascertain. There are eighty vessels detained, outward and inward. Fifteen millions of dollars in value are now detained at the Southwest Pass. Fifty thousand dollars disbursed thirty days ago, or simply guaranteed to be paid, a company would have sent this large amount of property to its destined market. In the name of commerce and the great prospects of this great emporium, how much longer are we to submit to these obstructions for the paltry sum of fifty thousand dollars, with ten insurance companies, and each one in a position to advance $10,000, or, in other figures, some could advance $20,000 and others less than $10,000? The mighty exports and imports of our city must not be detained. Days follow hours, weeks follow days, months are now following weeks, and trade remains obstructed, with no probability of relief.

As the crisis has now in our opinion arrived, when something of a demonstrative character should be interposed to relieve and remedy the evils under which we labor, we have to hint that measures suggested thirty years ago should be called into requisition. It is well known by all our old citizens that one of the most important advantages to be realized from the making and building of the Pontchartrain Railroad was the facility it would be to the trade of New Orleans by the transporting and lightering of cargoes for large vessels to deep water anchorage, which was and is now in Ship Island harbor, also Cat Island. Ship Island harbor is distant seventy miles from the Lake end of the Pontchartrain Railroad. The arguments that were used at that time to illustrate the benefits of the road can now be referred to. What was considered chimerical and theoretical in 1830 can now be deemed feasible and practicable in 1859. There is no room for debate on this point. The general talk is, what shall we do? We are pleased to state that very little time is required for an answer. The talk is, and we can assert and confirm the proposals, that parties are now prepared to lighter and transport cotton from the Pontchartrain and Jefferson Railroads to vessels in Ship Island harbor; deliver the cotton on the decks of vessels for forty-five cents per bale; that they will furnish steam lighters, carrying one thousand bales, and deliver cotton to load a ship of five thousand bales in six days—that is, between Monday morning and Saturday night. That the Carrollton Railroad, from Tivoli Circle, can transport one thousand bales of cotton per day. To this can be added the capabilities of the Pontchartrain Railroad and the canal and basin of the Canal Bank and the old Carondelet basin.

The talk might turn up and the question be propounded, how about this lighterage, transportation, and so on? We are fortified in all these respects. Our desire is to facilitate the mighty trade of our city. We look for three million bales of cotton to be received here ere many years. The lighterage of produce is not based on theory; it has been practically carried out in Mobile bay for years. We have said that Ship Island harbor is seventy miles from New Orleans. It has the best of anchorage and holding ground. Vessels drawing 24 feet of water can cross the bar, can beat in and out with variable winds at all times, and have the safest of anchorage, equal to any on the Southern coast or any other coast. Vessels can lay close in shore with 30 feet of water. A light-house has been built on the island, giving one of the best of lights. The further talk is, that the advantages which will accrue to large vessels by using Ship Island are too numerous to detail. In port charges alone, a ship of one thousand tuns will save fourteen hundred dollars, which includes the towage bills, not considering the wear and tear, the breaking of hawsers or towing lines, and other incidental troubles. Moreover, a ship can retain her crew on board, and not be infested by the troubles which captains encounter.

The talk is, that an experiment is to be made to load a vessel with cotton. It need not be called an experiment, for there were nine vessels loaded last year at Ship Island with lumber, transported from the mills in Mississippi—one ship of 1300 tuns. Therefore, it is no experiment in real sense, but will be nominally as regards cotton. The further talk is that there is a ship now off the S. W. Pass of 1300 tuns, and has been waiting there thirty days to cross the bar inward. It has been proposed to tow this ship (being partly owned here in our city) to Ship Island, gratis; to carry and deliver her 5000 bales cotton, in six days, at 45 cents per bale, or as fast as wanted; convey all stores and provisions, captain, officers and agents, to and fro, gratis. If the railroads would reduce the rates of transportation, a corresponding deduction could be made in lighterage.

If what was predicted thirty years ago about vessels using Ship Island in 1860 should now turn up facts, it cannot be deemed strange. The same difficulties occurred at the mouths of the Mississippi that now exist. We look for the business of New Orleans to increase so rapidly that medium and light draft vessels will occupy our seven miles frontage of the city. The channels at the mouth of the Mississippi now change yearly, and the only reliable harbors on the coast are those of Ship and Cat Islands, and facilities are now available to settle the question of large vessels. Parties are prepared with steam tow boats to fulfil all requirements, and if five thousand bale vessels can be unloaded and loaded in Mobile bay, through the lighterage system, they can be at Ship Island, and relieve the great and increasing commerce of New Orleans of an incubus which is likely to destroy its influence, check its advance and prosperity, and seriously retard its great destiny. We shall have occasion to talk of this again.

RICHLY COLORED PORTRAITS.—The Washington correspondent of the New York Times is a "dab" in the way of portrait painting. See, with what reckless effrontery of power—what *abandon* of conscious genius he throws off the following two little bits of art—a few masterly strokes on the canvas, and he leaves the picture to stand or fall upon its merits:

* * * * * * * * *

"Not far from Seward sat, gathered up in his seat like a wild cat asleep, Slidell, the Richelieu—the *Cardinal*, not the *Duke*—of New Orleans, who is said to have managed more Presidential Conventions than any politician in the Union; and who ekes out the Hon's skin with the fox's brush. Slidell's *fac simile* may be seen in any picture-gallery in Paris, and in any portrait of a Minister of Police in the sixteenth or seventeenth century. He seems all ear and nose, constantly watching conspirators and snuffing out plots, and his little foxy eyes are in a state of perpetual twitter.

On the next chair to him crouches Benjamin, the D'Israeli of Louisiana, who has a good deal of the intellectual look of his race, and who, strange to say, seems perfectly free from that passion for mosaic studs and heavy watch chains, which usually bewrays the highest of his race. Were it not for a sort of piratical tuft of black hair which divides his under lip from his chin, Benjamin's face would be decidedly the face of a successful and agreeable man of the world." * * * * * * *

There is scarcely a man who does not inveigh against the scandal of women, but they all of them listen to it.

Local Intelligence.

☞Letter List on third page.☜

YESTERDAY was wet, sloppy, and nasty, like the day before. The Irish portion of the community did not celebrate the day with Society turnouts, as usual on St. Patrick's Day; neither did anybody else celebrate it as Andrew Jackson's birthday, as it should have been celebrated; said Jackson being the only mortal that New Orleans has condescended to honor with a statue. But it was all owing to the mud and water which squelched all out-doors.

THESE MEN are to take their leave of life to-day within the walls of the Parish Prison—Heinrich Haas, Joseph Lindsay and Peter Smith—each duly convicted and sentenced for the shedding of human blood. For some time past, all three have been under the consoling ministrations of the Catholic religion; and yesterday, we learn, all had made their peace with Heaven, and were not only resigned, but willing and cheerful, in the face of their early departure from earth. They were engaged in fixing up one of the "doomed cells" for a solemn mass, to be performed for their benefit at an early hour this morning, the Archbishop having given his sanction, and the mass the first ever allowed within the walls of the Parish Prison. All of the three slept well, ate well, and looked well, up to yesterday, their religious faith enabling them to prepare for the gallows as cheerfully, to all appearance, as if they were only going on a pleasant trip up the country.

HENRY MALLAM, whom we yesterday mentioned as having absconded with $3,500 of the money of his employers, J. M. Gould & Co., has returned, or turned up, and refunded most of the money he took. It seems to have been an *escapade* on his part, into which he went madly, but from which he retreated, through the influence of friends who felt as much for his family as himself.

COUNTERFEIT RESEMBLANCES are always striking; but we never heard of a case of resemblance more *striking* in its *denouement*, than one in which a well-known man and an unknown man, who resembled him, met last evening.

Omar Richardson, the circus-rider, is known and admired everywhere; particularly wherever Spalding & Rogers' star circus company goes. He is handsome, and his face is so well known, that whether he be performing in the ring or sauntering along the street in his citizens' dress, everybody knows him. He is well behaved, too, although he acted last evening with some ugliness; an ugliness, however, which will be excused by all readers of this when they hear the facts we have to tell.

In an unlucky hour a child was born, who, upon reaching manhood, appeared to be Richardson's twin-brother, and to many people, Richardson himself. With further bad luck, this individual grew up a loafer, or else became a loafer, on reaching man's estate. He discovered that a great many people mistook him for Omar Richardson, and proceeded to profit thereby.

For some months past, he has been traveling either in the van or in the rear of Spalding & Roger's circus company, passing himself off as Omar ahead, or Omar behind, or Omar on a spree. Everybody knows Omar to be one of Spalding & Rogers' best stars, and knows that Spalding & Rogers stand up to their stars with full purses at all times, whether they be punctual in the ring or off on a frolic. The loafer who resembled Omar found out all this, and profited accordingly.

Lately in Savannah, Georgia, he swindled numerous people, upon whom he passed himself as Omar on a spree, and behind the company. He even went so far as to "come it" over Mr. Marsh of the Marsh Troupe, whilst the troupe was there. Still further than this, he married a pretty Georgia girl, upon whom he passed himself for Omar. The poor girl infatuated with the idea that she was to travel around and see the world, as the wife of the great circus-rider, Omar Richardson, was happy for a short time. Her husband left her. The Marsh Troupe were then performing in Savannah. She, having been led by her husband's talk to believe that any person or company having engagements with Spalding & Rogers, would be friends of any other person in the employment of the said celebrated firm, called upon Mr. Marsh. He knew nothing of Omar Richardson, personally, or of her, and was not disposed to listen to her.

Mrs. Marsh, seeing that the poor girl was hastening on to maternity, and believing that she was actually the wife of Omar Richardson, interceded with Mr. Marsh, and he gave her money to support herself with till the scapegrace of a husband should return. But she never saw him again; or that, at least, is the impression of those who best know. On his pretence that he was Omar Richardson, the rascal swindled all sorts of people in Savannah.

Since then, the people of Mobile, or a good many of them, have been swindled by the same rascal in the same way. The Circus Company were there two weeks ago; Omar was one of the company then and there; and the counterfeit Omar had little trouble in gulling the Mobilians as suited his notion.

When Mr. Marsh arrived with his troupe last week, the counterfeit Omar arrived also. He bothered Marsh a great deal, pretending to be Omar Richardson on a frolic. Marsh, believing him to be the genuine Omar, loafed around with him and talked with him, but at the same time privately voted him the greatest humbug and bore in Spalding & Rogers' Company. The genuine Omar being here with the circus company, his counterfeit disclosed himself only to Marsh and some few others whom he knew were not personally acquainted with the genuine Omar. He played a sharp game; but it was not sharp enough to last.

Wind of the counterfeit Omar's other doings in Savannah and Mobile, reached Marsh here a day or two ago. The circus company, and Omar himself, also heard of it, and the thing, as a matter of course, created some lively talk in circus circles. Omar was very naturally the most interested of all. Meantime, Marsh made the acquaintance of the genuine Omar, for the first time.

It was generally understood about town that the Circus Company were to leave last evening for St. Louis. It happened, however, that the departure was delayed one day; in consequence of which Omar Richardson, Libby, Walters, Villanueva, and the other crack members of the crowd, were still loitering about St. Charles street last evening, taking a farewell view of the scenes with which they had so long been familiar. Whilst they were all scattered around, the counterfeit Omar came along, in the blissful supposition that the genuine Omar and all the crowd were safely on their way up the river. Poor devil!

He fell in with Marsh, and Marsh was delighted to see him. Marsh loitered with him till he met the other Omar. Marsh introduced the two Omars. The actual Omar fell in love with the fictitious Omar, and button-holing him firmly, invited him inside the Amphitheater to have a private talk with him. The rascal, terrified, offered no resistance, and went in with him. It was just as the crowd were beginning to pour in, to see the usual performance of the Marsh Children.

Richardson led his prototype through the ticket-office and into the room behind, which, until last week, was the *sanctum sanctorum* of the "Daily Programme." He invited the fellow to take a seat, and commenced stripping off his coat and vest. At the same time, some of the other circus men, who knew what was going on, appeared at the door, and one of them handed Omar a cowhide, just borrowed from the Phoenix coffee-house.

When the counterfeit Omar saw this, he commenced crying and begging for mercy. Omar, the real, was inflexible. He demanded of the rascal that he should write and sign a paper confessing his villany. The rascal then went down on his knees, and in the most piteous accents begged to be forgiven; acknowledging all, but praying forgiveness, on account of his father and family, who he said were respectable people of this city.

Richardson listened no longer. He went at the fellow, and gave him one of the hardest and longest cowhidings that ever any human received in this town. There was a jumping around, and a screaming, and a general noise, in the editorial room of the late "Daily Programme," which was heard by the crowd outside, and created considerable wonderment and inquiry. When Omar got tired of lashing his counterfeit, he sat down and rested; and then, using the pen and ink left on the table by the editor of the late "Daily Programme," wrote a document, which the rascal was only too glad to sign, to get out of that room and away from the cowhide. The following is a correct copy of the document, as written by Omar and signed by his counterfeit:

NEW ORLEANS, March 17, 1859.
I acknowledge that at divers times and places, during the past winter, I have represented my name to be Omar Richardson—among other places, at Savannah and Mobile; and whereas, Omar Richardson, equestrian, bearing of my false assumption of his name, has cowhided me, I hereby release him from any cause of action I may have against him by reason of such assault and battery, and promise never again to assume his name.
(Signed) CHARLES W. FOSTER.

The above being signed, the miserable wretch was escorted to the front door, and told to go his way and sin no more.

All we have to add is, that Marsh, Bidwell, and others, who saw the counterfeit Richardson whilst he was playing counterfeit, assert that the resemblance between him and the genuine Richardson is extraordinary; that not one person in a hundred could meet the imitation article without mistaking him for the genuine. The case was certainly most remarkable.

A FOUL ACCIDENT happened to a fireman at the fire on Elmire street, Third District, on Tuesday. The fire was pretty well over, and he, having on nice clothes, was standing on a pile of dirt, looking at the labors of his comrades, who did not appear to need his assistance. He was standing near where the flames had swept a back yard of every vestige of timber, save a few smouldering posts, and where the water thrown by the machines had concealed the whole surface of the yard, in a pool several inches deep.

Two firemen, about fifteen feet apart, had hold of a loaded hose-pipe, which they were tugging away at to raise and throw over one of the burnt posts, which they seemed to consider in the way. One of these men, the foreman of his company, seeing the nice fireman standing on the pile, doing nothing, cursed at him, and asked him why the h—l he didn't make himself useful, and lend a hand where help was needed. "Come and help us with this hose," he added, in a tone of angry impatience.

The fireman thus reprimanded, immediately went to help with the hose, dashing into the water with his nice patent leathers and white socks, and seizing the wet and muddy hose, regardless of his nice shirt and trowsers. He seized the hose midway between the other two firemen; and together all three raised it and stepped forward to throw it over the post. As they waded on, the nice fireman in the middle went *blump!* up to his armpits into one of the foulest and most treacherous traps that ever water concealed.

The other two firemen plodded on a step or two, when the foreman, suddenly missing the man in the middle, turned wrathfully around and shouted, "Where the h—ll's that fellow gone?" Just then he saw the head and horribly befouled arms of the missing man, who reached his hands forth for assistance, and asked to be hauled out. "Could'nt think of it," coolly responded the foreman; "you smell too bad!" The other fireman was equally dainty, and declined assisting him. Finally he scrambled out unaided. As he did so, the spectators, mostly Dutch and Irish women, fled, screaming with laughter, in every direction, some of them holding their noses.

The woful dirty man started off, and the crowd opened for him, right and left, and got out of his way with the most comical alacrity. One of the engines was still playing on the fire. The dirty man got in front of the stream that was fizzing away, and begged the pipeman for God's sake to let the fire alone for awhile, and play on him. The fire being under, the pipeman complied, and the washing that the dirty man received, turning all sides to the brunt of the stream, which splashed against him and enveloped him in a fountain of spray, was the closing scene of this most ludicrous affair. The man was well washed, but not cleansed. He lost no time in getting home, and taking a private wash and changing his clothes. He took the whole thing with the most admirable coolness, and afterward laughed at the accident as heartily as any.

We call it an *accident* through courtesy; for we would not be surprised in the least to discover that the two firemen, who had the agony with the hose-pipe, knew something of the concealed pit that was between them. It was considered a capital joke on the man who was already well known to most of the firemen as the man who once saved the Canal Bank!

THE FIRST AND SECOND MATES of the ship Venice, which arrived at this port yesterday from Alexandria, D. C., named Carey and Dunbar, were yesterday charged before Recorder Long, of the Third District, with having murdered a sailor, soon after clearing from Alexandria. Officer James Brooks, of the Third District, who is the best officer New Orleans has in ferreting out marine outrages and getting after the guilty parties, yesterday took several of the sailors of the ship before Recorder Long, and these sailors gave the particulars of the alleged murder. Which was, that about the 25th of February, whilst the ship was still within the jurisdiction of the District of Columbia, or Virginia, the said mates gave one of the crew, named Richard Finkler, a beating and kicking which caused him to die several days afterward, when the ship was at sea, and that they hove his body overboard, he having never