New Orleans Daily Crescent.
MONDAY MORNING, MARCH 5, 1860.

THE CRUSADER'S RETURN.

"Who'll keep for me my ladye dear?"
The bold Crusader cries;
"Intrust thy ladye dear to me,"
His brother false replies.

"Trust her to me; in secret bower
She'll wish my absence slow,
Or sit in hall with lordly dames,
And fare as well as they."

Few days had past'd, and gay to view
Was Passaret's court-yard fair,
All rich with mounted Red-Cross Knights,
Whose banners stream'd in air.

Rare far had rode that castle's lord,
His spouse had learn'd to weep!
For those proud robes for sudden gray;
Go forth! and tend my sheep!"

Oh! here Poesie, the sheep to tend,
Alas! and how, and how!
'Tis tend sheep should never learn'd,
My lance shall teach thee now!"

Seven five-long years beside her sheep,
The end one wept in vain;
Seven years' end forgot to weep,
Or rarely sung again.

As with her songs the mountains rang,
A knight came riding near
And to his page the reins he flung,
Cries: Whose that voice I hear?—

That silver voice! seven years have past,
(Seven weary years, I vow,)
Since in mine ears it sounded last,
Even as I hear it now!

Good-morrow to thee, mountain maid!
Thy carol sounds so gay
Wherefore thus sad, to sing so clear,
Heartbound and all to-day?"

"Fared well I have—to God be thanks
For what he gave and took—
Though on a crust I broke my fast,
And dipped it in the brook."

"Tell me, fair damsel! can I lodge
At yonder lordly hall?"
"Sir, yes! you'll find fair lodging there,
Your steed a knightly stall;

"A couch of down will wait your rest,
Such as I once could share,
For those that with the flocks to dwell,
Are chased by watchdog's fair!"

"And where, my child, than is your spouse?
Your wedding-ring I see."
"My spouse, my lord, is at the wars—
He'd fair long locks like thee!"

"If long and fair his locks like mine,
Meet we not be the same?"
"Oh, yes! you are my love, my lord,
And I Faonie's dame!"

"Leave then the flocks! my halls to reach
With hery haste I burn!
Brother! all hail! my lady's near!
From you I long to learn!"

"Still fair as brave!—Rest, brother, rest!
Your ladye fair has gone
To the Emperor's wedding-feast;
But she'll be here anon."

"Thou liest, wretch! thy sheep to feed,
On mountains lone and bare,
Have sent thy dame, in servile weed:
Lo! she stands sobbing there!

"Go! brother cursed, and hide thy shame!
Not one more lying word!
Wer't not our parents' hallow'd hearth,
Thy head shall'd my sword!"

THE REJECTED.

The little gray Gothic church lay in the broad light of the sun, with its thick clusters of low and crumbling pillars, its diamond-paned windows. The soft autumnal haze rose thin and sparkling in the mountains, and seemed like a silver veil which nature had coquettishly thrown over the charms that she had not hidden from the garish light of day. The trees were a soft, cooing sound from the wood-pigeons, that yet dwelt at rest, and on the downs a thousand sheep, as yet not folded, gave forth their gentle breathing, quiet and unaged as their keeper, who had wrapped his blanket around him, and lay on the hillside, with a young lamb close to his heart, and ready to start at the first bound of the dog.

Close to the gateway of the church stood two persons, and in the hushed silence one could have distinguished a faint sound of weeping. Whatever it was it proceeded not from the swallows of the two, but from the tall and strong man who stood beside her. The white floating robe showed one to be a woman; and the moonbeams resting on her face showed it to be one of the pure style of English beauty. Perhaps she looked more sad than sweet, by moonlight; but there was scarcely any other trace of emotion in her countenance. Pride might have looked forth from those large blue eyes; but that was natural, and not called out by any of circumstances. Her soft flaxen hair was scattered over her breast over her fair white forehead, and hung down in long, glossy curls, over a neck, which, though closely covered, showed its perfect shape, and betrayed at the throat its whiteness and purity. Apparently the young man had made some passionate appeal to her, which had called forth in answer some resolution she had declared; for he started back, as if to collect all her firmness, and answered:

"It is impossible; I have given my word—my word which I have never broken; I can never be your wife."

There was a sob that seemed to come like that of the young soul and body, from the breast of the young man, and all form bent and swayed as if failing to the ground, but he supported himself against the gateway of the church.

"Farewell, then, Margaret Seaton—farewell, forever! I shall not remain here to witness your scorn or trouble your peace. Life in England will be a living death. To-morrow I sail for America." [Words and waves prove as treacherous as woman's love; I shall probably find peace beneath the waves. If so, I do not ask the tears which you refuse to my deep misery in life. Once more, farewell!"

He turned away from her as he spoke, and took another path than that which led to her home. Had he looked he would have seen that she fell upon her knees, and with her hands clasped, and her head bowed down, she prayed for him. But he looked not back, and the night closed around her.

Margaret Seaton was the only child of a wealthy lady, dressed in deep mourning, accompanied by two beautiful girls, in whose sweet young faces Margaret read their relation to William Johnson. These, then, were his children, and although she had heard with a strange joy, for which she despised herself, of the death of his wife, she could not retain such feelings when she thought of these lovely girls, left without a mother, as she herself had been—perhaps some day drifting like herself upon the outer circle of a happiness which she could never hope to know. Then came the remembrance that had it not been for her folly she might have been a wife and mother; the wife of him who indeed worshiped, and the mother to his children.

Determined to have a single look, if no more, of that face so beloved, Margaret walked on. Past the fertile fields, past the smiling river, through the groves of chestnut and maple, and to the very borders of the beautiful meadow. What was it that caught her eye within its bounds? A miniature temple, the very representation of the little church at whose low gateway William Johnson had said farewell. He had not forgotten, then. But in the very doorway of that temple stood a figure whose appearance there startled and troubled her. It was that of a young and beautiful woman, whose dark skin, long, straight, black hair and flashing eyes told her Indian origin. While she stood there her strong, active frame, her dark but bewitching beauty, and the involuntary grace of her unstudied attitude, struck Margaret with a jealous envy for which she could not account. She had little time for indulgence or self-blame for this feeling; for, passing swiftly the steps that led to the Indian mimic church was a man whose tall figure and graceful motions could not be mistaken.

It was William Johnson. Her heart told her so before she saw his face; and now it was turned toward her. He had thrown his arm around the Indian, and through the dark color of her cheek, Margaret saw the deep flush of pleasure struggle into new beauty. Her hand lay lovingly in his, and her head was bent towards him, its long and superb hair resting on his bosom and covering her own figure like a veil. One of the little English girls at the settlement, impelled by curiosity in the lady who had come from her fatherland, as her mother had told her, had followed her footsteps. By a sudden and strong control, Margaret exerted herself to ask,

"Who is that woman yonder, Maud?"

And the child, delighted to give the good lady the information, said,

"It is Mary Brant."

"And who or what is she?" asked Margaret.

"Why, where you know?" asked little Maud. "She is sister to the Mohawk warrior, and is Mr. Johnson's wife. That is her husband standing beside her. They are very kind to me. Shall I go and ask if you can see Johnson Hall? It is a grand place, and every stranger visits it."

Margaret stopped the fleet feet that would have run to obtain this boon for her to the home of William Johnson and his Indian wife. She had heard enough, and her own eyes corroborated the child's story. She thought of the beautiful girls whom she had met in her way, and wondered if the Mohawk step-mother would meet their ideas of refinement. She was growing bitter and sarcastic every moment, when she yielded to tenderness as she was sure to faint, and found the child's officious sympathy would betray her, by calling the attention of him whom she would now avoid.

One hour down the road, and she was out of sight, the child with difficulty keeping pace with her. It was Margaret's last look at her old lover. With the next ship she returned to England, and left him unconscious that her presence had ever been about him. During the revolution, deeds of bravery reached her ears from time to time, of which William Johnson was the hero. After the memorable expedition of Crown Point, she learned that the king had bestowed upon him the honor of knighthood, and she was known as the queenly Mohawk would adorn her station as Lady Johnson.

In a pleasant country home, surrounded by the children of a very dear friend, whose husband Margaret was at last induced to marry, she found some consolation for her early disappointment. The romance of her life faded away. Her early dream, though remembered, had put on more subdued coloring; and she learned to hear the name of Sir William Johnson, with scarce a perceptible fluttering of the heart. Her husband, a good, quiet, easy country gentleman, who valued her mainly for the qualities which made her a good mother to his children, never knew that beneath the calm surface she exhibited to the world of extinguished sentiment which he had no power to rouse, and which time only had been able to subdue.

Biographical Sketch of "the American Samson."

Dr. C. B. Windship was born in Roxbury, Mass., Jan 3, 1834. He is the son of a physician, Dr. C. M. Windship, the fourth physician in a direct line. His great-grandfather, Amos Windship, was a surgeon as well as physician, and in the former capacity served in the frigate Alliance, of the squadron under the command of Com. John Paul Jones. His mother's maiden name was Barker. She was a descendant of the Vernon family, of Haddon Hall, Derbyshire, England. His physical strength was evidently partly inherited. At no period of his life has he found a person of his size who was a match for him in a trial of strength. But this strength was not absolutely great until he had followed a system of training for several successive years. He considers himself at the present moment to be fully twice as strong as any ordinary hard laboring man. He became a gymnast in his seventeenth year, was a Freshman at Harvard College, and he continued until he graduated in 1854. From that time until he graduated at the Medical School of the Harvard University, in 1857, he was a gymnast at intervals.

Since then, while a practitioner of medicine, he has kept himself in constant physical training with the determination of becoming the strongest man that ever existed in the name of science. He is now 5 feet 7 inches in height, and 143 pounds in weight. In his stature and weight are slowly but surely increasing under the compulsion of a method of training which differs essentially from any other in vogue. Its efficacy may be judged from the fact that it insures for him an appreciable gain in strength day by day and year by year, which cannot, he thinks, be said of any other method of training.

He gave a lecture on "Physical Culture" in the Music Hall, Boston, on the 8th of last June, and repeated it in the same place on the 18th of the same month. The lecture on each occasion was illustrated by feats of strength, which seem everywhere to have been favorably noticed by the press, the London Times calling him "the American Samson." He intends to lecture and illustrate during the lecture season of 1860, and also to publish a little book explanatory of his method of training.—[Fowler & Wells' Phrenological Almanac.

A Snake Story.

"During the Florida war," said the speaker, "I was with the American army. One day I shouldered my gun, and went in pursuit of game. In passing through a swamp I saw something a few feet ahead of me, lying upon the ground, which had every appearance of a log, being about forty feet in length, and about one foot in diameter. So positive was I that it was a log that I paid no attention to it; the fact is, I would have sworn before a court of justice that it was a log and nothing else. You see, I have never heard of snakes growing to such huge dimensions, and the fact is, I never should have believed it if I had."

"Well," he continued, "between me and the log (as I took it to be) was a miry place, which it was necessary for me to avoid. I therefore put the butt of my gun on the ground ahead of me, and springing upon it, lit right on top of—what do you suppose?"

"A boa-constrictor" said one.

"No."

"An anaconda," said another.

"No."

"What could it have been?" said a third.

"Just what I supposed it to be—a log"—said the wag.

The Emperor's Guest.

The Emperor Joseph II. was in the habit of walking about *incognito*. One morning he went into an elegant coffee-house and and asked for a cup of chocolate. It was brought by a lady elegantly dressed, and the waiters, being ignorant of his rank, insolently refused it, saying it was too early. Without making any reply, he walked out, and went into a little coffee-house hard by and asked for a cup of chocolate. The landlord answered that it should be ready in a moment. While he waited for it he walked up and down, and was conversing on different subjects, when the landlord's daughter, a very pretty girl, made her appearance. The Emperor wished her good day, and observed to the father that it was high time a flower in full bloom should marry before it faded. "Ah!" said the honest old man, "if I had but a thousand crowns I could marry her to a fine young man who is very fond of her; but, sir, the chocolate is ready." The Emperor gave her an order on his banker for the thousand crowns.

Acknowledged the Corn.

A neighbor missed corn from his garner, and his suspicion rested upon a reckless fellow whom everybody called "Sam." The corn was kept in a chamber over the kitchen, adjoining the woodhouse, toward which the chamber was left open and accessible by a ladder. The victim of this midnight "thefery" as another neighbor calls it, determined to satisfy himself concerning the identity of the thief, made a temporary bed upon the kitchen floor and lay down to watch. About the hour when "church-yards yawn," he was aroused from a partial slumber by the rustling of the ears of corn overhead, when he suddenly called out at the top of his voice—

"Sam!"

"Hello!" responded the thief, taken entirely off his guard by this sudden call.

"Don't take more than a bushel!"

"Then I shall have to pour it out, for I've got two in the bag already!!"

An Irish waiter once complimented a salmon in the following manner: "Faith it's not two hours since that fish was walking around his real estate with his hands in his pockets, never dreaming what a pretty invitation he'd have to jine you gentleman at dinner."

MAYORALTY—OFFICIAL.

MAYORALTY OF NEW ORLEANS,
City Hall, March 3, 1860.
Common Council of the City of New Orleans.

[No. 4985.]

Resolved, That the Comptroller be and he is hereby authorized to adjudicate to the lowest bidder, for each separately, after ten days notice in the official journal, six contracts, for the labor and the use of two scrapers, the work to be done agreeably to specifications on file in the Surveyor's office, and the adjudications to be subject to the approval or rejection of the Common Council, viz:

1. A contract for paving with round stones Gasquet street, from Biella to Broad street.

2. A contract for making brick sidewalks, bordered by curbstones and wooden gutters, on the west side of Arts street, from Urquhart to St. Anna street, and on the west side of Lafayette avenue, from Goodchildren to Urquhart street.

3. A contract for paving with round stones Willow street, from Berlin to Florida Landing.

4. A contract for making brick sidewalks, bordered by curbstones and wooden gutters, on the south side of Jackson street, from Dryades street to the Nayades road.

5. A contract for making brick sidewalks, bordered by curbstones and wooden gutters, on both sides of Bolivar street, from Hospital street to the Nayades road.

6. A contract for making brick sidewalks, bordered by curbstones and wooden gutters, on the east side of St. Charles street, from Felicity to Pleasant street.

[Signed] JOHN T. MONROE,
President Board of Assistant Aldermen.
[Signed] J. O. NIXON,
President Board of Aldermen.
Approved March 3, 1860.
m5 [Signed] GERARD STITH, Mayor.

[No. 4986.]

Resolved, That the Surveyor be and he is hereby authorized to have removed, without delay, the old frame shanty opposite Lafayette street, on the levee, formerly occupied as a police station, and now taking up room required for commercial purposes.

[Signed] JOHN T. MONROE,
President Board of Assistant Aldermen.
[Signed] J. O. NIXON,
President Board of Aldermen.
Approved March 2, 1860.
m5 [Signed] GERARD STITH, Mayor.

[No. 4987.]

Resolved, That the Surveyor be and is hereby authorized to rebuild the bell tower now in use at the Woods Cotton Press, the same having been reported by him as being in a dangerous condition, provided the cost does not exceed two hundred and fifty dollars.

[Signed] JOHN T. MONROE,
President Board of Assistant Aldermen.
[Signed] J. O. NIXON,
President Board of Aldermen.
Approved March 3, 1860.
m5 [Signed] GERARD STITH, Mayor.

[No. 4988.]

Resolved, That the Street Commissioner be and he is hereby authorized to have gas lamps placed, and lighted nightly, on the west side of Elysian Fields street, between Dreamers and Moreau streets.

[Signed] JOHN T. MONROE,
President Board of Assistant Aldermen.
[Signed] J. O. NIXON,
President Board of Aldermen.
Approved March 3 1860.
m5 [Signed] GERARD STITH, Mayor.

[No. 4989.]

Resolved, That the Street Commissioner be hereby instructed to have gas lights placed on both sides of Claiborne street, from Canal to Elysian Fields street.

[Signed] JOHN T. MONROE,
President Board of Assistant Aldermen.
[Signed] J. O. NIXON,
President Board of Aldermen.
Approved March 3, 1860.
m5 [Signed] GERARD STITH, Mayor.

[No. 4990.]

Resolved, That the Street Commissioner be and he is hereby authorized to instruct the contractors for cleaning the Second and Third Districts, to deposit the sand and street sweepings from the said Districts in the ponds on White street, from Esplanade to Lafayette street, to a filling up of said ponds.

[Signed] JOHN T. MONROE,
President Board of Aldermen.
[Signed] J. O. NIXON,
President Board of Assistant Aldermen.
Approved March 3, 1860.
m5 [Signed] GERARD STITH, Mayor.

A true copy:
m5 [Signed] WM. SALOMON, Secretary.

COMPTROLLER—OFFICIAL.

COMPTROLLER'S OFFICE,
City of New Orleans, March 2, 1860.
[No. 4975.]

Resolved, That the Comptroller sell, after five days notice in the official journal, to the lowest bidder, a contract to pave with round stones Gasquet street, from Basin to Broad street, said work to be done in accordance with plans and specifications on file in the Surveyor's office; the whole subject to the approval of the Common Council.

[Signed] JOHN T. MONROE,
President Board of Assistant Aldermen.
[Signed] J. O. NIXON,
President Board of Aldermen.
Approved Feb. 28, 1860.
[Signed] GERARD STITH, Mayor.

Notice is hereby given, that on FRIDAY, the 9th inst., I will adjudicate at my office, at 12 o'clock M., the above contract.
m5 7t V. DUPLESSIS, Comptroller.

SPECIFICATIONS FOR THE CONTRACT for paving with round stones Gasquet street, from Basin to Broad street.

The laying up and raising of the sidewalks on both sides of said Gasquet street, from Basin to Claiborne street, having been already contracted for, the contractor for the paving with round stones shall not either disturb or damage the same.

The sidewalks on both sides of said Gasquet street, from Claiborne to Bolivar street, being on a proper grade, shall not be disturbed or damaged by the contractor for the round stone paving, and said contractor shall be bound, without extra compensation, to take up and relay, in a proper manner, such parts of all cisterns or said sidewalks which may be out of place, and also to repair the brick ing or the sidewalks which may be disturbed and damaged by him.

There being no sidewalks made on both sides of said Gasquet street, from Salvez to Broad street, the contractor shall, according to the plans and profiles to be seen at the Surveyor's office, lay said sidewalks with curbstones in the following manner, to-wit:

The curbstones shall be of North river blue stones or other stones of equally good quality with them, hewed and dressed on the face and bevel-dressed on the top to answer the slope of the sidewalks, from three to six feet long, from eighteen to thirty inches wide, and not less than three and a half inches thick.

They shall be well set in good joints and in a workmanlike manner, and chisel and mill specimens nicely cut through the same, whenever required by the Surveyor. They shall be truly interspersed in lengths of from three to six feet in the line of the work, and each curbstone shall have a slope of three inches for every foot of its length towards the sidewalk; and shall be solidly fixed and backed in the most approved manner and to the entire satisfaction of the City Surveyor.

No curbstone less than three feet in length, or shorter than three feet, and having in no case less than six inches below the upper surface of the adjoining gutter, shall be admitted in the work.

The curbstones for the wings of the bridges, and the crossings at the intersections of streets, shall be of the same quality and dimensions.

The curbstones for the wings of the bridges, shall be well fastened and laid in accordance with directions to be given by the City Surveyor, and at the time for the setting of the curbstones, a good and laid on a bed of London gravel and sharp sand four inches thick.

The gutter stones shall be of North river blue stones of the best quality, hewed and dressed, measuring from three to six feet long, twelve inches wide, and not less than four inches thick. They shall join in their length the curbstones, and be laid on a bed of London gravel and sharp sand not less than four inches thick, with a slope of one inch towards the curbstone.

The round stones shall be either sea stone or boulders of the best quality, and not less than six inches in their average long. They shall be laid on a bed of river sand not less than four inches thick; in the best workmanlike manner, and so as to touch each other and make close and solid joints. No spalls shall be laid on their points, as all the sand on the flat shall be rejected.

Prior to laying the round stone paving, the roadway shall be picked and trimmed by the contractor to the proper lines, and grade and rounding to be given by the City Surveyor, and shall receive a sanding of river sand four inches thick. The round stones shall be laid by hand.

The joints shall be filled up with dry river sand, and after the rain has settled the same down, the paving shall be well rammed with a heavy iron rammer, and a thin layer of fine London gravel and sharp sand mixed, and the paving shall be well compressed with a 6000 pound roller and covered with a coating of three inches of lake shells and sharp sand mixed, or London gravel and sharp sand mixed, and the street shall then be opened for travel.

The earth picked out of the street shall be the property of the contractor, and shall be removed and hauled away by him.

The contractor shall be bound to keep the paving in perfect good repair and condition for and during one year after completion, and to guarantee the faithful performance of this condition, the Treasurer will retain one-tenth of the amount of the whole work; which tenth shall be paid to the contractor on the expiration of said year, should the paving be then found in good order and condition, otherwise it shall be forfeited for the use of the city.

All the materials shall be of the best quality, and shall be furnished by the contractor, at his own cost and charge.

The contractor shall be bound to begin the work in the ten days following the approval of the adjudication by the Common Council, and to complete the same six months after, under a penalty of ten dollars per day for each and every day thereafter the same is not completed.

Good and solvent security in the sum of four thousand dollars shall be required to guarantee the faithful performance of the contract.

The whole work shall be executed to the entire satisfaction of the City Surveyor, who will be the sole judge of the quality of the work.

Payments to be made on the completion of the work ex every three or more squares, and acceptances of the same by the City Surveyor as follows, to-wit:

The proportion to be paid by the property-holders in bills against the said property-holders to be made by the City Surveyor, in conformity with section 123 of the new city charter; said bills to be collected by the contractor, who shall be subrogated to all the rights of the city to one and same the property in case of non-payment of any or all of said bills, and the city of New Orleans not to be held liable or responsible for any of said bills should the same not be paid; and the proportion to be paid by the city to be made on the completion of the work.

No contractor shall be allowed to begin work on a shorter than three feet, and having in no case less than six inches below the upper surface of the adjoining gutter, shall be admitted in the work.

The curbstones for the wings of the bridges, and the crossings at the intersections of streets, shall be of the same quality and dimensions.

The curbstones for the wings of the bridges, shall be well fastened and laid in accordance with directions to be given by the City Surveyor, and at the time for the setting of the curbstones, a good and laid on a bed of London gravel and sharp sand four inches thick.

The gutter stones shall be of North river blue stones of the best quality, hewed and dressed, measuring from three to six feet long, twelve inches wide, and not less than four inches thick. They shall join in their length the curbstones, and be laid on a bed of London gravel and sharp sand not less than four inches thick, with a slope of one inch towards the curbstone.

The round stones shall be either sea stone or boulders of the best quality, and not less than six inches in their average long. They shall be laid on a bed of river sand not less than four inches thick; in the best workmanlike manner, and so as to touch each other and make close and solid joints. No spalls shall be laid on their points, as all the sand on the flat shall be rejected.

Prior to laying the round stone paving, the roadway shall be picked and trimmed by the contractor to the proper lines, and grade and rounding to be given by the City Surveyor, and shall receive a sanding of river sand four inches thick. The round stones shall be laid by hand.

The joints shall be filled up with dry river sand, and after the rain has settled the same down, the paving shall be well rammed with a heavy iron rammer, and a thin layer of fine London gravel and sharp sand mixed, and the paving shall be well compressed with a 6000 pound roller and covered with a coating of three inches of lake shells and sharp sand mixed, or London gravel and sharp sand mixed, and the street shall then be opened for travel.

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