

AMUSEMENTS

COMING ATTRACTIONS.

At the Grand.
Tonight—"Madam Butterfly."
Sunday—"The District Leader." Matinee and night.
Wednesday—Robert Edeson in "Classmates."
Sunday, March 8—"Way Down East."

At the Majestic.
Vaudeville.

At the Novelty.
Vaudeville.

At the Olympic.
Vaudeville.

At the Crystal.
Moving Pictures.

At Kansas City.
"The Man of the Hour" will be at the Willis Wood on the first three days of next week and during the last three days of the week Robert Edeson will be the attraction in "Classmates."
"Her Great Match" will be the offering next week of the Barker Stock company at the Shubert.
"The District Leader" will be at the Grand all of next week.
"Thorns and Orange Blossoms" has been booked for next week at the Auditorium.

"Madam Butterfly."
Giacomo Puccini's great opera, "Madam Butterfly," was presented at the Grand this afternoon by Henry W. Savage's Grand Opera company before one of the largest matinee audiences that has ever gathered in this city. It will be given there again this evening and what will probably be the largest audience that has ever gathered at the Grand will be on hand to enjoy it. Dora de Filippo, the petite French singer, sang the title role of Cho-Cho-San at this afternoon's performance and made a wonderful impression as did the opera in its entirety. It is hard to imagine a production of any sort that could be more exquisitely beautiful in all of its myriad of details than is "Madam Butterfly."
Phoebie Strakosch, who is considered by some to be even a better Cho-Cho-San than Miss De Filippo, although it is hard to imagine that she could be, will sing the leading role this evening. This production of Madam Butterfly has been a memorable one in the theatrical and musical history of Topeka.

"The District Leader."
In "The District Leader," which comes to the Grand for a second time this season on Sunday afternoon and evening, Joseph Howard, writer of "The Umpire," "The Land of Nod," "The Time, the Place and the Girl," has achieved, in the opinion of many, his greatest success thus far. This appears to be a somewhat strong assertion to make, taking into consideration the fact that all of Mr. Howard's previous efforts have been included in the "tremendous hit" class, but competent critics who have seen "The District Leader" all agree that this, the latest creation from the prolific brain of the popular song writer and composer is about the best thing he has done. To any one

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Miss Dovey and Mr. Truesdale, Who Do So Much to Make "The District Leader" the Success That It Is.

players including Pauline Anthony, Marjorie Wood, Maud Granger, Wallace Eddinger, Sidney Ainsworth, Frank McIntyre, Lawrence Eddinger and a number of others.

The play is splendidly mounted, the action beginning at a company street at West Point, thence shifting to a home in New York city, to the South American jungle and finally back to the New York home.

"Way Down East."

"Way Down East," which will be at the Grand on next Sunday afternoon and evening, has so often demonstrated the truth of "the play that never grows old"—that anything new up into the subject is difficult to be thought out, yet the evergreen freshness of the rural classic is the marvel of managers and public alike.

Season after season it reveals the cities of the different sections of the country to be greeted by welcome and crowded houses, as it was in the first days of its great success.

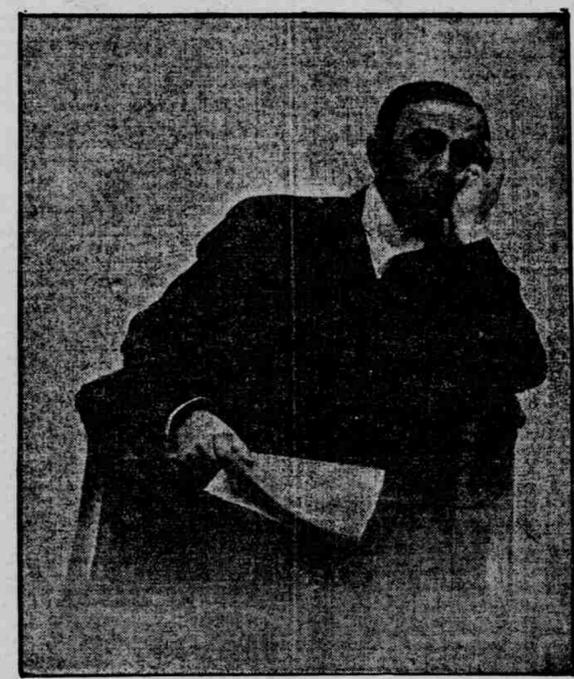
In no field of endeavor is there a more universal demand for something new than in theatricals, yet despite the public's fickle sense in that respect they remain valiant supporters of "Way Down East." The play has not even thought of outliving its usefulness. There is in the play such a deft combining of humor and pathos with incisive dramatic incident that it develops a tremendous amount of human interest.

The passions and emotions which sway these simple people of the New Hampshire farm, are the same as have governed all people of all ages since the world began. Human nature is pretty much alike regardless of environment and there are honest tragedies among the granite hills of New England that strikes a responsive chord the world around.

To its simplicity and natural human interest it owes its long life. To its wholesome comedy and simple moral truths, its power to please.

Good Acts for the Majestic.

One of the real treats in vaudeville is in store for the patrons of the Majestic during the coming week for Mr. Roy Crawford, the manager of this popular house, has been able to secure Bernard and Seeley, a team of entertainers who are second to none. Mr. Bernard also does some things to a piano which are bound to make everyone sit up and take notice. This act has been featured as a headliner wherever it has been played throughout the country and is sure to make a tremendous hit here. A number of other good acts have been booked for the show, including Dolph and Susie Levino, in a comedy sketch which is said to be a scream from start to finish; Hughes and Mazie, two of the greatest dancers before the public; Leo and Opp, Hebrew comedians who have some wonderful parodies and Edwin George, a comedy juggler, who is said to have few if any equals. Mr. Karl Hummel, who is most deservedly



Robert Edeson, Who Comes to the Grand on Wednesday in "Classmates."

popular as an illustrated song singer, will sing "That's What the Roses Said to Me." And the three series of moving pictures, which will be shown, are called "Flowers of Youth," "The Sandwich Woman" and "The Neapolitan's Revenge." The management of the Majestic is certainly to be congratulated on being able to provide such an excellent bill as next week's promises to be.

Olympic's New Bill.

A very pleasing vaudeville programme has been arranged for next week at the Olympic, commencing with tomorrow's matinee. Manager Bryant has provided something that is decidedly refreshing in the amount of first-class comedy and clean character of fun that runs through almost every act. The bill is opened by the comique acrobatic jumping act of Jacobs and Sardell, who are conceded to be the greatest in their line. Prof. Johnson, America's greatest ventriloquist will introduce a number of new tricks and mystifying illusions that are sure to puzzle the audience. The Olympic duo, Marshall and Albion will sing, "Somebody's Waiting For You," a catchy waltz song which will be illustrated with attractive pictures. Then there is Frank Beach, who labels himself "The Singing Dutchman." He is a comedian along singing and dancing lines and has a dialect monologue that is said to be exceedingly comical and entertaining. An unique musical specialty will be presented by the Musical Brennans. They present a happy combination of music and comedy. The Brennans are Topekan and their being locally known makes the act attractive aside from the fact that it is deserving of much merit. The pictures to be shown are promised to be the best yet seen in this house, and the performance as a whole is bound to please the patrons of this popular theatre.

Coming to the Novelty.

There are two big feature acts on the bill which has been secured by S. R. Wells, the manager, for the Novelty theatre for next week. One of them is the Cox Family of five, four of whom are children and who are said to be unusually clever vocalists. And the other is Rosa Naynon and her troupe of trained birds. This is said to be far and away the greatest bird act that has ever been presented in vaudeville or any other place. Miss Naynon has 100 hundred birds of many varieties and the tricks they perform are said to be rather wonderful.

And the other acts that will go to make up the show are high in their class including as they do Sherman and Fuller, comedy acrobats and Al Lutinger, Lillian Lucas and Company in a clever sketch called "A Thing of the Past." For the illustrated songs Miss Parritt will sing "When the Sheep are in the Fold" and Mr. Irwin will sing "Dear Alabama." Two series of moving pictures will also be shown.

Suffering and Dollars Saved.
E. S. Loper of Marlita, N. Y., says: "I am a carpenter and have, four many severe cuts healed by Bucklen's Arnica Salve. It has saved me suffering and dollars. It is by far the best healing salve I have ever found." Heals burns, sores, ulcers, fever sores, eczema and piles. 50c at all druggists.

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Fritz Bryant, Manager.

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WEEK COMMENCING SUNDAY MATINEE, MARCH 1

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A big comedy musical novelty act. They play upon everything imaginable and then some and in such a manner that laughing is irresistible.

JACOBS and SARDELL
Acrobatic jumping comiques who mingle athletic skill with the sort of clowning that makes one laugh.

FRANK BEACH
The frolicsome, funny Dutch Comedian who has boiled down a conversational essence of fun that will cure any case of financial blues.

FRANK MARSHALL
The singer who always sounds like more.

Matinee 3 p. m.
Evening Performances, 7:15, 8:15, 9:15.
Amateur Carnival Friday night.
Ladies' Souvenir Matinee Tuesday and Friday.
Children's 5c Matinee Saturdays. Entire change of program each Sunday.

10c All Seats 10c

familiar with Mr. Howard's work, this should be all-sufficient. "The District Leader" differs from the great majority of so-called musical comedies in that it has a plot, not a flimsy, disconnected story, put in to hold the pieces together, but a strong, melodramatic sequence of events that alone would hold the attention of any audience. Add to this the fact that the play is plentifully interspersed with music representing Mr. Howard at his best, and some idea may be had of the entertaining qualities of "The District Leader." Miss Ethel Dovey, and Frederick C. Truesdale head a company especially chosen for their ability to adequately portray the characters in the production. Miss Dovey is unusually clever as a singer and dancer and in "The District Leader" she has ample opportunity to please along these lines. The balance of the cast support Miss Dovey and Mr. Truesdale in a manner which is well calculated to bring forth all of the praise the production has merited this season.

"Classmates."
The United States Military academy at West Point will be revealed in dramatic form for the first time on the stage of the Grand on Wednesday evening, March 4, when Robert Edeson will be presented by Henry B. Harris in his latest and greatest success, "Classmates," an American play by William C. DeMille, author of "Strongheart," and Margaret Turnbull. "Classmates," which comes direct from its New York triumph at the Hudson theatre, like Mr. Edeson's previous successes, is a clean, wholesome play of American life and affords him the greatest opportunity of his career.

The story, briefly sketched, concerns the rival loves of two West Point cadets for a southern girl, Duncan Irving and Bert Stafford, the cadets and Sylvia Randolph, the girl. They all come from the same city and during their boyhood days Irving and Stafford have been rival suitors for Sylvia's favor. The rivalry grows as the lads attain manhood, while Stafford seems to be more favored for the reason that Irving is in some degree through the actions of his father, who is a confirmed intemperate.

Irving seeks a military career some years before the action of "Classmates" begins, and, in consequence, the first act of the play finds him at his senior year, while Stafford, who has just entered the academy, is that despised creature, a "plebe." Sylvia Randolph with her mother is attending a social function at the Point when the elder Irving appears on the scene, having decided to drop in upon his son unawares. Stafford first spies the old man and seeks to place Duncan in a bad light, he gives him a bottle of whiskey with the result that a short time later he staggers out in front of the entire party hopelessly drunk. Duncan first takes his father to his room, then returns, and finding that Stafford is responsible for the old man's condition, becomes angered and strikes him so severely that temporary loss of eyesight results.

The affair leaks out and a number of the cadets are expelled, including both Stafford and Irving. Stafford



Leo and Opp, Hebrew Comedians, Who Will Be at the Majestic Next Week.