

WHY HE RESIGNED?

Postmaster General Charles Emory Smith Lets Go, On

THE LAST DAY OF GRACE

A Congressional Demand for a Typewritten Copy of An Investigation Into the Supply Division of the Post-Office Department Caused Mr. Smith to Strike His Flag—Mikey Lewis Given a Few Days to Resign.

Charles Emory Smith is a newspaper man. He knows when a newspaper man has facts. And he also knows that facts are stubborn things. Charles Emory Smith resigned as Postmaster General of the United States because he knew that a document of forty-five pages of type-written copy would be called for and that Tuesday last was the last day of grace!

The Sunday Globe demanded the production of this document and through its alliances and friends it was to be forthcoming by Congressional resolution. The document is the type-written investigation of a Congressional committee's inquiries into the management of the supply division of the post-office, of which, Mikey Lewis is still the superintendent.

Circumstantial evidence is held to be stronger than direct evidence, and it is, where there is no "missing link" or weak spot. Bear with us therefore gentle reader while we recite the following.

In the first place, a person whose business was ruined by the wicked tactics of a subordinate of Charles Emory Smith, having great faith in President Roosevelt's desire to right any acts of governmental wrong that comes to his knowledge, has within the past three months been collecting and arranging exceedingly damaging facts in connection with affairs in the Post-Office Department in connection with the Postmaster-General's office, and a Congressional investigation would surely have been the outcome had not a friend of the Postmaster-General asked for a stay of proceedings for a reasonable time, and then the thing was temporarily suppressed, but allusion was made in these columns two weeks ago of a dark cloud which overhung the Postmaster-General's office and would surely burst in the near future.

For the benefit of the incoming Postmaster-General we to-day reprint our article of May 26 last, and which resulted in a Congressional investigation bearing out the facts we state, and the position of the Postmaster-General in this affair can be determined when we say that in spite of that investigating committee's report, the individual to whom it refers, "Mikey" Lewis, still holds his important position; and in spite of this fact the retiring Postmaster-General asks a confiding and awfully public to believe that the prime cause of his resignation was his inability to properly live on his income.

Now here is the article from our files which keys the whole business and explains to even the obtuse and confirms any doubting Thomas why Charles Emory Smith resigned rather than have that report on Mikey Lewis of forty-five pages turned over to Congress. But while the P. M. G. sacrificed himself rather than go out of office under Congressional fire, Mikey Lewis will not be saved. He must go, for the same Congressional inquiry or demand will be addressed to Mr. Payne, Mr. Smith's successor, providing Lewis does not hand in his resignation before the assembling of Congress after the holiday recess.

Read it carefully. The Globe believes that First Assistant Postmaster-General William Johnson is an honest official, and that his Chief Clerk, Mr. Masten, is a capable, bright and efficient gentleman. The Globe is aware of the difficulty and embarrassment Mr. Johnson encountered in his well-meant efforts to purify his department and free the public service from the gang of pack suckers left him by Mark Hanna's protégé, Mr. Perry Heath.

BRIGHT WOMEN.

Form a Syndicate to Furnish Rural Weekly Letters.

THE SEA SERPENT STORY

In the Sample Letter Busted the Syndicate and the Ladies Throw Up the Sponge—The Rich Details of Mesdames Burke, Colby and Gouldings Combined Literary Efforts to Paralyze the Country Editors.

Mrs. Burke, the first lady ever admitted to the press gallery of Congress, Mrs. Colby, a literary woman of marked ability, and Mrs. Rosalie O. Goulding, the well-known newspaper woman, conceived the idea of establishing a press bureau, all by themselves, in which neither the aid nor the presence of the male sex were to be required or tolerated.

The three ladies mentioned held several preliminary meetings to discuss and formulate plans for the proposed press bureau. Of course the bureau was intended to supply the hundreds of newspapers throughout the land unrepresented at Washington with the news of the Nation's capital, comprising the social, political, departmental, congressional and general happenings of this beautiful city.

When by a unanimous vote it was decided to organize the bureau the portion each lady was to bear in the enterprise came up for discussion and settlement. To Mrs. Burke was assigned the "Congressional," to Mrs. Colby the "Departmental," and to Mrs. Goulding the management of the bureau work, being at one time here in Washington the "whole thing" in a mixed bureau of males and one female (herself) she doing the correspondence and the male members the editing, it was eminently proper that the duty should be assigned her of securing the newspapers desiring "weekly letters from Washington."

But there was a radical difference between the three ladies as to the form and subject matter of the proposed letters. The inexperienced Mrs. Colby held that the news of the departments would be acceptable and interesting news for the benighted readers of the newspapers unrepresented by lordly correspondents at the Nation's Capital. Mrs. Goulding demurred in a modest way (characteristic of Rosalie and newspaper writers in general) and held that "interviews" with noted men and piquant comments on things not in the usual rut of Washington correspondence, as clipped from the Star would be more satisfying, entertaining and more likely of acceptance.

She was, however, voted down by the other two, and instructed to prepare a circular letter to editors, give a name to the association and hump herself in securing a clientage among the managing editors of the United States and its subject dependencies. Now Rosalie being a hard working, practical little woman, well and thoroughly trained in newspaper work and "up to her job," buckled down and got off the following circular letter, which was sent out broadcast, the ladies clubbing in to pay the postage.

Resuming the narrative, the GLOBE will now direct attention to even a more serious phase of this affair. Superintendent Lewis had himself declared Chairman of the Awarding Committee of Three members, to whom all bids for supplies are submitted and who are authorized to award contracts for the same. These supplies consist of cordage, stationery of all kinds, twines and INK. Stick a pin in this item of ink, gentle reader, and keep it there until we come to it.

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and he indignantly refused to even nibble the bait.

Rosalie, in a letter to the syndicate, which for female irony, sarcasm and reproachful emphasis that her practical advice was not followed, is a gem in its way "busted" the firm, but the GLOBE hopes left the opening for reconciliation between its members. However, to let the reader judge for himself or herself if this hope has probability of realization, we submit Rosalie's letter to the president of the National News Syndicate. Here it is:

WASHINGTON, D. C., Dec. 17, 1901.

MY DEAR MRS. COLBY: The Tribune came to hand O. K., and the article looks well in print. Sorry to say I have not yet had the pleasure of seeing it in print elsewhere, and, more sorry to advise that out of the "trial papers," I have received replies from but three, and these are negative in character; that is to say, they state that contracts for a similar service were made early in the fall, which I know of course, and that they cannot use the matter. Inclosed I beg to hand you a copy of the letter sent, together with a bit of matter from the departments in the way of advance sheets. Will also send you copy of an interview I am sending out to-day, and which it is my belief will be successful.

The modest venture in syndication—we could not, strictly speaking, call the galley proofs "news"—has demonstrated more clearly than ever that my view of the matter is a practical one, if not a wise one. I do not know that newspapers will not pay for what they get, but the best of news, whereas reports are accessible to every editor with the energy and postage sufficient to ask for them, that while most smaller papers do not know this fact, or do not act upon it, while knowing it, they prefer wide-awake, live news of ever so unimportant a character, to wise, weighty and thoughtful compilations from reports or general subjects under the public eye. I do not mean this as a criticism of your contributions, not in the least, for when you read the manuscript to me I agreed honestly that most of the matter ought to be feasible, and certainly was readable. In this point, however, is just where the ordinary correspondent makes a mistake—he insists on being the editor, the censor of news, whereas the papers want facts, facts, facts, only, which they can cull, compile, arrange, and edit to suit their own peculiar (and generally supposed superior) ideas and the needs of their individual publications.

I have in course of preparation to-day an interview with a painter from Belgium, who is a citizen of this country now, and whose name is known to connoisseurs of art on both sides of the Atlantic. During the course of conversation last Sunday night, when I had the pleasure of a call from this gentleman, he took occasion to discuss the findings of the Schley Court of Inquiry in a truly artistic manner. He did not know that he was talking for publication, nor had I then the least idea of reporting his conversation, but he is a very good friend and I know will not only pardon the liberty, but will be pleased with the evident appreciation of his views by my putting them on paper—they may never get in paper—but I believe they will. This interview will be offered to the SUNDAY GLOBE and New York Journal. I am well acquainted with the management of the Journal Bureau in this city, who has made me a standing offer to buy anything that I bring which by any possibility he can use; in fact, he was a reporter on the Washington Times when I was a space writer for the same sheet.

Do not get discouraged. The road I have traveled in reaching my present modest place in newspaperdom has been hard, stony, steep and well nigh impossible of ascent at times; but I have managed to get a foothold and by the Eternal Fates, I mean to stand pat until I am no longer able to hold my own, or until I succeed in creating an "own" which others will not only help me to hold, but will also want to take hold of. Others have done this, why not I? Such is my thought when tempted to discouragement, and since it has helped me, I pass it on for what it is worth, somewhat in the spirit of those whose doctrine it is to "lend a hand."

With many and heartfelt wishes for your success, and with the compliments of the season, I beg to remain, Most sincerely your friend, ROSALIE O. GOULDING.

Lyceum Theater.

The attraction at Kernan's Lyceum Christmas week is one that will be sure to please both young and old. That favorite comedian, Al Reeves, with his big, famous company of burlesquers, with new and catchy music, funny situations and dances, new and magnificent scenery, handsome women, gorgeous wardrobe and grand electrical effects. Mr. Reeves stands without a peer in his line, and says that the show is laughter from start to finish. The show is composed of a chorus of thirty women, who are shapely and beautiful, and all of whom possess strong voices. There is a very amusing satire that opens the performance, entitled "The Reception of Count O'Fudge." Then follows an olio of up-to-date specialties, with such well-known people as McCabe, Sabine and Mlle. Vera, in an act entitled "The Irish Contractors and the Typewriter;" Hoey and Lee, who style themselves "The Two Real Hebrews," comedians and parody singers; Rossley and Rostelle, in "A Widow's Courtship;" Cliff Gordon, the German Alderman; Dora Denton and Company, introducing beautiful living pictures; and last but not least, Al Reeves, the world's champion banjoist; concluding with an up-to-date burlesque, entitled "A Night at Narragansett Pier," introducing a chorus of fifty voices.

The original moving pictures of the recent Jeffries-Ruhlin fight have been engaged as a special feature and will prove unusually interesting.

Correction.

By an error of the printer the advertisement of the Texas, Mexico and Louisiana Oil Company, on our third page, is inserted in this issue. The said advertisement offers the stock of the company at 50 cents per share. The stock of the company has been advanced to \$1.00 per share, and special notice of the same was published in last Sunday's GLOBE. The blunder of the printer in again inserting the advertisement will therefore be understood, especially as the company advertises on our eighth page in this issue its present status and price of stock.

"The Busy Corner." Market Space. S. KANN, SONS & CO.

News From Our Shoe Center!

The home where women, misses, and children are served with the best footwear in Washington, and where they can shop with privacy.

The snow may come, and if it does, we are prepared with 500 cases of rubbers, suitable for women, misses, and children, they are the best quality, they are the guaranteed kind, and come in every size and width—in

stead of 50 cents, we are going to offer them at 29 cents. Our "Kolonial" shoe for women are the acknowledged peers of any shoe sold for \$5.00 in this city or elsewhere. We have added many new styles to the already great showing and can truthfully state that they are perfect in every detail; 32 distinct styles are here—all sizes, all leathers, from the smart street shoe to the swell dress shoe—remember, not \$5.00, but \$3.50.

We have rounded up 800 pairs of \$4.00 shoes, including the celebrated Ideal kid, patent enamel box calf, and Twentieth Century kid skins—all sizes and all shapes—the \$4.00 kind for \$2.40.

Kann's \$1.95 "Special"—this famous shoe for women has proven a winner. The demand has increased to such a height that we are delightfully pleased. Good, honest values combined with style, fit, and quality; they are made in all leathers, come in all sizes, shapes, and weights—remember, not \$3.00, but \$1.95.

We are showing 18 kinds of women's shoes, made of soft pliant kid, patent leather, and box calf, with either kid or cloth tops, heavy extension and medium soles, none better at \$2.00, which we are selling at \$1.45.

1,000 pairs of children's warm stout shoes, made of kid and calf skin—also patent leather in all sizes and widths—the price 95 cents.

This department is located on the second floor—adjoining the Millinery parlors.

S. KANN, SONS & CO. Market Space.

MILLIONS OF DOLLARS

Handling Texas Oil.

THE TEXAS, LOUISIANA AND MEXICO OIL COMPANY,

absolutely controls the only Patented Machine and Chemical Process for removing Asphalt and Sulphur from oil at small cost.

Storage tanks, machines and everything complete to handle two thousand barrels per day, will cost fifty thousand dollars.

We can contract for the oil at 10 cents per barrel in Texas.

2,000 barrels at 10 cents..... \$200 00 Refining same..... 200 00 Incidentals..... 200 00 Results:

400 barrels Lubricating Oil, f. o. b. at works..... \$4 20 \$1,680 00 200 barrels Asphaltum, f. o. b. at works..... 4 20 840 00 1,360 barrels Gas Oil, f. o. b. at works..... 1 47 1,999 20 40 barrels Loss.....

Daily profits..... 3,919 20 4,519 20 4,519 20

Stock in this company will be worth many times par when our first plant is running.

SHARES AT \$1 EACH

and for a short time will be sold at \$1. Subject to advance without notice.

A. L. THOMAS, President. J. D. SULLIVAN, Treasurer.

ROOMS 306 TO 309 BOND BUILDING, WASHINGTON, D. C.

Chase's Grand Opera House.

The bill arranged by Mr. Chase for the patronage of his clientele on Christmas week is one in keeping with the season. It is dominated by comedy and the auditor will add to his store of Christmas good feeling by seeing it. At its head, by right of conquest in vaudeville and other lines of stage endeavor, will be May Edouin, daughter of the celebrated English comedian, Willie Edouin. Miss Edouin came over to this country with her father in the original "Florodora" company, and continued to be the leading comedienne of that piece until she was tempted away by the alluring monetary advantages offered in vaudeville.

She will be seen in conjunction with Fred Edwards, in Edmund Day's latest vaudeville comedy, "All in the Family." She assumes five distinct characters therein, and has met with much success. A novelty, new to Washington, will be Sugimoto's Royal Japanese troupe, who will perform feats of acrobatics, juggling and balancing. An Albino Japanese girl is a member of the troupe. Another act of the headline class will be the Smedley Sketch Club in an offering affording opportunity for the display of the talents of the child actors, Ellis and Edwin Smedley. Others to appear are Duffy, Sawtelle and Duffy, Florence Bindley, Lozelle, Burt Jordan and Rosa Crouch. In all, the program comprises nine acceptable acts. As usual on holidays, there will be no advance in Chase prices on Christmas day.

CHASE'S WEEK DEC. 23.

Finest Holiday Program Ever Presented. MERRIMENT -- JOLLITY -- COMEDY

Nothing to Think of—Simply to Laugh at. Principal Comedienne of the Original Florodora Company, MAY EDOUIN Assisted by FRED EDWARDS

in Edmund Day's Latest Comedy Success, "ALL IN THE FAMILY," Introducing Miss Edouin's famous song "Laughter."

PRINCE SUGIMOTO'S ROYAL Japanese Troupe of Acrobats, Jugglers and Equilibrists. The Smedley Sketch Club Including America's Greatest Child Artists, LITTLE ELLIS and EDWIN SMEDLEY In the Comedy Drama "THE LITTLE MOTHER," FLORENCE BINDLEY, Versatile Artist.

LOZELLE, Sensational Mid-air Evolutions. Burt JORDAN and ROSA CROUCH, Novelty and Nonsense. "The Two Has Beens," TALBOT and DAVIDSON, Character Singing Comedians. DUFFY, SAWTELLE and DUFFY, Introducing Master Duffy, the greatest child comedian on the American stage. Daily Matinees 25 cents. Evenings 25 and 50 cents.

The Only Theater in Washington that does not advance prices on Christmas Day. Seats now on sale.

ANNOUNCEMENT.

We would like to call the attention of the public to KRETOL KOFF DROPS, it is the only Koff drop on the market that will stop acute cases of cold. They are good for public speakers and singers. They also aid digestion and sharpen the appetite. They contain no opiates. We have sold over 80,000 boxes throughout the country, and have received thousands of testimonials as to their ability. If you have a bad cold or lay awake nights Koffing don't do without a box of the KRETOL KOFF DROPS. For sale at all the leading druggists in the city. The following are a list of some of the druggists now selling the famous KRETOL REMEDIES:

- Dr. King, Vt. ave. and I st. n. w. King & Smith, 9th and U sts. n. w. W. L. Yeager, 509 E st. n. w. W. McNichols & Sons, S. E. Cor. 9th and K sts. n. w. A. Daniels, 1900 14th st. n. w. Center, 14th and U sts. n. w. C. C. Hornung, Cor. 7th and M sts. n. w. F. W. Huddleston, 1400 14th st. n. w. A. B. Gorges, 1616 14th st. n. w. J. H. Beller, 16th and M sts. n. w. Wood, Conn. ave. and L st. n. w. G. S. Stimms, 14th and N. Y. ave. n. w. D. E. Cissel, 10th and N. Y. ave. n. w. J. W. McDonald, Cor. N. Y. ave. and N. Capital st. Kloczewski, 9th and E sts. n. w. A. Koffetz, 1426 Penn. ave. n. w. W. P. Kenealy, Cor. N. Cap. and I sts. C. L. Kraus, Cor. 1st and H st. n. w. J. E. Purdy, 7th and Q sts. n. w. W. S. Virginia & Co., Cor. 11th & I sts. n. w. Tyree & Co., 15th and H sts. n. e. R. Clifford Hines, Cor. N. J. ave. and Q st. n. w. Mackall Bros., Cor. 9th and H sts. n. e. Jos. D. Coblenz, Fla. ave. and N. Cap. st. Hill & Dewey, 4th and Mass. ave. n. w. Howard Ratcliff, 11th and B sts. n. e. C. I. Griffith, 700 H st. n. e.

Famous Kretol Remedies, 427 TENTH STREET NORTHWEST.

JOHN SIMMONS' Sale - and - Exchange - Stables.

First-class Driving and Working Horses Always on Hand. Stock Guaranteed as Represented or Money Refunded.

1204 Ohio Avenue, Near Corner 12th Street. Phone 2119-2. WASHINGTON, D. C.

KERNAN'S TWICE DAILY, 25 and 50c.

Telephone Main 234-5. AL REEVES' FAMOUS BIG CO. Introducing

The Original Moving Pictures of the JEFFRIES-RUHLIN FIGHT.

Only Bona Fide Production of this Fight. Next Week—SAM DEVERL & CO.