



## Coming to the Grand.

Today—David Belasco's "Boomerang."  
Dec. 14—"Bird of Paradise."  
Dec. 18—"The Only Girl."  
Dec. 22—"Fair and Warmer."  
Jan. 2—"Friendly Enemies."  
Jan. 5—"Smarter Set."  
Jan. 17—"Business Before Pleasure."  
Jan. 19—"Listen Lester."  
Jan. 21—"Tea for Three."  
Jan. 26—"Hammerstein's 'Somebody's Sweetheart'."

**"The Bird of Paradise."**  
"Bird of Paradise" that truly wonderful play dealing with Hawaiian life, written by Richard Walton Tully, is to be the attraction at the Grand. It is a play that is not only a masterpiece of scenic art, but also a fair to take its place with such perennial favorites as "The Old Homestead," "Way Down East," and "In Old Kentucky."

Already it is in its ninth season of joyous travel and the interest in its survival is unabated. Indeed no more appealing play than "The Bird of Paradise" can well be imagined as it tells a remarkably true story of romantic import, punctuated by thrills and scenic surprises, points directly to a plausible moral, invites unobtrusive comedy scenes and incidents of the most natural kind, and introduces native music by Hawaiian singers and players through the entire unfolding of its dramatic purpose.

The atmosphere of the play being semi-tropical, Oliver Morosco, under whose auspices "The Bird of Paradise" is presented, gave a free hand to the scenic artists, who seem to have taken fullest advantage by offering a series of pictures that convey a most gorgeous idea of the enchanting islands over which Uncle Sam holds tender sway.

The cast is headed by Florence Rockwell, the well known emotional actress.

**The Duncan Dancers.**  
The idea of a new—or rather a new-old art of dancing had its in-



Scene from "Bird of Paradise" at the Grand, Tuesday.

ception in California. Here it was that Isadora Duncan gave her first public performance. It immediately created a storm of discussion. Followers there were, but only among those who saw in this new creation of beauty, a deep and far-reaching significance denied to the superficial decriers.

Later, she conceived the idea of

founding a school for giving to this new art a permanent hold on the future. Guided by an unflinching instinct which she found hard to define, she searched out, found in various cities of the continent, six little children who fulfilled her ideal as to working material for a beautiful and sane growth of body and mind. Her first school was established at Greenwald, a small hamlet on the outskirts of Berlin. Here, the six children, ranging from four to seven years, were trained in the purely natural dance—trained to express simply the emotions of joy or sorrow, conveyed to them by the music.

Their little bodies were trained to follow a physical regime which would give to them health and vigor of mind as well, while, at the same time, they were trained to absorb the beauties of art, in sculpture, painting and music. Only the highest and best was the slogan. It was an ideal existence, under which the little tots thrived. Later, Miss Duncan bought the beautiful seventeenth century chateau at Bollevie, near Paris, where she founded her Dionysian, as she called it.

Up to the outbreak of the war, Miss Duncan and the six young Duncan Dancers lived here. When, however, the need for hospitals became so vital for the hundreds of wounded being sent in to Paris, Miss Duncan turned her home over to the Red Cross. Here, as many as two hundred have been cared for, and Miss Duncan's noble generosity is remembered in hundreds of homes.

At present, the girls are touring the United States. They will travel as far as the coast this season and play in all the most important centers of the west. It is hardly necessary to attempt to describe their work. Of its kind it stands alone, and to witness this revival of natural art, is to be inspired by the entrancing beauty of this new-old idea.

**At the Orpheum.**  
The famous artist Christy has long been the ally of the advertising man

in designing posters and pictures for ads. Now he is to lend his brush to the newest of the big industries, that of the motion picture. Howard Chandler Christy, creator of the famous "Christy Girls" will assist Columbia Pictures in the art work on pictures. Mr. Christy has contributed a beautiful painting of Marion Davies, the star in "The Miracle of Love," which is coming to the Orpheum, Monday, Tuesday and Wednesday of this week. It took three days to erect the elaborate "set" of the British House of Lords for "The Miracle of Love." Over 300 extras, British take part in the scene and over two-thirds of them have actually been in the House of Parliament in London and listened to debates. Every detail is perfect. Luxurious costuming, rich settings and rapid action characterize this picture. The usual educational Pathe News will add to this exceptional program.

**"The Only Girl."**  
"I don't know when I learned to dance," said Lillian Ludlow to a newspaper man who interviewed her in Denver recently. "When I was a child, I delighted in dancing, and the more I dance, the more I love it."

Miss Ludlow, known as "Patsy," in "The Only Girl" musical comedy which is coming to the Grand theater next Thursday and Friday, is one of the big attractions. In fact she could give a show by herself that would be worth going miles to see.

"Patsy" began her career on the stage in unimportant parts, but gradually her natural ability, beauty, pleasing personality manifested itself, and marked her as one of the best among the thousands of girls engaged in her profession. She was coached for feature roles by some of the world's greatest stage directors and made good.

**"The World and Its Woman."**

Geraldine Farrar's newest Goldwyn picture, "The World and Its Woman," which will be shown in Topeka shortly, in many instances parallels the meteoric career of the famous star's rise to fame. Miss Farrar's remarkable vocal endowment was recognized in her youth when she sang in the churches of her home town of Melrose, Mass. In the picture, Marcia Warren was "discovered" by a Russian nobleman, who heard her sing a folk song. In real life, Miss Farrar's musical education was made possible by an indefinite loan from Mrs. Bernard Webb of Boston. In real life, Marcia Warren was prepared for the opera thru the beneficence of the old prince who had confidence in the child of the young American girl. In Miss Farrar's operatic career, she astounded the critics who first heard her sing, while in "The World and Its Woman" Marcia Warren entranced the directors of the St. Petersburg opera who listened to her voice in the church of her home town of Melrose, Mass. In fact, during the filming of that part of the story in which she makes her triumph in "Thais," the diva sang the mirror song and on the screen re-created the emotion of the young girl who suddenly achieves undying fame. These operatic scenes were moments of intense joy to Miss Farrar, for she combined the two arts she loves—music and acting. Those who see "The World and Its Woman" will readily understand why these scenes are so marvelously real.

**At the Novelty.**  
The bill at the Novelty the first half the week is sure a top-notch in every respect. The most expensive, the biggest and best show of the season so don't fail to do up in your glad rags and beat it for the Novelty and absorb one of the performances, for it will sure make you happy and raise your spirits to its loftiest point. The doings will commence with the third episode of "The Trail of the Octopus," a sensational photo serial with a certain amount of class. Then comes the blow off in high-class vaudeville headed by Walter Baker & Company, in comedy sleight-of-hand mingled with magic—it's sure a novelty. Followed by Jenks & Allen, heralded as "The Small Town Wise Cracker," some fun. I'll bet you will like it. The third number brings us Bond Wilson & Company, in "Superstitions," a one-act farce comedy and they do say it's good. In next position please make room for a tall, lean individual by the name of Ernest Hiatt. He raises an awful fuss but "Nothing Serious." Then to cap the climax and add more glory to the spot the bill will conclude with "Rolling Along." This is the title of a most interesting enjoyable and amusingly entertaining musical comedy "roll" offered by Kusell and Greenwald, two aspiring young producers who are given to vaudeville many successful offerings of a similar nature. Credit for authorship of "Rolling Along" belongs to Daniel Kusell, who is also the producer. In the selection of a cast suitable for the proper presentation of the offering, great care was manifested inasmuch as there is no chorus, every performer in the company of seven plays a part, headed by Chas. Wood and Evelyn Phillips, a duo of musical comedy favorites of excellent reputation and five other splendid acting people. "Rolling Along" speeds away on a wave of song and dance sprayed with laughter. Thus ends the highest priced vaudeville bill ever presented at the Novelty theater.

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**At the Isis.**  
One of the most fascinating detective stories ever put upon the cinema screen is "The Mystery of the Yellow Room," an Emil Chautard production, based upon the novel by Gaston Leroux, which is coming to the Isis theater the 15, 16 and 17 of this week. The usual educational Pathe News will precede this startling and unusual picture.

"SOME SHOW" NOVELTY VAUDEVILLE NOVELTY "SURE GREAT"

MONDAY—TUESDAY—WEDNESDAY

Daily at 3:00	THIRD EPISODE OF "TRAIL OF THE OCTOPUS"	Daily at 3:00
7:45	WALTER BAKER & CO. MAGIC NOVELTY	7:45
9:15	JENCKS & ALLEN "THE SMALL TOWN WISE CRACKERS"	9:15
Matinee 20c	BOND WILSON & CO. "SUPERSTITIONS" ONE ACT FAIRCE	Matinee 20c
Night 20c	ERNEST HIATT "NOTHING SERIOUS"	Night 20c
35c	ONE ACT MUSICAL COMEDY "ROLLING ALONG" PLENTY OF GIRLS—MUSIC—SONG	35c
Tax Included		Tax Included

BEST SHOW OF THE SEASON

"SWELL BILL" NOVELTY VAUDEVILLE NOVELTY "BEYOND COMPARE"



"THE MYSTERY OF THE YELLOW ROOM" AN EMIL CHAUTARD PRODUCTION—REALART PICTURES

At the Isis Next Week.

COMING MONDAY, DEC. 15TH

## New Isis

SHOWS—3:00, 7:15, 9:00

## The Mystery of the Yellow Room



"THE MYSTERY OF THE YELLOW ROOM" AN EMIL CHAUTARD PRODUCTION—REALART PICTURES

**THE LURE OF YELLOW**  
The strange fascination that the "Golden Hue" has for writers and artists of all lands and ages, is again shown in this great picture of mystery. It is a something that no one can solve. See the picture and be surprised.

Decidedly baffling N. Y. JOURNAL  
Thrills, surprises, amazing climaxes—in short, all the elements that made "The Mystery of the Yellow Room" the favorite with lovers of detective fiction, coupled with the additional dramatic qualities the screen affords.

PATHE NEWS  
Matinee 15c. Evening 15c and 25c. Tax Included.



Scene from "THE MIRACLE OF LOVE" A Paramount Aircraft Picture

At the Orpheum Next Week.

Monday—Tuesday—Wednesday

Orpheum  
WEST ON EIGHTH AVENUE

## Her Conscience Said No!

But her heart said yes, for this was the man she loved. Another man, her husband, she hated, because he had ruined her life.

And yet she stuck to the cad and stifled her heart—until Fate performed love's miracle.

A picture that searches the passions of the race, runs the whole gamut of human emotions, and arrives at an end that thrills and inspires the soul.

PATHE NEWS

Matinee 15c Evening 25c Tax Included

SHOWS—3:00, 7:15, 9:00

## "The Miracle of LOVE"

