

The New Orleans Crescent.

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TUESDAY MORNING, MAY 5, 1868.

AMUSEMENTS THIS EVENING.

NEW OPERA HOUSE—Flotow's grand opera in four acts.

ADMIRAL OF MUSIC—Dramatic and Vaudeville Entertainment.

See Supplement.

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RADICALS PAINTED BY RADICALS.

It would be impossible to represent the Republican in aspects more humorous than those in which they are painted by each other.

According to Butler, Bingham has the blood of an innocent woman on his soul.

According to Bingham, Butler is not only a murderer, whom history will brand as such for the execution of future times, but a detected robber and thief, in whose presence no portable value is safe if not effectually locked up or guarded from his prehensile propensities.

Neither has attempted to refute the accusation of the other. If thus accused before a legal tribunal, their silence would be presumptive of the guilt of both.

Such was their position when they walked arm-in-arm into the Senate chamber to hear the impeachment. Each seemed to acknowledge the other's fitness to ply this engine for the murder of constitutional government, and to play the part of "a cut-purse of the empire and the rule," the playing of which part well was so indispensable to the success of the radical conspiracy.

If what they have said of each other be not calumnious, it must be plain to public intelligence that, instead of standing foremost among the prosecutors of the President for purely political offenses, they ought to be expiating, on the gibbet or in convict's cells, atrocious violations of the universal moral code.

If what they assert of the President be not false, he is unfit to hold the executive office; if what they have asserted of each other be true, they are unfit to live. But, on the other hand, if the plea be accepted that each knew his accusation of the other was false and designed to serve the malevolence or the interest of the moment, then it is clear that the foremost men in the impeachment of the President are unscrupulous and shameless calumniators.

But this is not a solitary dilemma. The swiftest witnesses against radicals are radicals. Senator Cameron has no doubt of Forney's corruption in the management of the contingent fund of the Senate; and Forney has over and over again testified that Senator Cameron was one of the most infamous corruptionists that ever disgraced American politics.

Not long ago Horace Greeley proclaimed Gen. Grant to be ambitious without principle; and Gen. Grant, if we credit Washington gossip, regards Horace Greeley as an indiscreet babler, and a bold, not to say a reckless and mendacious ass, whose wild antics in journalism are a strong argument against the freedom of the press.

Since Grant acceded to the radical scheme for deposing the President and securing the next presidency, however, Greeley allows that the general's ambition without principle is no serious objection, but may serve a very useful purpose in floating radicalism over the waves of reaction.

The latest batch of this sort of testimony of radicals against radicals is contributed by Congressman Washburne, of Illinois, and Congressman Donnelly, of Minnesota.

Washburne, in a late speech in the House, undertook to expose the corrupt conduct of Donnelly with reference to a bridge across the upper Mississippi river for the benefit of some railway monopolies.

As this piece of corruption concerns the free navigation of the river and the commerce of New Orleans, it is well to give here Mr. Washburne's account of it in these words:

The bridge has been the means of inflicting untold injury upon the commerce and people of the Upper Mississippi. It has been the terror of all lumbermen of Minnesota, and they have been damaged in various ways by the obstruction of the Clinton and Rock Island bridges hundreds and hundreds of miles of timber.

Indeed, it is safe to say, that the damage done by the breaking up of rats, the increased expense of running them, on account of the danger of passing these bridges, the increased price of freight and insurance, on account of the bridges, cost the people of Minnesota half a million of dollars a year.

When the bill came up in the House to legalize the Clinton bridge and make it a post road, and was presented to its passage, by the unscrupulous agents of the corrupt railroad monopolies, whose object was to impede the free navigation of the Mississippi as to compel our farmers to ship their products East over railroads, at a vastly enhanced rate of freight, I resisted the passage of the bill, in the interest of your people, and the people of the Upper Mississippi, with all my might.

The day before the bill passed, Mr. D. voluntarily came to my seat and assured me of his hearty support, and urged me to keep up a vigorous opposition. You can well conceive my surprise and indignation, the next day, on finding him voting for the bill. I could only account for his sudden conversion on the hypothesis that he had been "seen" during the previous night.

That the point of the last two sentences might not be overlooked or misunderstood, the speaker gave universal sweep to the imputation by saying of Donnelly that "every corrupt, extravagant and profligate measure ever brought before the House has received his support."

Like Butler, under the countenance of Bingham, Donnelly makes no specific defense, but squares accounts by hurling in return a railing accusation against his assailant—of whom he draws a frightfully scurrilous picture, if we may judge the whole by the following specimen sent by telegraph:

If there be in our midst one low, sordid, vulgar, son of a bitch, mediocre intelligence, one heart-calling to every kindly sentiment and to every generous emotion, one tongue leprous with slander, one mouth which is like unto a den of foul character who, while bled and spotted, yet raves and rants and backboards like a prostitute; if there be here one bold, bad, empty, bellowing demagogue, it is the gentleman from Illinois.

The telegraph also informs us that no personal collision has resulted from the exchange of such language, and that there is no prospect of a demand for personal satisfaction by either of these radical Congressmen and ardent impeachers. Of course not. There is no instance of two inmates of Newgate or Sing Sing mortally insulting each other by mutual reference to the respective characteristics and acts which led to their incarceration. Nor has it been customary for justice to reject the testimony of such men against each other when it might be used in corroboration of their evidence. In the same way the public should receive what prominent radicals, in their family broils, say about one another. They know one another well. The public can afford to believe the picture which is presented by their reciprocal iminations. But how explain the common fidelity of these men to the radical scheme of impeachment and President making? Can a cause which unites men who, by their own testimony, are without principle and unworthy of trust, be for the good of the country, or for any honest man's good? The answer to this question is obvious, and the public, if wise, will not fail to act upon it.

The best way to economize in these hard times, is to buy a Grover & Baker sewing machine, and do your own work.

Buy your fishing tackle at Bonnet's hardware store, No. 17 Old Levee street, opposite Custom House.

MR. AVEGNO'S FINANCIAL PLAN.

The financial plan, proposed by Mr. Bernard Avegno, comes before the council this evening. We have already referred, approvingly, to this plan, and we trust that the council will examine it, not sceptically, but with a desire to recognize its benefits and advantages, if such be found to exist.

We have not space, here, to enter the details of the project; but we repeat that the principle on which it is based, has been successfully tried, and applied in many European cities.

Among these we may mention Brussels, as one in which the arrangements for extinguishing the corporate debt of the city, are almost identical with those proposed by Mr. Bernard Avegno in the case of New Orleans.

The main features in the scheme are, first, the funding of the whole currency debt, in small bonds of \$20 each, bearing 7-30 interest per annum, payable monthly, and redeemable in ten years, by monthly drawings, of a particular number of obligations; and second, the plan of paying premiums to the holders of a given number of bonds, according to the order in which they are drawn.

Thus the first drawn number receives \$20,000; the two following \$5,000 each; the next ten \$500 each; the next one hundred \$50 each, and the next five hundred \$20 each. It is to be remarked that these prizes are additional to the payment of the principal and interest, and that the bonds to be redeemed are determined by the monthly drawings.

In this scheme, supposing the amount of city money, converted into \$20 bonds, to be \$4,000,000, the city reserves for its own share an excess of 50,000 numbers, supposed to represent one million dollars; and therefore participates to that extent in the chances of the lottery. These numbers, regularly ticketed, can be put on the market and sold like other lottery tickets, and it is easy to see that the inducements in this are superior to those offered by the most popular of the existing lotteries.

Consequently the probabilities are that the city would derive a revenue from the sale of these reserved numbers, sufficient, not only to pay the interest on the debt, but to leave a fair margin of profit for the city treasury and the projectors of the enterprise.

This is a brief outline of the plan; and, on account of the conciseness with which we have given it, our readers may not see through it clearly. We presume, however, that it has been explained to the members of the council by gentlemen thoroughly conversant with the practical workings of finance, and therefore no further elucidation may be necessary. We are satisfied that if any scheme can redeem our city credit, without subjecting our people to a crushing weight of taxation, it will be one which, like this, appeals to that powerful element in human nature which has made lotteries always so successful.

AMUSEMENTS.

THE OPERA—Martha—Flotow's [delightful opera of "Martha," which was so cleverly rendered by Segura, Damiani, Dupin and Thier on Friday last, will be repeated to-night, and certainly to a brilliant and fashionable audience, as this is subscription night. On Friday Mr. Calabrese, the musical leader of the Opera, and the associate of Mr. Adolphe De Felice, there will benefit, offered to him a number of gentlemen visitors of the Opera. The programme for that evening will be the grandest of the season.

VOCAL AND INSTRUMENTAL CONCERT.—Under the direction of M. Adolphe De Felice, there will be given this evening, in aid of the Rev. J. C. Carpenter's church, corner of Camp and Terpsichore streets, a grand vocal and instrumental concert, in which a number of well known amateurs will take part. The programme, which may be found published in full in our amusement advertising column, gives promise of a rarely enjoyable musical fest.

MARK KAISER'S FAREWELL CONCERT.—To-morrow evening, at the Deutsche Company Hall, that young and talented violinist, Mark Kaiser, will give his farewell performance, prior to his departure on the 15th inst. for Paris. New Orleans, which is favored in being the birthplace of one so promising, will be the first to bid him adieu, and part even for a time without a substantial proof of recognition of his talents, and we therefore hope to see a crowded house to bid him adieu and to saye.

GAY SACRED CONCERT.—The sacred concert to be given to-morrow evening at the St. Louis Cathedral, under the auspices of the ladies of the congregation, and under the direction of Mr. H. M. Dubois, the chapel master, promises to be an unusually delightful entertainment. It will consist of fifteen male and twenty-five female vocalists, and the selections will embrace choice morceaux from Verdi, Gounod, Kreutzer and other renowned composers. Among those who will take part are Messrs. Harz, Zeno, de Lira, Chase, Tracy and the Wheelers, and many talented amateurs of either sex. The rehearsals have been actively going on, and those who attend may anticipate rare enjoyment.

THE MEASUREMENT.—The Measurement that to-morrow evening that fair and favorite bird of song, Miss Eva Brent, will reappear on the Academy stage, will doubtless attract thither an unexampled attendance. Miss Jennie Engle and Billy Cavasana, the most renowned vocalists in the other world, will appear at the same time. For to-night an excellent olio bill is announced, including the specialties of Deichant and Biengier, the Zambettis, Carnagias and Novas, the father, son and daughter, the "Kantish Rebellion," will be played by amateurs for the first time in this city to-morrow evening, at the National Theater, by the Shakespeare Club, who, on that evening, give a subscription entertainment, the "Kantish Rebellion," will be played by amateurs for the first time in this city to-morrow evening, at the National Theater, by the Shakespeare Club, who, on that evening, give a subscription entertainment.

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