



Last issue of The Hillboard contains an extended review of the past season at Chicago and New York. An extract from the two page review of the Chicago parks is of interest.

In common, probably, with a great many other people, the writer, who is mainly confined to recording the activities of a dozen playhouses that are accounted exceptionally prosperous if each of them entertains one thousand people a night, was inclined to underestimate the place in the summer season of the amusement parks.

For example, the money invested in grounds, buildings, concessions and the general equipment of the seven amusement parks and concert gardens in Chicago is estimated at \$10,000,000. They entertain 400,000 people a week, or 7,200,000 people in the course of the summer season of eighteen weeks.

The average attendance on a Sunday is 100,000. The total receipts (gate and concessions) at all the places for this summer will run close to \$3,600,000.

The record for attendance on a single day is held by the White City, where, on July 4, 1905, 50,000 people were admitted to the largest assembly in Chicago since the World's fair.

It is estimated by the managers of the larger parks that every man, woman and child attending the grounds spends on an average fifty cents. At White City, last summer, the average was run up to sixty-one cents, owing to the considerable sale of more expensive beverages.

The concession for the sale of popcorn, peanuts and cracker Jack in any one of the large parks will show a profit of \$10,000 on the summer.

The original investment at White City was \$475,000. There has been an additional expenditure of \$275,000. The last cost \$130,000 for the permanent buildings \$300,000. Of the exhibitions the fire show is the most expensive, costing \$75,000. It has \$20,000 worth of fire engines.

The electric light bills at the largest park run \$1,000 a night, necessitating the collection of 10,000 gate admissions to pay for that feature alone. There are 50,000 electric lamps at Sears Island.

A first-class Barker for a concession makes \$75 a week. A scenic railway costs from \$30,000 to \$40,000.

A band receives from \$750 to \$3,500 per week. Some of the larger parks require as many as 1,000 men.

The vaudeville bill costs from \$500 to \$1,000, not including the orchestra. The picture machines in a large park will take in \$1,000 a week in pennies.

On a prosperous Sunday evening of holiday a roller coaster will take in \$120 an hour in dimes.

A laughing gallery, equipped with a few eccentric mirrors and sheltered in a flimsy structure will earn \$5,000 in a season.

An amusement park day is from one o'clock in the afternoon to midnight. The amusement park season begins the week before Decoration Day and closes October 1.

August is the harvest month of the amusement parks, because the evenings are the warmest.

A side show like Pain's Pompeii costs \$1,000 a night. Each of the large parks employs half a dozen men who do nothing but go about with sharp-pointed sticks picking up refuse paper.

Each has its own corps of electricians, who are constantly repairing and changing the light scheme.

Each has its auditing department and money counters, and they often work all night.

Each employs from six to twenty-five uniformed private policemen under a sergeant, and six to a dozen firemen.

At Topeka Theaters. The coming week will not bring much to the Topeka theaters from a dramatic standpoint. There will be of course nothing at the Crawford theater on account of the fire and the few bookings for the coming week at the Grand are of a character, all these attractions being popular plays.

"Two Merry Tramps" comes Sunday night. Next Friday and Saturday, with a

AMUSEMENTS. NEW GRAND OPERA HOUSE. Jackson St. A three day advance sale bet. 4th & 7th at Rowley's for each play.

8-15 TONIGHT 8-15 Prices 25, 35 and 50 Cents The Finniest Farce Comedies PECK'S BAD BOY

Tomorrow Night, September 30 These fun experts, with H. Helgers. WOOD & WARD In the show with music. TWO MERRY TRAMPS

Prices: 25, 35 and 50 cents. 2 Nights and Saturday Matinee Starting Friday, October 5 Bargain Mat. Sat 25c 11:30, 7c. REILLY & WOODS' BIG SHOW

23—Years of Success—23 Headed by 30—Chorus of Girls—32 F. J. Reilly.

matinee Saturday, the Riley and Wood Burlesquers will hold the boards. A week from tomorrow, or Sunday, October 7, Hal Field's "Human Hearts" will be presented by a company said to be above the average.

The burlesque performances at the Lyric theater continue to please increasingly larger audiences. Three performers daily.

What promises to be an unusually interesting and entertaining bill has been secured for next week by A. H. Hagen, the manager of the Novelty theater. This is the last week but one that Mr. Hagen will have charge of the house, he having sold his interest in it to the People's Amusement company, and it is his intention to give the best possible shows that can be produced during the last two weeks the house is under his management, and the bill for next week is evidence that his efforts have been successful in this line.

Among acts which are on the programme for next week are Leslie and Williams, premier blackface comedians; the Campbells, who present a clever comedy musical sketch, and George Deimas, "the fashion plate," who does a good monologue and singing turn. Werral Spencer will sing one of the latest successes, "Starlight" for the illustrated song, and some of the newest moving pictures in the market will be shown.

Attractions at Kansas City. The following is the list of attractions for the coming weeks at Kansas City playhouses:

Shubert theatre—Eddy Foy in "The Earl and the Girl." Williams Wood—"The Girl and the Bandit," with Viola Gillette. Grand—"The Yankee Consul." Orpheum—Vaudeville.

The asbestos drop curtain for the new Shubert theater at Kansas City presents a typical scene in Switzerland with superb coloring. The scene was painted from a photograph taken at Lucerne, a summer resort in the Alps. In the foreground is the village of old Lucerne with its modern buildings and large hotels clustered at the edge of the water may be seen beyond, and forming a background, for all are the Alps, with Mt. Pilatus rising high above the other peaks.

The curtain was made in Philadelphia. It is decorated by a Kansas artist.

The work of decorating and furnishing the new theater is progressing rapidly and Walter Sanford, manager, says "anything will be ready for the opening attraction of Eddy Foy in the "Earl and the Girl" next Monday night.

The droll methods of Eddie Foy, his quaint postures and decidedly individual style, are all well known. It is said that he has never appeared to so good advantage as in the role of Jim Cheek, as his part in "The Earl and the Girl" is called. It gives him a fine chance to do all those funny "stunts" which his audiences always expect of him.

There is a big girly chorus, and these young women will appear in the swinging song, which set New York to talking when it was first seen. The big flower decked swings, which lift the girls out over the orchestra, were used only in New York, for the mechanism was found too heavy and complicated to take on the road. J. J. Shubert was so delighted with the new theater when he saw it that he gave orders for the swings to be sent on especially from New York, so that "The Earl and the Girl" might be presented in its original form. Kansas City is, therefore, the only city that will have the swinging chorus.

There are to be three matinees the week of the Sam S. Shubert theater's opening. The regular matinee days are Wednesday and Saturday, but there will be an extra matinee performance Tuesday afternoon. Tuesday night the performance will begin at 7 o'clock, and will be concluded in time for the audience to see the Priests of Pappas parade pass Tenth and Main streets.

The regular house prices which have been established at 25 cents to 50 cents with 500 ground-floor seats at \$1, will prevail during the entire engagement. Matinees will be 25 cents to \$1. Mail orders when accompanied by stamped, self-addressed envelope, will be filled in the order in which they are received. This custom will prevail throughout the season for all attractions.

Plays Running in Chicago. The following list of attractions may be seen in Chicago next week:

Illinois—Kyrle Bellew in "Brigadier Gerard." Chicago Opera House—Stock company in "Zira." Coliseum—George M. Cohan in "George Washington, Jr." McVickers—Chauncey Olcott. Powers—Wm. Faversham in "The Squaw Man." Lyceum—"The Time, the Place, and the Girl." Garrick—Jas. T. Powers in "The Blue Moon." Lyceum—Wilton Lackaye in "The Law and the Man." Studebaker—Harry Bulger in "The Man from Now."

PEOPLE AND PLAYS. When "The Hell to the Hoosh" comes to the New Grand opera house, theatre-goers who have not seen that sprightly comedy may well anticipate a dramatic treat. Two long engagements in Chicago have received the enthusiastic praise which the masterpiece of Paul Armstrong won in New York, Philadelphia and Boston. Guy Bates Post and Janet Beecher head the list of a company remarkable for the individual capabilities of its members.

Paul Gilmore opened his tour in Orange, N. J., in a college play entitled "At Yale."

C. Leslie Allen, who has been prominent on the American stage for over fifty years, will be in the support of

his daughter, Viola Allen, when she presents "Cymbeline."

The Shubert Theatrical company has filed in Albany a certificate of increase of capital from \$300,000 to \$500,000. The names of the stockholders signed to the certificate are Lee Shubert, Jacob J. Shubert, Max C. Anderson, and Joseph L. Rhinock.

Marie Tempest is going on the English vaudeville stage at \$1,500 a week.

Zaza Belasco (no relation to either) was pinched in New York on Thursday for drinking a quart of champagne before her 5 o'clock (p. m.) breakfast. The offense not being capital, she may get out to return to the stage before her hair changes color.

Marguerita Sylva, the wife of W. D. Mann, has scored a big hit in Paris at the Opera Comique in "Carmen."

Mme. Rejane is said to be negotiating with James Forbes for the French acting rights of his comedy, "The Chorus Lady." Miss Rose Stahl is playing it in this country.

The first performance of Hall Caine's drama, "The Bondman," took place at Drury Lane theater, London, on the 15th of this month. As four of Mr. Caine's successful novels were brought out on the 13th of the month, he is not at all superstitious about that date.

Nat Goodwin opens his season next week in "The Genius" in Louisville. Edna Goodrich is to be his leading woman.

Adele Harter has been engaged for the role of the "Jack of Hearts" in "The Land of Nod."

Richard Mansfield is to open his season in Ibsen's "Peer Gynt," and as elaborate a production of the Ibsen play is promised as was given of "Henry the Fifth," and of "Cyrano de Bergerac." There will be eleven scenes on the play and the cast will number over fifty persons. A special orchestra will be required and there will be a choir and two ballets.

James K. Hackett is to present a dramatization of Katherine Turrston's novel, "The Masquerader," early in October.

David Belasco has received the rights to "The Dragon Fly," the play with superb coloring. The scene was painted from a photograph taken at Lucerne, a summer resort in the Alps. In the foreground is the village of old Lucerne with its modern buildings and large hotels clustered at the edge of the water may be seen beyond, and forming a background, for all are the Alps, with Mt. Pilatus rising high above the other peaks.

Virginia Harned is said to have scored a decided success in the Sardou farce, "The Love Letter," with which she opened her season last week in Pittsburgh. The role of Florence Revillon, which she takes, was originally created by Madame Rejane. The translation of the farce is by Ferdinand Gottschalk.

Miss Amelia Bingham is the latest actress to be mentioned as a future star under the Shubert management.

When Thomas Jefferson, the son of Joseph Jefferson, presented "Rip Van Winkle" at the Boston theater Monday night, the American classic had been played 11,364 times by members of the Jefferson family.

Mme. Schumann-Heink, who has returned from Europe for a long series of concerts and recitals in America, brings the cheerful tidings that mother Cosima and son Siegfried are soon to visit us from Baireuth.

A Pennsylvania railroad agent says his company has no baggage cars enough to haul back to New York the scenery of troupes that the belated hot weather put out of business.

The White murder has been dramatized and played in the Bijou, at Pittsburgh, under the title "The Millionaire's Revenge." That somebody connected with the Thaw family or within reaching distance of the Thaw pocketbook is back of it, is the belief of the police in Pittsburgh. The troubles of Harry Kendall Thaw with Florence Evelyn Nesbit, which culminated in the killing of Stanford White, are portrayed through thinly veiled names. Harold Dawes takes the part supposed to have been enacted by Harry Thaw, and Emmeline Hudspeth is the name given the heroine. It is Stanford White's play, and there is a Mrs. Dawes, mother of the stage hero.

Miss Metta K. Legler, Talented Valley Falls Girl, Who Will Go to Paris to Study.

Miss Metta K. Legler of Valley Falls is one of a large family of interesting and talented sisters. Miss Legler will sail the 30th of September from New York for Liverpool. She will spend a few weeks traveling in the British Isles and will afterwards go to Paris to study for a number of years with Jean de Reszke in preparation for the concert stage. Miss Legler has a promising soprano voice of unusual quality, range and power and possesses the artistic temperament to a marked degree. She has studied considerably in this country and all her teachers have been enthusiastic about her talent.

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Throughout the melodrama the phrase "The written law will prevail" runs riot.

Superstitious actors say that "On Parole" was bound to go, both on account of the rabbit's foot in it and because its name sounds like "pay roll."

The failure of "The Price of Money" and "The Dear Enemy" results in the formation of a combination between Mr. W. H. Crane, the victim of the first, and of Miss Ellis Jeffreys, that of the second, to play "She Stoops to Conquer" in the principal cities of the country, beginning October 15. Mr. Crane will be seen in the role of Hardcastle, which he played with the late Stuart Robson and Miss Jeffreys will appear as Kate Hardcastle, a role she played with Mr. Cyril Maude when she was leading woman at the Haymarket theater, London.

PREACHERS MAKE PLAY TITLES. Catchy Phrases and Sensational Tags Abound in the Pulpit.

"If I were looking for a catchy title for a book, a melodrama, or a new manufactured product, I would like me to the ministers," said a man who has the habit of making odd collections. "For some time I've collected the subjects of sermons, as advertised in the papers, and if clergymen do not know how to catch the eye of the public I don't know who does. Alliteration, sonorous words, curious phrasing, surprising combinations of the practical with the spiritual, striking balance of the very old with the very modern, all these devices they use with the deftness of the highest paid ad. writer."

"The Fate of the Man Who Faced Both Ways," "The Will of a Woman," "The Man Who Saw Lion on a Snowy Day," "Spiritual Whittiers Saved by a Service," "The Young Man on the Fence," "Hell! What is it? Where is it? When is it?" "Heart Failures," are some titles I have collected.

"Can this be matched for catchy alliteration?" "The Seraphic Sweep of a Sainted Soul." Here are some others: "Triumph Through Tribulations," "The Prayer of the People and the Power of the Preacher," "The Cause, Crime, Control, and Cure of Anarchy," "Victory Through Volleys of Votes," "Ministry of Memory," "Soothing Strains from Heavenly Harps."

"Just notice how sonorous and elaborate these are: "Crumbling Castles and World's Impragmable Fortresses," "Unwearying and Unrelenting Beneficence of the Infinite," "Life's Crucial Moments; Mystery and Meaning," "Belshazzar, the Haunted Heart," "The Shaking, the Shaken, the Unshakable," "Christians—The Why of It and the Worth While of It," "The Cumulative Power of Accumulated Possessions," "Religion by Programme, Priest, or Proxy."

"There are all sort of devices to clothe the old in a new dress, or rather to put modern applications on old truths. 'The Prophet in the Pews,' is a topic that would attract a much larger congregation than a stereotyped 'The Duty of the Man in Church Life,' or something similar. 'Who wouldn't be attracted by 'The Geography, Arithmetic and Grammar of the Christian Life,' 'Our Fallen Prince,' 'Christ and the Country,' 'The Profession, Jesus and the Rich,' 'Day of God in Decision Valley,' 'Would Jesus Join a Labor Union?' 'A Notorious Crook Who Became a Glorious Saint,' 'The Passion for the Impossible,' 'Destiny Concealed—Duty Clear?'"

"These are numberless short, terse subjects: 'Sin as Crookedness,' 'The Right of Way,' 'The Price of Truth,' 'The School of Life,' 'Self as a Standard,' 'Our Grimaces,' 'Who and Why,' 'How Old Art Thou?'"

Sweet Thoughts by Wm. Winter. (From the New York Tribune.) Miss Olga Nethersole will shortly bring her budget of obnoxious plays to this country—'Cameo,' 'Cameo,' etc.—appearing in Pittsburgh on November 19.

Mr. Henry Woodruff will continue to perform and to sing in the callow sketch of college life called "Brown of Harvard," which was produced here last year.

Miss Ethel Barrymore will resume her theatrical ministrations, this season, in "Allee-Sit-by-the-Fire," an absurd play absurdly named. Miss Barrymore will also perform in a new play, by Mr. Henry Edmond, called "Kathleen."

Miss Eugenie Blair will pervade the long-suffering provinces this season with her play about "The Woman in the Case."

Miss Fernanda Elicu, an actress who was at one time associated with

Mr. Fiske's company, at the Manhattan theater, has been chosen as a star by Mr. Spatcher. She will refresh her hearers, as the season progresses, with such salubrious, heaven-born dramas as "Sapho," "Magda," and "The Kreutzer Sonata."

Miss Blanche Walsh, beginning the new season, appeared at the Manhattan theater, on August 15, in a play called "The Kreutzer Sonata." The repertory of that performer includes the Tolstoy play called "Resurrection," and Mr. Clyde Fitch's vulgar "rash called "The Woman in the Case."

The putrid story of Theodora and Justinian, which, even as set forth in the classic and supremely elegant pages of Gibbon, cannot be read without a sickening sense of horror and disgust, is said to have prompted the massive brain of Mr. Elbert Hubbard to write a play upon it.

Los Angeles, San Francisco and Other California Point \$25.00—Santa Fe. Tickets on sale daily commencing August 27th to Oct. 31st. Good in Tourist Sleeping cars and free Chair cars.

Low Rates Via Union Pacific. \$25.00 to Ogden or Salt Lake City and return, first and third Tuesdays, June to November, inclusive. \$30.00 to Ogden or Salt Lake City and return, every day, to September 30. \$24.00 to Helena and Butte, June to November, inclusive.

Inquire of F. A. Lewis, city ticket agent, 225 Kansas avenue, or J. C. Fulton, depot agent.

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