NEW ORLEANS DAILY CRESCENT.

PUBLISHED EVERY DAY, SUNDAY EXCEPTED, BY NIXON & ADAMS, AT No. 70 CAMP STREET.

VOLUME XII. THURSDAY MORNING, MARCH 24, 1859. NUMBER 16.

AMUSEMENTS.

PLACIDE'S VARIETIES—GRAVIER STREET.

Stage Manager.....Mr. JOHN SEFTON.
Treasurer.....Mr. WARREN.

SIXTEENTH WEEK OF THE STAR COMPANY.

Twenty-fourth appearance of HENRY PLACIDE, (who is engaged for a limited period.)

Mr. George Jordan, Mr. George Holland,
Mr. John Owens, Mr. T. Placide,
Mr. Mark Smith, Mr. W. H. Briggs,
Mr. A. H. Davenport, Mr. C. Plunkett,
Mr. T. B. Morris, Mr. J. Seymour, and
Mr. John Sefton.

Mrs. Charles Boyce, Mrs. John Sefton,
Miss Angela Sefton, Mrs. Mark Smith,
Miss A. Graham, Mrs. P. Warren, and
Miss Lonsdale.

THURSDAY EVENING, March 24, 1859.

Commences with the comedy, THE SCHOOL FOR SCANDAL—Sir Peter Teazle, Mr. Henry Placide; Sir Oliver, Mark Smith; Joseph Surface, Mr. Plunkett; Charles Surface, George Jordan; Crabtree John K. Owens; Sir Benjamin Backbite, A. H. Davenport; Trip, T. Placide; Moses, George Holland; Careless, Mr. Briggs; Lady Teazle, Mrs. Chas. Boyce; Lady Sneerwell, Mrs. Warren; Mrs. Candor, Mrs. Sefton; Maria, Miss A. Graham.....GOTCH DANCE, by Misses A. and H. Gale and Jackson.....(Concludes with the farce of BURIED ALIVE—Billy Bowbell, Mr. John Owens; Gimbo, Mr. Seymour; Izza, Miss L. Graham; Fatima, Miss Lonsdale.

☞ Friday—Benefit of Mr. H. PLACIDE—Will be acted the comedy of "John Bull," and the favorite extravaganza, "First Night."

☞ In rehearsal—"Village Doctor" and "Comedy of Errors."

PRICES OF ADMISSION:

First and Second Tiers and Parquette.....75 cents.
Boxes (Third Tier, for colored persons only).....50 "
Gallery.....25 "
Private Boxes.....$4 to $6 00

☞ The Box Office open for securing Dress Circle, Parquette Stalls and Private Boxes, from 9 to 5 o'clock, daily.

☞ Doors open at a ¼ to 7 o'clock—Performance to commence at 7½. m24

ST. CHARLES THEATER—ST. CHARLES ST.

Lessee and Manager.....B. DeBAR.
Acting Manager.....H. CORRI.

PRICES OF ADMISSION—Dress Circle and Parquette, 75 cents; Second Tier, 50 cents; Da 3rd Tier, 25 cents; Private Boxes, $5 each; Private Quadroon Boxes, $3 each.

Last Night but Two of the Engagement of Miss COOMBS, the young American actress.

THURSDAY EVENING, March 24, 1859.

The play of INGOMAR—Parthenia, Miss Coombs; Ingomar, Mr. Pope.....To conclude with the farce of YOUR LIFE'S IN DANGER—John Strong, Vining Bowers.

☞ Sunday—Hersch, of Mr. Griffiths.

Doors open at 6¾; Overture at 7½ o'clock, precisely. Box office open daily from 10 to 3 o'clock P. M.
m21 C. G. CHESLEY, Treasurer.

SPALDING & ROGERS' AMPHITHEATRE AND MUSEUM, ST. CHARLES STREET.

J. R. SPALDING, Manager; R. G. Marsh, Stage Manager.

Eleventh Night of MARSH'S JUVENILE COMEDIANS!

THURSDAY NIGHT, March 24, 1859.

The effective drama of THE SEA OF ICE; or, The Mother's Prayer, with Scenery, Machinery, Furniture, Dresses and Properties gotten up expressly for this piece—Capt. De Lacour, Master Walter; Carlos, Miss Carrie; Ida rahn, Master Geo. W. Lanson; Louise De Lussan, Miss Louise Dugelas; Miss Louise Arnot. For synopsis of incidents and full cast, see handbills.

☞ To-morrow night—"Ala din, or The Wonderful Lamp."

☞ Wanted—ONE HUNDRED LITTLE GIRLS, for a Music Extravaganza, who will be retained for the New Orleans Season. Apply at Box office, to Mr. Marsh, from 9 to 10 A. M.

☞ Admission, 50 cents; Children and Servants in attendance half price on Saturdays noon only.

☞ Performances EVERY NIGHT and EVERY SATURDAY NOON.

☞ Doors open at night at quarter before 7; Curtain rises at half past 7. Doors open on Saturday noon at 11½; Curtain rises at 12¼. m24

TERPSICHOREAN.

GRAND FANCY DRESS, MASK AND REGALIA BALL,

—OF—

Howard Lodge, No. 13, I. O. O. F.,

—For the—

BENEFIT OF THE WIDOWS AND ORPHANS FUND

—AT—

Odd Fellows' Hall,

ON MONDAY EVENING MARCH 28, 1859.

MANAGERS:

Joseph Magner, G. Forster,
J. Stewart, S. Sommer,
N. D. Lyle, Jas. Jackson,
Thomas Langwith, R. S. Kegley,
Edward Newman, A. P. Pugeron,
H. Mitchell, Simon Wickers,
J. C. Norton.

☞ Admission Tickets can be had from either of the above Managers.

☞ Applications for Ladies' Invitations can be made to G. Sauvinet, 100 Poydras street; Joseph Magner, 29 Camp street, or any of the above named Managers.

☞ No Ladies admitted without a duly approved Invitation Ticket.

☞ All masked will be required to unmask before entering the Hall Room. m4 tf

PROFESSOR J. VEGAS' THIRD CHILDREN'S FANCY DRESS BALL, at ODD FELLOWS' HALL.

Professor J. Vegas respectfully informs his friends and the public in general that his third CHILDREN'S FANCY DRESS BALL will be given on FRIDAY, the 1st of April 1859, at OD FELLOWS' HALL.

The Ball to commence at half past 7 o'clock and continue until 11 o'clock, when the Hall for the Adults will begin.

PRICES OF ADMISSION:

Ladies and Misses not pupils.....Free.
Gentlemen.....$2 50
Young gentlemen, not exceeding 12 years.....50
Misses and Masters, pupils.....Free.

Ladies and Misses wishing to obtain Invitations will please call at the Rooms and celebrate to the Secretary, at the Ball Room office, or to Professor J. Vegas, Odd Fellows' Hall.

Positively no Ladies' invitations can be obtained on the day of the Ball.

Gentlemen's Tickets can be obtained at the Hall, at the Music Stores, and at the Ticket Office on the night of the Ball.

No one will be admitted except he presents his Ticket at the door. m1

MME DEBAR'S DANCING ACADEMY, 233 Barracks street, between Chartres and Josephine streets.

Parents of New Orleans are respectfully informed that the above Academy will open on WEDNESDAY, November 24, where all the Fashionable Dances will be taught.

Ladies—Monday, Wednesday and Friday, from 10½ to 12½, and 3½ to 5½ P. M.

Children—Tuesday, Thursday and Saturday, from 4½ to 6½ P. M.

Private Lessons—Tuesday, Thursday and Saturday, from 10½ to 3½.

☞ Terms—Ladies, $10 per month; children, $6, payable in advance at the beginning of the month.

☞ Mme DeBar can be seen at her Academy any day, from 10 to 3½, and 4½ to 6½. m24 3m

J. VEGAS' DANCING ACADEMY, AT ODD FELLOWS' HALL.

PROF. J. VEGAS most respectfully announces to his friends and the public in general, that his Dancing Academy will be open for the season at Odd Fellows' Hall, on the 15th of November, where he continues to meet with the same liberal patronage as before.

Days of Tuition for Children—Tuesdays, Thursdays and Saturdays, from 4 to 6 o'clock P. M.

Gentlemen's Class—Mondays, Wednesdays and Fridays, from 7½ to 10 o'clock P. M.

Ladies' Class—Tuesdays, Thursdays and Saturdays, from 12 until 2 o'clock P. M.

Practising Parties for Ladies and Gentlemen every Wednesday.

The popular Children's Fancy Balls will be given as before, once every month.

For terms, apply to Prof. Vegas, Odd Fellows' Hall, or at Mr. L. Gabriel's Music store, No. 91 Canal street. n10

NEW VOLUME, ENLARGED AND IMPROVED

THE SOUTHERN HOMESTEAD;

A Large First class Illustrated

AGRICULTURAL AND FAMILY NEWSPAPER.

The Fourth Volume of this beautiful and popular Weekly Journal will begin January 1, 1859, under the most encouraging prospects. It will, at that time, be

Greatly Enlarged,

and several new and important features added, which, together with its handsome pictorial illustrations, must increase its present popularity.

AGRICULTURE—This, as heretofore, will be the leading feature of the "Homestead," and will be conducted in a manner worthy of the great interest it desires to foster. Every Department of Southern Agriculture will receive due attention, and such systems of cultivating the soil as shall raise, and general farm management promulgated, as have been tested by practical men and found worthy of adoption. A large corps of contributors are constantly writing for this department of the "Homestead."

HORTICULTURE—This department is constantly filled with excellent Horticultural and Pomological information, and is now rapidly increasing as one of the most useful features of the paper. Gentlemen of experience and ability write for it.

LITERARY DEPARTMENT—The publishers are confident that the new serials that

Mrs. L. VIRGINIA FRENCH

will retain the control of the literary columns of the "Homestead" for 1859, will be found the most popular and attractive in her many admirers, and a warm welcome extended to the talented lady will convey to the world her beautiful gems of thought. Several beautiful and highly interesting stories will appear in the "Homestead" for 1859, from the pen of Mrs French.

ILLUSTRATIONS—The "Homestead" will continue, as heretofore, to be illustrated with handsome engravings, prepared ready for its columns, by a competent artist.

A News Summary of Foreign and Domestic events, will appear in each number. A great variety of interesting miscellaneous matter, etc., etc., the new year will endeavor to present, in condensed compass, everything of general interest.

MARKET REPORTS—Strict attention will be given to Market Reports for 1859, so the citizens are determined their paper shall excel in this particular.

To the Southern People.

Now after years, a periodical which has permanently established in your midst—devoted to the great vital interests of the country, which has been pronounced by competent judges equal, if not superior, both in contents and appearance, to any similar paper in the Union. We therefore ask every Southern man who confines to a libertine or non agricultural and Family Paper, it will be of practical benefit. Is his family experiment and mind, to his family interesting and useful reading, to give the "Southern Homestead" his support.

TERMS AND TERMS—The "Southern Homestead" is published weekly, each number consisting of eight large pages, printed in the handsomest style, and, richly embellished with engravings, at the following terms invariably in advance:

One copy, $2 a year; six copies, $10; a dozen copies, $18; and an extra copy to the person getting up the Club. Address

L. P. WILLIAMS & CO.,

Nashville, Tenn.

☞ Send for specimen numbers, prospectuses, etc. Make up Clubs immediately. d27 1w

FOSTER'S SLAVE DEPOT,

157 Common street, New Orleans.

The undersigned most respectfully presents this Establishment to the public at large for the coming season, as the place of Slaves. Shall have constantly on hand a large and carefully selected assortment of Slaves, calculated to please the purchaser, let his wants be what they may. Having three extensive yards, I am prepared to accommodate FIVE HUNDRED SLAVES. I have also every necessary necessitate for Traders, both for boarding and lodging with their wards in attendance. My hands will be strictly confined to a commission, giving thereby such safe and reliable hands as may at any time be at the disposal of the traders. Thankful for past favors, I respectfully solicit a continuance of all former customers and friends. m21 1w

NEGROES FOR SALE:—HAVING REMOVED from Baltimore to the corner of Broome and Tchupitoulas streets, I am prepared to sell at St. Charles Hotel, I will keep constantly on hand a choice lot of Maryland and Virginia NEGROES, consisting of Field Hands, House Servants, Mechanics, Cooks, Washers and Ironers, Seamstresses, etc., all of which will be sold low for cash, or on time to good city acceptances.

J. M. WILSON.

NOTICE—THE STYLE OF OUR FIRM IS THIS DAY changed to CLARKE & PICTON.

A. R. CLARKE & CO.

CAND PAPER—12 reams, heading and for sale by ALFRED KEARNY, m17 2w3w 72 Magazine street.

AMUSEMENTS.

ARMORY HALL.....ARMORY HALL.

For a Short Time Only,

COMMENCING MONDAY EVENING, March 21.

Dr. Beale's Grand Illuminated Panorama

—Of the—

MAMMOTH CAVE OF KENTUCKY,

AND THE RIVER AND FALLS OF NIAGARA.

Vocal and Instrumental Music.

Each exhibition to conclude with Signor Vivaldi's MARIONETT FAMILY.

☞ Exhibition EVERY NIGHT at 8 o'clock, and on WEDNESDAY and SATURDAY NOONS at 12 o'clock.

☞ Admission, 50 cents; Children, 25 cents.

m21 tf Dr. G. D. BEALE, Proprietor.

PLACIDE'S VARIETIES—GRAVIER STREET.

MR. HENRY PLACIDE'S BENEFIT

—And—

LAST WEEK,

FRIDAY EVENING, MARCH 25, 1859.

On which occasion will be performed Coleman's comedy of

"John Bull"

—And—

"FIRST NIGHT."

☞ The Box-Book is now open. m23 2t

ORLEANS THEATER—ORLEANS STREET.—

THURSDAY, March 24, 1859,

Benefit of Mr. VILA.....LUCIA DI LAMMERMOOR.... D'AVOCAT DU DIABLE—Vaudeville, in one act.

☞ Performance commences at 7 o'clock.

☞ Ticket office open every day, from 9 o'clock A. M. to 3½ o'clock P. M. m23

ON VIEW FROM 9 A. M. TO 8 P. M.

CHURCH'S

Celebrated Painting

—OF THE—

GREAT FALL, NIAGARA,

—AT—

BLOODFIELD, STEEL & CO.'S,

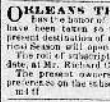
No. 90 CAMP STREET.

☞ Admission, 25 cents. m25 tf

ORLEANS THEATER—THE UNDERSIGNED has the honor of informing the public that arrangements have been taken so that no change would be effected in the present destination of the Orleans Theater, and that the Theatrical Season will open on Nov. 1st, proximo.

The roll of subscription for boxes and seats is open from this date, at Mr. Richard Ongley's, No. 77 Bourbon street, up-stairs. The present owners of seats and boxes will be entitled to a preference on the subscription list.

CHAS. PARLANGE, Proprietor.
m11 tf



GREAT TROTTING RACE.

CREOLE COURSE—ON THURSDAY, March 24, 1859, for a SILVER PITCHER—Value, $100.

A Trotting Race—Mile Heats—Three heats in five, to harness—between three well-known trotters, driven by their owners.

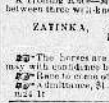
ZATINKA, Hatchett.
BIG MASON, BILLY MCCRACKEN.

☞ The horses are well matched, so a fine afternoon's sport may with confidence be expected.

☞ Race to come off at 3½ o'clock P. M.

☞ Admittance, $1.

m24 1t WM. PYBUS, Proprietor.



METAIRIE JOCKEY CLUB RACES. The Spring Meeting of 1859 will commence on FRIDAY, 1st of April, 1859, with Sweepstakes for 3 year olds, two mile heats; $500 subscription, $300 forfeit; four or more subscribers to fill the Stakes; the Club to give $50 if the race is run, and the second to save his stake. Closed with the following entries:

1. D. F. Kenner names b. f. SIGMA by Boston, out of imp. Variolitia.
2. A. L. Bingaman names ch. c. CAPTAIN BEARD by imp. Yorkshire, dam by imp. Glencoe.
3. T. B. Poindexter names b. c. POTSDORF, by Glencoe, dam by imp. Strange.
4. T. & T. W. Doswell name ch. c. PLANET by Revenue, out of Nina by Boston. Also, ch. f. FANNY WASHINGTON by Revenue, dam Sarah Washington, by Langdon.
5. W. T. Hamilton names ch. c. HEMPLAND by imp. Yorkshire, out of Blinkey.
6. James Jackson names b. f. EFFY BYNUM by imp. Glencoe, by Othello.

SATURDAY, 23 April, 1859.—Poststake for all ages, four mile heats; $100 subscription, half forfeit; four or more to fill the Stakes; the Club to give $100 if the race is run, and the second to save his stake. Closed with the following subscribers:

1. T. J. Wells, of Louisiana.
2. Richard Taylor.
3. D. F. Kenner.
4. A. L. Bingaman, of Mississippi.
5. T. & T. W. Doswell, of Virginia.

TUESDAY, 5th April—Heats of 3 miles; Club Purse $1000.

WEDNESDAY, 6th April—Orleans Club Stakes for two year olds, foals of 1856; heats one mile; subscription $100, forfeit $100, only $200 declared on or before the 1st of January, 1859, with $1000 added by the Orleans Club; the winner of New Orleans, provided two or more start. The second to save his stake; five or more subscribers to fill the stakes; colts 86 lbs.; fillies and geldings 83 lbs. Closed with the following entries:

1. T. J. Wells names ch. c. by imp. Yorkshire, out of Reel. Also, ch. f. by Lecomte, dam by Wagner, out of Fanny Wright; second.
2. A. Leonard names ch. c. by Lecomte, out of Miss Riddle. Also, ch. c. by Lecomte, out of Fortune—declared.
3. John Minor names ch. c. RESERVE, by Lecomte, out of La Victoire by imp. Belshazzar, out of imp. Bohemia by Maley. Also, ch. c. MARIO, by Voucher, out of Norma. Also, ch. c. VERONA by imp. Yorkshire, out of imp. Philandia.
4. D. F. Kenner names b. c. by Voucher, out of Mary Thomas—declared.
5. R. A. Bringler's ch. f. by Lecomte, out of Medina, by imp. Sovereign.
6. John Minor names b. c. by Lexington, out of Lalbuche—declared.

Also, ch. c. by Boniface, out of Nancy Perkins.

7. Ap. Sevmour's ch. m. ch. f. by Lexington, out of Julia H. by imp. Glencoe, out of Martha Mildas.
8. J. G. Boswell names b. c. GABRIEL, by imp. Glencoe, out of St. Mary by Hamlet.
9. Thos. Pope names b. c. by imp Glencoe, out of Millwood by imp. Monarch.
10. H. H. Oliver names b. c. by imp. Sovereign, out of Odd Stacking by Thornhill.
11. F. R. Darcie—not named.
12. A. K. Richards—not named.

SAME DAY—Heats 1 mile; Club Purse $600.

THURSDAY, 7th April—Heats of 2 miles; Club Purse $800.

FRIDAY, 8th April—Heats of 1 mile, best 3 in 5. Club Purse $600.

SATURDAY, 9th April—Heats of 3 miles; Club Purse $1,500.

MONDAY, 11th April—Mechanics Stake.—For colts and fillies three years old; heats 1 mile; subscriptions $300, forfeit $100; five or more subscribers to fill the stake; $500 to be added by the Club if the race is run. To name and close on the 5th of March. The race to be run under the rules and at the Jockey Club. To come off on the Monday succeeding the regular race week in April. The race to be run under the rules of the Metairie Jockey Club. In the 4 mile race is positioned, Mr. Stake will be run on the day after the 2 mile race is run.

1. W. A. Wood names gr. c. ALEX. MORGAN, by Grey Eagle, dam Margaret Edna.
2. John Campbell names ch. c. by Wagner, dam by Glencoe.
3. D. F. Kenner names ch. f. SOUVENIR, by Lecomte, dam Medina.
4. A. L. Bingaman names ch. c. STEVE POWERS, by Rundle and Gray, out of Nancy Perkins.
5. A. Lecomte names ro. c. UNCLE JEFF, by Lecomte, dam Miss Riddle.
6. T. J. Wells names b. c. MILTON BELF, by Cracker, dam Edith, by Sovereign.
7. W. J. Minor names ch. c. by Wagner, dam Norma. Also, ch. f. VERONA, by Yorkshire, dam Philandia.

Entrance money, five per cent, will go to the second horse, and if there is no second, it will be added to the purse. A horse walking over will receive the purse.

m24 2t SIDNEY STORY, Secretary.

MORE TO BE ADMIRED THAN THE RICHEST DIADEM

Ever worn by Kings or Emperors.

WHAT: WHY A BEAUTIFUL HEAD OF HAIR.

Because it is the ornament God himself provided for all our race. Reader, although the race may be as even as bright as the tints of pearls, if the head is bereft of its covering, or the hair be started and shrivelled, lacking and dry, or worse still, if speckled with gray, nature will have more than half its claims. Prof. Wood's Hair Restorative, if used two or three times a week will restore and turn smoothly so nice that such an ornament. Send the bill to one of Wood's Hair. The writer of the first is the celebrated Pianist, Thalberg!

NEW YORK, April 19, 1858.

DR. WOOD—Dear Sir: Permit me to express to you the obligations I am under for the curl's restoration of my hair to its original color, without the blue of my arrival in the United States of "Hair Restorative." It has recovered my hair, and I now consider your R. Restorative as a very wonderful invention, and a gift conducive as well as agreeable.

I am, dear sir, yours truly,

S. THALBERG.

"DEPUTY AS CONVALESCENT."

Welsh Neighbor when, in November, 1857, Prof. W. J. Wood—Dear sir: Some month or six weeks ago I received a bottle of your Hair Restorative, and gave it my wife, who concluded to try it on her hair, little thinking at the time that it would restore the gray hair to its original color. To her surprise, after a few weeks' trial it has worked wonders, and wonderful it is, by timely use of the gray hairs to a dark brown, at the same time beautifying and thickening the hair. I should recommend the Hair Restorative to all persons in want of such a change of the hair.

CHARLES CARDEW.

NEW YORK, July 29, 1857.

PROF. W. J. WOOD: With confidence do I recommend your Hair Restorative as being the most efficacious article I ever saw. Since using your Hair Restorative my hair and whiskers, which were almost white, are gradually growing dark; and I now feel could say that a few more applications will restore them to their natural color. It also has relieved me of all dandruff and unpleasant itching, so common among persons who perspire freely.

J. G. KILBY.

CHICAGO, ILL., May 1, 1857.

PROF. WOOD: About two years ago my hair commenced falling off and turning gray; I was fast becoming bald, and had tried many remedies to no effect. I commenced using your Restorative in January last. A few applications restored my hair entirely. It began to fill up, grow out, and in a short time to its former color (black). At this time it is fully restored to its original color, health, and appearance, and I cheerfully recommend its use to all.

J. D. HUGHES.

The Restorative is put up in bottles of three sizes, viz: large, medium, and small; the small holds half a pint, and retails for one dollar per bottle; the medium holds at least twenty per cent more in proportion than the small, retails for two dollars per bottle; the large holds a quart, 40 per cent more in proportion, and retails for three dollars.

O. J. WOOD & CO. Proprietors, 312 Broadway, New York, (in the great N. Y. Wire Building Establishment), and 114 Market street, St. Louis, Mo.

SOLD BY ALL DRUGGISTS AND FANCY GOODS DEALERS; also, by J. WRIGHT & CO., General Agents for the South. feb Sivod&W

PACKING YARN—180 coils very superior, for sale very low. ALFRED KEARNY, m17 2w3w 72 Magazine street.

TIN CANS—1, 2, 3 and 5 gallon, for sale cheap by the dozen. ALFRED KEARNY, m17 2w3w 72 Magazine street.

NEW COTTON SPINNER.

TO COTTON PLANTERS,

COMMISSION MERCHANTS,

Editors of Papers,

—And—

THE FRIENDS OF THE SOUTH.

PATENTED INVENTION

For Spinning the Cotton Crops

On the Plantations, directly from the Seed, fully demonstrated, by which the Planter's net income is

DOUBLED OR MORE THAN DOUBLED!

The above invention has been put into complete and successful operation on the plantation of one of the most distinguished gentlemen of Mississippi, and he invites Planters and all interested to go and see it. The machinery works beautifully. Little negroes learned to attend it in a few days, and the yarns have not only commanded the premium at the Mississippi State Fair, but one of the judges states (who is a spinner of twenty years experience) that they are about double as strong as any that were in competition with them; and now all question, doubt or conjecture as to its practicability is satisfactorily and positively answered, by its actual and daily working demonstration. Working on one plantation proves that it will work on all.

The machinery was exhibited at the Crystal Palace in New York, and the Judges of the American Institute awarded it a medal and a full and well deserved report, in which they stated that, "as the cotton passed directly on from the seed continuously from my Hermaphrodite to the other machines, by which I excluded from use the baling machines and several machines used in the factories to open and disentangle it, and which are very violent in their operations; I must make my yarn of a longer and less broken staple, and therefore it must be a stronger and better yarn."

But THE UNPARALLELED FEATURE OF THE INVENTION IS—that it DOUBLES THE NET INCOME of the Planter adopting it, and I, in effect, sell him a plantation, negroes, stock, etc., fully as valuable to him in its production as that on which he makes his cotton and other attendant crops; and this prodigious result is achieved by him without strain or difficulty.

My invention consists in the discovery that the same capital that now produces a crop of cotton, the same steam or water power that now gins and bales it, the same caps are very nearly that necessitate to raise the crop, and the labor of five little negro and women, ineffective as field hands, could attend the machinery, which would put the crop into yarns, instead of ginning and baling it as cotton, whereby the planter's income would be doubled, a better yarn be spun, at least cine-tenths of the risk of the fire to the plantation removed, with half the ginning and rope, and lessened charges incident to use of commissions, which will be doubled to the commission merchant, as they will be on a double amount, and which is made practically effective by machinery which unites the separate processes of the gin and packing-house of the plantation and that of the spinning factory into one, with a great saving in machinery, motive power, labor and capital.

We can make any number or size of yarn desired, and this invention, from its nature, is complete, and cannot be improved upon.

The cost of the machinery to the planter will not be as much as half the enhanced value of the first crop spun up, and the proceeds in a great many cases not deed to attend the machinery, will not diminish the extent of the crop, but where that may be, it will pay well to hire hands to be put in their place, and the enhanced value of the second crop would more than buy the necessary operatives out and out, if the planter chooses. The accumulation of money by this will very soon pay planters out of debt who are now involved, and rapidly afford them means, and those not in debt to carry out their most sanguine wishes.

The yarns are selling here at 19½ to 22½c., and there is not only a demand here for many more than we now make, but we are now fully informed that there is a MARKET for them in Great Britain and in Europe far beyond our capacity to spin them, and at prices fully and over netting what we are getting here. The quotation for such yarns as we are now making on the 1st February at Manchester—extra hard water twist—was 11d. per pound and in Germany 24c., which would net here 20 to 21c., and the accounts are the spinners are now contracts 60 days ahead. In putting our crops into yarns we have, perhaps, ten thousand customers for them to one for cotton, and hence our ability to get a fairer range of prices for them than we now do for cotton. The people, from one end of the world to the other, are a mass of buyers of yarns, while the whole cotton crop is bought for only a few thousand spinners.

To make the powerful announcement to the planter to split his crop up more clear and striking to the eye, I would respectfully call his attention to the number and real value of the hands employed in all the year are employed in raising the crop to the value of the lands upon which it and the attendant crops are made—the value of the mules, stock, implements, machinery, etc., necessary to help raise it—the heavy annual expenses paid out to live, gin and pack the crop, and that we contract all this value and expenses and its net yield with the same demand for yield by my invention, effected by a few half dozen small machinery at cost nothing compared to the cost use of the lands and the investment which raises the cotton, and upon which the outlay, in addition to his present expenses, is for machines, which will last thirty years, and the wages of a spinner and wife.

The moment this is seen and understood by the planters, that these few half hands and this machinery and trifling outlay will net them as much or more than their large investment, with the heavy expenses on it to raise the crop does, they will not pause in their decision to avail themselves of my invention as soon as possible.

That this immensely increased income is not to be transient, and that the price will not sensibly by our spinning the entire crop of the country into yarns, let me impress these facts on your minds. The cotton spinner is at a heavy outlay to buy his location and to pay for his factory buildings and those of the operatives, to arrange and buy his motive power and his fuel for it, to buy his machines, to pay his daily expenses for the hire of his clerks, managers, overseers and operatives; to buy his daily supply of cotton, pay his insurance, freight and other expenses, and which, altogether, demands a large share of capital. The actual cost to the spinner, between the cost of cotton to spin, is from 8 to 10c. a pound; then besides, the cost of cotton and the cost to spin, he must get several cents more for each pound to pay him his profit on his capital and for the trouble he is at. Now, as the planter has within himself all these to run very nearly, and must have them, he evidently is not at the outlay and expense, and as what it costs the spinner for a pound of cotton and to spin a pound of yarns and some, if not all of profit, the planter may be positive he will get for its yarns. The spinner cannot sell below cost, and as the planter now realizes better yarn, as his yarn appears in market, the present spinners will withdraw from so unequal a contest. This must be apparent to all.

TERMS AND CONDITIONS.

I will have the machinery made in the best manner, and as low as I can, which the planter can have time on, or city acceptances. I give him plans and directions for the preparation of his house in which it is to be placed; employ for him a proper person, who, with a couple of the plantation hands, will put up; employ for him and keep him supplied with a man staging spinner; and for five crops the planter is to give me one-fourth of the excess the yarns yield over what it would sell for as cotton—that is to say, the planter retains all his cotton and I have his labor, and I have furthermore what my invention does, and the remaining cotton is to be paid me, or put to my credit by his merchant as the yarns are sold.

I am willing to sell what is equivalent to a plantation, negroes, stock, etc., and receive one-fourth of what it produces from the party buying. After the expiration of the five years to the extent he has purchased it, it becomes permanently his.

Contracts with planters making two hundred bales of cotton or upwards, will for the present be entered into, and further information on terms of machinery, and number and sort of operatives to spin a specified quantity, will be furnished on application to me here, or at Mobile.

AGENTS WANTED.

Editors of newspapers throughout the cotton region, from North Carolina to Texas inclusive, are invited to call in the settlers well to accompanied to my energetic agents, to place this invaluable invention before the cotton planters, and make contracts for me, when, upon this being presented to me, I will appoint and furnish with specific instructions.

GEO. G. HENRY.

New Orleans, March 23, 1859. m24 1w&W—8w1w&W

IN PRESS—GROBE'S NEW METHOD For the Piano Forte.

The undersigned, publishers, beg leave to announce that the method so extensively used by Dr. Lowell Mason, of Boston, is now in press and will be issued in the month of April, 1859.

A great desideratum has long been wanting, and Mr. CHARLES GROBE has succeeded, by long study, in giving this method to a most valuable and satisfactory manner, and in the opinion of the most able guides in the instruction of the art of playing the Piano.

Considering the authors well known credibility and long and unremitting devotion to the task of elementary teaching, we have strong reason to hope that he will be able to answer to the long felt want for the Piano.

We can confidently recommend it to teachers and pupils as being adapted to the purposes of elementary instruction than any work with which we are acquainted.

The plan pursued in this work is substantially the same as that developed in Gottschalk's method of pianoforte learnings, it combines with the simplest elements. The progress made will be gratifying, as at every step will be perfectly intelligible and be rendered of positive value to the pupil. Every difficulty is met with simply, and after thorough analysis, overcome by practice.

This method will undoubtedly provide teachers with a well digested, progressive and entertaining guide by which a sound and correct knowledge of the art of playing the Piano may be acquired, with an expenditure of time, labor, and money in a space of time as will almost seem incredible to persons who have studied them. Free to some of the tedious systems heretofore in use.

This work contains two engraved figures, illustrating the different positions of the hands and fingers, and also a list of the author.

Its typographical accuracy and appearance have never been equalled in any musical work that has heretofore been issued from the press in this or any other country.

The price of the work will be $2 50; bound in cloth, $3.

Copies will be sent by mail, free of postage, on the receipt of the marked price.

TUCK & WALKER, Publishers,
Pitt building, Feb. 1, 1859. 72 Chestnut street.

☞ Will be for sale by F. P. WERLEIN,
m17 1w 5 Camp street, New Orleans.

LAMPBLACK—110 barrels, for sale by ALFRED KEARNY, m17 2w3w 72 Magazine street.

TWINE—A complete assortment, comprising twenty different kinds and qualities, for sale by ALFRED KEARNY, m17 2w3w 72 Magazine street.

ZINC—French and American—some low priced and some of the finest French Zinc made, for sale by ALFRED KEARNY, m17 2w3w 72 Magazine street.

New Orleans Daily Crescent.

TALK ON 'CHANGE.

It opened yesterday in commercial circles under some apathy. Towards meridian it was announced that the steamer Nova Scotia had arrived at Portland with dates up to the 9th inst. The advices were generally regarded as favorable, both commercially and politically. The quotations for cotton vary. Some accounts quote 7¾d. for Middling Orleans; others 7½d. However, the advices were deemed of an encouraging nature, which enlivened our market and led to sales which might not otherwise have taken place. Full details will be found in their usual column. There is not much reliance to be placed on the political advices. It would be a bootless task to watch and interpret the whims and caprices of Mr. Napoleon and Francis Joseph. The accounts received in England from India were regarded as exceedingly favorable, both as regards commercial and political prospects, and accounts from Manchester are highly encouraging. In all probability, we may look for a further improvement and advance in the price of clean cotton—that is, on all qualities from Orleans Middling up. In fact, we must have a further advance to relieve the shipments now on the way from loss. The America of the 12th inst. from Liverpool, now being fully due, her arrival is looked for with some anxiety.

As anticipated, and as we predicted forty days ago, it was useless to appeal to the authorities at Washington to relieve our commerce of the obstructions at the mouth of the river. The report of the Chamber of Commerce, published yesterday, fully substantiates and sustains what we suggested, that a sufficient sum of money ought to have been guaranteed to any one or any company who would open the channel at the Southwest Pass. The Board of Underwriters ought to have advanced the sum, and the 150,000 bales of cotton and other produce now awaiting egress, would have been nearly to the destined ports.

There was talk of something that is to be undertaken privately, but it will be appropriated towards assisting an opening of more depth of water at Pass a Loutre.

The tide was reported to have been high at the Southwest Pass yesterday, and the ship Star of Peace, which was cleared on the 22d February for Liverpool, drawing 17 feet 10 inches, got over and went to sea. The ship Mary E. Campbell, that was cleared on the 20th December last, with a cargo of five thousand and forty-six bales of cotton for Boston, still remains hard and fast.

AMUSEMENTS LAST EVENING.

THE AMPHITHEATER.—The Marsh Juveniles played "Ingomar" to a good house, Miss Louise being the *Barbarian* and Miss Carrie *Parthenia*. This drama is the last which should be selected for representation by children, and *Ingomar* the last character which should be personated by a female, as the interest of the play is entirely of an *adult* hue and attaches to the love passage between the two principal *dramatis personæ*. Childhood and impropriety of sex at once annihilate both the romance of the love matter and the interest which is created by the stern masculinity of the savage Ingomar.

THE ST. CHARLES.—"Adelaine the Actress" was announced by advertisement, but we found "The Hunchback" upon the boards. Cause: It was found when the players assembled yesterday for rehearsal that Miss Coombs was "up" in a different version of "The Actress" from that in which the stock were "up," and it being too late for the cast to familiarize themselves with the strange text, "The Hunchback" was substituted, and *Julia* powerfully played by Miss Coombs, though we remarked that she was a little hurried and incoherent in her reading in the heavy scenes, and that dreadful death of sentences in "ah!" occurred too frequently. She is a splendid *actress*, and for the time is nothing but the character she personates, whatever it may be—loses Miss Coombs in it entirely. The minor faults of which we complain will doubtless soon disappear.

THE VARIETIES.—A highly entertaining variety bill was performed here to a fair house. It comprised "The Two Thompsons," with John Owens as one of 'em, "Grandfather Whitehead" and "First Night." Mr. Henry Placide playing in the last two.

Arrival of the Steamship Cahawba.

The United States mail steamship Cahawba, Capt. J. D. Bullock, from New York via Havana, arrived yesterday. She left Havana on the 19th inst., and brings a full freight and a large number of passengers, mostly from Havana. From the latter place we chronicle the following:

The indignation felt in official circles regarding Mr Buchanan and the Administration is very materially abated.

See our Havana commercial letter on same page for state of the markets.

On March 18th, in lat. 24 deg., long. 81 deg. 12 min., exchanged signals with the American ship Tornado, bound north. March 19th, in lat. 23 deg. 45 min., long. 83 deg., exchanged signals with an American brig steering southeast, but could not distinguish her colors. March 21st, about fifty miles from the bar, passed steamship Empire City, for New York via Havana. She crossed the bar about 9 A. M. yesterday.

Democratic State Ticket Suggested.

A correspondent of the Baton Rouge Advocate suggests the following as a suitable ticket to receive the sanction of the approaching Democratic State Convention:

In view of the approaching State Convention, allow an old Democrat to suggest the following as a suitable ticket to be nominated:

Governor.—T. O. Moore, of Rapides.
Lieutenant-Governor.—W. W. Pugh, of Assumption.
Secretary of State.—F. M. Kent, of East Baton Rouge.
Treasurer.—B. L. Defresne, of Jackson.
Auditor.—R. A. Hunter, of East Baton Rouge.
Attorney-General.—E. Warren Moise, of New Orleans.
Superintendent of Public Education.—Judge E. Barry, of Caldwell.

No one can deny the possession of all the elements of popular strength of the above ticket. They are all honest and capable citizens, sterling Democrats and true men. None would half their nomination and election with more satisfaction and pleasure than

Yours, etc.,
AN OLD LINER.

LIVINGSTON PARISH, March 16, 1859.

Mobile Races.

The races over the Magnolia Course commenced on Monday. The Tribune says:

Of course it rained yesterday, as it was the first day of the races. During the morning it was cloudy, and soon after the first heat was over it fairly poured down. Notwithstanding this, there was a very large crowd—indeed, there were more people on the track than we have ever seen in one day there before.

The following summaries exhibit the results of the two races on the first day:

MAGNOLIA ASSOCIATION COURSE—SPRING MEETING, 1859. *First Day, Monday, March 21.*—Association sweepstakes for two year olds, nine heats;