

# THE NEW CONGRESSIONAL LIBRARY

BY KATE B. SHERWOOD.

The opening installation of a serial descriptive of one of the greatest achievements of the century. Each part will be found replete with interesting features and illustrations.

**PART I.**  
ITS BEGINNINGS AND ACCOMPLISHMENT.  
Magnificent Repository of the Learning of the Ages—Most Impressive and Beautiful Library Building in Existence—Rare Treasures of Decorative Art.

**EMERSON SAID:** "THE CIVILIZATION of a country is to be judged not by its crops, its census, or the size of its cities, but by the quality of the men it turns out."  
Now, the quality of men cannot be estimated through the characters and achievements of a few, but through the combined resources and efforts of the many. Judged from this standpoint, the United States, which has built its greatest architectural structure in honor of the peaceful arts, has

made very great advance toward a high and enduring civilization.  
The Library of Congress, lately completed at Washington, D. C., is the most imposing and beautiful, architecturally considered, of any United States Department building, or any building of like character in the world. Beside it the Louvre of Paris, depository of the world's treasures of painting and sculpture, takes a secondary place. The Congressional appropriations for the Library of Congress fixed the limit \$6,360,000, including the interior decorations. The sum expended fell below this amount, but it is generally conceded that it would have been in excess had not the entire cost of building materials and skilled labor been greatly reduced from the time the appropriation was made, in 1855, until the building was completed, in 1897. The building is both splendid and monumental, and is the largest, costliest, safest, and most complete library in the world. Granite, brick, marble, iron, steel, and terra cotta enter into its construction, and it is absolutely fireproof. It would be impossible

When he said, "Those opposed will say Nay," silence reigned for a moment. "Light up," cried the bold Britain, and the order was soon repeated in all parts of the building, while soldiers and sailors vied with each other in collecting combustible material for their incendiary fires. The books on the shelves of the Library of Congress were used as kindling for the North Wing, and the much-admired full-length portraits of Louis XVI and his Queen, Marie Antoinette, which had been presented by that unfortunate monarch to Congress, were torn from their frames and trampled under foot.

When the Library of Congress was founded, in 1800, some of the Democratic Congressmen opposed the idea of a Governmental Library, but Thomas Jefferson strongly favored it. When the Library was destroyed by the British, Jefferson was residing in retirement at Monticello, where he had perhaps the finest private library in the country. Being in some financial difficulty, he offered the largest portion of his books, to the number of 6,700 volumes, to the Government at the price which he had paid for them, which was \$23,700. This offer was accepted and Jefferson's books became a nucleus of the New Library. In this sense Thomas Jefferson, it may be said, was the founder of the Library of Congress, since it was his scholarly discrimination and spirit of investigation and inquiry which led to the first collection of books.

From 1802 to the present date there have been but six Librarians. The ex-Librarian, Amesworth Rand Spofford, was appointed by President Lincoln, December, 1864. He is a walking cyclopedia, and to him is due the order and system of the present Library

Paris coming first and St. Petersburg second, and first in rank in the building it occupies. It has been estimated for 4,500,000 volumes.

The building is in the style of the Italian Renaissance. By this is meant that the architecture is the same as the notable Italian buildings of the 15th century, when, under the leadership of Michael Angelo and other great sculptors, architects and painters of the times, the long-neglected models of Greece and Rome were revived and recombined in a Renaissance, or new birth. The Library, which faces west, looking toward the east front of the Capitol, occupies three and three-quarter acres of the 10-acre plat in which it is set, and is the keystone of a band of parks stretching east and including the Washington Monument, the Agricultural Grounds, the Smithsonian Grounds, Armory Square, the Public Gardens, the Botanic Gardens and Capitol Grounds.

The building, which is 470 feet long from north to south and 340 feet deep from east to west, has a main entrance pavilion, an east pavilion and a pavilion on each of the four corners. In the center is the rotunda, or main reading-room, rising from the first floor and ending in a dome above. The dome terminates in a lantern, surmounted by a great blazing torch with a gilded flame, which is the torch of learning, marking the center and apex of the building, 195 feet above the ground.

The exterior walls of the Library form a great rectangle, which incloses a cross dividing the open space within into four courts; being an octagon in shape. The main entrance is through a porch of three arches to the main library floor, the approaches to which are extensive and imposing. The arches terminate with three massive bronze doors, richly sculptured in relief, the general effect being the "Art of Printing." "Tradition" occupying the left door and "Writing" the right. The standing figures in the central door are "Truth" and "Research," the former holding a mirror and a serpent, the latter the torch of knowledge.

Entering by one of the bronze doors one passes into the main entrance hall of gleaming white marble, in the center of which is a great staircase well, with an arcade of two stories all around. One is in the heart of an unadorned mountain of marble pillars, pilasters, cornices, carvings, stretching up and away, from the center of which mounts a massive marble staircase, richly ornamented with garlands of fruits and flowers and other allegorical designs.

The ceilings of the arcades are heavily paneled with finishings in white and gold, the corridors bounded by piers of Italian marble, while beautiful mythological figures in high relief, the general effect being that of being the "Art of Printing." "Tradition" occupying the left door and "Writing" the right. The standing figures in the central door are "Truth" and "Research," the former holding a mirror and a serpent, the latter the torch of knowledge.

On the easterly side of the staircase hall there is a commemorative arch leading to the rotunda, the inscriptions upon which constitute the chief blazon upon the building. This is the names of the United States engineers and architects who had charge of its construction. The inscription reads: "Library of Congress. Erected under the acts of Congress of April 15, 1800; Oct. 3, 1855, and March 2, 1859." Then follow the names of Casey, Green, Smithmeyer and Pelz, the whole flanked by victor's axes and eagles. Thus a few obscure individuals, charged with a great trust, have presumed to inscribe their names on a commemorative arch which should bear the names of George Washington and Thomas Jefferson and other founders of the Library of Congress.

Some day "Wisdom," sitting enthroned in the United States Capitol, will enshrine these names, the accidents of an hour, and place there instead the names of those whose immortal deeds are, in themselves, the commemorative

arches of American civilization with its satellites of learning and art.

**HIGHEST TYPE OF ART.**  
Certainly, if the engineers and architects were entitled to have their names on the commemorative arch, so were the sculptors and painters who have adorned every nook and corner of the building with the most original and spirited sculptures and the highest type of mural decorative art of the modern world. Nothing in and about the building are finer than the bronze doors of Olin L. Warner, and the "Students," one a young man searching his book and the other an old man lost in meditation, that are the glory of the arch; or the bronze torch-bearers and the sculptures of the grand staircase, which was the work of Philip Martiny.

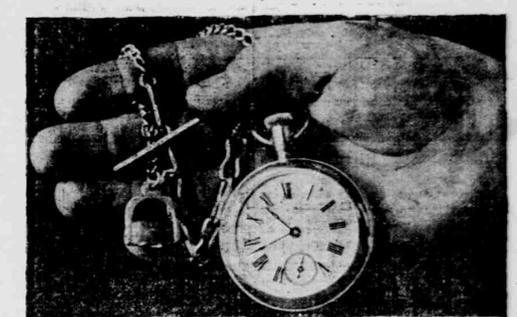
Garlands of roses and oak and laurels, allegorical figures and classic heads are chased and chiseled on the walls and splayed of that staircase in joyous profusion. Half-way up is a buttress which serves as a pedestal of a group, on one side of which is "Africa and America," and on the other side "Europe and Asia." The balustrade of the top landing is ornamented with figures of children in relief, representing certain of the fine arts; also, "Comedy" with a comic mask, "Poetry" with a scroll, and "Tragedy" with a tragic mask. There also is "Painting," with pallet and brushes; "Architecture," with a compass and scroll, and behind him the pediment of a Greek temple, and "Sculpture" modeling a statue.

Among the decorations of the ascending railing of each staircase Mr. Martiny has introduced eight marble figures, in bas-relief, of little boys, representing various occupations, habits, and pursuits of modern life. The procession, bound by a garland hanging in heavy festoons, includes such subjects as a mechanician, with a cog-wheel, a pair of pincers, and a crown of laurels, signifying the triumph of invention; a hunter, with his gun, holding up a rabbit by the ears; an infant Bacchus, with ivy-wreathed brow, holding up a wine-glass; a farmer, with sickle and sheath; a fisherman, with rod and reel, landing his prize; a little warred Mars cleaning his helmet; a chemist with a blow-pipe, and a cook with a tripod.

On the opposite side is a gardener with a spade and rake, a naturalist netting a butterfly, a student with a book, a printer at his ease, a musician with his lyre, a physician mixing drugs in a mortar, an electrician with a telephone receiver at his ear, and an astronomer with a telescope measuring a globe encircled with the signs of a zodiac with a pair of compasses.

Among the ornamentations on the walls of the upper hall one finds tablets upon which are inscribed in gilt letters the names of Lowell, Tenney, and Gibbes; Cooper, Scott, Hugo, and Cervantes, and white tablets supported by dolphins beneath 10 semi-circular latticed windows in the attic story bear the names of Dante, Homer, Milton, Bacon, Aristotle, Goethe, Shakespeare, Moliere, Moses, and Herodotus. There are female half-figures in corners, each of which supports a cartouche on which are successively a lamp, a book and other conventional symbols of learning, also full-length figures of flying geniuses and a succession of allegorical figures including Pan's pipes, symbols, Mercury's staff, bow and arrows, shepherd's crook and pipes, tambourine, torch, clay statue, and sculptor's chisel, books, and countless other mural paintings, of which more again.

## PHOTOGRAPH OF A Good Watch and Chain:



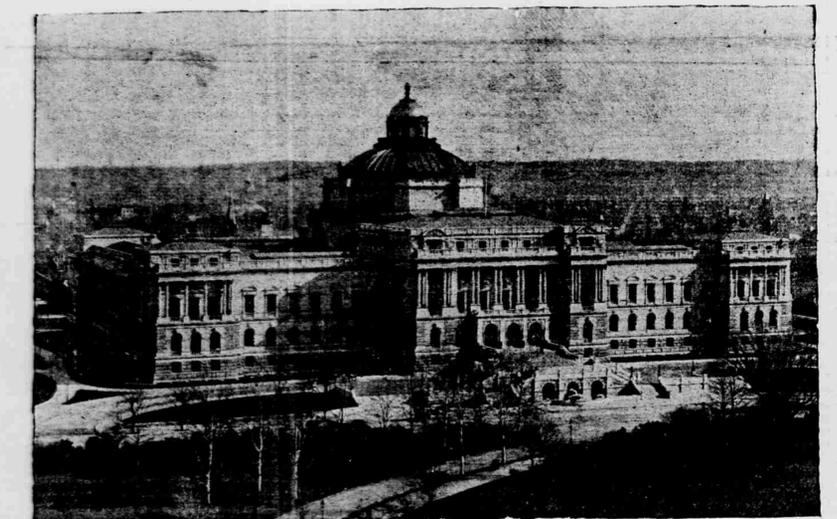
### What It is and What is Said of It.

One of the most serviceable watches ever made, a stem-winder and stem-setter. The case is solid nickel. THIS IS NO TOY, but an ordinary modern watch which will last for years, and one which any person may be proud to carry. It is guaranteed by the manufacturer and by us. A watch like this a generation ago would have cost \$20, but the fact is it contains appliances unknown at that time.

In addition to the watch we send in every instance a handsome chain, so that the outfit is ready to put on and wear as soon as received.

**HOW TO GET IT.**  
We do not sell this watch without the paper, and no one can secure one of these splendid timepieces by itself. We will send this watch by mail to any person who will send us a club of only **THREE YEARLY SUBSCRIBERS.** Understand that you pay nothing for the watch, but send us three names and addresses of subscribers to THE NATIONAL TRIBUNE with \$1 for each subscriber, who will receive the paper for one year, and we will send you the watch and chain, postpaid, to your address absolutely free of charge.

Was Offered a Good Price for It.  
SMITH'S VALLEY, N. Y., May 1, 1897.  
EDITOR NATIONAL TRIBUNE: The watch came all right. It is a good one. I was offered \$3 for it the day after I received it, but it was not for sale, as I intend to keep it in memory of THE NATIONAL TRIBUNE. Long may it prosper.  
Respectfully yours,  
CHARLES B. WEEKS.  
Easy for Everyone to Get It.  
PLYMOUTH, ARK., April 29, 1897.  
EDITOR NATIONAL TRIBUNE: Received my watch in good order. I am very well pleased with it. Don't understand why anyone reading your offer should neglect to get up the small club of three and thus get this watch.  
Yours truly,  
FRANKLIN WRIGHT.  
Is It Better Than Recommended.  
CONWAY, ARK., May 1, 1897.  
EDITOR NATIONAL TRIBUNE: The watch is very satisfactory; much better than I expected. It is all, and more, than you recommended it to be.  
S. P. BECK.  
Runs with a \$35 Watch.  
EDITOR NATIONAL TRIBUNE: Your paper and watch received. The watch keeps good time. It is better than I expected. It runs and keeps time with a \$35 watch. Thanking you for it, I remain, yours truly—W. A. APPELEY, Dover Plains, N. Y.  
Keeps Perfect Time.  
SEATON, ILL., April 28, 1897.  
EDITOR NATIONAL TRIBUNE: I received the watch, and found it as I expected. It keeps perfect time, runs regular, and is altogether a very good watch. I would encourage all others who have not tried to get the watch to do so as soon as they can. The chain which comes with it matches it exactly.—CHAS. A. LOGAN.  
A Perfect Gem.  
LAKEVILLE, CONN., April 29, 1897.  
EDITOR NATIONAL TRIBUNE: I received your premium watch. It surpasses anything I have ever received as a premium. It is a perfect gem. It keeps the best of time.—CHARLES H. BALL.  
Address: THE NATIONAL TRIBUNE, Washington, D. C.



THE NEW LIBRARY.

and the inception and projection of a new building, towards which he has given his best attention for the last 25 years. He is now Chief Assistant Librarian, having declined the appointment, and favored John Russell Young, the noted litterateur, for Librarian. The appointment of Prof. Young was recently made.

**TO STIMULATE SUMMER SUBSCRIPTIONS:**  
These two Great War Books, never before sold for less than \$1.50 each, absolutely free and postpaid to every subscriber, new or old, who sends us \$1, either direct or through Club-Raisers, for a Year's Subscription before Sept. 1. Attend to this now.

**CAPTURING A LOCOMOTIVE.**  
True History of the Most Thrilling and Romantic Secret Service of the Late War.  
By REV. WILLIAM PITTENGER,  
One of the actors in the strange scenes described, and now a Minister of the Methodist Episcopal Church.  
Illustrated With Portraits and Wood-Cuts, 350 Pages.

**THE STORY OF THE BOOK.**  
HIS IS, UNDOUBTEDLY, THE MOST thrilling book of the great civil war. The enterprise described possesses all the unity of a drama from the first plunge of the actors into the enemy's country, through all their adventures and changing fortunes, until the few survivors stood once more under the old flag. No single war story vividly presents so many of the hidden, underground elements of the struggle against rebellion as this. From beginning to end the reader's attention never wavers, and he rises from the personal feeling almost as if he had again lived through those terrible days. The adventurers traversed the Confederacy in all directions; some perished as spies, all suffered terribly, and the wonder is that any escaped alive.

Three events narrated in the story of this expedition are unparalleled either in ancient or modern warfare. No writer of romance would dare to invent the capture of a crowded railroad train in the midst of an enemy's camp by a band of twenty unarmed soldiers who had journeyed hundreds of miles from their own lines. The subsequent escape of part of the same band by seizing an armed guard almost in sight of a regiment of foes, and stealthily crossing the whole breadth of the Confederacy in different directions, is equally marvelous; while the sad tragedy that occurred at Atlanta is freshly and vividly remembered by the inhabitants of that beautiful city after the lapse of more than twenty years. The claims of this whole "Railroad Adventure" to be regarded as the most remarkable episode of the civil war has never been disputed.

**"THE CANNONEER."**  
BY AUGUSTUS BUELL.  
Story of a Private Soldier.  
FULLY AND GRAPHICALLY ILLUSTRATED.



THE CANNONEER is a wonderful book of nearly 400 pages, such as very rarely appears in literature. It is one that appeals directly to the popular heart—to all who love and admire courage, loyalty, and devoted service. The author was a volunteer, but early in his service was transferred to one of the finest batteries in the Regular Army, and which did some of the very hardest fighting in the War of the Rebellion. From Antietam to Appomattox it was constantly engaged, and nearly always in the very forefront of battle. Its terrible fighting at Antietam, Gettysburg, and Bethesda Church was unprecedented in the history of light artillery.

## G. A. R. JEWELRY.

Any man who has the right to wear this jewelry ought to have some of it, or all of it. The wearing of it means vastly more than mere personal adornment—it means that the wearer bore himself manfully as a soldier in one of the greatest wars of modern times.



**DESCRIPTION OF THE G. A. R. JEWELRY.**  
**G.A.R. Sleeve Buttons.**—These Sleeve Buttons are no cheap imitation. The disk is pearl-lacquered enamel, and upon its face, in raised work of heavy rolled gold plate, is the eagle, cannon and cannon-balls constituting the upper portion of the Grand Army badge, with the letters G.A.R. engraved in a scroll beneath. The setting is also of gold plate, and by pressing on a spring the button can be taken apart, thus making it easy to adjust it in the cuffs. In short, it is one of the most handsome, useful and valuable pieces of jewelry that has yet been devised. Sent to any address, postage prepaid—  
For a club of TWO new subscribers.  
**No. 291—Grand Army Charm**—is a watch charm composed of a Grand Army enameled star in a ring of rolled gold. This is just the thing for veterans.  
Free for TWO new subscribers.  
**No. 292—G.A.R. Badge Charm**—made of rolled gold plate. At the top are the double eagles in rolled gold. Below them two rolled gold cannon lying upon a pile of enameled cannon-balls. Directly below this is the United States flag made of red and blue enamel, and rolled gold. Attached to the flag is the star containing the various military emblems so well known to our readers. The whole charm is about two inches in length.  
Free for a club of FOUR subscribers.  
**No. 502. G.A.R. Watch.** [The photograph is not good. A bright watch case shows reflections that make photographing difficult.] We have sold large numbers of this watch, and they have given entire satisfaction. The works are either WALTHAM or ELGIN, as the purchaser may choose. They contain seven valuable jewels, tempered steel springs, compensating expansion balance, patent safety pinion, stem-winding, and pendant-setting apparatus, full plate, a dust band that excludes every particle of dust, quick train, jewel balance, porcelain dial, and all the latest and greatest improvement. The case is made of nickel silver, a composition just as handsome and durable as coin silver. On the back of this case is the "G.A.R." badge, the emblem of glorious service. We offer this really fine watch for a club of 15 yearly subscribers.  
**G.A.R. Ring.**—Our specialty. Copy-right. We have had made especially for us a Solid Gold Ring, with setting modeled after the Bronze Lapel Button of the G.A.R. The setting is made of black onyx, and the button is of gold, set in the onyx. Remember, this ring is not plated in any part, either band, shank, or setting. Furnished in any size, every guaranteed. This makes a beautiful and suitable present for any veteran.  
Sent as a premium for a club of 12 subscribers.  
**No. 5. National Watch Chain.**—We have had made specially for subscribers a Watch Chain which is to be a token of personal service by its wearers in defense of their country. In the center is the star of the Grand Army, and on either side are the crossed cannons. It is made of heavy rolled gold, warranted for 10 years' constant wear. This fine chain will be sent as a premium for a club of TEN yearly subscribers.  
**No. 9. Victoria G.A.R. Chain.** The cut shows the latest novelty for wives and other fair relatives of G.A.R. comrades. It is 14-karat rolled gold plate, warranted for 10 years' constant wear. The charm is beautifully engraved like the center of the official G.A.R. badge.  
The ground is enameled in red and blue, with the figures in gold. This chain and charm will be sent to any address, free, for a club of six yearly subscribers.  
**No. 120. "The Same Canteen" Charm.** No. 120 is an old friend in new dress, which needs no introduction. It is a fac-simile of an old canteen carried from Antietam to Appomattox. It is heavy rolled-gold plate, designed especially for us. It is sent, postpaid, as a premium for a club of TWO yearly subscribers.  
It will look well on any veteran's watch-chain.  
Comrades, just try for clubs now. You will surely succeed.

## CLUB-RAISING MADE EASY.

DEAR COMRADES:  
We send a sample copy this week to many who are not subscribers, but who ought to be, with confidence that the very liberal inducements we offer at the present time will induce them to join THE TRIBUNE family circle without delay, or perhaps get up a club.  
We send also an extra copy to some of our oldest and most influential subscribers. The purpose of this is that they may have an extra copy to show to friends, and not wear out their own copy.  
Each old or present subscriber who gets us one or more new subscribers during the month of August will receive (if he requests them), postpaid, two books, "The Cannoneer" and "Capturing a Locomotive." The new subscribers will also receive them, and the promise of these two great books makes it an easy matter to get their subscriptions.  
We know how highly you esteem THE NATIONAL TRIBUNE and how you work for it, keeping it ahead of most all other weekly papers in point of circulation. We know, too, how surprised some of you are, at times, when you are getting up clubs, to run across some people who do not fully appreciate THE TRIBUNE—who, indeed, are inclined to dispute your statement that it is the best paper published on the face of the earth.  
Well, there are such people. But let us tell you this: If you once get them to take the paper, they soon come around to your opinion and subscribe year after year with great regularity.  
Now this situation suggests a question: Why not offer subscribers such big inducements that the club-raiser will succeed with every person solicited?  
With this end in view we have made the offer you will see elsewhere on this page of giving two large books, "The Cannoneer" and "Capturing a Locomotive," to everyone who subscribes from now till Sept. 1.  
We intend, also, to send these two books with every premium sent to a club-raiser. That is, in addition to the premium he works for and earns, whether it be large or small, we will send these two books as a present. We never forget old friends when cutting a watermelon. Surely this makes club-raising easy. All you have to do with persons solicited to subscribe is to show them the paper and its attractions, describe the free books (or let them read about them in the paper), and take their dollars. Remit the dollars, with their full addresses, to us, and we will do the rest: that is, we will send to each address the two books at once and the paper for a year, and to you we will send the books also, and the premiums, all postpaid.  
All comrades who are at present working for clubs may offer these two books to each subscriber. This enables them to promptly complete the clubs they are working for, however large. Comrades, just try for clubs now. You will surely succeed.

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