



At The Orpheum.

Real Spanish fighting bulls were transported from Spain to Hollywood via Mexico for the sensational bull-ring scenes of "Blood and Sand," Rodolph Valentino's newest and greatest picture which will be shown at the Orpheum all week, starting Monday.



Rodolph Valentino in the Paramount Picture "Blood and Sand"

And Mr. Valentino had to get out in front of these interesting creatures! Sensational to the limit in this great Vicente Blasco Ibañez story of the life of a young bull fighter, are those scenes in which Mr. Valentino does sword and cape play before picked animals of Senor Mirra, the Duke of Vergara and the Marquis of Saltillo, the three leading bull breeders in Spain. He was trained for the dangerous business by Rafael Palomar, famous Spanish matador, and was well versed in the graceful art.

Two vastly different types of women portray two different types of affection in "Blood and Sand." Lila Lee, youthful and ingenious, evinces a love sweet and tender, while Nita Naldi, colorful and exotic, sweeps everything away with a volcanic, tempestuous rush of romance.

The love of Rodolph Valentino for these women provides a series of interesting sequences in the story of Spanish life. As Valentino has an international reputation as a perfect love-maker, the romantic episodes bid fair to be even more popular than the sensational, colorful periods laid before wild bulls in the Madrid bull ring where "Juan Gallardo" is a famous bull fighter.

Three richly embroidered costumes weighing 25 pounds provide much of the interest attendant upon Rodolph Valentino's colorful and varied Spanish wardrobe in "Blood and Sand." Thirty-five pounds each, weigh the gorgeous silver, gold and satin torero costumes worn by the star in his appearance as "Juan Gallardo," a bull fighter of Spain. When fully dressed with the addition of his cape of pink silk, a Spanish bull fighter tinkles and rings like a battery of bells on a busy Sunday.

But the torero suits are not the only colorful features of the Valentino impersonation in this picture. There is a ragged outfit of the young street garmin with bull fighter aspirations and the dashing costume worn at the Gallardo's county place. All have been figured to display at its best the vivid, exotic touch which has created the sudden, country-wide Valentino vogue.

At The Novelty.

One of the best dancing acts to appear in Topeka this season will be the feature of the bill starting Monday. It is the offering of The Regdon Dancers who style their act "The Dolly Divertissements." This act is only one of a program of high class acts, however, as there will be four others in addition to the screen bill, which for the first three days will be the eighth chapter of "The Timber Queen" featuring Ruth Roland.

Maxon and Morse are the openers for the vaudeville portion of the program. They have something new in

the way of puppets and for an opener this one-act will be a surprise. Burnum, a "man of mystery," follows them. He has several distinct voices and in addition to a musical program of unusual excellence, he keeps the audience constantly guessing which of the characters he portrays, is the real Burnum. Arthur De Vov & Company stage the comedy sketch, "Broken Promises" and are followed by Jerry and Gene, two comedians with a fast line of chatter as well as some songs worth while.

For the last half of the week, there will be a new chapter of the historical serial, "In the Days of Buffalo Bill," for the screen portion of the program. This will be followed by Coy Herndon who claims to have something out of the ordinary in hoop rolling. Mowatt and Mullen follow with comedy, songs and some steps. The Al Lester company will stage the sketch, "Breezy Farcial Bits," and Billy Beard, "The Party From the South" has a monologue with a song or two bound to please. The bill is financed by Crandall's Brazilian circus showing how circus riders are made.

At the Isis.

There is a way for the hero of a screen drama to soak the villain, so that the punch looks like an awful wallop but in reality hurts very little. Thomas Meighan was having a rough and tumble fight with Tom Kennedy in the former's latest starring picture "Our Leading Citizen" which will be shown at the Isis theater the first three days of next week. After knocking over all the furniture, breaking down the door and mashing things up generally, the combatants lunged for the knock-out blow. Meighan jabbed Kennedy on the jaw with what appeared to be a resounding smack. Only the two actors knew that Meighan had "pulled his punch"—that is made it appear more severe than it really was. But Kennedy was a disciple of Spartan realism.

"Don't pull your punch on me; I'm no lily!" was his order. Whereupon, with the camera still grinding, Meighan let go with another, which that was quite genuine and Kennedy took the count. "That one made me feel more like lying down—more realistic!"

To all who can't understand Kennedy's spunk, it should be said that he was formerly an aspirant for the world's heavyweight title and is hardened to bumps.

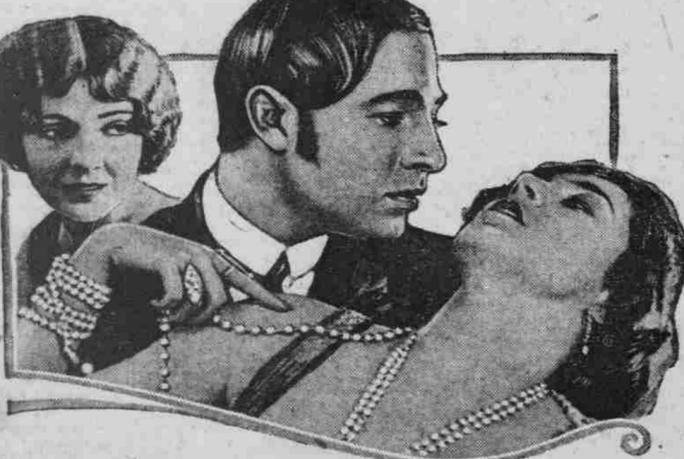


Thomas Meighan in George Fitz's "Our Leading Citizen" A Paramount Picture

Born by a cult of gratitude and love—such is virtually the meaning of the unusual title of "The Bonded Woman," Betty Compson's latest picture which will be seen at the Isis the last three days of the week. There are virtually two leading men, played by John Bowers and Richard Dix. The one is a rough but big hearted, first mate, with a craving for drink; the other, a ship owner polished and a man of the highest character. The story is of the sea and has as many thrills as a stray dog has fleas.

During the filming of "The Bonded Woman" the members of the cast staged a little musical concert. "Brighten the Corner Where You Are" was the motto of the orchestra. Miss Compson herself is an accomplished violinist and often brings her violin to the studio; John Bowers vibrates a vivacious guitar string, and J. Farrell MacDonald rickles a tuneful ivory, while Florence Egan, herself a soloist, plays "second fiddle" when Miss Compson is playing. Richard Dix occasionally breaks into song.

AT THE ORPHEUM ALL NEXT WEEK



Rodolph Valentino, Lila Lee, and Nita Naldi in the Paramount Picture, "Blood and Sand"

AT ISIS FIRST OF WEEK



Thomas Meighan and Lo's Wilson in a scene from "Our Leading Citizen."

SCENE FROM "EMPEROR JONES"



Charles Gilpin in the same role which made him one of the nation's most acclaimed stars of the last-inmate stage. He appears with his original white cast at the Grand, Wednesday, matinee and night.

fast two-reel western picture, which will be shown also the first half of the week.

ton picture, together with a Buster Keaton comedy. "The Haunted House," will conclude the week's program.

3:00
7:45
9:15

Novelty THEATRE

MON.—TUES.—WED.

How Can You Afford to Miss This! Just What You Like to See

A Great Dance Offering EDNA RIDGON

Presents Grace Flinmore-Cooper, assisted by the Convey and Wallace Twins, in an arrangement of NOVELTY and FANTOMIME Dances.

- ALSO—
MAXON & MORRIS "The Puppets"
BURNUM "Whose Self Remains a Mystery"
ARTHUR DE VOY & CO. in "Broken Promises"
JERRY & GENE "Big and Little Custer"
RUTH ROLAND in "The Timber Queen" Chapter 8.

—ALWAYS A GOOD SHOW—
Mat., 10c, 25c; Eve., 10c, 25c, 40c

FEATURES

3:00
7:45
9:15

ANOTHER BIG DANCE

to be given at

KELLAM HALL

NEXT FRIDAY NIGHT, OCT. 27TH

It's bound to be a good dance with a seven (7) piece orchestra from Kansas City, Lawrence and Topeka. EVERYBODY WELCOME ADMISSION \$2.00

Monday 3, 7:30 and 9:15

Matinees, 10c and 25c



Tuesday 3, 7:30 and 9:15

Evenings, 10c, 25c and 40c

Another Big Double Bill!

"ISLAND WIVES"

A spectacular photodrama of the South Seas with thrilling storm scenes, action on the high seas and scenes in the city.



Where Extremes Meet!

The woman of the South Seas and the girl of San Francisco were the same. Neither was happy and yet each dreamed of the other. It's the story of a woman who wanted what she could not have, told by CORINNE GREIFTH

A veritable travelogue showing a picturesque country at its best.

LARRY SEMON Hits His Mark



IN HIS LATEST COMEDY "GOLF"

which throws a few new lights on the ancient and popular game.

MAT., WED. OCT. 25 NIGHT

2:30 P. M.

8:15 P. M.

THE GREATEST DRAMATIC NOVELTY OF THE PRESENT ERA—ADOLPH KLAUBER presents An amazing play of thrilling adventure originally produced by Provincetown Players



EUGENE O'NEILL'S

THE EMPEROR JONES

CHARLES S. GILPIN

THE ASTONISHING ACTOR WHO BECAME FAMOUS IN ONE NIGHT THE PRESENTATION IN THIS CITY WILL BE ON THE SAME HIGH ARTISTIC PLANE AND WITH THE SAME ATTENTION GIVEN TO EVERY DETAIL OF THE PERFORMANCE AS DURING ITS MEMORABLE RUN OF AN ENTIRE SEASON AT THE PRINCESS THEATRE—NEW YORK AND EXTENDED ENGAGEMENTS IN BOSTON—PHILADELPHIA AND CHICAGO

Please Don't Mistake This For A Movie

MATINEE PRICES \$2.20, \$1.65 \$1.10 and 55c

SEAT SALE STARTS MONDAY, 10 A.M.

EVENING PRICES \$2.75, \$2.20, \$1.65, \$1.10 and 55c

BASE BALL

Sunday, October 22

At Western League Park

VALLEY FALLS

VS.

HOLTON

Jesse and Virgil Barnes of the New York Giants will pitch for Holton. Roy Saunders, former Pittsburgh pitcher, will pitch for Valley Falls.

Game Called at 2:30

Admission 50c

DANCING TONIGHT

Warnick's Dancing Academy

524-528 Quincey Street

Special Music

Al Gordon's Orchestra

Mask Halloween Party

Tuesday, October 31

DANCE

Every Night

STEINBERG'S

Music by Chas. Steinberg and His Banjo-Saxo Band The BEST and Most Up-to-Date

BILLY BEARD

IS COMING Formerly with Al G. Fields