New Orleans Daily Crescent.

MONDAY MORNING, FEBRUARY 6, 1860.

THE BOY AND THE BANDIT.

BY MARK ARMON.

[illegible]

SPEECH WITHOUT WORDS.

"I don't see, Aunt Georgey," observed a small boy of five and a half, who was sitting at his mother's feet, one evening under circumstances [illegible] "I don't see the use of the trouble you take. It seems to me, if you are going through so much to get us to bed, you might be quiet."

"That's rather slow, Dickey, I'm afraid," remarked the believed aunt, smiling mischievously.

"Oh, there's something in that," replied the young, unmerciful of his accusers; "can you what you're driving at more out of shape?"

"Well, I'm trying to do everything but talk to you," persisted the old lady, who was a very Minerva for authoritative, and like her heathen celebrity, kept a bird, which, however, was not an owl, but a parrot. "Can you tell what immense advantages may flow from the acquisition—"

"Oh, cut short!" interrupted the rude lad, who was not so fascinating rather than a reverent disposition.

"From learning the least things, my dear."

"Well, shouted the boy, "I dare say; there's the alphabet now, for instance, isn't there? Who ever thought of that, I wonder, to teach a fellow to read?"

"Oh, and there's the deaf and dumb alphabet, you Dickey, which teaches people to talk without speech."

"And were you ever deaf and dumb, Aunt Georgey? O my, what a funny go!"

"No, I don't; it's a speech, though there are no words, and then—" Dickey, don't interrupt your elders with foolish observations."

"I didn't hear you, then," replied Dickey.

"Nothing, nor, my dear; but, nevertheless, I did say it, so didn't. Your Uncle Frank and I learned the dumb alphabet on purpose that we might understand what these two poor lads had to say. They were far quicker, far cleverer than you, Dick; they could read and write, sy, and draw and sew, and do many other things which you would make a very bad hand at."

"Can they do the multiplication table, Aunt Georgey?"

"Yes, child."

"Could they play at 'Tit, tat, toe,' Aunt Georgey?"

"Yes; and at draughts and backgammon and chess, and at fox and geese, as well as any boys. They could almost say what we said, though they could not use their ears; quick, clever eyes they had, they watch every movement of our lips. We soon, however, got to talk as easily with our fingers as our tongues, and sometimes, when the lads were not with us, Uncle Frank and I used to converse in that manner when we were alone, for practice.

"It happened upon one occasion that he had to go to town on important business; he was to have gone by an afternoon train, but something delayed him, so that he was not able to leave before the night express. I was not in very good health, and retired to my bed-room about two hours before his departure; he promised, however, to come or send, whichever good-bye before he started, so I lay down, and fell asleep, and woke one o'clock in the morning. The matter which called him away was connected with the bank here, which had just been burned down; and my husband, it seems, though I did not know it at the time—so great a secret had he endeavored to keep it—had many thousand dollars belonging to the concern in his possession, which he locked up in the iron safe in my bed-room, where the plate was kept. He was one of the directors, and responsible for the whole of it.

"It was winter-time, and there was a fire in the room, so bright and comfortable that I was in no hurry to leave it and get into bed, but sat up, looking into the fire, musing, as I have seen you do, Dickey, and thinking about all sorts of things; not so much about your favorite palaces, and fairy gardens, and the castles which Jack the Giant-killer took, that are to be seen there, doubtless, as you say; but upon the long journey your Uncle Frank had to take that night, and of how dreary the days would seem until he returned, and, in particular how lonely I should feel in that room all by myself, when he would be away; for I was a greatful coward, Dickey, and not like you, who go to sleep in the dark like a brave boy, and never want a candle to sit in your room. It was a year after 11 o'clock when I got into bed, but I did not feel the least inclined to sleep even then. I knew Uncle Frank would be coming to bid me good-bye presently; and besides, there seemed to be all sorts of noises about the room, which my foolish ears always had to hear whenever I was awake at night time.

"I a little out fell down the chimney, it was, I thought, a great black crow at least, which would soon be flying about the room, and settling on my pillow; it a mouse squeaked in the wainscot, it was the creaking of some dreadful person's shoes, coming upstairs to kill your ugly old aunt with a carving knife, and if the wind blew at the casement, it was somebody else trying to get in at the window, although it was two stories high. You may imagine, then, my horror when I heard a tremendous scream within a quarter of an inch of me, just behind the head-board of the bed, and between that and the wall, where there was a considerable space, as usual, when the bed, from precaution, before I put the candle out, of looking everywhere in the room where I was quite impossible any person could be hid; but in the little alcove into which the bed was pushed! I had never so much as thought of looking, although that was a capital place for anybody. Once about I had slept in that room, in fact; I had been like an infant of whom we read yesterday, Dickey, who puts his head in the sand, and then imagines himself in perfect security. I had plumed myself upon precautionary measures that, after all, might just as well have been omitted.

"The only thing, as I believe, which saved my reason from shooting altogether, when I first heard that terrible wound, was that my mind clung to the hope that it might be, after all, only the sneeze of a cat. Fifty cats together could not have made half such a disturbance, it is true, for it was the sneeze of a man who sneezes in spite of himself and silence behind the house; but the idea sustained me over the first shock. The next instant the wretch had sneezed again, and pushing aside the bed, which rolled on casters, I felt was standing beside my pillow looking at me. If he had only given one sneeze, he might perhaps have passed me, as I lay quite still, breathing as regularly as I could, and pretending to be asleep; but to hear, every lonely, that, unless I was dead or dead, I must have been awakened by the sound.

"Lie to sweet, marm," said he, in a gruff voice, "and it's no use shamming! If you don't want a tap with this life-preserver, just look alive."

I opened my eyes exceedingly wide at this, and beheld a man with crape over his face, standing by the bed. He held a sort of club with two knobs upon it in his right hand, and with his left he pointed to the iron safe. "Is the money there?" said he.

"The plate is," said I, in a trembling voice; "you take it all. I am sure you are very welcome to the night have had tempting of value in it, if you come with all my heart, so long as he lets me my life."

"The money—the gold—the notes, are they there?" cried he again, in a terrible sort of a whisper.

"Yes, all there," replied I, although I knew nothing about it; "all except seven and sixpence in the drawer in the dressing-table yonder. There's a silver sixpence, besides in the pantry, and a couple of stale cakes in the cupboard, only they are spoiled, for I would not decline you, sir, upon any account."

"Lie, you had better not," observed the burglar grimly; "or I will be all the worse for you." He produced a rope as he said that, and I expostulated the more vehemently, but as he did so, he quickly ran under a footing upon the slope.

"Fire! fire!" cries he.

"My husband, sir," returned I, "but pray, don't hurt him—pray."

"Is he not gone to town, then?" cried the ruffian, with a tone of disappointment.

"He is going at 11 o'clock," replied I; "he is, indeed."

"If you tell him," said the burglar, hoarsely—"if you breathe but one word of my presence here, it will be the death-knell of you both." He had slipped into the alcove, and drawn back the bed again in its place, in an instant. My husband entered immediately afterwards, and even while he was in the room, I heard the awful threat repeated once again through the thick curtain behind me; "If you so but whisper it, woman, I will kill you where you lie. Will you swear not to tell him?"

"I will," said I, solemnly; "I promise not to open my lips about the matter."

"Your Uncle Frank leaned over the pillow to kiss me, and observed how terrified I looked."

"You have been frightening yourself about robbers again, I suppose, you silly child."

"Not I, Frank," returned I, as cheerfully as I could; "I have only a little headache; but I said with my fingers, so that he could plainly read it in the fire-light: "For God's sake, hush; but there is a man behind the bedhead!"

"Your Uncle Frank was as bold as a lion, and had never like iron; although he was so tender-hearted and kind. He only answered: "Where is your salvolatile, dearest?" and went to the mantelpiece to get it. I thought he never could have understood me, he spoke with such coolness and unconcern, until I saw his fingers reply as he took up the bottle: "All right, don't be afraid!" And then I was not afraid, Dick, or at least not much—for I knew that I should not be left one instant in that room alone, and I felt that my Frank was a match for any two men in such a cause. Only he had no weapon. "He has a life-preserver," said I with my fingers.

"Your fire is getting rather low, Georgey," observed he as he took up the poker. (Ah, he had a weapon then!) "I must leave you a good blaze to comfort you before I go." He poked the fire, and left the poker in, but without taking his eye off me or the bedhead. "I will just ring the bell, and see whether Thomas has got the portmanteau ready. Mary," continued he to the maid that answered the bell, "send Thomas up." Then, when she had gone upon that errand: "By Jove! I never gave him that key; where is it, Georgey? I have not a minute to lose. If it is in your dressing-case with the rest there, I shall be an age in looking for it. Might I ask you to get out of bed for an instant, and show me which it is?" He said this with his fingers, "*Jump!*" and I jumped you may be sure, Dickey, quickly enough, and was inside the dressing-room, and with the door locked, in half a second.

"Come in, Thomas," said your uncle—"Come in!" for Thomas was modestly hesitating at the chamber-door. There's some blackguard got into the house and behind my bed there! if he makes the least resistance, I'll kill him with this hot poker."

"At these words the bed was pushed slowly outwards, and the burglar, without his crape-mask, and with a face as pale as ashes, emerged from his hiding-place. Your Uncle Frank knew him at once as having been a bank-messenger, who had been turned out of his situation, since the fire, upon suspicion of dishonesty.

"O sir, have pity upon me," cried he; "I'm as quincky dog. If it had not been for a sneeze, I should have had $50,000 in my pocket by this time!"

"Oh, you came after *that*, did you?" said my husband coolly. "Well, please give up that life-preserver which you have in your pocket, before we have any more conversation."

"And did your lady tell you that, too?" cried the villain, in accents of astonishment, as he delivered up the weapon to the man-servant; "and yet I stood by her yonder, and never heard her utter a syllable."

"I never spoke a word," cried I, through the dressing-room keyhole, for I did not wish the man to think that I had broken my oath, nor, to say the truth, was I anxious to make a deadly enemy of him, in case he should ever be at large again.

"Then it's a judgment on me," exclaimed the miserable wretch; "and it's no good for me to fight against it."

"It's not the least good," replied your Uncle Frank decisively; "and we will go to a magistrate at once."

"So off the burglar went in their custody, leaving poor Aunt Georgey safe and sound, after all. And now, don't you think there may be some use in learning everything, even so small a thing as the deaf and dumb alphabet, Dickey?"

"Some times," replied the small boy, cautiously, and not wishing to commit himself to the general question.

"It actually saved my life, you see," continued the old lady; "and I didn't break my promise, either, did I, Dickey? I said I wouldn't speak a word, and I did not; for what I did was what I call speech without words."

"Oh," replied the small boy, cunningly, "that's what you call it, is it?" Now, should you like to know what *I* call it?"

"Yes, you funny child, I should," replied his aunt, admiringly.

"Well, aunt Georgey," said the youthful moralist, as he slipped off Minerva's lap with a wicked laugh, "I should call it acting a fib without telling one; and a precious big fib, too!"

NAPOLEON'S WAR HORSE.—Everybody has seen a copy, in some form, of the famous painting "Napoleon Crossing the Alps," and everybody doubtless remembers the noble looking white horse in the foreground, which bears upon his back the young general of the army of Italy, who leans upon the neck of his rearing steed, and points to the long lines of soldiers climbing by tortuous paths the steep and rocky passes of the Alps. This horse is not a mere artist's ideal, but was intended as a portrait of Napoleon's horse Superb. This beautiful animal was a light grey Arabian, about 15½ hands high, slightly, but compactly built, possessing remarkable intelligence and muscular power, combined with a nervous, active temperament, and a strong, vigorous temperament.

Superb was a great favorite with Napoleon, and accompanied him in many of his most successful campaigns. In 1813, during the disastrous retreat from Moscow, he was captured by the Russian General Orloff, who kept him at St. Petersburg till 1834, when he was presented to the father of M. Tourmaire, the manager of the imperial circus, a passionate lover and accomplished trainer of horses, and well known for his devoted attachment to the memory of the great Napoleon.

General Orloff, in presenting the horse, said, "Jacques Tourmaire, you were greatly attached to the late Emperor of the French, and your attachment honors you. You are known to be a favorite of horses; and, satisfied of the care he will receive at your hands, to you I confide this, my greatest favorite. Superb is too slight for use. I have grown too heavy for him. To sell him to a strange master is a fate to which I cannot think of subjecting him. To you, therefore, I entrust him, and as you loved him to whom he first belonged, you will, I am sure, cherish Superb for the memory of his owner, as well as for his own sake." The horse was well cared for by his new master, who brought him upon the stage, and taught him to perform some light parts in pieces performed in the circus. Jacques Tourmaire died in 1839, and left Superb to his son, who treated the veteran still with the tenderest care. He was subsequently exhibited in London, and other large cities.

Several years since we read a short history of this horse, published in an English journal, and if our memory serves us well, it was stated that he was foaled in 1802, and died in 1841, having lived to the extraordinary age of 39 years. [Amer. Stock Jour.

HENRY CLAY AND OSSIAN C. DODGE AT AN EVENING PARTY.—On the company being seated at a table, Mr. Clay poured two glasses of wine, and passing them to Mr. Dodge, remarked in tones sufficiently loud enough for all to hear:

"Mr. Dodge, let us pledge ourselves in a glass of old wine!"

Without touching the glass, Mr. Dodge replied: "Excuse me, Mr. Clay; I am a strict teetotaller, and with your permission I pledge you in what is far more emblematical of the purity of true friendship, a glass of pure water!"

Mr. Clay slowly replaced the glass of wine upon the table, scanned with his eagle eyes the features of his guest, and discovering no expression but that of unbounded respect, reached across the corner of the table, grasped the hand of his honest friend, and exclaimed:

"Mr. Dodge, I honor your principles"—and then laughingly added—"but I can't say that I admire your taste."

Mr. Dodge, with his usual promptness of retort, replied:

"But is it not the doctrine that our orators are daily teaching us, Mr. Clay, to throw aside taste for principles."

Amid the shouts of laughter that followed, Mr. Clay exclaimed:

"Handsomely turned. Charles, move the wine from the table."

"Pour water into a vessel with a narrow neck, and little enters; pour gradually and in small quantities, and the vessel is filled." Such was the simile employed by Quintilian to show the folly of teaching children too much at a time.

NO MORE TASTEFUL AND GRATIFYING PRESENT can be made as a seasonal friend or relative than the picture of the donor, and therefore we advise those who have not quite decided as to what would be appropriate to give, to call at the splendidly furnished and spacious art saloon of Messrs. Anderson & Blessing, 61 Camp street, and have ambrotypes, photographs or daguerreotypes done up in that admirable style of execution and finish which have rendered the accomplished artists of the establishment celebrated in the Southwest. Step in and examine specimens and inquire prices and you will be pretty sure to walk away with a picture of yourself.

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10 packages Saleratus;
82 bbls. pure Castor Oil;
35 demijohns Spt. Nitre;
25 bbls. Alcohol;
40 bbls. Copperas;
20 bbls. Epsom Salts;
10 bbls. Flour Sulphur;
10 bbls. Roll Sulphur;
2 bales Senna, East India and Alexandria;
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25 carboys Sulp. Nitric and Muriatic Acid;
25 jars Carb Ammonia;
25 carboys Aq. Ammonia;
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1000 pounds Tartaric Acid;
200 ozs. Tannic Acid;
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150 kegs Turkey Opium;
1000 lbs. Arrow Root, Amer.;
500 lbs. Arrow Root, Bermuda;
200 pounds Assafœtida, in cans;
200 pounds Balsam Capaiba;
5 bbls. Black Lead;
10 bbls. Ginger Root;
10 bbls. Refined Camphor;
60 boxes Castile Soap;
500 bbls. Cayenne Pepper;
10 gross Capsicin Capsules;
3 casks Chloride Lime;
300 pounds Chloroform, P. and W.;
10 bbls. Cream Tartar;
2000 pounds Ext. Logwood;
1000 gallons Copal Varnish;
2 bbls. Uva Ursi;
2 bbls. Gum Myrrh;
5 bbls. Valerian Roots
10 bbls. Tapioca;
2 bbls. Sugar Lead, white;
5 bbls Scotch Snuff, in bladders.
200 doz. Garrettis Scotch Snuff;
100 doz. Lorillard's Maccaboy Snuff;
200 doz. Boonie's Maccaboy and Scotch Snuff.
400 pounds White Wax;
100 pounds Dover Powders;
1000 ¾ assorted Herbs;
50 kegs Refined Saltpetre;
5 cases British Lustre, superior article;
20 cases Cooper's Isinglass;
5 bales Hops;
100 pounds Iodine Potash;
250 ounces Nitrate Silver;
2 cases Manna Flake and Sorts;
10 cases Magnesia, Cal., English;
5 cases Magnesia, Carb;
10 cases Ref. Borax;
25 lbs. Oil of Bergamot
50 lbs. Oil of Peppermint;
50 pounds Aniseed.
20 pounds Oil Cloves;
25 pounds Oil Cedar;
10 pounds Oil Cubebs;
25 pounds Oil Black Pepper;
50 pounds Oil Almonds;
3 gross Shoemaker's Plasters;
10 gross Sedlitz Powders;
10 gross Soda Powders;
20 gross Sugar of Lemons;
10 gross Yeast Powders;
5 cases Liquorice, Calab. and Sicily;
500 doz. Great Southern Mustard;
1 cask Gentian Root;
2 bales Liquorice Root;
10 kegs Tamarinds, fresh;
2 casks Bay Rum, pure;
25 doz. Bay Rum, pure;
5 cases Pearl Sago;
2000 pounds Madder;
5 casks French Lime Juice;
200 lbs. Powdered Cantharides;
20 bbls. Reg. Venitian Red;
20 bbls. Spanish Brown;
15 bbls. Mineral Paint;
20 bbls. Whiting;
20 bbls. Paris White;
10 bbls. Chalk;
30 bbls. Lampblack;
5 bbls. Pumice Stone;
1 bbl. Powdered Soapstone;
5 bbls. Putty, in bladders.

White Lead;	Chrome Yellow;
Vermilion;	Chrome Green;
Prussia Blue;	Paris Green;
Dutch Pinks;	Yellow Ochre;
Red Lead;	Sienna N. and O.;
Turkey Umber;	Vandyke Brown;
Drop Black;	Black Paint;
Patent Dryers;	Litharge;
Copal Varnish;	Linseed Oil;
Couch Varnish;	Spirits Turpentine;
Japan and White Copal;	Tanners' Oil;
White Damar Varnish;	Neatsfoot Oil;
Black Leather;	Machinery Oil;
Asphaltum;	Lard Oil;
Paint Brushes;	Whale Oil;

1000 boxes Window Glass, French and American;
Whitewash Brushes; Paint Brushes;
Ultramarine, fine and white;
Shoe Blacking; Sad Pans, metal and earthen;
Black Writing Ink; Syringes, large assortment;
Cotton Sprekers' Ink; Trusses, large assortment;
Gold Leaf; Mrs. Bett's Supporters;
Dentists' Gold Foil; Apothecaries' Scales;
Glaziers' Diamonds; Apothecaries' Powder Boxes;
Medicine Chests; Pill Boxes, wood and paper;
Medical Saddle Bags; Sacrificators;
Physicians' Gloves; Tooth Forceps;
Amputating Instruments; Thumb and Spring Lancets;
Pocket Cases; Bougies and Catheters;
Cupping Glasses; Nipple Glasses;
Flagerty's Improved Breast Pumps;
Breast Glasses; Waters' Breast Cups;

Perfumery, etc.

Cologne Water, German and American;
Bazan's Extracts;
Lubin's Extracts for Handkerchiefs;
Wright's Extracts for Handkerchiefs;
Flavoring Extracts;
Colgate's Soaps;
Fine Soaps;
Shaving Creams;
Mrs. Lay White;
Liquid Glue;
Puff Boxes;
Hair Brushes;
Tooth Brushes;
Cloth Brushes;
Lyon's Kalliston;
Buffalo Dressing Combs;
Horn Dressing Combs;
Fine Ivory Combs;
Razor Strops;
"Shaving Brushes;
Transparent Soap Balls;
Berry's Triophoros;
Hazel's Kreative Soap;
Taylor's Fenzine Soap, Lowe's Brown Windsor Soap;
Persian Lotion; Chinese Powder;
Byron's Brown Windsor Soap;
Hazel's Chalk Balls; Charcoal Tooth Pastel;
Dr. Lacroix's Tooth Specific;
Cold Cream;
Wright's Odontine;
French and American Pomades;
Vermin Poison;
Vinaigre Rose;
Rose Lip Salve;
Saponaceous Compound.

Patent Medicines, etc.

FAHNESTOCK'S Vermifuge;
McLANE'S Vermifuge;
WINER'S Vermifuge;
TOWNSEND'S Sarsaparilla;
BULL'S Sarsaparilla;
SAND'S Sarsaparilla;
MORRISON'S Sarsaparilla;
HOOFLANDS German Bitters;
MOFFAT'S Phœnix Bitters;
STOUGHTON'S Bitters;
TALLY-HO Bitters;
KLITT'S Worm Plums;
BRYAN'S Pulmonic Wafers;
AYER'S Cherry Pectoral;
WISTAR'S Balsam Wild Cherry;
DAVIS' Wild Cherry and Tar;
EGGERT'S Liverwort Tar;
COD LIVER OIL, Hedgeman, Clark & Co.;
COD LIVER OIL, Rushton;
COD LIVER OIL, Burnett's;
HASTING'S Syrup of Naples;
QUERU'S COD LIVER OIL JELLY;
OSGOOD'S Cholagogue;
THOMPSON'S Eye-Water;
WRIGHT'S Indian Vegetable Pills;
CHAMPION'S Fever and Ague Pills;
SAPPINGTON'S Fever and Ague Pills;
SPENCER'S Vegetable Pills;
LEE'S and COOK'S Pills;
JAYNE'S Sanative Pills;
BRANDRETH'S Pills;
MOFFAT'S Pills;
McLANE'S Pills;
HULL'S Tonic Pills;
SPEED'S Febrifuge;
THORN'S Extract;
RADWAY'S Ready Relief;
RADWAY'S Regulators;
BROWN'S Essence of Ginger;
McMUN'S Elixir of Opium;
ARCTIC Liniment;
TARRANT'S Aperient;
DALLEY'S Pain Extractor;
DAVIS' Pain Killer;
MUSTANG Liniment;
McALLISTER'S Ointment;
GRAY'S Ointment;
DR. MORSE'S Invigorating Cordial;
LUCINA Cordial;
JUNG Cordial;
DR. BEARNETHY'S Detergent;
DALBY'S Carminative;
INFALLIBLE Cholera Remedy;
KENDALL'S Cholera Syrup;
ALEXANDER'S Trichophe;
HARRISON'S Hair Dye;
RACHELOR'S Hair Dye
PHALON'S Hair Dye;
JAYNE'S Hair Tonic;
CRISTADORO'S Hair Dye;
WOLFE'S Aromatic Schiedam Schnapps;
WAITES' Indelible Ink;
PARSON'S Indelible Ink;
KIDDER'S Indelible Ink;
WRIGHT'S Kreative Liquid;
2000 pounds GUM DROPS, assorted;
500 " JUJUBE PASTE.

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SAVES THE CHILDREN.

This is the only sure remedy against Worms in the human frame—things that are so fatal and destructive to children.

Save the Children!

Let mothers be timely warned, and not allow those children's murderers to remain in the system of their offspring. Remember that

WINER'S CANADIAN VERMIFUGE

will at once and for ever banish the reptiles, and the young will be saved. Think of this.

Colonel Vasser, of Mississippi, in a letter to J. W. Vasser, Esq., of the Aberdeen Conservative, then winds up his communication on the value of this medicine to his own family: "My experience has convinced me that, in the experiment I have made with Winer's Canadian Vermifuge, it is due to suffering humanity, as well as to the manufacturer of the medicine, to make public the result of my observations.

"(Signed) W. M. VASSER."

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Has universally supplanted all other ointments and healing applications, in both the Eastern and Western Hemispheres, wherever introduced; and its intrinsic merit is the true secret of its success in all cutaneous affections, whether the cause be accident or disease.

Burns and Scalds

Are instantly relieved of their anguish, pain and inflammation by a timely application of this marvelous balsa, and the flesh is renewed as if by a charm, no blemish or scar remaining.

The Friend of the Nursery.

Children are frequent sufferers from external injuries, especially from fluid and camphene explosions, therefore every mother should have this healing preparation constantly at hand. It heals sore breasts, and quickly removes the Tetter, or Ringworm, so prevalent in children.

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The machinist, the traveler, and every other individual whose lot in life throws him within the chance of accident from explosion, fire or collision, should bear in mind that this Magic Extractor is his best and only friend. It is both portable and cheap, and should ever be his companion, as a friend in need. There are thousands of living witnesses to testify to its marvelous virtues, who owe their sound limbs and muscles to its saving efficacy.

The following are a few of the leading diseases to which DALLEY'S MAGICAL PAIN EXTRACTOR is a preventive, as well as a cure:

Burns, Bruises,
Boils, Broken Breasts,
Bites of Reptiles, Canker,
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Chilblains, Cramp,
Contracted cords, Chafes,
Diseases of the Skin, Erysipelas,
Fistula, Frost Bites,
Fever Sores, Felons,
Glandular Diseases,
Mercurial Sores,
Pains generally,
Pimples, Piles,
Poison, Rheumatism,
Rashes, Sores of all kinds,
Shot Wounds, Scrofula,
Scurvy, Scalds, Scurf,
Scald Heads, Sprains,
Small Pox, Tumors,