

Col. Jacob Ruppert, Jr.

has been nominated as candidate for Congress in the Fifteenth Congressional District of New York by the Democratic party.

Col. Ruppert is only thirty years old, but he has shown that he is a man of talent, possessed of great practical ability, who understands the wants of the people and is capable, if sent to Congress, to legislate intelligently and for their greatest benefit.

Of course he is sound on the personal liberty question and is therefore just the man needed in Congress. For all those reasons we hope that he will be triumphantly elected and we beg our New York friends to exert themselves strongly in his favor.

Republican Whitewashing.

The Republican Congressional Committee is showing its appreciation of the work of the Alger Relief Commission in behalf of the Grand Old Party by having a resume of the testimony taken by the Commission prepared in convenient form and sent out as a campaign document.

Great stress is laid upon the testimony of Gen. Lee and Gen. Wheeler as being a complete vindication of the Administration by two leading Democrats. As a delicate tribute to Gen. Wheeler Senator Hanna gave orders not to have any Republican candidate nominated in Wheeler's Congressional district.

R. Walton Moore for the Senate.

It can be stated upon reliable authority that Hon. R. Walton Moore, of Fairfax, will be a candidate for the United States Senate to succeed Hon. Thos. S. Martin from Virginia.

Mr. Moore's admirers in all portions of the State have urged him to run. At first he treated the subject lightly, but finally consented to take the matter under consideration.

Now that he has decided to become a candidate, his friends are going to make a big fight for him. They will see that his forces are well organized and that nothing can be done in a legitimate manner to bring about his election is left undone.

Have We Peace?

The Philippines are not controlled by Spain. All the interest she had was centered in the city and suburbs of Manila. The rest of the islands belong to the natives.

Death of Felix Geiger.

The death of Felix Geiger, brewmaster of the Bergner & Engel Brewing Co., of Philadelphia, well known as the oldest brewmaster in the United States, is deeply felt by his numerous friends.

The German Americans

are receiving a great deal of advice from Mr. Roosevelt and his supporters as to what they should do in a political way.

German American voters, like other voters, are grown up people and are able to tell a blue law from one of another color. They will do their American duty on election day—the American duty of resenting Republican interference with the liberty of the individual.

It is announced that 4,500 more soldiers are to be sent this week to Manila from San Francisco.

Why? Spain is both powerless and disinclined to renew hostilities. We have, with our troops and ships already at Manila, more than force enough to hold the city and take care of the Spaniards should they prove obdurate.

Roosevelt and Raines.

Faithful to his promise that he would touch State issues even if he burned his fingers, Colonel Roosevelt has boldly endorsed the Raines law in all its dips, spurs, and angles. When the Colonel was enforcing that act in a manner

to make New York weep, he intimated that he was merely performing his duty, but that if he had the making of the laws he would turn out something very different. Now that he is a candidate for a position in which he would have a potent voice in legislation he declares that the measure which he enforced so relentlessly is good in itself, and that he is in favor of maintaining it in all its pristine severity.

Colonel Roosevelt's approval of the Raines law is based chiefly upon its revenue producing features, and he assumes that if it were repealed all the money it brings in would necessarily be sacrificed. That is an evasion of the real issue. The objections of the people of the cities to the Raines law are not based to any appreciable extent upon its financial side.

It is in its moral aspect that the law which Colonel Roosevelt champions is most revolting. By compelling saloons to transform themselves into "hotels" it has thrust hundreds of corner grogeries into nests of vice and planted outposts of the Tenderloin in every section of the city.

It is well that the Republican candidate has come into the open in this fight. If he does not learn the real meaning of the Raines law before election day he will find it out not long after the polls have closed.

Attention, Brewers—Resolutions of Kentucky Distillers' Association

The following is the full text of the resolutions passed by the Kentucky Distillers' Association at their annual meeting in Louisville on the 19th ult.:

The distillers of Kentucky, in convention assembled, believe that the true principle of taxation is to levy the tax upon consumption alone and to collect the same when the goods are withdrawn for consumption and upon the quantity so withdrawn.

Whereas, the present tax of \$1.00 is above the revenue producing point and, therefore, an unreasonable burden upon the business; and

Whereas, it has been demonstrated by past experience, established by the records kept by the Internal Revenue Bureau, and conceded by the Secretary of the Treasury in his report to Congress, that a tax of seventy cents on distilled spirits will yield a greater revenue than any other rate, we, therefore, recommend that the tax be reduced to seventy cents.

Resolved, That this association indorses the existing law permitting the bottling of whiskey in bond as well as its provisions and protective alike to the interests of the distiller and consumer, interfering with the legitimate interests of none.

Resolved, That we request of the Government, in view of the large tax that is now assessed against us, that only competent and experienced men be assigned to duty at distilleries.

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AT THE THEATRES.

The company engaged to support Jefferson De Angelis, who is to appear at the Lafayette Square Theatre next Monday in "The Jolly Masketer," includes Harry McDonough, who possesses one of the longest records of New York "hits," and he will be seen in the second comedy role, with Mr. De Angelis as chief funmaker. Mr. Van Rensselaer Wheeler, who will play the romantic role, was one of the big hits of the Broadway Theatre production of "The Highwayman" in New York last season, and created the season before a positive New York vogue in the leading role of Augustin Daly's production of "The Geisha." Winfield Blake, the basso of the company, is a big, fine looking chap, with a beautiful basso profundo voice, trained by the eminent Brignola, of Paris, the distinguished teacher of Jean de Reszke. The two other men of the cast, Mr. Norman and Mr. Smiley, tenor and bass, respectively, are both popular English opera singers. The prima donna is Bertha Waltzinger, formerly of the Bostonians and the De Wolf Hopper company. Next is Maud Holmes, a winsome soprano, remembered by all who saw her in "Jack and the Beanstalk;" Helena Fredericks, who scored heavily with the Bostonians as Yvonne, in "The Serenade," after Alice Nelson departed that company last year, and it is said that Edith Hendece dances with much grace and rhythm.

Miss Della Fox at the National Theatre.

Miss Della Fox, who is one of the Washington favorites, produces her new operatic comedy called "The Little Host," at the National Theatre on Monday next and from all indications there will be present as numerous an audience as have been seen in any Washington theatre this season, for reports say that never in the little lady's career has she had a medium so thoroughly picturesque and particularly adapted to her peculiar talents.

"The Little Host" will be produced with magnificence, the scenery and costumes and other auxiliaries being exceedingly costly and ornate. Miss Fox returns, and this will be gratifying news to her myriad of admirers, to male attire this season, in which style of raiment she has always been most admired and which becomes her figure at present more than ever. The piece itself illustrates the social life in New York City, presenting many kaleidoscopic glimpses into the domain of young bachelorhood. There is nothing, however, approaching delicacy on the contrary, the entertainment is clean and wholesome, the fun being of the kind that nobody need blush to laugh at.

Miss Fox has in her company no less than four leading comedians, Eugene O'Rourke, R. E. Graham, J. C. Slavin and H. D. Blackmore, while the young lady contingent is composed of individual belles, in fact a prettier collection of young women of the stage, it is claimed, was never before seen in a single production.

The Grand Opera House, with its bargain prices and strong attraction, has enjoyed a big week's business with "Lost in Siberia," one of the best melodramas ever made in Washington. The management will again be at the front next week with another great show, "The Finish of Mr. Fresh," a farce comedy of the first rank, presented by a company of such extraordinary merit that a treat can be confidently promised all lovers of farce comedy, which includes about all the theatre goers of Washington. "The Finish of Mr. Fresh" is a large so full of fun, droll situations and pointed satire and wit, that it is sure to keep an audience in an uproar. It will be presented here by a company including such celebrities as Al Wilson, George W. Day, Harry Earle, Thomas Ripley, John McCarthy, Charles Hagan, Charles B. Ward, Annie Barclay, Belle and Vay Stewart, Fannie Bloodgood, Nellie McCarthy, May Montford, Katherine Klare, Mabel Williams and others. Klare and Hagan composed some of his choicest and daintiest music of which there is sufficient variety to satisfy the most craving appetite for this sort of thing. Max Freeman is in personal charge of the stage production, which fact assures us in advance of an even and entertaining performance. The engagement opens with the Monday matinee, when the prices for the best seats are only twenty-five cents.

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that appeals to the heart with overwhelming eloquence, a brilliantly colored drama of romance and chivalry, pulsating with human emotions, alive with human beings, acted indeed under intense and exciting pressure, most of the time, but nevertheless quite human. Those who have read Anthony Hope's novel may have come to see "The Prisoner of Zenda" for the first time with their critical lances sharpened, ready to hurl them at the first vulnerable gap that they could detect between the joint of the dramatic armor, but they found no tangible opening and those who have not read the novel suspect no omission. The continuity of action is so closely pressed that nothing vital to the story is left to the imagination. Every incident necessary to the sustaining of a vigorous, exciting and complete drama is pictured. For all this, Edward Ross, who dramatized the story, is entitled to unqualified praise.

The company to present the "Prisoner of Zenda" has received unstinted praise in other cities. In the dual role of "Prince Rudolph" and "Rudolph Rensendyll," the Englishman, and "King Rudolph the Fifth," Howard Gould has been commended for his excellent conception and portrayal of the varying characters. He is required to run the gamut of human emotions, from the most to the most commonplace, from the lightest and most trivial moods to the most intense, from the maudlin of a drunken sot to the noblest display of exalted love and self sacrifice.

A magnificent scenic outfit is carried by the company, which includes besides Mr. Gould, Miss Margaret Fuller, who plays the Princess, Miss Helen Strickland, Miss Amy Reed, Miss R. F. M. Albert Perry, Grace Greenleaf, Holden Chandler, Duncan Harries, Robert Conness, Benjamin Mott and others.

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