

AMUSEMENT DIRECTORY.

ACADEMY OF MUSIC—Ninth and D streets. "The Fatal Wedding." BIJOU THEATRE—Ninth st. and Penn. Avenue. Maud Huth, May Wentworth Co. CHASIE'S GRAND OPERA HOUSE—Pa. ave. and 15th st. "Mazeppa." COLUMBIA THEATRE—F and 14th sts. "Lover's Lane." KERNAN'S LYCEUM—Pa. ave and 13th st. The Ramblers. LAFAYETTE SQUARE OPERA HOUSE—Lafayette Square, bet. Pa. ave. and H st. "The Little Minister." NEW NATIONAL THEATRE—Penn. ave., bet. 13th and 14th sts; Miss Amelia Bingham "The Climbers."

Academy.

For those who are fond of a drama that appeals directly to the heart, and though pathetic in its general tenor is withal a clean comedy drama, "The Fatal Wedding," which is the attraction at the Academy of Music week of October 21, should prove of interest. The scenes of the play are laid in New York and the incidents are all based upon life in the great metropolis. The claim is made that from the rise of the curtain until the final fall interest never flags, and as pathetic scenes and startling climaxes pass in rapid succession, here and there is interspersed comedy of no mean order, which materially lightens the heavier parts. The play when first produced proved an instantaneous success. The characters are assigned to a company of unusual merit, each member being chosen for his or her fitness for the role portrayed. Mr. Edwin Mordant is one of the strongest leading men now before the public. He has for the past two or three seasons appeared with the best stock companies of the country, last season being with the Park Theatre Stock Company of Brooklyn, N. Y. He was especially engaged for the production of "The Fatal Wedding," and the pronounced success of this attraction is in no small measure due to his forceful acting and able stage direction, his production being under his personal supervision while touring the country. Mr. Mordant is known as a studious actor of large experience and in his most emotional scenes never stoops to that rant which so many of our heroic aspirants deem necessary to a portrayal of deep feeling. Miss Ola Humphrey, who will be seen in the leading female role, is an emotional actress of rare ability and possesses the double charm of youth and beauty.

It is expected that she will become a favorite during her stay in this city. Little Cora Quinten, an eight-year-old child actress, is said to be, perhaps, the most wonderful juvenile now before the public. She portrays the character of Jessie, who in the play is presented as the helper and main support of her mother in their struggle against poverty and sickness. Though having the longest part in the play, she carries scenes with lengthy dialogue and full of dramatic action without break, and in the humorous situations and climaxes works with an ease and repose that in an actress of years of experience, would be pronounced remarkable. Her naturalness and spontaneity is wonderful, and in her pathetic scenes the free use of handkerchiefs attest how effectual is her work. Other members of the company are Mr. J. E. Milton, Mr. Richard Quiter, Mr. Frank Montgomery, Miss Julia Ralph and Miss Louise K. Quinten.

Lyceum Theatre.

Nature's two most beautiful hours are sunrise and sunset, and to enjoy one and both of them at the same time would be a special privilege. The beautiful effects of a glorious sunrise which brightens the day and starts one off in a happy mood, which aids us in mounting the many obstacles of life in a happy manner, will be one of the gaudiest promised by "The Ramblers'" gigantic burlesque company, which comes to the Lyceum Theatre for a week's engagement, commencing to-morrow matinee. This combination consists of thirty-five comedians and beautiful, fascinating girls who participate in two hilariously funny burlesques, and contribute to one of the strongest vaudeville performances ever shown in a burlesque house. Among those artists will be found the Sobbers and their original little "Archipelagos," novelty dancers, Scanlon and Stevens, introducing the inimitable George Scanlon, the parody king, Wolf and Milton, sensational acrobatic act entitled "Fun in a Billiard Room"; the Bijou Comedy Four, the well-known quartet who blend harmony with mirth; the famous Brothers Lutes, introducing Clarence A. Lutes, the armless wonder of the twentieth century, introducing his playing of the trombone, bells and other musical instruments, many various feats of carpenter work, and lastly, marvelous fancy rifle shots, Bessie Knapp, a charming and vivacious dancer, Harry Styles and many others. With a bill of this caliber the management of the Lyceum Theatre are to be congratulated, as seldom does such an array of talent grace the one programme. The usual daily matinees will be given, and as the performance is free from the vulgarity which so often unfortunately pervades performances of this class, there is no reason why the fair sex should not be well taken care of during these performances.

Bijou

The Bijou Theatre will be the only Washington playhouse that will present recognized vaudeville acts this week, and notwithstanding the enormous success that has attended the theatre since the reduction of prices went into effect last week, and the great bill of vaudeville and burlesque that attracted packed houses all during the past seven days, the management of this popular theatre makes the astonishing statement that the present week's bill will be found to be even better than the one that has just concluded such a profitable engagement. The fact that now the best seats at the Bijou matinees can be had for 25 cents for the entire lower floor and balcony and 15c for the gallery, while in the evening the orchestra seats for 50 cents, the balcony for 25 and the gallery for 15 cents, makes the Bijou one of the cheapest-priced theatres in the country presenting such a pretentious and really admirable show.

The vaudeville bill this week will be given by Maud Huth, whose commanding personality is such that she is a recognized leader in the world of vaudeville. Her former appearances here with Billy Clifford are recalled with a great deal of pleasure by all who saw the team, and it is also remembered that by all odds the best work of the Clifford and Huth act was done by Miss Huth. Her new act which she will show for the first time anywhere south of Philadelphia tomorrow, is said to be one of the

cleverest monologues, while the Huth team songs are absolutely original and are not to be found in the repertoire of any other singer of this class of popular songs. May Wentworth and company, consisting of five skilled artists, will present a sketch called "A Woman's Dilemma," which has just concluded a very successful engagement over the Keith circuit. It is heralded as one of the funniest farces that has ever been seen on the vaudeville stage of the numerous Keith houses, and a good guarantee of its merit is the fact that Miss Wentworth has been engaged for another tour of the vaudeville houses under the direction of Mr. Keith. The Taylor twin sisters, who play the violin, while gliding gracefully over the stage on roller skates, are just from the important music halls of London and the continent and are said to possess a novelty that will appeal strongly to devotees of vaudeville and burlesque. Allen and Delain, late the stars of Hoyt's "A Black Sheep," will give the amusing act, "A Wife's Creation," which is said to be replete with strikingly funny lines and situations. Derenda and Breen, who juggle clubs adroitly, will bring the olio to a conclusion. All in all, the Bijou audiences are promised a show for this week that is bound to please even the most fastidious. Matinee daily.

Chase's

Hitherto horse-play has been barred from the stage at Chase's, but now it happens that circumstances have induced Mr. Chase to let down the bars and admit a spectacular production that calls for a thrilling equine exploit. Readers of Lord Byron's poems need no explanation of the story of "Mazeppa" and his unwilling excursion through the wilds of Tartary, strapped to the back of an untamed horse of the Ukraine breed. The story lives pictorially as well as poetically, and many years ago it was dramatized and became a standard spectacular piece in English and American theatres. There has been no revival of "Mazeppa" on the stage in this country for a long period. Fifty years ago a superb Amazon named Adah Isaacs Menken leaped into fame at a classic temple in New York in the role of Mazeppa. Her flight on the fiery steed was a perfect thrill.

The scene depicted a dangerous mountain pass, up which the animal flew like a demon. In sober truth the ride was hazardous in the extreme, for the ran zigzagged from the stage to the extreme height above, a hundred feet or more. The success of the sensation depended upon the strength, fleetness and sure footedness of the horse as well as upon the statuesque poise of the actress stripped of all attire. Menken made fame and money in about equal portions and meantime were out several valuable circus horses.

Now we are to have a grand revival of "Mazeppa" at Chase's, by Messrs. Leavitt and Lederer, upon a promised scale of splendor that will perhaps amaze the community.

The performance will undoubtedly challenge attention. The stage of the Grand is spacious, and will, therefore, permit of an effective production. Next week Chase's Musical Comedy Company will present Hoyt's charming play, "A Contented Woman."

Lafayette

The Lafayette's doors were opened last week, with "Shenandoah" as the introductory revival. Bronson Howard's famous war drama was excellently played by the reorganized stock company. Mr. White Whittlesey, the new leading man, bears the Frohman hall mark, having served efficiently under the Lyceum management for several seasons. His personality is striking and his methods refined and effective. This week "The Little Minister" will be presented.

The White Slave's Big Hit.

Although in its eighteenth year of active service as a mental and moral diversion, Bartley Campbell's fine drama, drawn from real life, "The White Slave," made the phenomenal hit of the season at the Academy last week. An auditorium packed to the uttermost limit was the nightly record, and the box office took on the appearance of a sub-treasury. The play is now in the keeping of Mr. Robert Campbell. For some time after his father's death it was pirated and played profitably. The courts, however, finally wrested this valuable piece of stage property from its assumed owners and restored it to Bartley's family.

"The White Slave" is a true picture of the South before the War, and as such has an exceptional historical value. For that reason coupled with its powerful and pathetic story and its apt touches of pure comedy it will live as long as the sturdy English tongue is spoken. And it ought to.

WHEW! PREUSSER IS MAD.

A Challenge to His Enemies, Male and Female, One at a Time.

Mr. Preusser is riled, and after the manner of Snowdon's Knight, he exclaims: "Come on, come all; this rock shall fly from its firm base as soon as I."

WASHINGTON, Oct. 15, 1901. DEAR COMRADE: In trying to help you, I seem I have burnt my own fingers, I am being boycotted!

You have called me irrepressible; so be it, but I am in good company!

A CHALLENGE. The actions of those males and females, scoundrels, vampires, sneaks and assassins, who shun daylight, whom I cannot yet reach by law, not satisfied with persecuting me for years, have now begun to attack my son Harry, who is in business for himself at 921 H street, n. w.

For the benefit of the above mentioned human beasts be it known that I, R. F. Preusser, of No. 724 13th street, n. w. wrote those articles in the SUNDAY GLOBE they condemn, to make known to my patriotic fellow-citizens the rascality and logishness carried on in our midst by certain religious fanatics. Further, be it known, that all parties dissatisfied with my writings for the SUNDAY GLOBE, can get satisfaction, one at a time, by calling at my shop. Since the law is at present unable to protect me, some of my fellow-citizens who know of my abuse don't seem to care, I will protect myself against those who rob me of the rights of an American citizen, the right, the chance to earn an honest living for myself and family. Many of those who have persecuted me for years are known to me. I am now collecting evidence through friends, sufficient to prosecute them in court. Yours truly, R. F. PREUSSER.

FACTS NAMES FIGURES.

Every One of Which Condemns the Commissioner of Pensions and Call for His Removal from the Public Service.

Under every constitutional government, whether it be a republic or a limited monarchy, the delegation of its powers is coupled with an express condition that they shall be exercised only in a prescribed way, and within certain well-defined limits. The violation of this condition under any pretense whatsoever has always, everywhere, and by all tolerably honest men, been regarded as a base and treacherous breach of the most sacred trust that can be confided to human hands. Under our system of government no man can get possession of any official authority without first making a solemn covenant with God and his country that he will be faithful to the fundamental law, and he must seal that covenant with an oath.

H. Clay Evans has ruthlessly, and without even paying that compliment to the people which vice usually pays to virtue, violated his covenant with God and his country trampled on the law and broken every vow made by himself or by the political party he represents.

He was a delegate to the Republican National Convention in 1896, when that great and good party pledged itself to support the Civil Service law in the following language: "The Civil Service law was placed on the statute book by the Republican party, which has always sustained it, and we renew our repeated declarations that it shall be thoroughly and honestly enforced and extended wherever practicable."

With this promise the Republican party went to the people soliciting their support. Notwithstanding all this Evans accepted the Commissionership of Pensions, took the official oath with the fixed determination to violate it. Can you conceive of anything more treacherous, odious or anarchistic than for a man to seek office with the pre-determination to pervert the use of his power to defeat the purpose for which all governments are instituted—to secure men their natural rights. He was no sooner inducted into office than he called to his assistance the most incapable men in the office, and the work of trampling on the Civil Service law commenced in dead earnest.

He appointed Romanzo Campbell chief of the Eastern division, a man utterly devoid of every quality essential in a position requiring intelligence and executive ability. He was despised by every clerk in the division for detestable traits of character.

W. R. H. Alexander was appointed assistant chief, and this pair of ignoramuses was to sit in judgment and pass on the merits and demerits of their fellow clerks. There is not an honest man in the office who would believe Alexander in any matter in which he had the slightest interest. He is the quintessence of selfishness and ingratitude.

The first victim of this unlawful tribunal was Virginia M. Tucker, who was reduced from \$1,200 to \$900. He is conceded to be the best clerk in the division, the head of a large family, an honest, upright citizen. He has a far better knowledge of pension matters than forty Alexanders and Campbells combined.

The next victim was Samuel G. Rogers, the best letter critic in the bureau, a highly educated gentleman and a conscientious clerk. He was reduced to \$1,200 from \$1,800. Then followed Leon Adler, T. F. Monahan, Frank McClellan, all excellent clerks, but slaughtered on partisan grounds. The contemptible way that Evans has discriminated against men with families may be seen by the following list of names and salaries. It is simply atrocious that any public official should be permitted to prostitute his exalted position to such demoralizing and debasing purposes:

Matthew Riley, wife and four children, \$900 per year.

Miss Ada B. Klunn, spinster, \$1600.

Thomas F. Ryan, wife and four children, \$900, reduced by Evans from \$1000.

Anna J. Shirley, spinster, \$1600.

Leon Adler, wife and three children, \$1000.

Nellie G. Terry, spinster, \$1600.

Walter E. Winslow, wife and three children, \$1000.

Mrs. Lillian M. Arnold, married woman, \$1600.

Virginia M. Tucker, wife and five children, \$1000.

Eugenia J. Cuthbert, \$1400, and mother, \$900.

Samuel Pollock, wife and four children, \$1000.

Nellie B. Browne, \$1000, and father, Chas. McD. Browne, \$1400.

T. F. Monahan, wife and, three children, \$1000.

James J. Horrigan, wife and two children, \$1000.

James B. Stead, wife and two children, \$1000.

[Continued in our next.]

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NEXT WEEK—Chase's Musical Comedy Company presenting Hoyt's "A Contented Woman."

ANOTHER 25 PER CENT "The Continental Co." 25 PER CENT WILL BE PAID OCTOBER 31

The American Wireless Telephone and Telegraph Company

is the PARENT COMPANY of the U. S. This Company owns and controls the Basic U. S. Patent 350,299 for transmission of electrical communication without wires and has 11 other wireless patents, besides other patents and rights pending in U. S. and foreign countries. The Parent Company has granted licenses to the following operating sub-companies: "THE NEW ENGLAND," "FEDERAL," "NORTHWESTERN," "ATLANTIC," and "CONTINENTAL" Wireless Telephone and Telegraph Companies, who are now preparing to install plants for operating.

The Parent Company has experimented and developed a successful system, and has their Experts still perfecting new ideas and improvements for the operation of Long Distance Wireless Telegraphy, which in turn are to be used by all the sub-companies. The Parent Company is erecting Long Distance Experimental Stations at Barnegat City, Atlantic City, Cape May, Cape Henlopen, in addition to the station at Galilee, N. J., from which the Yacht Races were so successfully reported to the newspapers. This company was the only one which reported the races successfully and accurately without interference, and which were witnessed by an accredited naval official.

In order that the company can carry on its further Long Distance experiments, to develop and still further improve Wireless Telegraphy, and to acquire additional valuable patents, a limited amount of stock is offered at

\$7.00 Per Share (PAR VALUE \$10. FULL PAID AND NON-ASSESSABLE.) PROMPT SUBSCRIBERS WILL IMMEDIATELY RECEIVE THE APPOINTMENT DIVIDEND of 25 per cent each, declared by the Company May 7, May 28, July 19, and July 10, received from the sub-companies.

NOTICE—IMMEDIATE application is necessary to secure stock at this price, and to participate in the 25 per cent scrip additional dividend, derived from the "CONTINENTAL," operating sub-company's stock now in our treasury.

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LITTLE CORA, in Her Great Character, "THE LITTLE MOTHER."

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OCTOBER 28 — MR AND MRS. MARK MURPHY—LEW BLOOM—PAUTZER TRIO AND OTHERS.

Stage Notes. Pete Dailey has joined the Early Closing Association.

Lulu Glaser has found a winner in "Dolly Varden."

"The White Slave" has superseded Uncle Tom. Thank goodness!

"The Messenger Boy," at Daly's, is making good time on a long run, and time is money.

Pete Dailey, the Fallen Star, is advised to try Clyde Pitch. This versatile author of nearly all the successes in sight might contrive to meet the Dailey emergency and give him a fat part.

A RECORD-BREAKER In Suits to Order. When you buy a Fall Suit—use a little JUDGMENT. It isn't fair to yourself to pay \$12 or \$15 for ready-made clothing that was never KNOWN to fit—when I will make you a suit to measure for less money—and GUARANTEE the fit.

Today I offer suits to measure from fine unfinished black Worsteds, Thibets, and Vicunas, regular \$15 and \$18 qualities. Special at \$11.80

If you want to find out just how big a bargain this is, get a sample of the goods and take it to some other tailor. Not one of them can match it under \$15 to \$18. I employ the best and highest-salaried cutter in Washington, and if he doesn't fit you PERFECTLY—I'll keep the suit. No such qualities as these were ever offered before at the price. Get your order in early.

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