

What did my wife ask me to do today?

"She made me promise to get something, but I can't remember just what!"

Are you going home to disappoint your wife?

Or have you a telephone in your house that enables you to ring up and find out what you've forgotten?

CALL



Missouri and Kansas Telephone Company

Bank With a Successful Institution

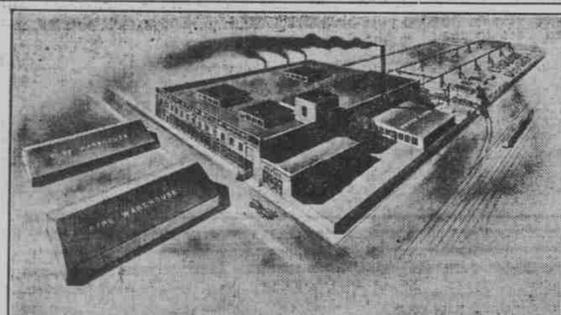
Do your financial business in a businesslike way. If you buy an article of merchandise you will, nine times out of ten, buy the article of which the most is sold. You do this because you have confidence in the merits of the article, for if it were not a good value it would not have the public favor.

A bank is a good deal the same as merchandise when it comes to being a success. People patronize it because it has been successful.

This bank claims to be in that class.

The Bank of Topeka

Assets \$2,778,411.94



Topeka Steam Boiler Works

JOSEPH BROMICH, Prop.

113-129 Jefferson Street, Topeka, Kan.

Have on hand at all times a full line of black and galvanized gas, steam and water pipe, pie fittings, steam and gas valves, steam hose, packing oil cups, glasses, etc. Pipe cut and threaded to your order. Our prices are right. Work done while you wait. Ind. Phone 465. CALL AND SEE US. Bell Phone 463

Money Saved By Having Your Teeth Attended By Us

Always up-to-date, painless, reliable and the largest dental concern in Kansas.

Popular Prices

Best set of teeth\$8.00
Good set of teeth 5.00
Gold crown, 22K 5.00
Porcelain crowns 4.00
Bridges work, per tooth 3.00
Gold fillings\$1.00 and up

Silver fillings50c to \$1.00
Cement fillings50c
Extracting teeth, free
gum process50c
Extracting teeth without medicine25c

DRS. LYON & HEATHERLY

Office Established over 25 years. Ind. Phone 1115.
511 Kansas Ave., Topeka, Kan. Over W. A. L. Thompson Bldg. Co.

Electrical Power Equipments

Direct and alternating current motors for every service. Numerous motors in stock for immediate delivery.

The Machinists Electric Co.

108 W. 8th St.—Phone 634

J. L. EDDY, CONTRACTOR

110 East 9th Street, Ind. Phone 1625, Repairing and Jobbing

AT THE THEATRES

COMING ATTRACTIONS.

At the Grand.
April 4—"The Deep Purple."
April 13—High school play.
Saturday matinee and night April 13—"The Spring Maid."
April 26—"Graustark."
May 15—Russian Symphony orchestra.

At the Majestic.
"Oliver Twist."
Novelty.
Vaudeville.

Moving Pictures.
Iris.
Crystal.

In "The Deep Purple," which comes to the Grand, Anne Sutherland acts vividly and persuasively as a reformed thief and confidence woman. This woman, formerly known as "Frisco Kate" has indicated her reform by opening a furnished room house, but she is compelled to maintain relations of cordiality

with a band of thieves who were associates before her reform. Her attitude in the play is on the side of virtue. Thus she exerts all her influence to prevent the ruin of a young woman lured from her country home under promise of marriage by a member of the band of thieves. They hold their meetings in the basement of Kate's house, but in the slang of the criminal, she "turns policeman." She deliberately sets out to thwart their plans when they cause the arrest of a man with a price on his head—a western train robber. He is trying to be on the square but does not care to give up his liberty in expiation of his crimes. Kate has taken a sentimental interest in this fugitive and resents the treachery of her former associates in causing his arrest in order that they may get the reward.

Paul Armstrong, one of the authors who studied the original of "Frisco Kate," "All over the world," he replied. "Wherever there is crime, there are women like Kate Fallon. Nine times in ten, the woman who has been bad and, nearing the thirties in life, decides to reform, makes the first step by taking lodgers. The psychology of this is easy to the student of big city life. The criminal bent on reform is never sure of himself or herself—fear of the police operates to kill confidence. The lodging house is a sort of bridge between crime and respectability. If one is successful as a renter of lodgings, all well and good—it may lead to something better. If one fails, then the slide back into the old life is easy. 'Frisco Kate' is legion. She is in Paris in London, in Constantinople, in Cairo in New York, Chicago and San Francisco, and Wilson Mizner says he has met her in Nome and Dawson."



Anne Sutherland as "Frisco Kate" at Grand April 4.

April 26. The romantic story of the love of Grenfall Lorry and Princess Yvette of Graustark, with the stirring events connected therewith, due to the chivalrous American becoming involved in the affairs of that principality and its neighbors, makes a good play.

Novelty.
The vaudeville show to open at the Novelty theater Monday matinee, April 1st, will be one of the Novelty road shows, consisting of the following: as a headline act Marimba's band. This act has been featured all over the Orpheum time and will undoubtedly be a great feature for this popular little play house. Whitfield & Ireland, comedians; Tossing Austins, something new in the juggling line; Clark Renalle, character singer; Allen Leslie Haszen, child impersonator, and a good reel of moving pictures make up this show.

Crystal.
As usual, Mr. Klingaman promises a strong program of licensed films on Monday and Tuesday, shown in a well lighted house. But of especial interest is the strong bill he has on for the last time tonight featuring Anderson, premier of all westerners, in "The Deputy's Love Affair," and Maury Costello, the undisputed ladies favorite, in "Mrs. Henry's Awkward," also a fine comedy. "Reconciled by Burglar," all classy films. No one can miss it on this show. Watch the Crystal's display ad for next Wednesday and Thursday. It will be interesting.

Majestic.
The dramatization of Dickens' novel, "Oliver Twist," will be the bill given by North Bros. at the Majestic next week. Harry North will play the part of Bill Sikes, Miss Bronaugh has been given the role of Oliver. Mr. Savies will play Fagin. Miss Goodwin will appear in the character of

Youngest Prima Donna of Two Continents.
Fraulein Mizzi Hajos, Hungarian daughter of a titled family, comes to this city as the star of "The Spring Maid," April 13.
Fraulein Hajos was born in Budapest only twenty years ago. Her first visit to the theater was at the age of four. "From that time my mother had no time to do anything but keep me from going on the stage," says the little prima donna.
When she was 14, Mizzi Hajos followed a custom common among important players of Hungary, and gave a series of recitals in which she alone was the entertainment. It was made up of her imitations of well known actors and actresses, songs and piano numbers, and these entertainments were given under the patronage of the Hungarian Court. These first attempts proved so unexpectedly successful that parental objection stopped suddenly, and the diminutive Marie-Madeline Hajos, as she was christened, was sent to the National Academy of the Theatre to remain for five years as was the custom.
Her talents were such that at the end of a single year she was considered graduated to create the leading woman's part in the comedy now known in America as "The Seven Sisters." She was then but 15 years old and had broken two of the iron-clad conventions of European stage-land in that she had become a star at a single step and had passed the Academy in a zin-

SCENES FROM THE "SPRING MAID" OPERETTA



Nancy. Mr. Harper will have an opportunity to show his ability as The Artful Dodger. The drama form of the book has been recently reviewed in New York where Marie Doro plays Oliver; Constance Collier, Nancy, and Nat Goodwin takes the part of Fagin among others of the cast.
At the Majestic the stage settings will be of much interest. Reproductions of London bridges illuminated and street scenes in London will be shown. Together with these stage settings and the interest of the well known story the bill promises to be one of the most interesting offered at the Majestic this season.

ON THE SPUR OF THE MOMENT

BY ROY K. MOULTON.

Echo Answers "Where?"
Where, oh where, is the old grandpa Who used to love to sit Around the fireside all day long And knit and knit and knit?
Where, oh where, is the good old man Who used to light his pipe With a coal of fire from the kitchen stove Of the old cast-iron type?
Where, oh where, are the good old songs Our mothers used to sing?
Where, oh where, is the sulphur dope She gave us in the spring?
Where are the good old pumpkin pies And the games we used to play: "Old Spat-em-out," "Postoffice," too, "Hunt Cole" and "Pull-away"?
Where is the trunk strap father had Saved up out in the shed?
Where is the good old scrubbing brush That ma used on our head?

Where is the good old kitchen pump That froze up every night?
Where is the good old huskin' bee That was our chief delight?
Where are the joys that once we knew, Joys of a day so rare?
Where are the years that have flown so fast?
And echo answers: "Where?"

Caught on the Fly.
Wu Tung Fang says there are 400,000,000 Democrats in China. But they are not in a position to do either Wilson or Harmon any good.

A man at Perry, Mich., has been found guilty of stealing a polecat. There are times when circumstantial evidence cannot be refuted.

A nifty present for a friend this year is a nice, new fresh egg.

A Georgia negro was hanged in the opera house. It would seem as though the burnt cork minstrels are running an awful chance in that locality.

Abdul Hamid has been taken back to Constantinople to die. Constantinople, by the way, is one of the best known places in which to die.

A man can get a haircut in London for 8 cents, but London barbers do not throw in so much conversation as do the American barbers.

Kipling gets a dollars a word for all that he writes. This is a good thing all around, for he doesn't have to write much.

Harbinger.
The asphalt looms up in the yard with true majestic grace. Tomato cans are now revealed and litter up the place.

The sink's waste pipe's thawed out again. We have the plumber's bill. The kitchen floor leaks as of yore and gentle purling rill.

The front yard is bald headed and the back yard is a sight. No longer do we cover the geraniums at night.
Grandpa has shifted underwear and donned the lighter kind. He's ne'er made a mistake in this, that we can call to mind.

Augustus has been measured for his seven-dollar-suit. And Willie's got a boll upon his nose that is beautiful.

The yearly catalogue of seeds has been left at the door. And father's making garden in his mind just as of yore.

The atmosphere of home is flavored with your onions, and Grandpa has had his hair cut and is lookin' simply grand.

There'll soon be floating on the breeze the emblem of book bear. And it seems almost certain now romantic spring is here.

Some Household Infelicities.
"Oh, thunder! Why did you let the driver set that case of beer right up against the furnace?"

"There you go again, trying to pull those tacks with a pair of shears and still women want to vote."

"Henry, on the level if you dump these pipe ashes in my cut glass jelly bowl again, I'll go home to mother."

"Who in the name of Perceval, if you don't stop coming home every evening smelling of pickled herring and book bear, there's going to be a divorce in this family."

GRAND THURSDAY, APRIL 4th Seats Tuesday
Boxes \$2.00, Floor \$1.50, Balcony \$1.75c, 50c—Gallery 25c **AT MAJESTIC**

Greatest Dramatic Success of the Century

Liebler & Co.'s Production of

THE Deep Purple

By Paul Armstrong and Wilson Mizner.

"The Greatest Crook Play I Have Ever Seen."—Wm. J. Burns

Novelty
Entire Week
Commencing Monday Matinee

THE MARIMBA BAND

FIRST TIME HERE
TOSSING AUSTINS
THE COMEDIANS
WHITFIELD & IRELAND
MOVING PICTURES
The Novelty Vaudeville Road Show Next Week

3 Shows Daily
2:30 7:45 9:15
10-20-30c
Matinees 10c

WEEK April 1 MAJESTIC Any Seat 25c

"PLAYS OF THE HOUR"

North Brothers In a Big Revival of Charles Dickens' OLIVER TWIST

Produced with all the Special Scenery and Electrical Effects as now being used in New York by

Nat Goodwin and Marie Doro

MATINEES ON WEDNESDAY AND SATURDAY

SAT. APR. 13 THE SAUCIEST OPERA FROM GAY VIENNA

And Special Matinee
Manager Crawford takes pleasure in announcing the coming of WERBA and LUESCHER'S production of the modern comic opera of Viennese melody and merry romance that New York, Chicago, Kansas City, and all the broad land—have called the greatest of this decade

THE SPRING MAID with MIZZI HAJOS

The piquant Hungarian prima donna who created the title role in Vienna, an unusual organization of 94 brilliant ballet and spring maid orchestra.

NOTE—Mail orders with checks filled when box office sale opens on Thursday, April 11. Free List absolutely suspended for this engagement.

Prices for this attraction—Night—Boxes, \$2.00 and \$1.50; Floor, \$2.00; Balcony, \$1.50, 1.00, 75c; Gallery, 50c. Matinee—Boxes, \$1.50; Floor, \$1.50; Balcony, \$1.00, 75c, 50c; Gallery, 25c.

