

DRAMATIC NEWS

Harry Lauder in the Limelight Tonight at Grand. Then Comes Concert Series Rest of the Month. NEXT SHOW BILLED MARCH 7 But the Nazimova Will Be Here on March 9. News and Notes of Eastern Plays and Players.

At the Grand. Tonight—Harry Lauder. Feb. 17—Band concert. Feb. 19—Kneisel String Quartet. Parkhurst Series. Feb. 27—Alma Gluck. Radcliffe series. March 5—John McCormack, Parkhurst series. March 7—Negro Players of America. March 9—Alla Nazimova in "Bella Donna."

At the Novelty. Vaudeville and Musical comedy. At the Orpheum. Vaudeville. At the Majestic. Ten Nights in a Bar Room.

The new theatrical date announced by Manager Trullit this week is March 9, when Nazimova, last seen in Topeka in Ibsen's "Dolls' House" appears in the dramatization of Robert Hichens' novel, "Bella Donna."

Harry Lauder appears at the Grand tonight. Lauder was one of the principal artists to sing before King George and Queen Mary at a recent "command performance" in London. The Scotch singer was "bit boy" in a coal mine during his youth, and became fond of the pony in his charge. Since he became famous he has lost none of his interest in animals. Last July, when "donkey day" was celebrated at Blackpool, England, Lauder not only lent his presence but his energies to making the day mean something more than a passing event. "Donkey Day" had been planned by the Blackpool local committee of the Society for Prevention of Cruelty to Animals, and prizes were prepared for the best behaved and the best looking of the little animals that give pleasure to the children on the sands. Lauder came from London at the invitation of the committee, and was given the honor of awarding the prizes. He wore the full Scotch costume and the crowd took much delight in calling him "Harry." After the prizes had been distributed he made a little speech about donkeys and ponies to so much effect that a large fund was raised for the furthering of the work of the society. Lauder had made several more speeches and accept a vote of thanks and have Mrs. Lauder stand up on the platform so the crowd could all see "his lassie."

One of the important theatrical engagements for March is Madam Nazimova in her latest success, "Bella Donna," under the management of Charles Frohman. Last season in New York, Nazimova enjoyed a wonderfully successful engagement in the Hichens-Fagan play at the Empire theater. Nazimova is of course the "Mrs. Chepov" of the play, otherwise known in London as Bella Donna, an utterly degenerate type of woman, without one redeeming virtue, save her beauty. The part is everywhere said to have found a remarkable exponent in the Russian actress. She has poise and the subtle refinement that make its diabolical qualities of mind and soul so fascinating and spell weaving worth. Nazimova's art is subdued, strong, swift and sure. Every stroke is said to have its value in the total effect—she is never out of drawing and the portrait is a complete one from the hand of a master. With her New York company and the elaborate and handsome production, Charles Frohman presents Nazimova in "Bella Donna," at the Grand on March 9.

Arrangements have been made by the Second Regiment band to give a big concert at the Grand on the night of February 17. The entertainment should prove popular and be well patronized.

The Negro Players of America, a colored comedy, said to be brim full of harmony of the old "Down South" variety, comes to the Grand March 7.

The old reliable musical show, "The Newlyweds," is booked for an appearance at the Grand March 11.

The Red Rose and the Rhoda Royal Indoor Circus have canceled their Topeka engagement.

One of the most promising shows of the season is expected at the Novelty commencing Monday afternoon. Stanley and Conover are said to be remarkably clever in the newer dances of the day and promise to introduce intricate tango steps. This couple are the originators of the new "hoop waltz."

Norwood and Norwood are offering a funny skit of singing, talking and



Harry Lauder, the International Fan Maker, Who Sings His Scotch Songs at the Grand Tonight.

dancing which centers around "A Newboy and a Coon." Mills and Moulton, travesty stars, who come direct from the Orpheum circuit, present an entirely new idea in their offering entitled, "A Trial Performance." It is comedy all the way, and has often been prescribed by physicians as a sure cure for the blues. Vera de Bassini, the Italian nightingale, as she is called, has created favorable comment in the theatrical papers. She was formerly a member of the Metropolitan Grand Opera company. The management of the Novelty declares her contract calls for a specially appointed dressing room and other unusual accommodations.

An act similar to that the Three Emersons will offer has never been seen in Topeka before. It is something new, turn somersaults and do other thrilling water feats in a large tank of water placed on the stage. The latest musical tabloid, "The Girl From Nuremberg," comes the last three days. The company claims to have the original Barbary Coast Texas Tommy dancing chorus.

The famous old timer, "Ten Nights in a Bar Room," will be given a great revival at the Majestic next week. The story of the play—one of the great temperance lectures—needs no rehearsing. The management promises a big scenic production, and declares a trip to the Majestic will repay all stock company patrons.

Phenomenal Career of Alma Gluck. There is no career that presents itself so phenomenal in many particulars as that of Alma Gluck, the young artist of the Metropolitan, and the demand for her services in the concert field is something which even the artist herself is at a loss to comprehend. Mme. Gluck is not able to accept one-half of the engagements which pour in from all sides.

The musical world remembers how unheralded, unexpected and almost naively Alma Gluck jumped into public favor in the role of the little sister in the first performance of "Werther" at the opening of the New theater season of opera. It afterwards leaked out that some of the critics were almost afraid to see their expressions in print about this unknown girl who had made such an emphatic success, but these were not alone in their expressions of admiration of the young artist, for she must have been an artist since she was born—as every day in New York conceded the same praise and delight over the charm and simplicity of her manner and especially over the exceedingly beautiful quality of her voice. She fills a Radcliffe concert series here at the Grand Feb. 27 at 4 p. m.

The Orpheum. There will be variety in plenty at the Orpheum theater Monday, Tuesday and Wednesday of next week. The headline feature will be "The Five Latics." This is a school room riot comedy. Five jolly kids in a school room will sing, talk and dance in a manner calculated to bring forth many a good laugh. Bob Harmon's company in a black face farce comedy sketch en-

IN SMALL TOWNS

Santa Fe Adopts New "Harmony" Stunt in State. Talk to People in Cities of Less Than 2,000.

START OUT IN NORTHEAST Month of March Devoted to Villages in District.

Publicity Agent Jarrell in Charge of Work.

The Santa Fe railway is doing a bit of "harmony" work which has not been exploited in the newspapers for the reason that the stunt is free from the brass band features which often characterize efforts made in that direction. The Santa Fe has been long on "harmony" stunts, for several years, which, being interpreted, means a movement to bring about a better relationship between the company and the people along its lines. The latest program for "harmony" is in the small towns from 200 or 300 people up to 2,000.

Officials of the railway "drop into" the towns, call on the business men, take a spin about the surrounding country to see the farmers and, if half a dozen or more men get together, have some speechmaking. In this manner the Santa Fe is able to find out just what the people in the community think about the railroad, its policies and management. If, perchance, a patron with a grievance is found, an effort is made for a satisfactory adjustment of the difficulty.

President Ripley started his "harmony" campaign by showing the people that the Santa Fe is interested in the development of the resources of every community traversed by its rails, and by seeking opportunity to co-operate with them to the fullest extent in building up the country. His theory was that nearly every difference which comes up between a railroad and a patron can be ironed out when the railroad man and the patron get together and talk the case



Genevieve Russell, Leading Lady of the North Brothers' Stock Company, Who Appears in "Ten Nights in a Bar Room" the Week of February 16.

over calmly, and in a spirit of fairness. It has been demonstrated by the Santa Fe that the theory will work out in practice, and that is why the company carries on its "harmony" campaign from one year's end to another.

In Northeastern Sections. The mission of good fellowship in the small town sections is performed thoroughly, division at a time. The month of March will be devoted to the eastern division, which includes the lines in northeast Kansas and as far west as Strong City, and north to Superior, Neb. J. F. Jarrell, publicity agent, works out the details of the trips, and has charge of the program at meeting places. He will be accompanied on the eastern division by the traveling representatives of freight and passenger departments, and by an official of the operating department. These gentlemen will make daily reports to the general offices, through which sources President Ripley keeps his fingers on the pulse of that part of the public served by the Santa Fe.

The demonstration train, which the Santa Fe has kept moving all winter, gives the "harmony" workers a fine opportunity for their mission, as the train brings together large crowds of farmers, who appreciate the company's effort in co-operating with the agricultural colleges in a movement for more scientific and intensive farming, and for better market conditions.

A SACRED CONCERT.

Be Given at Auditorium Sunday Afternoon at 3 O'Clock.

Dean Horace Whitehouse, assisted by the Washburn orchestra and choir, will give a sacred concert at the Auditorium Sunday afternoon at 3 o'clock under the auspices of the pipe organ committee of the Commercial club. A silver offering will be taken at the door.

The program: Symphony G Minor.....Mozart. Menuetto.....Allegro. Selected numbers by college choir: Nuptial March.....Lilienthal. Finale in B Flat.....Franck. Horace Whitehouse on organ. Grieg. Peer Gynt Suite.....Morning. Ave's Death. Selected numbers by college choir: Welts.....Dellbes. Nuptial March.....Mendelssohn. Wedding March.....Mendelssohn. Orchestra.

\$10,000 Fire at Rosalia. Rosalia, Kan., Feb. 14.—Fire at 1 o'clock Friday destroyed \$10,000 worth of property here, including barber shop, eat market, insurance office and Cor-ell dry goods store. The fire occurred in a snowstorm and high north wind. Rosalia has no fire fighting apparatus. The fire was checked with bucket brigade. Borrow money on your city property. The Prudential Trust Co.—Adv.

BOWSER HAS IT YET.

And This Time It Appears in Form of Roller Skates.

When Mr. Bowser came home the other evening there was an air of blandness about him which told Mrs. Bowser that he had bought stock in a rain-producing company or was going into goat-farming, and he kept her guessing until after dinner. Then he said:

"You know how I've been bothered with rheumatism this winter? Well, I was talking with a doctor today, and he gave me a remedy for it."

"For rheumatism?" she replied. "Why, I haven't heard you make a complaint for a year."

"Strong men never complain, Mrs. Bowser. They suffer on and die. There has been times when I thought I was being cut up alive, but not a word has passed my lips. I should not have mentioned my sufferings now, only that I have a cure for them."



SOMETHING HAPPENED TO HIS LEGS WHEN HE WISHED HIS THAT IT WAS BACK TO CREEP.

"I don't believe you've got rheumatism!" she blurted out. "You've simply met somebody who has put a new fad into your head and probably sold you a gallon of nauseous dope for \$10 or \$12. It's a wonder to me you don't kill yourself."

"Let me ask, woman, if you are addressing yourself to me?" queried Mr. Bowser, as he drew himself up with the dignity of a governor.

"Of course I am."

"Then I will remind you that I am your husband and the boss of this house. When I say that I have rheumatism—that I suffer excruciating torture—that I have a remedy, it is not for you to call me a liar!"

"But you are so full of fads," she protested.

"Never had a fad in my life. On the contrary, I have always kept clear of them. Perhaps you are hoping that my rheumatism may strike my heart and leave you a widow?"

"Well, what is the cure?"

"Ah! That is more sensible. It's as simple as A. B. C. It's to exercise an hour every evening."

"How exercise?"

"On roller skates, up in the garret. I brought a pair home with me this evening."

"You on roller skates!" gasped Mrs. Bowser, as she glanced at his bulk.

"The same, madam, and should my glide be displeasing to your royal highness you are at liberty to leave the house. I am not going into roller skating to get up a willowy motion, but as a cure for rheumatism. How you any further impudently to offer?"

It was useless for her to say another word, and she maintained a discreet silence, while Mr. Bowser got his skates from the front hall and climbed to the garret. He had never had a pair of skates of any sort on his feet, but his self-confidence was wonderful. He hadn't the slightest doubt in the world that he could put on those rollers and cut all sorts of pigeon-wings and Greek crosses right off the reel.

"Singular how the woman opposes me," he mused as he made ready.

"If I was dying for the want of water she'd call it a fad. Let's see how thin this thing goes. I must first stand up sort of carelessly on both feet. Then I shoot out the right foot, then the left and away I go. It won't take me over two minutes to get the hang of it."

Mr. Bowser started to get out of his chair, something happened to his leg which warned him that it was safer to creep over to the nearest post and pull himself upright. He felt a weakness and a wobble in his knees after he was on his feet, and he was a long time casting loose from the post. A big doubt had begun to creep into his mind, when he suddenly fought it back and made a fresh start. His right foot moved without the slightest trouble. It seemed to him that it moved five yards before the left one started to follow. Then he felt the house fall down on him and he most consciousness.

He was trying to make out whether he was down cellar, upstairs or on some vacant lot when he heard Mrs. Bowser's voice asking:

"Does this go in free gratis with the remedy?"

Mr. Bowser had sat down. One of his feet was way off to the right, the other way off to the left, while all of his teeth seemed to be loose and his heart in his mouth. He looked at Mrs. Bowser in a stupid, puzzled way, and just as he had made up his mind that he had seen her somewhere before she disappeared. It took him another five minutes to rally. Some men would have kicked off the skates and defied the rheumatism to do his jump, but Mr. Bowser was game. He hadn't given up the bike until he had gashed his scalp, broken three ribs and lost three front teeth, and nothing had happened yet to discourage his skating.

"I see how it was," he whispered as he crawled to the post again. "I made too long a stroke with my right foot. I'll try a sort of gentle glide to start with this time until I get the hang of the thing."

He didn't wait for any doubts this time. The fact was, he couldn't. For some reason or other his feet began to move away with him, and he instantly decided that it would be a good plan to have his body follow after. Unknown to him, Mrs. Bowser was looking through the door, and for a minute her heart stopped beating. Mr. Bowser went backward a few feet and then took up gymnastics. He clawed the air with both hands, jumped clear of the floor, and made the most tremendous efforts to catch up with his feet. When he found he couldn't do it he began yelling "police!" but at the third yell his feet shot up and his head shot down and he landed on the back of his head. After a few minutes the rest of his

GRAND OPERA HOUSE Friday Afternoon at 4, Feb. 27th Mme. Alma Gluck METROPOLITAN SOPRANO RADCLIFFE CONCERT SERIES Seat Sale Roehr's Music Store, beginning Wed. Feb. 25. Prices \$2.50, \$2.00, \$1.50, \$1.00, 75¢ and 50¢. Mail orders with check and self addressed envelope will receive prompt attention. MYRTLE RADCLIFFE, Manager. 804 Lane St. Phone 2887 White.

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body came down with a crash, and he knew no more. In a dim, uncertain way he realized that Anarchists had blown up the house to wipe him off the face of the earth, but he was powerless to lift a finger. Ages seemed to pass before he heard the voice of the family cook saying: "Why, ma'am, it was such a jar that the pots and pans in the kitchen jumped all about. I always said he'd kill himself, and now he's gone, and done it! It will take four policemen to get the body downstairs!"



HE BEGAN YELLING "POLICE!"

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