

AT THE PLAY HOUSES

COMING ATTRACTIONS.

At the Grand.
Wednesday, Feb. 3.—Girls.
Saturday, Feb. 6.—Human Hearts.
Monday, Feb. 8.—Paul Gilmore.

At the Majestic.
Raymond Wells Stock company.

At the Novelty.
Vaudeville.

"Girls."
Sam S. and Lee Shubert will present Clyde Fitch's latest comedy success, "Girls," at the Grand next Wednesday night. This play broke all records for a continuous run at Daly's theater in New York city. It is one of the funniest of the Fitch comedies.

It is a story of three young women living in a New York apartment, who through their dislike of the sterner sex, agree never to entertain the attentions of any member of the sex. One of the young women is secretary, another is a stenographer, while the third has theatrical ambitions. Each night before retiring they agreed happily to meet. A retiring scene is seen in the play, and this is one of the most delightful situations ever invented by Mr. Fitch.

Pamela, the secretary of the law firm, is the leader in the opposition to man. Her first conflict with man is seen at the end of the first act, when a young handsome unknown man seeks refuge in their apartments. True to their oaths, his presence is repelled and he is made to walk across a gap in the sidewalk to a third story window where he finds a friend. Although rudely banished, he left his impression on the young women.

This young lady has her troubles at the office when the senior partner of the firm pays his attentions to her. Matters come to a crisis when she hears her to dinner with him. She resigns her position in her anger, but no sooner has she done this than the junior partner, who has been absent, returns and his identity is disclosed to the principal in the night scene in the apartment of the man-hating trio. The girl tells the junior partner her reasons for leaving. "Yes, I am leaving," she explains, "because that gay old partner of yours invited me to dinner with him at Shanty's."

"Did you want to go to the plan with me?" inquires the junior partner. Then follows a period of banter, ending with Pamela accepting the attentions of the young man whom she had noticed paying attentions to another lady in the office.

The result is an unconditional surrender to the male sex, and Pamela is carried off by the young man whom she had at first spurned. This production is up to the usual Shubert standard in elaborateness and correctness. The little foibles and fads of the girls are delightfully sketched. Fitch has drawn his characters lightly with a view to entertain, but their fidelity to human nature is still apparent. The seat sale opens Monday.

"Human Hearts."

With all the hue and cry about the immorality of the stage, certain plays of the type of "The Old Homestead," "Shore Acres," "Human Hearts," etc., continue to grow in popularity. "Human Hearts" will be the attraction at the Grand Saturday, February 6, matinee and night.

Paul Gilmore.

One of the best attractions of the theatrical season will be Paul Gilmore, who appears here a week from Monday, in his new success, "The Boys of Company B." Gilmore enjoys more personal popularity in Topeka than any other actor, and any announcement that he is coming is sure to meet with approval. His new vehicle is said to be the best he has yet had and has received favorable comment from the press at every town where Mr. Gilmore has played. The Fort Worth Record in a recent issue printed the following bouquet on his appearance in that city:

"Paul Gilmore was at the Byers last night in his new offering, 'The Boys of Company B.' People go to see Paul Gilmore to see Paul Gilmore primarily. This Tony Allen played by Mr. Gilmore is the kind of a fellow to make one like him all the way through. Cheer, debonnaire, a good friend, a good sweetheart, determined to have what he wants and when he wants it, he is so absolutely sure of the wisdom of his own decision that he brings everybody else to the same viewpoint. It's a part which fits the Gilmore personality as a glove the hand, and he has never been more pleasingly seen

than last night. Surrounding him is a good supporting company."

"The Rights of Way."
"Is there anything in this gray old world worth living for?" This is the question that Charley Steele, the principal figure in Sir Gilbert Parker's greatest novel, "The Rights of Way," as always asking and his answer to his own question is another: "Who knows?"

A clever cynical, polished agnostic with his doubts, his lies, his jeers and his sneers, is Charley Steele as Parker drew him. With his sneer ever on the tip of his tongue, a monocle in his eye, a cigarette between his lips, he is one of the cleanest cut, one of the most masterful figures in contemporary literature. He is dominating and intensely human. Most of us have seen a Charley Steele, many of us have known him more or less intimately. He is a type—fortunately an uncommon one—and Sir Gilbert Parker drew him with rare subtleties.

In his stage version of the novel, Eugene W. Freshbery has lifted Steele bodily from the book and set him on his feet on the stage. The regeneration of this man, his finding of a soul through the power of a great love, and his final triumph—the play in this respect differing from the novel—makes a story, the like of which has seldom been seen on the stage. Guy Standing, who, with Theodore Roberts, heads the company, Kiaw & Erlanger have provided for this play, having secured the breath of life into Sir Gilbert Parker's character and has placed on the stage Charley Steele in the flesh. "The Rights of Way" with Mr. Standing and Mr. Roberts—the latter in the character of Joe Portugais, the French-Canadian "habitant"—and the original New York cast will be seen in this city soon.

At the Novelty.

The bill at the Novelty theater for next week contains four big vaudeville features, Karl Hummel and the viascope. One of the big features will be the musical comedy favorites, Borden, Zeno and Hayden Brothers, who will present an act including male quartets, comedy and dancing under the title of "Bits of Vaudeville." These singers have won great favor not only in vaudeville, but also in several of the leading musical comedies and they have proved a big drawing card all over the Orpheum circuit. Jane Court-hope and her own company will be another of the notable attractions. This company will offer a side-splitting comedy sketch. A distinct novelty will be presented in the magic and top spinning act of the Tanakas, a pair of performers who have played in all the big Keith houses as well as in the largest houses in the west. The Langdons will offer their new and original picture house, which will be known as the Bijou Dream. This theater will open tonight. It will be operated as a moving picture and vaudeville house. One act of vaudeville, two thousand feet of moving pictures and two illustrated songs comprise the bill which will require about an hour for its presentation. Considerable time and money has been spent and the people of North Topeka will undoubtedly give the new playhouse some merited patronage. An admission of five cents will be charged.

At the Majestic.

Starting with matinee Monday the Raymond Wells Stock company will open a two weeks' engagement at the Majestic theater. The opening bill will be "The Heart of the Hills" with vaudeville between acts. The Raymond Wells company are coming into Topeka from a extended stock engagement at Kansas City. This is by far the strongest stock company the Majestic theater has had this season and should prove a big drawing card.

Blanche Walsh.

At the summer home of Miss Blanche Walsh, Penzance Point, Woods Hole, Massachusetts, there is one of the best small collections of Jersey cattle in the United States. The actress is a lover of fine cattle, and in addition has a kennel of the finest blooded dogs that could be purchased in England, France and this country. Miss Walsh spends every moment of time possible on her estate and when she is not roving about looking over her live stock and pets, she is enjoying the works of her library, one of the best known in the immediate neighborhood. Miss Walsh is playing limited engagements this season. She will be seen here soon in "The Test."

"Coming Through the Rye."

It is announced that the popular musical comedy, "Coming Through the Rye," has been booked for a presentation in this city. It is also stated in the contract that we are to have what is known as the number one company, which means an organization of nearly seventy-five people. The book is by George V. Hobart and the music by A. Baldwin Sloome, written in two acts with massive scenes. The first act shows the interior of an art palace, and the second act shows the home and gardens of one of the most famous places at Newport.

The Bijou Dream.

W. F. Murn, who operates a string of moving picture theaters in Kansas City, has leased the lower floor of the building at 333 North Kansas avenue

Ralph Miller, the Seven Months Old Topeka Baby, That Won First Prize at Los Angeles Baby Show.



Ralph Miller, the 7 months old son of Mr. and Mrs. Merie Miller took first prize at a recent baby show in which 300 babies were entered recently at Los Angeles, Cal. Mr. and Mrs. Miller are well known in Topeka, having lived here until a little over a year ago, when they moved to Los Angeles where Mr. Miller has a position under Mr. W. J. Healy, who is now general superintendent of the Western division of the Santa Fe. Mrs. Miller, who was formerly Miss Cleda Newman, was employed in the Santa Fe general offices here until her marriage to Mr. Miller.

and has fitted it up for a moving picture house, which will be known as the Bijou Dream. This theater will open tonight. It will be operated as a moving picture and vaudeville house. One act of vaudeville, two thousand feet of moving pictures and two illustrated songs comprise the bill which will require about an hour for its presentation. Considerable time and money has been spent and the people of North Topeka will undoubtedly give the new playhouse some merited patronage. An admission of five cents will be charged.

THEATRICAL NOTES.

At the Colonial theater, New York, this was the Christmas season. The Metropolitan debut to vaudeville, appearing in her own playlet entitled "Peggy O'Connor," Miss Crossman will appear as an Irish lass of the seventeenth century. "The Girl from Rector's" has been selected for the title of the American version of "Louie."

Frank Losee is to play a leading part with Bertha Galland in her new play, "The Return of Eve."

David Belasco is negotiating for a new play by E. W. Sloome, in which Frank Keenan will have the leading part.

Rose Stahl, in "The Chorus Lady," will probably be seen in London. She made a bit there with the sketch from which the play was elaborated.

A third company to play the "Blue House" has been organized by the Shuberts. Prominent in the cast are MILLICENT EVANS, GEOFFREY STEIN and WILTON TAYLOR.

Robert Hilliard is slated to go starring in the early spring. He has secured a new play and script backing. Mr. Hilliard has starred in "The Mummy" and "Lost Twenty-four Hours."

"The Counsel for the Defense," Cohan & Harris' new play, is to be reconstructed and produced in New York. The play was successful on its first production, but the plot needed some clarifying.

Mort H. Singer has engaged for his Princess theater, in Chicago Georgia Caine and Harry Woodruff, who will be featured in a new production when the present run of "A Stubborn Cinderella" comes to an end.

The Askin-Singer company will probably purchase during the next few days the magnificent production of "Algeria" and hold it until next season, when with a rewritten book, the piece will be used as a starting vehicle for Arthur Dunn, at present playing the principal part in the Eastern company of "The Time, the Place and the Girl." Victor Herbert's music will be left intact.

A. G. Field signaled the opening of the twenty-third annual tour of his minstrel show by purchasing Bienville, a fine old country place, 12 miles north of Columbus, O., situated on the Cuyahoga river. It is a noted stock and grain farm, with com-

modious buildings, including a bungalow on the banks of the river, where bass fishing is good. There is a game preserve covering many acres, a maple orchard of 300 trees and many attractive features.

E. H. Sothern is to visit the Pacific coast. May Irwin has gone to Florida for a complete recuperation. Cecelia Loftis is seriously ill in England with bronchitis. Marie Dressler took her place.

Charles B. Wells is playing the absent in "The Girl of the Golden West" in a Cleveland company.

Paul Armstrong's new play, "The Renaissance," will be produced under the management of the Lieber company in Chicago early next month.

A new musical comedy to be produced in Chicago is called "The Golden Girl." The scenes are laid at Wags Bains and in the company are Eleanor Kent, Blanche Deyo, Cecil Lean and Florence Holbrook.

Winthrop Ames, the director of the New Theater, wrote to the author of "Salvation Nell," in which Mrs. Pike is appearing, a sympathetic comment on his play and said the author must some day write a play for the new enterprise.

Julia Marlowe appears also in the role of a star-manager, as she is herself directing the production and has had charge of the stage management. In this enterprise she is the partner of the Shuberts.

"The Witching Hour," which ran for more than a year at the Hackett theater in New York, was based upon actual happenings. Augustus Thomas, the author, says in reference to the hypnosis and telepathy, which play so prominent a part in the drama, that the chief incidents were of real occurrence.

ARLINGTON HEIGHTS.
Mrs. Sinsad is seriously ill again. Mrs. Geo. B. Galloway is reported very ill.

Prof. Clark of Washburn college will speak at the Arlington Heights branch of the First Baptist church, next Sunday evening at 7:30. Mr. Harold Parr will sing a solo.

Miss Ceora Lannan will give an evening of select readings at the Arlington Heights school house on Thursday evening, February 4. The Paynter quartette of Oakland will furnish the music. After the programme the ladies of the church will serve light refreshments.

The ladies of the neighborhood met at the home of Mrs. W. A. Eaton on Wednesday afternoon to sew. An organization to work in connection with the church is being considered.

In some unaccountable way the report had been circulated that the

GRAND OPERA HOUSE

Wednesday, February 3d

SAM S. AND LEE SHUBERT, (INC.) OFFER

The Daly's Theater Comedy Success

GIRLS

By CLYDE FITCH

ONE YEAR AT DALY'S THEATER, NEW YORK	The Funniest Comedy and Best Company of The Decade	Chicago ... 15 Weeks Boston ... 6 Weeks St. Louis ... 3 Weeks
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Seats Ready Monday

Carriages at 10:50 P. M.

Prices 25c, 50c, 75c, \$1.00, \$1.50

MAJESTIC

Prices 10c-25c Matinee Daily 10c

2 Weeks --- Commencing Monday Matinee, Feb. 1

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OPENING BILL

"In the Heart of the Hills"

LADIES FREE TICKET

This ticket if accompanied by one Paid Lower Floor Ticket will admit one lady FREE Monday night, February 1st.

NOVELTY THEATER

HIGH-CLASS VAUDEVILLE

MATINEE 2:30 EVENING 7:45 AND 9:15

Week Beginning Monday, Feb. 1

JANE COURTHOPE'S COMPANY

In a Side-Splitting Comedy Sketch

THE TANAKAS Magic and Top Spinning	THE LANGDONS "Midnight on the Boulevard"
KARL HUMMEL Illustrated Ballads	THE VIASCOPE Moving Pictures

BORDEN, ZENO & HAYDEN BROTHERS

The Musical Comedy Favorites in "Bits of Vaudeville"

PRICES ALWAYS THE SAME

PRICES: All Matinees, any seat 10c
Evening, Lower Floor 20c, Bal. 10c

SECOND CHURCH OF CHRIST, SCIENTIST, OF TOPEKA, KANSAS

Announces a Lecture Christian Science

On By

Judge Septimus J. Hanna, C. S. D.,

OF COLORADO, SPRINGS

Member of the Christian Science Board of Leadership of the First Church of Christ, Scientist, in Boston, Mass., at the

GRAND OPERA HOUSE

TOMORROW, SUNDAY, JANUARY 31, AT 3 P. M.

A Cordial Invitation Is Extended to the Public

RATS ROACHES MICE

The Guaranteed Exterminator

Stearns' Electric Rat and Roach Paste

Light and Fluffy yet Delicious and Substantial

Royal Bread

At All Dealers Five Cents a Loaf



Scene From Clyde Fitch's Latest Comedy "Girls."