AMUSEMENT DIRECTORY

ACADEMY OF MUSIC—Ninth and D streets, "Home, Sweet Home."

BIJOU THEATRE—Ninth and Penna avenue, Burlesque Stock Company.

CHASE'S GRAND OPERA HOUSE—Penna. ave. and 15th sts., "A Trip to Chinatown."

COLUMBIA THEATER—F and 12th streets, Lulu Glaser in "Dolly Varden."

KERNAN'S LYCEUM—Penna. avenue and 11th street, Rice & Barton's Burlesquers.

LAFAYETTE SQUARE OPERA HOUSE—Lafayette Square, bet. Penna. ave. and H st. "The Wife."

NEW NATIONAL THEATER—Penna. ave., bet. 13th and 14th sts., "The Helmet of Navarre."

"The Christian," considered from the theatrical standpoint, by Hall Caine, was the absorbing feature at the Columbia last week. The Liebler Company, with Mr. E. J. Morgan as John Storm, and Miss Elsie Leslie as Glory Quayle, gave a powerful interpretation of this popular play, and it is but just to observe that Messrs. Luckett and Dwyer, who billed themselves to the extent of $5,000 for the attraction, got their money's worth.

"Pretty as a pea-blossom" and fragrant as a summer garden," demure and dainty Dolly Varden stepped out of the stately days of His Majesty George I into the glare and gaiety of modern comic opera at the Princess theatre on Monday evening. Whatever carping critics may say, the general public, without doubt, will vote Dolly a 'brick' and a 'charmer,' and all her friends and followers, right jolly souls, whom it is a delight to have met."

This is the way the critic of the Toronto Saturday Night opens his article reviewing the first performance of the Lulu Glaser Opera Company in the new comis opera, "Dolly Varden," which occurred in that city on the 23d of September. The "carping critics" of Toronto, however, were very favorably disposed toward Miss Lulu Glaser, the new star, and also toward the new comic opera, "Dolly Varden." That the Toronto public were equally well disposed is proven by the fact that every night the box office receipts showed an increase over the preceding night and this is the real test of a theatrical success.

Last week the company played to very large business in Buffalo, where Miss Glaser, the new star, received a great ovation, and the press of the city, without exception, were loud in her praises. "Dolly Varden" will be the musical event of the week, at the Columbia, which has by common consent become the home of comic opera. Mr. Fred C. Whitney is said to have made a most artistic production of the work. Miss Glaser stands high in the estimation of the musical public, and is sure of a rousing welcome.

The return of Mr. Chase's Musical Comedy Stock Company and the presentation of Hoyt's delightful satirical comedy, "A Contented Woman," last week met with the enthusiastic appreciation of large audiences.

Mr. Chase's company is deserving of warm encomiums. There is no better all-round comedy organization now on the boards—perhaps none quite so good. The work of its principals is artistic and most enjoyable. Miss Agnes Rose Lane, who impersonated Grace Holmes, "the contented woman," imparted to the character a personality altogether charming, dominated by an apt conception of the author's ideal. Never has the part been more gracefully or more intelligently portrayed, which statement is not intended to dim the lustreous memory of the radiant beauty of the famous original, nor that of her lamented successor. Indeed, Miss Lane discloses a temperament and talent that should place her in the artistic companionship of Henrietta Crossman and Aemila Bringham. Another true artist is Miss Ida Lester, whose Aunt Jim is unapproachable in make-up and delineation. Tony Hart's Uncle Todie is a capital example of broad caricature, not overdrawn, but awfully funny.

Otis Harlan, who heads the cast, is in this instance, given the restful part of Cutting Hintz. His repose is refreshing always. That famous Unknown Quantity, Little Chip, is again to the fore as the political Boss. If in his make-up he resembles Dick Croker before he landed his English estates he cannot help it. Dick should have looked some other way. To further particularize is impossible, where all participants in the struggle for the Denver mayoralty were exceptionally deserving, but Mary Marble must be mentioned for her dainty specialty. Miss Marble is the Lotta of to-day or to-night, if you prefer. Max Hoffman has contributed some particularly well-tunrned vocal numbers to the olio of introduced specialties. Mr. Hoffman has a happy melodie inspiration, which will probably tempt him to try his hand at a comic opera score.

The whole production was a joy to the eye—quite up to the best metropolitan standards.

This week "A Trip to Chinatown," with glittering specialties, and cast most effectively, will be served both afternoon and evening. Election returns will be read on Tuesday night.

"Man's Enemy" met with cordial approval at the Academy last week, mainly because it was finely staged anu generally well acted. But the hankering for back-number "shockers" from "Launna" is not as strong as it was when "The World," "Youth," "The Lights of London," and "The Silver King" were in their prime. There are so many excellent American plays on view at present that managers need not go abroad for stage sensations of any description.

Agnes Heoudon graced the scene with stately personality and demonstrated, as she only can, the fatal fascinating influence of regal beauty, allied to heartless abmition.

Mr. Albert Andruss, in the leading role, was all that the part required, natural, dignified, sincere. His reading is excellent, a model for many exalted Broadway players. It is a mistake to suppose that histromic merit is confined to the swell show shops. The crafty manager often exploited a costly star with the assistance of a job lot of amateurs from the dramatic kindergartens. The manager who thrives by catering to the quick-witted masses knows better than to take such chances.

"Home, Sweet Home," at the Academy this week should appeal forcibly to the multitude who live in furnished rooms.

The devotees of the vaudeville art, who have been first-nighters so long that the record has been lost on them; those who have season in and season out seen the same old Dutch comedians come out and smash the same old Irish comedian over the head with the same old stuffed club, thereby drawing forth the same old guf-faws from the gallery; those who have heard the same old soubrette come out and sing the same old songs, in fact, those who have seen the endless round of the average vaudeville for years and years, will feel that they have not lived in vain after attending a performance of Rice and Barton's Big Gaiety Extravaganza, which will open at the Lyceum Theatre commencing to-morrow afternoon, for a week's engagement. The reason of this is that Rice and Barton present something new and interesting. There are other merits, new business, new acts, new jokes, and the rumor is in circulation that there are some new faces from far over the sea, and that all-in-all the show is really a new one, sparkling with mirth from start to finish. The entertainment opens with a burlesque in three scenes, entitled "Brown among the Dasies," and has decidedly more plot than the average farce comedies of the day. It is well carried through in a pleasing manner. Charles Barton is as funny as ever, ably seconded by J. K. Mullen. On the olio are Rice and Elmer, Esher Sisters, Eckoff and Gordon, Lloyds and Walton, Miles and Raymond, Mullen and Dunn, and that sweet singer Frankie Haines. The performance closes with a burlesque, "Raiding the Tenderloin," which is unusualy lively and funny.

For this week at the Bijou, Manager Schlesinger makes the bold announcement that the program of burlesque and vaudeville will be without any exception the greatest that has ever been offered to the people of Washington

Heading this week's Bijou bill will be those comedians, celebrated in America and Europe as the leading exponents of singing and dancing, Montgomery and Stone, who were last seen in Washington as the chief comedians of the Charles Frohman's comedians with Edna May in "The Girl From Up There." Washingtonians who saw the Edna May show at the National Theatre last December, will recall with genuine pleasure the excellent work of Montgomery and Stone, and remember that in a cast that contained the names of some of the most prominent entertainers of the American and European stage, the honors of the production fell to Montgomery and Stone. Their emphatic successes in Washington, New York and the other cities in which the Frohman Comedians appeared were later on duplicated in London, where "The Girl From Up There" ran for over six months, and where Montgomery and Stone created such a furore that they were immediately engaged by the management of the English music hall syndicate for thirty-six weeks this winter. They will sail for London immediately following their engagement at the Bijou this week, and Washingtonians will, therefore, be the last to have an opportunity to see this brilliant team of vaudeville artists until next year. On Monday, Tuesday and Wednesday Montgomery and Stone will present their well-known and deservedly popular black-faced act, in which they will introduce some of the latest songs of the day and show their extraordinary skill in the dancing line, and, commencing Thursday afternoon, they will give for the first time on any stage their new act which they have prepared especially for their forthcoming London enaggements.

Besides Montgomery and Stone, the Bijou vaudeville bill for this week will be given by Dave Lewis, the clever German comedian whose work with the stock company last week brought him instantaneous popularity. This week Mr. Lewis will present during the olio his latest monologue in which he will tell some rib-cracking anecdotes and sing some parodies of the popular songs of the day. Zoe Matthews and her pickannies will sing and dance to the great delight of those who care for "coon songs," and Lynch and Jewell, who have just returned from immensely successful engagements in London and Paris, will show the latest novelties in the singing and dancing line. The olio will be brought to a close by the sensational act of the Three Wilsons, who are acrobats par excellence.

The first part of the Bijou show this week will be given, as usual, by the Burlesque Stock Company. The burlesque, which is called "Oh, Fudge," is the work of Dave Lewis, the principal comedian of the comapny, and it will be without any doubt the funniest thing in its line that local theatregoers ever enjoyed. In addition to introducing the entire company in a merry melange of music and mirth, it will serve to permit Mr. Lewis to display his unique comedy gifts, and it can be safely said that he will take full advantage of every opportunity. Those popular song birds of the Bijou Company, Susie Rocamora, Nellie V. Nichols, Susie Fisher, John P. Rodgers and Matt Kennedy, will all have solos, while the handsome and splendidly trained Bijou chorus will be heard and seen in the ensembles.

From the preliminary announcements, the Bijou is in for the banner week of the season, with a bill of such marvelous excellence as is herewith presented. Daily matinee.

Robbery Reported

Complaint was made to the police yesterday afternoon that Miss Laura Sackelford of 24 Maryland avenue N. E. had been robbed of her pocket book, which contained $10.82 and a lead pencil. She told Detective Boyd that she was in a store trying on a hat when her pocket book was taken from the counter.

CITIZEN MAGILL

Writes a Book, "Thirty Days in the in the District Jail."

HOW THE GLOBE WAS WORKED

By the Milk Trust—The Outrage of Sending a Respectable Merchant to Herd With Felons—A Disgrace to Humanity—Review of the Book By a Prison Veteran of Eight Years of Sad Experience.

Mr. Charles J. Magill has written a book entitled "Thirty Days in District of Columbia Jail." The brochure contains forty-seven pages and is a red hot document from preface to finish. If Mr. Magill had put in the eight years or over served by this reviewer of his book we have not the slightest doubt but that his facile pen would create a revolution in the management of penal institutions.

In his "preface" Mr. Magill says, among the motives which induced him to write the book this one is paramount:

"Second, that there is a well-known, systematic method being pursued to alarm the citizens, worry the dealers, and get a Milk Trust in Washington, at small expense, as was done for the Beef Trust."

Mr. Magill was arrested and fined for selling milk below the standard. He established the fact before Judge Kimball that he purchased his milk from a firm in the District owning their own cows, and if the aforesaid cows gave milk below the standard he was not responsible as a dealer or retailer. The judge, hoewver, inflicted a fine of $7.50 in two separate charges, making $15 in all, or thirty days in jail. Mr. Magill rather than pay the fine and acknowledge guilt closed his place of business and served out the thirty days in jail. Passing for the present his experiences in jail the Globe is interested particularly in Mr. Magill's revelation touching a Milk Trust.

It appears that every newspaper in the capital city started a bombardment on impure milk last summer. We did not notice the coincidence, being too busy trying to finance The Globe and write thirty or forty columns of "stuff" every week. Hence, when a gentleman named Hines—Dr. Hines, we believe, who has an extensive acquaintance around the District Building—kindly volunteered to help us out with an article we gladly accepted the same. We had, of course, no suspicions that the article was inspired by or paid for by any Trust, nor did we know the subject it treated of until handed in. We then discovered that it was of unusual length and was an elaborate treatise on Milk. The article appeared in these columns on September 1st, as Mr. Magill says in his book, but Mr. Magill is mistaken in this insinuation:

"Fresh milk, just from cows, not good, etc., etc. Did Col. Elliott hunt up all this data? Was it a philanthropic contribution? Was the pub. paid for, or are they afraid Col. Elliott will 'catch on?' The F. S. M. T. A. are cunning. So are the 3.5 per cent drought manipulators!"

If the article was paid for there was no return of the cash to this office, nor had we the remotest idea that the article was furnished by a Trust or syndicate. We were simply "worked" as a "soft thing," if Mr. Magill's deductory premises are true.

Mr. Magill makes an elaborate and, we believe, an honest expose of this Milk Trust and he has The Globe's sympathy, and can command its assistance in smashing it. There is not a particle of doubt as to his unjust conviction and illegal punishment by Judge Kimball. It was a gross and indecent outrage to send a respectable business man to the jail of the District to herd with felons for selling milk furnished him from a dairy or firm owning cows in this District. Mr. Magill, however, is less humiliated by such an outrage than the administration of law itself is degraded by its application at the instigation of a Trust or on the ignorant iniative of a judge. In either case public safety has been imperiled and the citizens' liberty endangered.

Passing from this phase of the subject or book to Mr. Magill's experience in jail The Globe, while regretting the conditions of that institution as described by Mr. Magill, will only observe that the prisons and the discipline of prisons in the United States are semi-barbaric and the slow development of humane and Christian treatment and confinement of the unfortunate is the saddest chapter of a century we are accustomed to eulogize as the most progressive in the history of the human race. To be cut off from one's home and family, from all that makes life worth the living would appear to be sufficiently drastic and serving the ends of society without inflicting physical and mental tortures which discount the untutored or rather natural devilties of savages. The advancements made in the condition of the human race, the improved and elevated condition of the masses to what they were one hundred or even fifty years ago, with the corresponding luxuries which makes liberty so desirable also makes imprisonment now more unbearable and torturous to mind and body than any kind of immurement could possibly be when even a King of England did not know the luxury and self-respecting feeling of a "boiled" shirt! And this luxury is a little less than one hundred years old. Improvement in prison life is more than a century behind the now improved condition of the poorest citizen enjoying personal liberty, and hence, to a man sixty years of age, like Mr. Magill, a merchant and the head of a respectable family, even thirty days in jail is a fearful penalty to pay for a much graver crime than selling milk less than the standard furnished by a dairy. The jail itself is no better or worse than the hundreds throughout the country, but if the Kimballs of the bench will assist in sending respectable heads of families and merchants to occupy them the result will undoubtedly be an immediate and a much needed improvement for the sake of our common humanity in the living and discipline of their unfortunate inmates.

And in furtherance of this object Mr. Magill's little book has unquestionably done good. Read it!

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War Department Changes.

The following changes have been made in the War Department:

Appointments by certification of the Civil Service Commission—Adjutant General's Office: Frederic L. Davis, of Illinois, clerk, at $1,000. Commissary general's office: George D. Sutton, of New York, clerk, at $1,000. Office of the chief of engineers: William T. George, of West Virginia, clerk, at $900.

Appointment by transfer from Post-office Department—Office of the Inspector general: George W. Taylor, of the District of Columbia, assistant messenger, at $720.

Promotions—Record and Pension Office: Thomas J. Calloway, of Tennessee, from clerk at $1,000 to clerk at $1,200; Henry E. Austin, of Pennsylvania, from clerk at $1,200 to clerk at $1,400; Frank E. Burke, of the District of Columbia, from clerk at $1,000 to clerk at $1,200; George M. Rowe, of Colorado, from clerk at $1,000 to clerk at $1,200. Adjutant general's office: John Johnston, of New York, from clerk at $1,000 to clerk at $1,200. Paymaster general's office: John W. Moore, of Pennsylvania, from clerk at $1,200 to clerk at $1,400. Office of the chief of ordnance: Hugh M. Purcell, of Ohio, from clerk at $1,400 to $1,600; Nathan Hazen, of Pennsylvania, from clerk at $1,200 to clerk at $1,400; Henry Gulliksen, of North Dakota, from clerk at $1,000 to clerk at $1,200. Office of the chief of engineers: Walter Barton, of Tennessee, from clerk at $900 to clerk at $1,000.

Resignations—Record and Pension Office: Frank E. Park, of Indiana, clerk at $1,200. Adjutant general's office: John Boyle, jr., of Pennsylvania, clerk at $1,200. Office of the judge advocate general: Frank A. Lucas, of Kentucky, copyist at $900. Office of the commissary general: Henry L. Metcalf, of Texas, clerk at $1,000. Office of the chief of engineers: Miss Bessie N. Bailey, of West Virginia, clerk at $1,000.

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Chorus and Increased Orchestra.

Next Week—"Are You a Mason?"

Kermit's Rooster.

The pet rooster of Kermet now takes the place of alarm clocks around the White House, for his gamecock is of the best blood and fighting heritage in the South and bids defiance to all the world from a coop constructed for him under the portico on the east side of the house.

The rooster reached the White House a couple of days ago, and immediately won the hearts of the children and their father by his friendly but independent bearing.

Kirmet obtained permission to keep him a pet. Kirmet would like to try the mettle of his rooster against some other champion of the fowl kingdom, but the President has forbidden anything of that kind around the White House grounds.

The gates of the back grounds of the White House, which have been opened for half an hour each morning and afternoon for the accommodation of persons working in departments, will remain closed after to-day.

The Roosevelt children have experienced considerable annoyance from persons trying to get their photographs and questioning them, and the President ordered the gates closed as President Cleveland was compelled to do.

Will Talk on The Navajoes.

Rev. W. R. Johnston, an orthodox Quaker by birth, trained in sacretarial work for the Young Men's Christian Association in Kansas, and who has lived for the past five years among the Navajo Indians, doing practical missionary work, will speak this evening at 7:30 o'clock in the Gunton Temple Memorial Presbyterian Church, R. and Fourteenth streets N. W. There will be no appeal for funds. Two Navajo sheep owners are with Mr. Johnston, and will speak a few words in their native tongue. Rev. Mr. Johnston's address is at the request of the Woman's National Indian Association of Washington. The public is invited.

The Navajos number 20,000, and comprise the largest tribe remaining untouched by schools and civilized life. They are nomadic, have vast flocks of sheep, and weave and dye the most perfect blankets known in the history of wool weaving. Friends of the Indians are planning a movement to induce the Government to organize industrial schools for Navajo children and take steps to preserve their characteristic tribal art—the weaving of these water tight blankets.