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OFFICIAL JOURNAL OF THE CITY OF NEW ORLEANS.

G. O. NIXON, Editor and Proprietor.

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THE HEAT EQUATOR AND NEGRO LAND.

According to Dr. Draper the diversities of the human race, the transitions of history, the varying forms of civilization are strictly referable to climate; that is to say, they visibly represent so many modifications of the principle of heat.

We are not a disciple of Dr. Draper. On the contrary, we regard his history of the civil war in the United States, which Mr. Stephens, in his book on the same subject, declares to be pre-eminently philosophical, as egregiously unphilosophical—perhaps the most so, when judged as a whole, of all the works, pretending to be history, that were ever written.

Mr. Editor—On every occasion of a homicide or affray in our streets in which deadly weapons are used, we are favored with homilies from the daily press on the "so-called" reprehensible practice of carrying concealed weapons, and the deaths or injuries inflicted charged solely to that habit.

The law against carrying weapons is disgraceful, not perhaps to the law makers but to the executors of the law, for it is a confession of their incapacity to fulfill the duties entrusted to them.

I will put a case and close this intrusion on your valuable space. A man who is armed, while quietly proceeding on his way is attacked by another who seeks his life; in strict self defense he kills him. One law acquiesces him of murder, on the ground of justifiable homicide, another law fines him for carrying a concealed weapon!

The only true accusation brought against colored men by our opponents is that they have sought to exercise the rights bestowed upon them by United States laws, etc.—[radical Address.]

When was such an accusation ever brought against the colored men, and who brought it? The assertion that the Democratic party have made an attempt on the part of black radicals to exercise their legal rights the basis of an accusation against them is false.

Dr. Draper appears to have overlooked the decisive part which commerce is to play in regard to social and political facts in the isthmian region; he but dimly recognizes, if he does not altogether forget, the invincible force with which Caucasian civilization would press upon the negro when standing upon the thin strip of negroland lying along the Gulf coast of the United States.

Attention is called to the programme of the Mechanics and Agricultural Fair Association of Louisiana, which will be found in another column.

PIANOS AND MUSIC.—Pianos from Paris, pianos from Germany, pianos from Baltimore, and all the musical publications of the "Correspondence Musicale," La Haye, Holland. For particulars see advertisement of Blackmar's music store, 164 Canal street.

to what an attenuated degree the negro population of this country must be diminished, should it subside into conditions of barbarism within the black zone, as Dr. Draper concludes that it will ultimately do. The sea would beat against its narrow abode on one side, white civilization would grind against it on the other. The problem of its fate would be simple—the solution speedy.

THE LATE THOMAS E. ADAMS.

The Reverend Mr. Palmer was never more earnest or more eloquent, in any address he has made in his ministerial capacity, than he was yesterday in his funeral sermon over the corpse of Colonel Thomas E. Adams. Never, either, had Doctor Palmer a subject of the earth earthy more deserving of his encomiums and his fervid eloquence.

Thomas Edwin Adams was born in North Brookfield, Mass., in 1824. He came to New Orleans in 1845, and was so well pleased with the people that he determined to make the city his future home. He found many friends here, all of whom, with the proverbial kindness of Southern people, extended the hand of welcome and assistance.

When the war broke out, Col. Adams was opposed, vehemently, to secession. But when Louisiana's entire population entered into the movement, none of her own native-born were more earnest, more indefatigable or more fearless in the Southern cause. He gave it his time, his health, his devotion and his sword.

The following are the returns of the election in Louisiana as far as received:

Table with columns for candidates and their respective vote counts. Includes names like Seymour, Grant, and Jefferson.

JEFFERSON.—The corrected vote of Jefferson, stand as follows: Seymour 2341, Grant 673.

ST. JAMES.—The full vote of St. James is for Seymour 775, for Grant 2161.

The editor of the CRESCENT has been favored with a demijohn of excellent old whiskey from the capacious warehouse and wholesale grocery store of Messrs. Peterson, Hill & Elliott, corner of Poydras and Tchoupitoulas streets, and Nos. 55, 57, 59, 61 and 63 Poydras and 55 Tchoupitoulas street.

THE RADICAL COMMITTEE say that, during the recent canvass, they published 80,000 copies of a campaign paper and distributed 300,000 campaign documents. The "trooly loil" engineers must have gone distraught.

DO TELL.—Why is Phalon's Flor de Mayo, the new perfume for the handkerchief, like an erand boy? Because it is seen everywhere. Sold by all druggists.

EXAMPLES SHOULD BE MADE.

Killing, as a means of resisting arrest, and killing by chance medley in drunken brawls, are crimes that have become scandalously frequent of late in this city. Not long since one of the most faithful policemen in the Fourth District lost his life in the courageous discharge of his duty, and the desperate ruffian who murdered him has not yet been brought to justice.

The author is not in the least to be reproached for his selection of a member of the honored family whose name she bears; it discovers further, that she, the beautiful, the admired, was, at the age of six, a ragged child, roaming the streets picking up what she could ever an opportunity to eat, and that from this life of crime she was rescued by the benevolence of her adopted mother, whose portrait, by the way, she had previously seen in a newspaper.

Madeline Hardy, as Fire Eater, in the "White Pawn," at the Academy of Music on Monday night.

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THEATRICALS.

It never rains but it pours. People go to theaters as they go to extremes, with a rash. Now, it has been a goodly sight during the week past both to the managers and to all those in the audience who are interested in the promotion of histrionic enterprise, to behold the rows of benches and chairs all filled, even to an extent necessitating a demand for camp stools.

The great hit of the week has been Augustin Daly's play "Under the Gaslight." Those of us who had only hitherto known of this sensational piece by hearsay, of course were prepared to see it at all hazards, so soon as Manager Floyd should give us the opportunity. The consequence was that on Monday night, the occasion of the first production of the play, the Varieties was filled to repletion, orchestra, dress circle and tiers.

Suppose the express train should be a few minutes in advance of time, as will sometimes occur, or suppose Laura Courtland should lose her presence of mind, as ladies often do in moments of peril, and not rescue Smokey in due, and the cruel remorseless iron monster should dash past under full headway mauling and crushing him before our eyes.

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young creature should do such perilous things. Still this feeling is dispelled by her perfect assurance and unconcernedness of any danger. She appears as much at her ease as if she were standing on the stage. Once or twice she feigns a slip and gives a little scream, only to raise the rope at her side and show gracefully; but so naturally does she feign the mishap, that we have heard a responsive cry of terror from ladies in the audience, who thought her actually falling. This little lady has filled the Academy with visitors this week, and we shall regret to have her leave us.

To-morrow evening the musical burlesque extravaganza of "The White Pawn" is to be produced. The scenery and costumes are described as gorgeous, while the musical nature of the piece will, after all, constitute its chief attractions.

Why is it that the St. Charles has been so poorly attended this week? Not certainly for lack of good acting, for whatever there may be lacking in the merits of the stock company—and it might be better—its certainly compensated for by such characters as Ben D-Bar's Bob Acres, Mark Smith's Sir Robert Brumby, or Charles Pope's Grand Melodist. The latter gave evidence of much hard study, and was, in our opinion, the most pleasing we have ever witnessed at the hands of Mr. Pope, who, by the way, is constantly improving as an actor. Miss Osborne was equally so in character as the Lady of Lyons. Her expressions of affection, her stifled grief, her renewed joy, were all true to the life. There is at times a certain coldness in her acting, but a certain coldness—it can scarcely be called harshness—in her voice, but with the display of any great emotion this vanishes, and one finds himself involuntarily watching her movements and listening to her words with a really deep interest.

To-morrow night Mark Smith has a farewell benefit, and we sincerely trust it may be rendered by the people of New Orleans an occasion commensurate with the professional merits and bonhomie of the beneficiary. He leaves the city this week. Miss Jeanne Hosmer was to have appeared on Tuesday evening, but will not in consequence of her illness. Her absence, we are said to have been determined. But we are to have in her stead Miss Fanny B. Price, who will appear. This great sensational play of Bonicount and Charles Reade's, "The White Pawn," will shortly be put upon the St. Charles stage. It was during the performance of this piece in a New York theater, our readers may remember, that a real tragedy was enacted upon the stage by the entry of half-dressed men, armed with pistols, and, based upon an alleged infringement of copyright, it is a sensational piece, but coming from the pen of a novelist like Reade, and a playwright like Bonicount, must possess merits of no ordinary nature.

So for the week the programme stands "Under the Gaslight," at the Varieties. "White Pawn" at the Academy, and Mark Smith's benefit and Miss Price at the St. Charles. See them each and every one, reader.

The Circus, with Menagerie attachment, has continued to draw its crowds of admiring visitors. There is a charm in seeing the keeper stir up the monkeys with a long pole when they misbehave in company, and it is interesting to watch the mother lion snatch the pieces of meat that are thrown them, and then supervise the issue of rations to her two young ones. In the ring, too, one can see equestrianism and feats of gymnastics and balancing, and it is very interesting to see a man on a horse, and a horse on a man.

So now we are in the full flush of the amusement season's excitement. Last night the Varieties was so crowded with visitors that it was impossible to obtain a seat anywhere, up stairs or down. The Academy and Circus were full, both noon and evening. Harry Matherly came out at the St. Charles before a larger audience than we have seen there before during the week. Harry is always welcome on the New Orleans boards, and we are sure to have a high appreciation of his genuine wit and musical ability.

PERFORMERS.

THE MASONIC RECORD.—We have received from the publishers, J. Frizzell & Co., Nashville, Tenn., the first number of a monthly magazine of sixty-four pages, bearing the above title. It is neatly printed on good paper, and contains a great variety of original and well-selected articles, that are interesting and practical. We commend it to the brethren of the craft.

SOUTHERN CULTIVATOR.—The November number of this valuable publication contains over fifty articles on various subjects connected with agriculture, horticulture, domestic economy, etc. It has been published for more than a quarter of a century, and is improving annually both in matter and appearance. It deserves, and we hope receives, a large support. It is published at Athens, Georgia.

SOUTHERN REALIST.—The November number of this excellent monthly is at hand, with its usual supply of choice articles for the farmer, gardener, orchardist and housekeeper. It is published at Tangipahoa, by Russell & Sweeney, and deserves a large patronage.

MUSIC.—From Philip Werlein, 89 Baronne street, we have received "Household Music," No. 4, being gems for the pianoforte No. 1, containing nine beautiful pieces, as follows: Dora, Moon Enfant; Rousseau's Dream; The Summer Bloom; Une Petit Fleur; Soliman's Grand March; The Shepherd's Song; Home; Huppelle Toi; L'Adieu. The very low price at which Mr. Werlein furnishes these gems makes them accessible to all lovers of music.

For the Sunday Crescent. TURKEY. BY JOCKO.

The only earthly objection I have to turkey is—that so many people take bread.

Otherwise, though of course it has its weak points, it is a really interesting and tasty article, especially if old and tough—(to show gray about) but on the whole I am inclined to say that turkey is a blessing.

In the second place, should be wild, and in the third place, should be roasted. I know there are some unfortunate writers who bake their turkeys, and some even boil them. But then you know people do all sorts of crazy things. I have some friends who roast their turkeys, who eat salad with meat and like dumplings.

After being roasted he should be eaten—that is if you want to fully appreciate his merits—for say what you will, man was not made to live by bread alone, and, as the old adage correctly of turkey by this mere description.

Turkeys should not be taken fasting—it makes them poor; and as my respected landlady used to observe, poverty may be no disgrace, but it is a great inconvenience—particularly to turkeys, although it sometimes makes men famous; witness Jack a turkey, who has passed into a proverb, and been handed down to succeeding ages as a monument of ungrateful effort to the fact.

Turkeys are called so because they were supposed to have come from Turkey—though they ain't; in the same way that the writer of these amusing paragraphs is called Jocko because he is supposed to be a monkey—but he isn't.

Noah is popularly believed to have carried only two of each kind of animals into the ark, but I'm confident he must have had more than that number of turkeys. For he had to have had a sure thing he would have killed the old gobbler for his Christmas dinner, and then where would he be, he'd be turkey, and where would he be, he'd be turkey, to eat, without turkey-shot to shoot them with, or turkey wine to dist up the heath, or turkey tail fans, or turkey red for curtains, or Turkish seatstems to read about, or Turkey carpets, or Turkish tobacco, or Turkish slippers, or Turkish lemons, or Constantinople, or the Crimean war. No, he'd be turkey, if he did drink, and never went on board that ark with only two turkeys. It's gobbled on that.

It's gobbled on that anywhere on Christmas. Hopefully. Jocko.

TO LADIES ONLY.—Gacéble & Nippert, 137 Canal street, Touro Building, announce to the ladies of New Orleans that they have a magnificent assortment of kid gloves, buttons, ribbons, jet, pearl and ivory sets, cashmere cloaks and trousseaux, laces, baby rattles, corsets, undergarments, washed goods, trimmings, fringes, etc., etc. (the ladies will understand the etc.) Messrs Gacéble & Nippert also inform the gentlemen of New Orleans that they can find at 137 Canal street a fresh consignment of 100 dozen French shirts of the latest fashions, shirt bosoms, etc., the prices of which are absolutely fabulous in their cheapness. Think of shirts at cost price, \$45 per dozen, selling for \$30. Ladies and gentlemen, don't fail to visit 137 Canal street.

The grand burlesque "White Pawn" at the Academy of Music Monday night.