

To Restore

hair which has become thin, and keep the scalp clean and healthy, use

AYER'S HAIR VIGOR

It prevents the hair from falling out or turning gray. The best Dressing

WALL PAPER

Latest Designs. Stock All New.

PAINTS, BRUSHES, AND PAINTERS' MATERIALS.

Wall Paper Hanging and Painting Done By Firstclass Workmen and in Firstclass Style. All work Guaranteed.

Just received a new invoice of the latest designs in Wall Paper in all grades. Let me figure on your Paper Hanging and Painting.

F. A. BECKSTROM,
518 JACKSON ST.

House Painting, Paper Hanging, Hard Wood Finishing A SPECIALTY. Wall Paper, LATEST DESIGNS. Large Stock TO SELECT FROM. All Work Guaranteed AND SUPERINTENDED BY ME PERSONALLY.

H. C. LANG,
908 Kansas Ave.

Piles Can Be Cured.
The greatest pile remedy ever discovered is Beggs' German Salve. It relieves at once, and effects a permanent cure in an incredible short space of time. Also excellent for Cuts, Scalds, Burns and Bruises. Every box warranted by W. R. Kennedy, Fourth and Kansas avenue.

Omaha, Neb., May 4, 1891.
To Whom It May Concern:
I am troubled considerably with headache and have tried almost everything which is used a preventative or cure, but there is nothing that has done me so much good as Krause's Headache Capsules. **ALBERT HELLER,**
Sold by all druggists.

Union Pacific Excursion
TO KANSAS CITY JUNE 10, '94.
The Union Pacific will run a special excursion to Kansas City, Sunday, June 10, '94, leaving Topeka at 7:40 a. m., returning leaving Kansas City at 7:30 p. m., arriving at Topeka at 9:45 p. m. Fare for the round trip \$1.50.
A. M. FULLER, City Agt.

Beggs' Little Giant Pills
Are the most complete pill on the market, besides being the cheapest, as one pill is a dose, and forty doses in each bottle. Every pill guaranteed to give satisfaction by W. R. Kennedy, 4th and Kas. Ave.

Pure blood means good health. Reinforce it with De Witt's Sarsaparilla. It purifies the blood, cures Eruptions, Eczema, Scrofula and all diseases arising from impure blood. It recommends itself. **J. K. Jones.**

Omaha, Neb., May 5, 1891.
To Whom It May Concern:
I have suffered for years with neuralgic headache and Krause's Headache Capsules is the only remedy that has done me any good. Would recommend them to all similarly affected.
CHAS. PASSOT,
716 N. 16th street.
Sold by all druggists.

For Hoarseness, Chronic Sore Throat, Bronchitis and severe throat troubles, **Cubeb Cough Cure** is always sure. The active principle of **Cubeb** cannot be gained. All druggists and physicians will testify to its healing properties and successful action on the mucous membrane. Sold by **Rowley Bros.**

De Witt's Sarsaparilla is prepared for cleansing the blood from impurities and disease. It does this and more. It builds up and strengthens constitutions impaired by disease. It recommends itself. **J. K. Jones.**

American Steam Laundry, 112 West 7th street, tele. 341.

SUMMER BREAKFASTS.

Some Simple But Appetizing Dainties for the Hot Season.

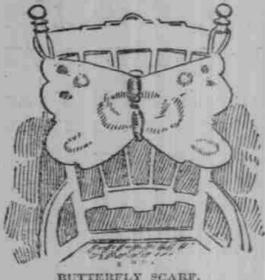
In hot weather the jaded appetite frequently turns from an Arcadian diet of fruit, vegetables, eggs and milk, and all else that is deemed healthful and reasonable, and craves something that will stimulate the palate—something quite different from the everyday menu—a thing savory and piquant and high seasoned. At breakfast, especially, when the languid desire for food requires to be tempted, it is wise to have little relishes in the way of side dishes that may serve either as a substitute or an addition to the regular fare.

An appetizing dish is anchovy toast and poached eggs. Cut some squares of bread about three inches square and fry them a golden brown; spread them rather thickly with anchovy butter or any seasoned potted meat that can be rubbed down with butter to make it spread easily; then on it lay a poached egg neatly trimmed and garnished with sprigs of parsley. Another good breakfast dish for a relish is haddock toast. Pick the flesh from a smoked herring or haddock; pound it perfectly smooth with butter; then put it in a pad with very little cayenne and about an ounce of anchovy. Stir it over the fire, then pile on squares of fried and toasted bread, sprinkle with pepper and chopped parsley and serve hot.

BUTTERFLY SCARF.

Some Esthetic Souls Pronounce It Too Lovely for Anything.

It is a very gauzy affair, and quite pretty enough to grace chair back or divan in elfland, were such things in vogue in that mysterious abode. The one shown me has not yet been taken from its tissue-lined box, nor will it be



BUTTERFLY SCARF.

until its fair owner is snugly settled in her cozy cottage down by the sea. The scarf is made of the finest and softest of French lawns, and is in tone as dainty in its purity as a newborn snowdrop.

A few delicate touches with water-color brush a few rays of golden sunlight stolen from a cube of luster paints and the beautiful wings are ready for the finishing touches.

These consist of a lining, chosen from some one of the rare shades in satin or sateen. After the lining is in place all that is needed is the double drawing-needle through the center.

The shirings are drawn close together in order to produce an effect of outspread wings. Sometimes a thin wadding is employed. This adds to the fullness of the scarf and also gives an opportunity to use a fragrant powder.

Two loops are placed at each corner of the scarf. These are essential, especially when the decorative bit is to be placed on a chair back. Catching a loop over each chair knob anchors the scarf securely—an important item to be considered if you would have your scarf appreciated.

The daintiest conceits used for the purpose of decoration fail to please as soon as they become troublesome. This is most certainly true of the chair scarf. No matter how artistic, how beautiful the creation, let it be deprived of its practical side and it is voted a nuisance.—Golden Days.

Manicuring at Home.

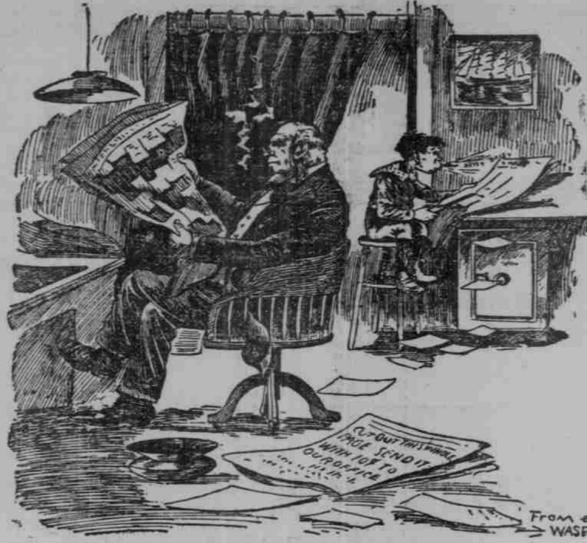
The woman of good taste has her finger nail cut exactly to the round of her finger, matching the half moon below and just betraying the tip. It is filed simply to smoothness, and rubbed only enough to remove roughness and marks. A weekly polish with the rose-tinted and rose-scented salve, washed away with the brush in warm water before finishing answers all the needs of the nails thus kept, while before the polishing the nail has been thoroughly cleaned, so than no loose skin or hard particle adheres to the sides or base, in order that no hang nail can be formed to work or tear down the quick flesh. Every woman who wishes this done can do it for herself.

A Creeper for Baby.

One of the latest and best of utility "creepers" is very easily made. Gingham is the fabric used. First measure baby's length and breadth, in order to allow the little one a chance for freedom of motion. The gingham is then cut bag shape, 12 by 14 being the popular number of inches. This, when sewed up at the sides and bottom, is gathered into a band with button-holes and buttons. In each lower corner openings have been made. These are hemmed and are then ready for the chubby legs. Drawing them up over the child's limbs you will find the dainty clothes snugly incased and yet the limbs of the toddler at liberty to move at will.

Friendship in the Family.

One of the most important requisites of home life, and one frequently overlooked, is the intimacy that should exist between the parent and the child. This is, indeed, the foundation on which all good influences may be most securely laid. The control which is obtained through fear, or force, or bare authority, has nothing abiding in it. As soon as the fear is outgrown, or the force removed, its power will pass away. But the influence which is at work where real sympathy and friendship exist between parents and children will abide long after the relation itself is severed, and will enter as a powerful factor into the whole life.



THE MODERN DAILY NEWSPAPER.

A choice assortment of advertisements and holes after the coupon fiend gets through with it every morning.

SHE ATTRACTS ATTENTION.

A Young Woman Who Designs Costumes in Water Colors While You Wait.

In the dressmaking department of one of the largest and oldest firms on Broadway may be seen any day a great wooden horse, who is on duty only when a riding habit is to be fitted, keeping guard over a girl as she works. The big white head is just above the golden one as she bends over her table.

With color box in hand she puts the finishing touches to the picture of an elaborate evening toilet, for that is her business, the designing of costumes, and it is because she is probably the only woman in this country who does that sort of thing in public and who designs a dress while you wait that she causes so much interest. She is English, you know at once by her accent. She is young and pretty, with a small oval face, big blue eyes, with dark lashes and strongly marked brows, masses of fluffy light hair, a sweet smile and a charming manner. Altogether she seems in perfect harmony with her dainty work. Her home is in London. Her father is a member of a well known printing firm of Drury lane.

The idea of having one's costumes designed by an artist is comparatively new in this country, though it is very common in England and France, where all the large establishments keep designers. Like every new thing, it takes some time to get it generally adopted, and many of the old customers still prefer to take the gowns selected by the dress-makers or fitters. But the new ones all have the designer, and after trying her ones they never desert her.

"The American women are often harder to please than French or English," says this little artist, "and this is the reason: A woman will see something on some one, and she wants the same thing, regardless of whether it is becoming to her or not. A big, bony woman wants a gown like one she saw on a small, trim woman. She does not consider her own style. She is not content to be a picture in herself, when perfectly dressed, but she wants to copy some one else.

"They have got to be educated up to this new way of doing things. The fitters are all right in their way, and I could not do what they can. I don't suppose I could cut a gown if my life depended on it. They give all their attention to making a thing fit, to making a perfect gown regardless of how it suits the woman who is to wear it. They would even put a light blue dress on a woman with a yellow skin, and they are always spilling the very lines in the figure that should never be cut. The dresses should be designed by an artist and made by a good fitter. The woman herself usually suggests the gown, to me by the way she walks across the room, by the color of her hair or by the complexion. I can see in what style of gown she would look best.

"The work is delightful when a woman comes to me who can appreciate my ideas and grasp an artistic conception, but it is not so pleasant when one with a slouchy figure wants a tight fitting waist instead of drapery to conceal her bad lines.

"A most charming actress came to me not long ago. She had had an unpleasant time with the fitters. They found her exacting and hard to please, and she complained that they would spoil her lines and could not catch an idea. I designed her a costume of yellow silk and gold embroidery, she looking on while I painted. She was so delighted that she made me spend some two hours with her selecting the fan, shoes, etc., to be worn with the gown. I often have this to do—choosing the parasol, hat, gloves, shoes and stockings—that the whole costume may be in perfect harmony. Actresses are the most satisfactory to work for, as their costumes give one greater scope, greater opportunity.

The sketches are all done in water colors, using body color, as it is quicker and more satisfactory on the gray board with a smooth surface.—New York Sun.

Miss Westfall's Collection.

Miss Mary J. Westfall has lately brought to New York a beautiful collection of Pacific coast algae. It contains over 3,000 specimens of seaweed, gathered, pressed and mounted by Miss Westfall's own hands. The collection represents eight years of unremitting toil, patience and enthusiasm. It was exhibited in the Woman's building in Chicago, where it attracted much attention, and received the only medal award—

ed for algae. Miss Westfall's object in bringing her collection to New York is to interest artists and schoolteachers. She does not wish it to be looked upon simply as a collection of botanical specimens and has mounted the seaweeds in a unique and artistic manner.—New York Letter.

Reason Enough.

A New York woman told the following little incident the other day: "I was at a woman suffrage parlor meeting," she said, "and I saw one of the most charming society women in town among the guests. She always seemed to me as if she ought to be kept in a glass case, she was so exquisite and refined. After the meeting was over I said to her, 'How do you happen to be here?' 'Well,' she said, 'I'll tell you. Last fall I talked with 15 men of my acquaintance urging them to stay in town to vote at the election. Not one of them did, and I came to the conclusion that if the respectable men wouldn't vote the respectable women ought to.'"

A Chicago Scheme.

Chicago has successfully established a new idea for working women. It is a luncheon place, known as "The Noon-day Rest." They pay 25 cents a month for membership, may bring their lunches with them or buy it at the rate of 11 cents for what ordinarily costs 50 cents, and have the advantages of library, lavatory, reception rooms and pleasant association besides. There are already 300 members.—Chicago Mail.

THE TAILOR MADE GIRL.

Moire is likely to remain in favor for months to come.

Some of the satin finished corded silks are like velvet to the touch.

Most of the new leghorn hats are short at the back of the brim or shaped to have that effect by the milliner.

All shades of heliotrope, mauve and violet are in high favor both here and abroad, and French designs combine soft gray with mauve, rose color and yellow, with charming results.

There has already been an extensive style of chamois gloves for general wear with utility costumes. These include gloves in white and natural colors, with four large buttons or mousquetaires in six button lengths.

Merchants are selling leagues of fancy taffetas that have either shot or chined backgrounds; also fancy sarahs, shepherd's check silks and china, india, persia, or by whatever other name these delicate semitransparent silks are known.

Sleeveless black watered silk Eton jackets are worn with skirts of black and white shepherd's check silks and over blouse waists of white china silk, with belt, collar and cuffs of black moire. Clairettes, fayettes and other silk warp wools are also used in this new French fashion.—New York Post.

Thrown In.

Carrie—I notice that the Hatches have a coat of arms. I wonder where they got it from?

Palmer—Bought it with their carriage, of course.—Brooklyn Life.

A Test.



Mrs. Ludlow—Please say I'm not at home. By the way, Marie, are you quite sure that the water is the right temperature for baby's bath?

Marie—"Oh, yes; sure I always know, ma'am. If it's too hot, he'll turn red, and if it's too cold he'll turn blue.—Vogue.

322 calls up the Peerless

TOPEKA STEAM LAUNDRY.

Largest and most complete in the State.
SHIRT FACTORY in connection where we repair our customers' shirts FREE.
E. M. WOOLGER, Mgr. Phone 153. 625 Jackson St.

WESTERN FOUNDRY AND MACHINE WORKS,

ESTABLISHED 1875. FORMERLY Topeka Foundry and Machine Works, ESTABLISHED 1868.
R. L. COFRAN, Proprietor.
MANUFACTURER OF STEAM ENGINES, MILL MACHINERY, SHAFTING, PULLEYS, GEARINGS, FITTINGS, ETC.
Write for Prices. TOPEKA, KAS.

PIANOS AND ORGANS

813 KANSAS AVENUE.
If you wish to buy or rent a first class new or second-hand PIANO or ORGAN, upon the MOST FAVORABLE TERMS, call upon us.
We have secured the services of a first class PIANO POLISHER and REPAIRER and are prepared to repolish all kinds of musical instruments, furniture, etc.
REPAIRING SOLICITED.

CONRON BROS.

R. D. INGERSOLL
Has removed his business to 107 East Sixth avenue, where he will do a General Undertaking and Embalming business.
I HAVE FIRST CLASS LADY AND GENTLEMEN EMBALMERS. I have the Finest and Largest Chapel and Best Morgue in the city, and belong to no combine of anti-combine. Office is open day and night.
Rev. R. D. Ingersoll, Embalmer. 107 East Sixth Avenue. Telephone No. 446.

HIRAM HULSE, FLORIST

Corner Elmwood and Willow Avenues, Potwin Place, TOPEKA, KANSAS.
Grows and sells plants. Makes a specialty of cut flowers. Does all kinds of floral work in a first-class manner.
TELEPHONE 472

BIRNEY'S Catarrh Powder
Relieves Catarrh and Colds in the Head Instantly by one application.
Cures Head Noises & DEAFNESS.
Call at wholesale or retail. Chicago. Trial treatment or sample free. Sold by druggists, 50c.

For the Ladies.
Have you handsome paper and envelopes for correspondence? Did you ever try Hake's—put up in neat boxes—White Rose, Chamis Skin and Velvet brands, ruled and unruled? Beautiful French and Crepe Tissue, all colors, for shades, ornaments, etc.
J. K. JONES, Drugs and Stationery, 601 KAS. AVE.

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FROM Kansas City and St. Joseph TO ST. LOUIS, CHICAGO, OMAHA, PEORIA, ST. PAUL, MINNEAPOLIS
ONLY ONE CHANGE OF CARS TO THE ATLANTIC COAST.
THE BEST LINE FOR New York, Philadelphia, Boston, Washington, AND ALL POINTS NORTH AND EAST.
D. O. IVES,
General Passenger Agent, St. Louis.

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FRENCH TISSUE PAPER!

THE LARGEST LINE IN THE CITY. ALL CHINA AND ART MATERIAL. COMPLETE NEWS DEPARTMENT. Washburn, Druggist, 633 KANSAS AVE.

CAPITAL COAL YARD,

112 WEST FOURTH ST.
Osage Coal \$3.45 per ton. Cut prices on all Coal and Wood orders. Grant's Jersey Bull is located here. Come in and see me if you want cheap prices on Coal or Wood.
I. W. B. GRANT,
WEST FOURTH ST.

Smoke Klauer's Silk Edge
THE BIRD
First-class Livery. Boarders a specialty. Telephone 46. J. C. GILCHRIST, 706 Jackson Street, Prop's.

NATIONAL STABLES.
First-class Livery. Boarders a specialty. Telephone 46. J. C. GILCHRIST, 706 Jackson Street, Prop's.

ARTHUR MASSEY, Practical Horse-Shoer

213 WEST FIFTH ST., TOPEKA, KANSAS.
Horses with diseased feet skilfully treated. Track and road shoeing a specialty.