

The New Orleans Crescent.

G. O. NIXON, Editor and Proprietor. OFFICE, No. 94 CAMP STREET.

Table with 5 columns: Rates, 1 month, 3 months, 6 months, 12 months. Includes rates for Daily, Weekly, and Special Advertising.

Monthly advertisements, inserted every other day, to be charged two-thirds the above rates. First and fourth page monthly advertisements, each square, \$10 per month.

THE WEEKLY CRESCENT

Table with 5 columns: Rates, 1 month, 3 months, 6 months, 12 months. Includes rates for Daily, Weekly, and Special Advertising.

SUNDAY MORNING, SEPTEMBER 20, 1868.

THE SOCIAL EQUALITY BILL.

Governor Warmoth has before him an opportunity to win some credit in this community, of which he would do well to avail himself. More than this, he has it in his power to do a great good in the interest of the peace of this city and State.

The governor may not heed this appeal. It is made in behalf of our whole people, black and white. He may listen to the words of men whose heads are hotter than ours, and who do not or will not understand, as we do, the real condition of our affairs and the effect this bill will have upon them; but in what we have said we have been actuated by a single motive—to do what we could to protect and preserve the public of New Orleans and Louisiana from a near impending danger.

legally elected and qualified members, and assigned defeated Radicals to the vacated seats. Hence it appears that it is perfectly justifiable to expel qualified white men who happen to be Democrats, but wicked in the extreme to expel unqualified negroes who happen to be negroes.

But the point to which we wished to draw attention is Gov. Bullock's confession that the so-called Constitution of Georgia was framed by the representatives of 70,000 black men and 25,000 white men. Here is a fact for the country—the great State of Georgia, in which there is a large majority of whites, has been compelled, by congressional intervention to submit to virtual negro rule, and what is true of Georgia, is true of the other reconstructed States—their governments are, essentially, negro governments—but it is also true of the other reconstructed States, as well as of Georgia, that as negro governments, the existing governments cannot endure.

A few days ago it became our melancholy duty to announce the death of Gen. David Stuart, of the New Orleans bar. In another column will be found a series of resolutions referring to his decease adopted last evening by the Union Soldiers and Sailors Democratic Club. General Stuart had been a resident of New Orleans since the close of the war, and as senior partner of the law firm of Stuart & Walker achieved for himself a prominent position among the legal fraternity of this city. Acute, able and indefatigable, his whole mind and heart were absorbed in the care of the interests entrusted to his protection.

EDITORIAL PARAGRAPHS, ETC.

A. H. Stephens is in Washington. Gold closed in New York at 144. Franklin Pierce is still convalescing. Gov. Sprague has broken one of his legs. Clara Louisa Kellogg is about due. Perfumed cigars are advertised. Gerrit Smith has taken the stump. Mrs. Lincoln is to reside at Nice. A flying cat has been found in India. Fanny Janscheuk has arrived. The Richings are singing in Philadelphia. Thanks to the officers of the steamers Matagorda, Louise and Clinton. The chief justice is at Concord, New Hampshire.

Black satin plush hats for misses are again coming into fashion. The Mexicans promise Gen. Rosecrans a cordial reception. Earrings made of peacock's claws suspended from tiny gold chains are the latest novelty. A velocipede race is to be the next sporting sensation in New York. Not less than fifteen hundred houses have been erected in Kansas city this year. Discretion in speech is greater and better than eloquence. The czarina's dressmaker is coming to New York after a fortune. Attorney General Everett celebrated his silver wedding at Windsor, Vermont, recently. Butchers do not "dress to kill—they kill to dress." Twenty thousand people in New York city live by borrowing money. The Lowell Courier says a revenue cutter is the man who don't pay his income tax. Half a bushel of potatoes is the price of admission to the Salt Lake theater. John Allen, "the ex-wickedest" man is going into the lecturing business. Alexander H. Stephens was in Baltimore recently. There is a new moon, and more pleasant evenings are at hand. His twenty-fourth number the New York Democrat claims a circulation of nearly 35,000. Geo. Ellis has Buwler's Miscellaneous Prose Works in two neat bound volumes. Paris farms out 20,000 babies a year, and only 5000 come back. The Prince de Joinville was robbed of all his spare cash at Wiesbaden recently. Gymnastics are all the rage just now with the young men of Cincinnati. It is said that only five out of a hundred regular army officers write their names plainly. It is reported that Charlotte Cushman will play a short engagement at Booth's theater next winter. Show-pilgrims have appeared with heads composed of the soft down-covered legs and feet of the owl. The Herald, of the 15th, contains nearly 1500 advertisements; 413 females want situations; 174 people advertise for boarders and lodgers. Mankind has been learning for six thousand years and yet how few have learned that their fellow-beings are as good as themselves. [Ex.] Silver and golden anklets for ladies, to be worn outside the stockings, are about coming into fashion, says an exchange. Gen. Sheldon is the carpet-bag candidate for Congress from the district. His claims are disputed by the friends of Michael Hahn. A sweet sixteen, just back from Saratoga, says there is nothing more about her lover. The other day he gave her a ring worth \$8000. Men frequently claim pity on the score of having frequent calls upon their bounty. But is it to be more commiserated who has but few opportunities of doing good. Falstaff Hackett has made engagements to appear in New York, Boston, Philadelphia, Baltimore and finally London, after having finished a shooting expedition in the West. Paul Murphy, the great chess player, accompanied by Mrs. Murphy and Miss Murphy, arrived by the French steamer on Sunday. They are en route for New Orleans. [N. Y. Mail.] Adeline Patti, now Mme. La Marquise de Caux, has bought a large lot on the Boulevard Alma, where she is going to have a residence built. She paid thirty-five thousand francs for the lot, which was recorded in her own name. A prominent photographer of Pittsburgh has been arrested for libel, which consisted in manufacturing and circulating pictures of the head of a well-known and respectable young lady of that city, with a little boy's body had been coupled. What says an exchange, makes blue silk so popular that it is almost always chosen by writers of fiction as the raiment of their heroines which is to be ruined by the spilling of coffee, lemonade, preserves, ices and the like? Moreover if a dam-

sel is reduced to poverty, the one ball-dress she has left is inevitably creosote in hue. It is reported that Jefferson Davis will be tendered the presidency of Randolph Macon College, at Ashland, Virginia, as soon as he is freed from the legal embarrassment by which he is now fettered. But will Mr. Polard consent? [N. Y. Mail.] Dr. Nelaton will quit the practice of medicine. He is now sixty-two and has a private income of 200,000 francs. He is a passionate sportsman, to which he devotes his Sundays, on his splendid property. Greek authors are almost the only books he reads. Every morning his private secretary retails to him as succinctly as possible, over their chocolate, all that is going on in arts, science, politics and literature. The can-can queen of the Jardin Mabille is Mlle Hortense, surnamed Peach-blossom. The owner of the garden pays her one thousand francs a month. To dance with her is the great ambition of all the petits crevés. She is rather a good-looking girl, of very modest deportment, except when the orchestra strikes up the can-can. She then eclipses Hortense Schneider entirely, and starts even the habits of the Jardin Mabille by her eccentric and anything but decent contortions. The New York Mail is publishing a series of articles on the literary notabilities of the South. It thinks the South excels in poetry, and says "there may be some inspiration caught from the richness and profusion of her flowers; the extent and sweep of her prairies; the exquisite savannahs that are spread everywhere in a wealth of floral beauty unknown in colder latitudes." It praises the poetry of Paul Hayne and Charles Dimity.

BOOK NOTICES.

THE CIVIL WAR IN AMERICA.—By John W. Draper, M. D., in three volumes.—Vol. I.—This is a work which, although but one volume has so far been issued, is too generally known to need any criticism at our hands. Dr. Draper is a man whose opinions upon any subject must be valuable, and this book of his will be found interesting to any one who desires to become acquainted with the ideas of the thinking men of the North in regard to the late war. For sale by Ellis, opposite the Postoffice. POPULAR EDUCATION.—"If there be one subject which, more than any other, may be regarded as of paramount importance to the permanent well-being of a country like ours, it is that of the education of its successive generations of citizens." With these words, whose truth every one must appreciate, the author, Mr. S. S. Randall, superintendent of the public schools of New York city, prefaces a work devoted to the careful analysis of the first principles of popular education and of the best method of practically applying those principles. The subject of education is treated in full, and we recommend personal to persons interested in the instruction of the young. For sale by Ellis, opposite the Postoffice. THE DOWER HOUSE.—A novel by the well-known authoress, Annie Thomas, from whose pen we have already had "On Guard," "Dennis Donne," and other equally good productions. For sale by Ellis, opposite the Postoffice. Price, 50 cents. THE OPIUM HABIT.—This book is a compilation of the experience of various opium eaters, and with the narration of how, in some cases the habit was abandoned, and in other cases it killed its victim. The stories of DeQuincey, Coleridge, Robert Hall, John Randolph, William Wilberforce and others, who were slaves to the demon of opium, are told with a fearful particularity. The object of the work is, according to its compiler, to demonstrate to the eighty or one hundred thousand opium eaters in this country—for astonishing as it may seem, this is the estimate made of the number of the slow suicides of the United States—that it is utterly impossible for them to break the chains which now enthrall them. But to the medical man, the philanthropist, as well as to the mere general reader, such a book as this must prove one of universal interest. Its personal value repay any person, whatever his ideas or position, and we commend it to the public as a volume of more than ordinary importance and interest. For sale by Ellis, opposite the Postoffice. GODEY'S MAGAZINE for October, as full as usual of pretty stories for everybody and useful information for the ladies, has been laid upon our table by Geo. Ellis, at whose store opposite the Postoffice, it may be obtained. The fashion plates, we notice, show the large shaw bow laid now to be common at the North. COMER'S NAVIGATION SIMPLIFIED.—This book contains an analysis of the principles of navigation, a thorough course of instruction in their practical applications, copious and apposite illustrations and examples, and a number of tables useful in shortening and simplifying intricate and lengthy problems. These last embrace not only the usual ones of logarithms, sines of angles, etc., but also, tables used in calculating altitude, parallax, depression of the horizon, approximate variation of the compass, and other purposes, the whole concluding with a list of the latitude and longitude of the principal ports, capes and lights in the world. From this brief abstract of its contents it will be seen that this will prove a valuable assistant to either the student or the practical navigator, who can profit much by its tables. For sale by Ellis, opposite the Postoffice. Passengers per steamship Sherman for New York. H. Offersand, D. W. Stoddard, W. F. Coggwell, Mrs. H. Damé, A. Damé, Thos. Montgomery, C. J. Ryder and 5 in the steerage. Passengers per steamship Juniata for Philadelphia via Havana. For Havana.—Benito Laro, Mr. and Mrs. Lere, Alex. S. Amat, A. Perez, G. Luchoa. For Philadelphia.—Ellis A. Noe, L. S. Fickett, E. Mellich.

MONEY ANSWERETH TO ALL THINGS.

There would seem to be in man a propensity, almost innate, to get and hoard up money. "Keep what you get and secure all you gain," seems to be his guiding principle—the main spring of his life-action and his life which allures him from the smiles of a happy home, drawing him further and further away, until the loved, familiar spot is shut from his view by intervening mountains or the million waves of ocean. When most distant from real happiness, he then thinks of his money. A distinguished writer has well given us a good imagination to the keen foresight of the merchant. "The duller plodder over the obscure desk, who sums up, in the evening, his daily tables of profit and loss, and who rises in the morning with the sole object of adding a few cyphers to that book of pounds and pence, which contains the whole annual history of his life, even he, while he half lays down his quill to think of future prices, and half rises in the possibility of a loss, has his visions and inspirations like the sublime poet—visions of a different kind, indeed, from those to which poets are accustomed, but involving as truly the inspirations of fancy. There are no far-fetched principles, principles that have no foundations either in mind or matter, to account for this seemingly instinctive propensity. It arises from the very condition of man, the nature and consequences of his situation, and it is means so admirably adapted to his welfare, and the high ends their Author had in view when He breathed the breath of life into the sluggish clod that sprang from chaos. It is no less true, that it is a continuous medium through which sound comes to the ear or the object of vision to the eye, than that some intercommunication should take place between the different members of the one great family. Money is the universal medium of exchange, and it is by means of it that the various parts of the human system are connected together. It is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses, is the too general promoter of good not to be severely deprecated as a serious loss. Money is a universal favorite. The joy that it secures, a contented mind, a quiet conscience, some bubble of the tophopop, is but the germ of a more radiant smile that lights up the brow of youth, when he hears the silver-tongued idler in his own pocket; and this is but the harbinger of a more brilliant and more brilliant future. Money is the one great principle, which, by which to fashion the same materials of the same great design—extensive intercourse, unlimited and united friendship and universal love, and the good of the world, and the good of the human race, which, if it occasionally leads to the worst excesses