

WIPE OUT NATION

Turkish Government Plans Extinction of Armenians.

Statement by German Consul to American Missionary.

AWFUL CONDITIONS PREVAIL

H. A. Maynard Recently Returned to Topeka Tells Story.

Women and Children Die on Trip to Mesopotamia.

To exterminate the Armenian nation is the purpose of the Turkish government, according to a statement made by Walter Rosler, German consul at Aleppo, to H. A. Maynard, the American Congregational missionary who has returned from his post at Bitlis, Armenia. The whole cause of the Turkish raids, and massacres of the Armenians are two small revolts on the part of Armenians which were fomented on account of Turkish cruelty. Mr. Maynard left Armenia on May 15, and even at that time many Turkish atrocities had been perpetrated in various parts of the country. Bitlis is far inland from the Mediterranean sea, being near the border

of Persia. The massacre of 10,000 Armenians at Bitlis was reported there just a few days after the departure of Mr. and Mrs. Maynard. On the way out, Mr. and Mrs. Maynard saw a band of Kurds in the act of ridding a village and at another place a detachment of Turkish soldiers were engaged in sucking a small town.

Kill Standard Oil Man.
At Diarbekir, 150 miles from Bitlis, 200 prominent Armenians were in prison, and unheard of cruelties were practiced upon them by the Turks. A native who represented the Standard Oil company at Diarbekir was beaten to death as was also a native representative of the Singer Sewing Machine company.

According to the information received by Mr. Maynard, the Germans are not in sympathy with the killing and deportation of the Armenians, but they are powerless to stop the perpetration of the Turkish outrages. A German lady, Mrs. Speaker, wife of an official of the Bagdad railroad, in a letter to Mr. Maynard requested him to consult a German preacher in Aleppo and induce the preacher to use his influence with the German consul to prevent further atrocities. Mr. Maynard says that the Germans are not regarded highly by the Turkish people, although they are in perfect accord with the Turkish authorities at Constantinople.

Thousands in Prison.
There are only a few Armenians among the million and a half who would attempt to foment rebellion, Mr. Maynard said, but the Turks have imprisoned thousands of them on suspicion, and endeavor by beating and torturing them to force a confession. Mr. Maynard is inclined to believe the report that half a million Armenians have been slain, sent to Mesopotamia, or allowed to starve. Few that are deported to the warmer country survive. Those who make the journey successfully are distributed among the Moslem villages and most of them soon die of starvation or are unable to withstand the ravages of the climate.

While on the trip from Bitlis to the coast Mr. Maynard saw a band of about a thousand Armenians on their way to Mesopotamia. Extreme cruelties were practiced by the gendarmes who escorted these bands of Armenians. A German lady who ventured to protest against the treatment of the victims was excluded from the place where the refugees were staying while at Aleppo. Women whose husbands have been drafted, old men and children make up these parties. The women are allowed to die of exhaustion and hunger, the children become lost and finally meet death in the hills or on the desert, and many people, being forced to travel on foot, fall by the roadside and are left behind to die.

Revolted and Kill Turks.
At one village, aroused by the action of the Turkish gendarmes, fifty young men revolted and killed six of the Turks. Several battalions of Turkish soldiers were sent to capture them. The Armenian youths were fortified in a monastery above the town and when night came they cut their way through the soldiers and escaped. Turkish officials were so enraged that they ordered the destruction of the community. The town was wiped from the map. Another revolution was started by the Armenians at Van, and they were successful against the Turks until the Russians came. When the Russians were forced to retire the revolutionists and the missionaries in that part of the

country went with them. These two rebellions were the apparent cause of the trouble. Mr. Maynard says, however, that several towns had been raided before, during the winter. "Bitlis was quiet when we left," said Mr. Maynard, "but about a week after we left it was reported that a massacre had taken place. We do not know what really did happen, but I have no hope that any of our property at Bitlis was left." Three schools, a Sunday school and two residences were owned by the association there. It is probable that these were all destroyed.

Miss Shane Believed Safe.
Mr. Maynard said: "There is no reason in thinking that Miss Myrtle Shane is dead simply because no word has been received to the contrary. I think she, with the other two women who were at Bitlis are in some military hospital as nurses or are with the Turkish army. If this is the case they will be taken care of by the Turkish officials, and will be submitted to no more than the ordinary hazards that attend the duties of a war nurse."
Mr. and Mrs. Maynard are out on furlough and they have a year to spend in this country. They intend to return at the end of that time if conditions will permit. If the war continues they cannot return, as the authorities will not permit anyone to go back after leaving once. While in Topeka they are staying with Mrs. Maynard's parents, Mr. and Mrs. O. H. White. They have been in Armenia for seven years, at the end of which they were granted a year. They left Bitlis May 18.

New York City contains 375,037 buildings.

PERKINS DEFEATS MOSS

Whitman Appointee Easily Nominated for District Attorney.

New York, Sept. 29.—District Attorney Charles A. Perkins of New York county received the Republican nomination for re-election by a two to one vote over Frank Moss, a former as-

sistant district attorney, in the primaries here yesterday. Mr. Perkins, who was appointed by Governor Whitman, his former chief, was regarded as the choice of the organization. There was no important contest among the Democrats.

In Georgia.
First Georgian—How's your health this mornin', sah?
Second Georgian—Fair to middlin', sah—fair to middlin'.
Let's go out and hang somebody.—Columbia, S. C. State.

Warren M. Gosby Co.

THE STORE OF DEPENDABLE MERCHANDISE

Sale of Men's Hosiery

An Exceptional Offering of 50c Hose at 29c a Pair

This is a very special offering of men's hose that we have every reason to think will be of exceptional interest to those who appreciate real values.

We have never before handled this particular line of hosiery, but it is sold regularly at half a dollar.

These hose are made of silk interwoven with cashmere which makes them soft, comfortable and rich appearing. Soles and toes are double with high spliced heels for extra service.

Colors are russet, tan, gray, and natural with combinations of blue and black, red and blue, red and black, brown and black. Sox that are well worth 50c anywhere are now priced at, pair.....

29c

(See the Display in Our South Window.)

Topeka Lyceum Series

Opens October the 27th with ALICE NIELSEN



THE M'DERMIDS.

The MacDermids

IN JOINT RECITAL

Sibyl Sammis-MacDermid

DRAMATIC SOPRANO

James MacDermid

COMPOSER-ACCOMPANIST.

Mrs. MacDermid, the dramatic soprano, is an American singer who has achieved remarkable success in her chosen field. Naturally wonderfully equipped by nature with an unusual voice, she has added to its power by splendid training both at home and abroad.

The program of these two talented artists is unusually interesting in as much as the latter half of their program is devoted to the songs of Mr. MacDermid, the noted composer. Beside being so fine a composer, Mr. MacDermid is an accompanist of unusual sympathy and understanding.

A distinguishing feature of Mr. MacDermid's songs is their absolute originality, and many of them written especially for Mrs. MacDermid. She received a thorough training, Sibyl Sammis awaited her chance. She got it at Madison Square Garden and without a moment's time for rehearsal sang so successfully the Wagnerian program that at one moment she became a favorite.



Ross Crane

Unique in that little of like nature is being offered the public today, Mr. Crane comes with great promise.

A most attractive personality, modest, unassuming, winning, it is not to be wondered that he holds the place in the hearts of the people that is his today—clay modeling—not with the old-fashioned potters wheel, but on the easel in plain view of the audience—is rare platform art.

Mr. Crane adds to this phase of his work sketching and music. Making a unique program of great variety and unusual merit.

Those who hear Mr. Crane are going to leave the building impressed particularly by two things; viz.—that they have seen a program of unusual merit given in a remarkable way and that they have come in contact with a personality that makes them happier and better.



Schildkret Orchestra

To many Salina people the name and work of this organization is very familiar, since this company visited the city a few years ago. And those who heard him at that time will bear witness that from the minute of his unusual entrance until his smiling departure Schildkret's strong personality is felt by his audience. He is a natural born comedian as well as a musician above par and comedy flows freely through the entire program.

If you have cares prepare to shed them for the evening that you will spend with Schildkret's Orchestra for there is never a dull moment whether they are playing the whistled tunes of the street, the soul stirring national airs or the choicest of classical gems using no scores their repertoire never ceases to be a marvel.

Every member of the Orchestra is an artist and this year they are particularly favored in having with them a young violinist of rare ability.

As a director, Samuel Schildkret can get as much music out of six men as many directors will get from an orchestra of ten.



Alice Nielsen

American Prima Donna Soprano

of the Metropolitan and Boston Opera Companies

Her extraordinary career is an inspiration to every American singer. Her phenomenal record easily places her as the Most Dependable and satisfactory soprano now before the public.

Miss Nielsen sang all summer, 120 concerts in 20 weeks. Each concert a success.

Dr. S. Parkes Cadman

No country produces many really great lecturers in one decade. Always a few names stand out as household words and represent the intellectual and oratorical giants of the time. At once to the mind of the reader the names of Corwell, Hills, Gunsaulus and Cadman. Of these Cadman is not the least. Coming as he does to U. S., from England to take one of the large pulpits of the country, he becomes a man of international reputation. It was necessary to bring great influence to bear to induce Dr. Cadman to enter the lecture field, but when the vision of the great hungry, appreciative lyceum audiences was brought to him, he consented to carry to them some of the rich intellectual fruitage that was his. Only a very short time each year is given to this work and Topeka is very fortunate indeed in being able to have this powerful lecturer on its platform.



DR. S. PARKES CADMAN.

Francis Willard said of his lecture on "Abraham Lincoln": "We thought that the mental acumen and moral earnestness manifested in the composition, combined with the vigor and adequacy of its delivery made it a unique contribution to the literature and presentation of a subject dealt with by so many able pens." His work is enlivened with occasional flashes of wit and humor and at the same time is full of thought and abounding in most eloquent passages.



Killarney Girls

Charming old Ireland with her "little people" and her legends for every wee happening are dear to all of us and all of her charm is brought nearer by the unusual program of the Killarney Girls. Characteristic dances, songs, legends, stories, gain a new hold when rendered by this splendid company.

Typical costumes add much and the strong personality of every member of the company shines through each number. Rita Rich, who heads the company is well known to Lyceum patrons as a child impersonator above par.

Two violins give a pleasing variety and the program is well divided into duets, trios and quartets.

Your gloom cannot help but be dispelled by these sunshine giving lassies of old Erin.

Note: Clip this list of dates and keep for future reference.

Miss Alice Nielsen	Oct. 27
Eugene Laurant & Co.	Nov. 8
Schildkrets Hungarian Orchestra	Nov. 20
MacDermids Recital	Nov. 29
Ross Crane	Jan. 7
Fidello Grand Operatic Company	Feb. 2
Peter MacQueen	Feb. 8
Ada Roach Company	Feb. 18
Katherine Ridgway Co.	Feb. 26
S. Parkes Cadman	(Date to be announced Later.)
Wm. Jennings Bryan	(Date to be announced Later.)
Killarney Girls	March 20

NOTE: Please accept these dates with good grace, any inconsistency in dating may be due to the monopoly of Auditorium by the "Poultry Show" and "Midwinter," which run through the months of December and January, and, as we wish to avoid Thursdays which is prayer meeting night, the following dates are submitted:

Buy a Season Reservation and Save Money

Mail order reservations filed in order received, and filled when reservation sale goes on, every third row on board being reserved for mail orders. Mail Membership Ticket and check for amount of reservations, with preference of seats indicated and seats as near that preference as possible will be given. Address Redpath Office, Throop Hotel.

Persons not residents of Topeka may secure Membership Tickets and reservations same address, with proper enclosures.

Reservation board open at 9 a. m. Saturday, October 25, at Stansfield's Drug Store.

For reservation prices see fac simile Membership Ticket.

(FAC-SIMILE OF "MEMBERSHIP TICKET")

MEMBERSHIP TICKET	
TO	
Topeka Lyceum Series	
PRESENTED BY REDPATH LYCEUM BUREAU	
NOT AN ADMISSION TICKET	
Must be accompanied by a Reservation Coupon	
RESERVATION PRICES ARE: Season Reservations at the rate of 10, 15 and 20 cents per night, except for Miss Alice Nielsen, which are 20, 30 and 40 cents.	
Single Reservations are 15, 20 and 25 cents, except for Wm. J. Bryan and Miss Alice Nielsen. The prices for Mr. Bryan are 20, 25 and 40 cents; and for Miss Nielsen are 40, 60 and 80 cents.	
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