

SPRING MODES IN LOVE-LAND

The chubby little wife of Dan, our dear rogue and "familiar," leans a red cheek on a pudgy hand and studies the Spring modes in Love-land. And her brow is crinkled and she sighs like one of her consort's luckless catches. For she is a fat lady and has her troubles upon her just as you and I (??) have, while she peers up-page and down, and over t'other side, trying to find a model that will make her look high and scant. For, as you can see, she is low and much!

"Black unaware, Binerie—absurd! Though 'Polly' has taken 'em up. Thank the gods on the high mount not far from Salonki, I have curly hair and can do it in any silhouette. The curl between the brows pleases me mightily. When I remember that I have curls is the time I can forget 'em out!"

"Scotch plaids and shepherd checks, and stripes running around, in stockings—Ahem! Well, anybody can see!—Short skirts will remain. I love 'em. With Russian boots."

"Chapeaux" (Mrs. Danny kisses her toes, flings 'em to the air.) Chapeaux will be tall and narrow. Any material. Ah-ah. I will have me one like this—tall jet with silver roses mounting upward to the fur on the roof—and down over my audacious nose and provocative eyes—black tulle hoopskirted with silver. I shall tower!

"Now—Full skirts to the jackets, each ripple and fold trebled! It is chic—but is it wise? I am bouffant without the generous cloth."

"Palm Beach. Your bathing suit must button round the knees. Here I blush and have a bit of pride—for whatever mode it is, my bathing suit shall be short—for I must own to dimpled knees and pretty ones—as have all dwellers here in the Land of Love." And Dan's wife licks her chubby finger and flips the page over to other folios.



PARIS FASHION HINT



This pleasing creation is made of rose brocade and silver lace. The shoulder straps, belt and underbodice are of silver cloth. The wrap is of rose soiree lined with pale blue crepe de chine and trimmed profusely with bands of black velvet.

WINS ATTENTION WITH HAREM VEIL



Mrs. Harry Payne Whitney and her daughter Flora at Palm Beach.

SPORT SKIRT FOR AFTERNOON WEAR



This sport skirt of green and white black gaberdine with large white pearl buttons adorning the belt and pockets, will be popular for afternoon wear this spring. The waist is of georgette crepe, and the pretty collar gives freedom to the neck and suggests a negligee effect.

TAWNY LION CUB IS HER FAVORITE PET



Miss Bonfils out for a ride with her pet.

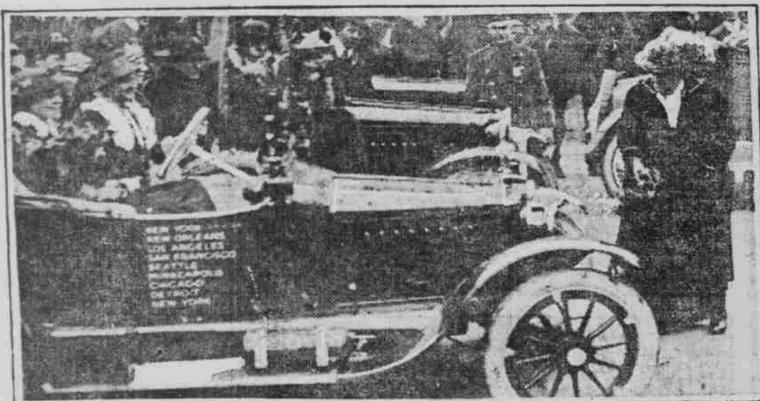
The lap dog is rapidly losing his place as favorite. His place is being filled by monkeys, cats, and even little pigs. Miss Helen G. Bonfils of Denver's "Sacred Thirty-six" has adopted as her favorite a tawny lion cub and takes it with her when driving about Denver.

FASCINATING FROCKS FOR WOMEN OF TASTE



To the left a traveling costume of beige broadcloth, with a military coat, and a tailleur of blue and white striped taffeta. The waist line ripples are fashion's "last word."

AUTO CARRIES SUFFRAGISTS ON LONG TOUR FOR CAUSE



Mrs. Carrie Chapman Catt christening the "Golden Flier" with bottle of gasoline. Bottom, Mrs. Alice S. Burke (at wheel) and Miss Nell Richardson.

Look out for the "Golden Flier!" The little yellow suffrage automobile containing Mrs. Alice S. Burke and Miss Nell Richardson, of the National American Woman Suffrage Association, has started on the first lap of the 15,000-mile tour that it is to make in the interest of votes for women and the national suffrage demonstrations in Chicago and St. Louis on June 7 and 14.

From the midst of a storm of daffodils, a swarm of movie cameras, and an enthusiastic crowd of suffragists, the "Golden Flier" left New York a few days ago. Prior to the departure, the little car was christened by Mrs. Carrie Chapman Catt, president of the national suffragists.



ASKS ARTIFICIAL LEGS FOR SERBIANS



Madame Slavko Grouitch.

Madame Slavko Grouitch, wife of the permanent under secretary of foreign affairs, of Serbia, herself a native of West Virginia, has just returned to America from war-ridden Serbia. She is particularly interested at this time in raising a fund to secure artificial limbs for thousands of cripples in Serbia. Mme. Grouitch will visit the principal cities of the country in an effort to relieve the heroic sufferings of the Serbians.

Scalloped Beans With Tomatoes—Cook navy beans until almost done, then take out and put in baking dish (have the beans dry); add one pint canned tomatoes and one pint mashed with salt, pepper and butter. Place in oven and bake to a golden brown. Delicious.

The first models of the season exhibited by the grand couturiers in Paris confirm the predictions frequently made regarding the great diversity of the styles adopted, says Emile De Joncaire, writing in the April issue of Harper's Bazar. It is going to be more than ever difficult to establish the supremacy of one particular style, so wide is the variety presented. In a way, each couturier will establish his or her own individuality—here is a "Callot style," "Fremet or Redera style," rather than 1830, Empire or Renaissance.

Of course, certain tendencies prevail, such as the short, full skirts, the trimmed sleeves, the fullness on hips and the shortened waistline, but beyond this there are numerous features that cannot be classified. The same collection may contain models inspired by both the eighteenth and nineteenth centuries, but so developed as to be essentially of the twentieth century. Jenny's gowns continue to be simple and very Parisian; the bodices, though not full, are not tight fitting; the collars are almost all open, notwithstanding the efforts made to impose the high shirt collar, a feature which is not in favor with the majority of smartly dressed women.

Jenny introduced in her collars numerous fancy touches, many of them the result of research. Her skirts are not so short as formerly and are a little less full. The sleeves, for the most part, are fuller at the elbows, while the waist-line remains slender. Many of Jenny's gowns are of voile de soie, a new variety of silk that comes either in plain colors or in shot effects. Foulards with small, discreet flowers, having occasional touches of brilliant color are also favorites.

Fremet's collection is charming. The models are studied out with the greatest art, many of them through their clever draperies and charming lines recalling the eighteenth century. There are delicious muslin and organza dresses in various color schemes, puffs, puffs, original belts and sashes.

There is a marked tendency not to exaggerate the fulness of the skirts. As a matter of fact, gowns made for the French woman are not so exaggerated in any of their features as those designed for the American buyer. Fashion this winter was at a dangerous turn in the road, and it would have been most unfortunate to have taken the turn towards the grotesque. The dressmakers understood the danger and have avoided any excessive tendency, any exaggerated note which would not be worthy of perfect French taste.