The Sunday Herald
AND
Weekly National Intelligencer.

THE NATIONAL INTELLIGENCER
ESTABLISHED 1800.
THE SUNDAY HERALD
ESTABLISHED 1885.

WASHINGTON:.....FEBRUARY 6, 1887.

I. N. BURRITT.....Editor and Proprietor
J. B. KALBFUS.....Publisher

Weather Report.

For District of Columbia, Maryland, and Virginia, rain or snow, followed by fair weather, variable winds generally southerly, higher temperature.

LOCAL MENTION.

IT is a common idea that there is a heavy expense in buying at up-town stores instead of going to the markets and other places for separate articles. From those who think so Charles H. Raub & Co., of the Lafayette Market and grocery, Nineteenth street and Pennsylvania avenue northwest, ask only a trial of their goods and prices, as a test whether, counting time, carfare, annoyance, and exposure to the weather, there is not positive economy in buying from them. They have all the articles of a first-class market and a first-class grocery under one roof, where selection can be made at pleasure. Orders can be sent by telephone, call 957-2, or they will send to the house for orders and promptly deliver what is needed.

PROFESSOR GEORGES, the chiropodist, has never yet failed to make an effective cure of the most aggravated case of corns, bunions, ingrowing nails, and chilblains. In fact, in several cases recently, where relief was despaired of by the sufferer, Professor Georges was consulted only as a last resort, and when a cure was produced surprise was expressed at their long suffering, when a cure was so near at hand. Professor Georges is now located in more commodious quarters, at 1201 F street, where he can be consulted on all ailments of the feet.

NEW EARLY SPRING WRAPS and SUITS are now on exhibition at R. H. Taylor's, 921 Pennsylvania avenue, and special attention and an early inspection is invited to these leaders in Newmarkets, at the following prices: One with cape at $9.50, worth $11; one with cape and hood, lined silk, at $12.50, worth $16, and one with three capes, lined silk, at $15.50, worth $18. These are all new and very desirable, in the latest and most stylish checks and plaids. Also, a new line of walking jackets from $3.75 up.

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OUT-DOOR SPORTS.

Base Ball.

Shaw is holding out for an increase of salary to $3,000. Last year he received $2,500, which amount he failed to earn. The management of the Washingtons ought to give him the limit, and compel him to play ball, which he did not do last season. Gilligan is also demanding an increase. He has a better claim than Shaw in making his demand, because he worked hard and efficiently last season, but as he received a high salary, he should be well enough off to buy from them. They have all the articles of a first-class market and a first-class grocery under one roof, where selection can be made at pleasure. Orders can be sent by telephone, call 957-2, or they will send to the house for orders and promptly deliver what is needed.

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CITY NEWS.

TOWN TALK.

—"We are pleased to be told," says the *Graphic*, "that Mrs. Cleveland sits quietly and demurely in church, that is, those of us that had entertained the idea that she made faces at the little boy in the next pew, or tickled Mr. Cleveland's nose when he slept. There is such a thing as unnecessary minutiæ of detail."

—The Philadelphia *News* has been holding a competition in anagrams on the names of Grover Cleveland and James Gillespie Blaine. Those to which the prize is awarded are: "Govern, clever lad," and "Jim's pain, I allege, is able." The latter is especially bright.

—The Presbytery of the District of Columbia will meet on Tuesday next, in the Metropolitan Church, (Dr. Chester,) at 11 A. M. Among other interesting matters to be considered will be dissolving the pastoral relations of Rev. F. H. Burdick and Sixth-street Presbyterian Church. Mr. Burdick's resignation having been accepted on Monday night, the Rev. T. S. Childs D. D., will preach this morning.

—Col. C. B. Morton, recently appointed Commissioner of Navigation, in the Treasury Department, has taken the helm well in hand, and is disposed to navigate the barque in a manner best calculated to subserve the interests of the Government and the vast number of vessel owners having business before his office.

—If you are tired, exhausted, weak, or nervous, try a glass of "Excelsior Nerve Food." For sale by dealers generally, at twenty-five cents per quart bottle. This Nerve Food is a great improvement on other kinds, and is bottled by Samuel C. Palmer, Depots, 615 D street southwest and 1224 Twenty-ninth street northwest.

—Mr. Douglas Dyrenforth, one of our prominent patent attorneys, left for New York last Tuesday, where he is arguing an important case.

—Dr. E. Carroll Morgan, who has been attending a meeting of the Council of the American Laryngological Association in New York City, returns home Monday night.

—Canvassers as thick as bees are parading the streets soliciting everybody without regard to race, sex, or age, for their signatures to the petitions in favor of the Cable Tramway. It residents would only consider what they were about to do they would not be so willing to affix their names to memorials asking for the destruction of our beautiful streets.

—Some strange happenings are on record in the Pension Office. One day last week there came to the desk of Mr. C. R. Faulkner, chief of the Record Division, a letter from a Mrs. Sarah O'Bryant, of 106 Newbery street, Louisville, Ky., inquiring if anything was known of the whereabouts of her husband, Daniel O'Bryant, whom she had not seen or heard from since 1862, when he marched away with the Thirteenth Illinois Cavalry. In the same mail which brought this letter came an application for pension from Daniel O'Bryant, from which it was learned that he resides in Nashville, Washington County, Ill. Of course Mr. F. promptly notified the wife of the whereabouts of her truant husband of twenty-five years' standing.

—An alleged theatre programme given up entirely to flashy advertisements is very much on the same principle as the drop curtain covered with advertising signs that offended the sight at the old National Theatre in this city years ago. First-class theatres ought to be above the devices which belong to the money-making energy of a charity fair.

—Mr. Edward Ryan, who left here several years ago, is back again on a visit to his sisters and brothers. He is connected with the railways at St. Louis.

—Many merchants of the central portion of the city are mourning the absence of Officer Herbert, of the First Precinct, from the city. Nearly all of them hold little I. O. U.'s for various sums, which "Dr. Tanner," as he was called, failed to settle before leaving.

—A meeting of colored people will take place Tuesday evening at the Washington Cadets' Armory, on O street, for the purpose of indorsing the action of the Senate in its recent rejection of Recorder Matthews.

—The Rev. Dr. Chappelle, of St. Matthew's Church, occupied a seat on the bench, by courtesy of Judge MacArthur, in the Criminal Court, Wednesday last. He was greatly interested in the case on trial, that of West.

—Col. W. F. Switzler, Chief Templar of Anchor Lodge, I. O. G. T., will deliver an address this afternoon at 3:30 o'clock in Foundry Church, on "Prohibition and Good Templary."

—Novel designs in diamond jewelry, brooches, bracelets, pendants, and necklaces. Richly chased silver toilet articles. The newest patterns in silver and fancy goods for wedding presents. M. W. GALT, BRO. & CO., 497 Pennsylvania avenue.

—If the managers of Herdic lines had an ordinarily intelligent sense of their own interests, to say nothing of the convenience of the public, they would occasionally contrive to have one or two of their yellow coaches, which go west along G street, in the vicinity of the theatres after the performances. Red bodies without number are at hand, and yellow ones going east, but none bound for the westward. The fact that when a belated vehicle with the right direction comes straggling along it is immediately packed by theatre people should appeal to the management with the only argument likely to strike them as worthy of attention, the *argumentum of pocketbus*.

—The National Rifles have issued cards for a sacred concert for this evening at their armory. The purpose is to introduce their new band of forty pieces in their new uniform, with Professor Krause as leader. The affair is wholly complimentary, and admission is by card only.

—Mr. Marion Cunningham, of Philadelphia, is visiting friends in West Washington.

—Mr. William C. Hill yesterday bought from Mrs. Mary Biddle, of Philadelphia, a tract of land on College Hill containing nearly 50,000 square feet. The price paid was a fraction less than $2,000.

—What with William Candidus, William Ludwig, William Fessenden, William Hamilton, etc., the National Opera Company is probably the most extensively "billed" organization upon the road.

—A brilliant sensational dramatic treat is offered at Barton & Logan's Dime Museum for the coming week. Edwin Hanford and a very superior metropolitan company appear in "Partners in Crime." It is a play of the times, and a companion picture of "Prisoner for Life," and abounds in sparkling humor, realistic scenic effects, novel songs and specialties, and has been genuine success in the principal theatres of the Northern and Western cities.

—Mr. Abner T. H. Godding yesterday, through his attorneys, Messrs. Carrington and Williams, entered suit against The District of Columbia, laying damages at $1,000. A horse belonging to Mr. Godding fell through a broken sewer trap on G street southwest and was killed last December, he alleges.

—For the benefit of his patrons, Manager Dean, of the Harris Bijou Opera House, will hereafter open the box office at 8 o'clock in the morning. This has been found necessary in order to accommodate the clerks of the Departments.

—The finest cooked diamond-back terrapin on this continent is to be had at Harvey's, corner Pennsylvania avenue and Eleventh street.

—"Justh's old stand," 459 D street northwest, buys gents' second-hand clothing. Note by mail promptly attended to.

The Courts.

CIRCUIT COURT—*Justice Cox.*

Yesterday—Christiana vs. Anderson et al., security for costs, $2,500; Newman vs. Gilman, judgment notwithstanding plea; Hutty vs. Green, judgment confessed; United States vs. Howgate, demurrer withdrawn and leave to plead in ten days; Lehr vs. B. & P. R. R., demurrer sustained and leave to amend in twenty days; Wonderstedt vs. B. & P. R. R., same terminated; Meyers vs. Anglo-American Improvement Company, demurrer to deed sustained and leave to amend in ten days; Fuger against same company, with same finding; United States vs. O'Leary, demurred to plea and submitted; United States vs. Rice et al., demurred to plea and submitted; Lockhead vs. Trego, judgment by default; Sweeter vs. Kaufman, judgment by default; Leary vs. Follins, judgment by default; Keyser vs. Fendall, demurrer sustained; Keyser vs. Hume, demurrer sustained; Barr, Jr., vs. Smith and Kurtz, demurrer to plea sustained of Smith, judgment by default of Kurtz; Hildebrand vs. Bowles, motion to relax cost denied; Johnson vs. Jackson, motion granted to set aside judgment Monday; Moore vs. Taylor, time to file exception February 15; Barr vs. Hamilton, motion for new trial overruled; New York Coffin Company vs. Lee, motion for judgment granted, appealed; Hallett vs. Merton, motion to file supplemental bonds to motion is heard. On motion of Mr. H. E. Davis, court then adjourned until Monday out of respect to Mr. John E. Norris. Assignments No. 56, 60, 61, 62, 63, 66, 67, 69, 70, 71, 72, 73, 74, 75, 76, 78, 79, and 80.

EQUITY COURT—*Justice Merrick.*

Yesterday—Durant vs. Durant. Charles W. Horner appointed examiner. Ex parte Charles W. Horner, *pro confesso* in default; George G. Campbell, Sims vs. Gregory, appearance of infant ordered; Stark vs. Beacle, sale decreed and trustees appointed to sell. The Court then, on motion of Mr. S. S. Henkle, adjourned until Monday out of respect to the memory of Mr. John E. Norris. Assignments No. 3, on hearing, and 8.

CRIMINAL COURT—*Justice MacArthur.*

Yesterday—United States vs. William Nicholson, larceny; motion to quash overruled, arraigned, and pleaded not guilty. Upon motion of Mr. W. A. Cook, supplemented by motions of Messrs. T. F. Miller, A. A. Lipscomb, and C. S. Monroe, out of respect to the memory of Mr. John E. Norris, the court adjourned until Monday, when the trial of John L. Weed will be resumed for argument.

The Arter Fair.

The past week has been a gala one at the Light Infantry Armory. The crowds that have surged in and out at nearly every reception have been almost unprecedented. On every pleasant day during the week over three thousand tickets were received at the door, and during the afternoon reception on Friday last the doors had to be closed and the sale of tickets stopped. It is an encouraging indication, that a perfectly pure, instructive, and non-sensational exhibition should receive such general recognition and be so substantially patronized.

The Arter Fair possesses strong elements of amusement for the mere pastime seeker and is positively free from offensive and objectionable features. That it is instructive as well as entertaining is evinced by the interest which our school-teachers are showing in it. The records of the manager's office show that since the opening night on the 24th instant over 9,000 pupils and 300 members of the educational staff of the District have visited the Arter Fair, and the issuing of engagements are already made for about 4,500 more.

It is a pleasure to announce that the Orton brothers and Nichols have found sufficient encouragement to keep them here still a week or two longer, for we feel that the influence of their superb enterprise will be beautiful and substantial. The managers have decided to open the doors of the Armory on Sundays hereafter beginning to-day, with a view to exhibiting the museum of curiosities, antiquities, coins, etc., and for an inspection of the Mexican village. There will be no work done by the people nor anything sold at the bazar, but Professor Wells will deliver his interesting lectures and the typical orchestra will give sacred concerts. The reception hours to-day and every day during the week, except Saturday, when there are three, will be from 1:30 to 5:30 and 7:30 to 10:30 P. M. The admission on Sundays for all persons is only twenty-five cents.

Racing at New Orleans.

NEW ORLEANS, Feb. 5.—First race—Six furlongs. Videlio won by a short head, Logan second, Nat Hurst third. Time, 1:17. Second race—Seven and one-half furlongs. Sister Marie won by a length, Little Joe second, Twilight third. Time, 1:36. Third race—One mile. Brooke won, Lizzie second, Barbara third. Time, 1:46.

THE STAGE.

In the from all points of view remarkable engagement of the National Opera Company just closed at Albaugh's Opera House Washington at last has had "grand opera" presented upon a scale well worthy of the name. As the word implies, each entertainment has indeed exemplified the highest products of not one but many arts. Music, poesy, painting, the art of personal adornment, the beauty of the human form divine, and the poetry of motion have combined, as never before, perhaps, in the capital of the new, and but newly artistic world, to enthrall all the senses simultaneously. A year's experience in the tremendous enterprise they have undertaken has enabled the management of the then American and now more fittingly National Opera Company to present even more completeness and magnificence of *ensemble* than on their former visit. This year, moreover, they have produced at least four works of the most exacting qualities, wherein they challenge the most perilous comparisons, inasmuch as the greatest artists of the musical world have been heard in them repeatedly in our midst.

That our American singers have so triumphantly emerged from the ordeal can inspire only pride for the present and the most flattering hopes for the future. "Huguenots," on Monday night, was indeed a crucial test, by reason at once of the heaviness yet familiarity of its music, the memories it would necessarily recall of a Nilsson, a Campanini, and so many of the queens and emperors of song, and lastly by the fact that the comparatively slender scheme of orchestration, as viewed by modern methods, would leave the voices to be judged on their merits in roles more trying and less thoroughly assimilated than almost any others of the repertory. It was perhaps from several of such causes that after the burst of applause which greeted the superb stage picture at the rising of the curtain the vast audience remained comparatively cold even through *Morrel's* Whitney's splendid singing of Luther's stern old battle-hymn and the famous "Piff-Paff" song, and Jessie Bartlett Davis's altogether sympathetic and charming rendition of *Urbain's* lovely song of the page. It needed the marvelous bird-like notes of Mme. L'Allemand, in the exquisite and ornate music allotted to the *Queen* in the second act, to rouse the house to the proper pitch of enthusiasm, by that absolute purity of tone and almost incredible facility of execution which are the dominant traits of her well-nigh perfect voice. Later the strong *scena* before the church between *Morrel* and *Valentine*, wherein the always sturdy and sonorous organ of the great New England basso blended in most harmonious contention with the fine heroic and dramatic soprano of Miss Martha Pierson, again brought thunders of applause. The tremendous climactic effects of the blessing of the swords and the bestowal of the badges of distinction before the massacre of St. Bartholomew were given with thrilling power. And again in the great duo at the finale between *Raoul* (Mr. Candidus) and *Valentine* the singers gave the music with infinite expression and fervor, and saved the situation from the hopeless absurdity of the libretto. William Ludwig's noble voice was heard as always with delight in the too limited music of *St. Bris*, while Mr. Stoddard sang and acted with much spirit and taste the role of *Nevers*. Chorus and orchestra to a unit were with Mr. Thomas's slightest look and gesture, and the uncounted thousands who had sat or stood breathless through the great rendition of Meyerbeer's weighty masterpiece received a sigh of satisfaction and departed with a well-established awe of the abilities of our native (or at least naturalized) musicians.

Tuesday night witnessed an assembly no vaster than the first, inasmuch as all the seats being taken, the policemen simply turn away so many of the proposed standees as they think might be by the public safety demanded. But, in point of appreciation, of course, it was to be expected that the sweet, appealing heart-music of what is really Gounod's life message to mankind should rouse a louder echo of enthusiasm. And most deservedly so. Miss Juch, in voice, action, and appearance goes, very near to being the ideal *Marguerite*, and her work, whether in the tender pathos of the *King of Thule*, the shower of diamonds in the jewel song, or the "Jewel Song," or the heart broken strains of the later scenes, was always characterized by delicacy of sentiment, depth of feeling and charm of rendition. The new tenor, Mr. Charles Bassett, was a pleasant surprise. Of course, he could not but suffer by comparison with some of the great artists who have sung this part. But his voice is of delicious quality, and, as he is young, in the present dearth of tenors, he should be sound and well-trained. Perhaps eventually, like Capoul, he will attain a histrionic vigor to atone for some little lack of vocal strength. Ludwig's great voice came out magnificently in the Satanic music of *Mephistophiles*, and Mrs. Davis was, if possible, even more charming as *Siebel* than her *Urbain* of the previous evening. The opera was given in its entirety, the curtain rising at 7:45 and not finally descending until hour hours later for the purpose. The opera one on the book selected for the introduction of Gounod's beautiful ballet music and the equally beautiful National Ballet Company. As on the preceding evening, scenery, costumes, and all the accessories left absolutely nothing to be desired; and the performance of "Faust" was upon the whole one of the most symmetrical and poetical ever given in America.

"Aida," written under a commission from the Khedive which spared no expenditure was most piously intent upon his heaven-appointed task of bankrupting his unhappy country, is a sort of Arabian Nights phantasy of oriental splendor transported to the matter-of-fact atmosphere of the nineteenth century. But not the lavish sumptuousness of its initial production in Grand Cairo could have very greatly surpassed the spectacle of Wednesday night. The scenic and decorative effects, magnificent throughout, burst into a blaze of barbaric gorgeousness at the grand triumphal *entree* of *Rhadames* in the second act. Madame Fursch-Madi, who has sung *Aida* some hundreds of times in Europe, infuses into the role an impassioned fervor which seems to communicate itself to every member of the cast, and made the almost savage energy of some of the *ensembles* and *finales* a striking contrast to the tender melodious passages of Monday night. Mr. Candidus, for instance, sang and acted with much more fire, and his personation, from the charmingly phrased "Celeste Aida" to the death song in the crypt, deserves nothing but praise. Mlle. Van Zanten, who possesses a strong if not always thoroughly agreeable contralto, gave a vivid portrayal of the intense role of *Amneris*, and Mr. Stoddard as the Ethiopian King and Mr. Wheatley in the solemn numbers of *Ramfis* were more than excellent. Taken all in all, the cumulative grandeur of the broad and imposing scenic, choral, and orchestral effects made "Aida" probably the most pronounced and electric success of the season.

From the burning sands, the fiery passions, the subtropical splendor and meridional sensuousness of the great Egyptian music-drama to the stormy headlands, the tossing sea, the scurrying clouds and mysterious nightmings of the Norwegian fiord, and the weird legend of the "Flying Dutchman," no more startling artistic contrast could be imagined. There is an unearthly beauty about the most melodious of the great Wagnerian themes, which finds the less guerdon in mere empty applause in proportion as it sinks deeply into the very hearts of the hearers. For exquisite sentiment and true poetical feeling this work is the best thing our National singers have hitherto attempted. The sombre northern skies, the black masts and blood-red sails of the phantom ship, the night and the storm are but the background for a production embodying the highest qualities of the ideal. William Ludwig is one of the few great singers of the world, and *The Dutchman* is easily his greatest role. The unutterable melancholy of the set, white face, the noble, vibrant, soulful voice, *plein de larmes*, sun charged with the unending sorrows of a relentless doom, can never be forgotten by those who have once seen and heard them. The wonderful music was sung by Sophie Ary with a breathless and almost painful intensity, and was sung as the great composer must have heard it in his dreams. Miss Juch in the role of the gentle and pitying *Senta*, loving but one and true unto death, finds a character still better suited to the exquisite purity of her voice and sweetness of her manner than even her *Marguerite*. Mr. Fessenden sang the "song of the steersman" with all of his wonted excellence of vocalization. Whitney was the same bluff and tuneful old *Dalland*, and Mr. Bassett, who succeeds Mr. Appleby as *Erik*, by the agreeable quality and tasteful management of his pleasing *tenor di grazia*, proved a most desirable acquisition to the cast, which now leaves scarcely anything to be desired or suggested.

Wagner never willingly descends from the upper room of the myth and legend, which he rightly deems most fit companion for heaven-born music, ever more than half divine, to the brawls and intrigues and petty interests of the pigmy figures of real life or history. "Lohengrin," with its underlying legend of the Holy Grail and all its mystic poesy of thought and expression, its superhuman heroics and transcendent flights of the imagination, its flashings of armor fit for the warring gods, and its melodious volumes of sound and wealth of pageantry, was given in truly regal fashion Friday night. The *Elsa* of Mme. Pierson and *Ortrud* of Mlle. Van Zanten, considering that they are two of the most trying roles of the operatic stage, were most creditably done. The great bell-like voice of Whitney and the ever-haunting tones of Ludwig almost gained in duality and impressiveness from the numbers of *King Henry* and *Telramund*. Mr. Candidus sang the song of the Swan with good effect, and acquitted himself well in a character that is considered a test of the greatest tenors. Chorus and orchestra, which of course are everything in this tremendous work, were even more satisfactory than usual.

Orpheus and Eurydice" at the matinee, though one missed the broad dramatic voice of Helene Rastatter, was given without perceptible falling off from the triumph of last season; and at night the second act of "Lakme" with L'Allemand's wonderful rendering of the "bell song," and the beautiful "Coppelia" ballet of Delibes, in three acts, closed one of the greatest weeks of opera ever witnessed in Washington.

Those who wisely took an "off-night" from grand opera with a view to relieving their overwrought feelings by a little hearty and wholesome mirth were well rewarded for their good judgment at the National. "Nancy & Co." is one of the very brightest and freshest of Augustin Daly's adaptations from the German, and was one of the most pronounced of the series of successes which has followed his peerless company for so long. The troupe which he has organized under the management of Mr. Arthur Rehan for the presentation of the comedy outside of New York is one thoroughly competent and clever throughout, Mr. Frank Carlyle and Miss Carrie Turner, bearing perhaps the larger share of the labors and deservedly therefore of the honors. Mr. Harry Holtto received the welcome of an old favorite, and has lost none of his ancient *risconnies*. The action of the piece is stated to be comprised in eleven hours, but condenses ludicrous incident and side-splitting laughter enough for eleven years.

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The highly poetical and satisfactory performance of Gounod's "Faust" by the National Opera Company last week will deepen the interest attaching to Miss Fortescue's appearance to-morrow night at the New National in "Gretchen." This play, written in verse by W. S. Gilbert, (of Gilbert & Sullivan,) is a new idealization of the legend of "Faust and Marguerite," and one well calculated to win critical admiration. It is not an attempt to improve on Goethe, but is of itself a stage poem of deep significance and exceeding beauty, marked by all the delicate humor and enticing fluency of the author. Under the date of 1500 Mr. Gilbert makes *Faustus* a young monk, who has entered a monastery because deceived by a woman. *Gottfried*, a soldier friend, about to depart for the wars, calls to say farewell and, rallying him upon his lost faith in womankind, brings into his cure Gretchen, a beautiful and sweet and pure cousin, *Gretchen*, whom he loves. *Faustus* longs to return to the world he has forsworn, and calls upon all the powers of earth and heaven, or hell to help him break away from his priestly bonds. *Mephisto* appears, tempts him with plausible possibilities, and takes him to *Marthe's* cottage, where her daughter, *Gretchen*, dwells. He adores the maiden on sight, and she for the first time loves. Three months of rapture follow the first kiss, and then *Faustus* confesses that he is a priest. Horrified at the sacrilege of loving one who has taken heaven for his bride, *Gretchen* banishes herself from the presence denouncing life and crime and time and eternity. The priest brought to her in her last hours is *Faustus*, *Gottfried*, returned from fighting, challenges the false friend to mortal combat, but the dying *Gretchen* demands that his life shall be spared, and then forgives him and sighs her lamentful soul heavenward in his arms. Miss Fortescue, in appearance, is admirably suited to the part of *Gretchen*. She has a "saintly face," and is as nearly as possible a faultless type of English beauty. As an actress she is an agreeable surprise. Her conception of the character she portrays is true and capably evolved. She is graceful and easy, musical of voice; in short, a young artist of greater promise is rarely seen. The costumes worn are from designs of the period in the British Museum, and the scenery is of the most elaborate description and richly appropriate in tone and color. In "Sweethearts," a pretty trifle in one act, Miss Fortescue plays the part of a middle-aged woman, who meets by chance an lover who, like herself, has grown no younger with the lapse of years. "King Rene's Daughter" is a pathetic little piece, and as the blind *Iris* Miss Fortescue will be found very pleasing. Miss Fortescue's career has been very successful in New York, and has in a measure prepared the capacity of the Lyceum Theatre, and she could readily have filled a much larger house. She is an admirable actress, and is suited to all the characters she will present here next week. The part of *Frou-Frou*, in which Miss Fortescue appears, is one that puts to a severe test all the abilities of the young actress. There is a depth of emotion and a passionate expression of womanhood in *Gilbert's*, whose proper rendering Miss Fortescue has certainly attained. For her art Miss Fortescue is much to be congratulated; she possesses a degree of repose, a most excellent grace of manner, an easy demeanor, in which intelligence is united to a pleasing gentleness and dignity. Miss Fortescue is an actress who gives the impression of having undergone careful study. The dresses which she wears in *Frou-Frou* are so numerous and so beautiful that they alone would be sufficient to pack any theatre. The actress wears two new dresses in each act, and all are miracles of the milliner's art.

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The versatile young actor, Mr. Richard Mansfield, plays a return engagement at Albaugh's this week, when his great comedy success, "Prince Karl," will be given. Mr. Mansfield is indeed an extraordinary production of the stage. In his case "the war more than comes up to the manifesto," as he is a revelation. He has so many sides that it is difficult to say which is best. The comedian, the pianist, the vocalist, or the mimic. A refined German gentleman, with all the accomplishments that would make him a welcome visitor to the select social circles, is a very great departure from the clumsy fellow who kicks up the dust with his heavy wooden shoes and wears a pillow under his waistcoat. The difference in the English he not less marked. Mr. Mansfield's accent is natural and delightful, and when he throws in a little German, it is good German, well spoken. As a vocalist he imitates with equal skill the soprano, the tenor, and the basso; and, strange as it may seem, he sings a duet with fine effect. His imitation of the virtuoso he makes his accompaniment deceives everybody who listens with closed eyes. In short, nothing of the kind has hitherto been seen on the stage. Mr. Mansfield brings the same excellent company which he gave him such admirable support during his recent engagement in this city at Albaugh's, several of the members of which are well known here. "Prince Karl" is a bright comedy, worth seeing for its own sake.

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As announced elsewhere, Mr. Washington Irving Bishop will appear to-night at Albaugh's Opera House for another exhibition of the astonishing power which he has seen fit to call "mind-reading." His reception in this city in December was attended by a great many persons who came to see what manner of humbug his committee contained, none but citizens whom every Washingtonian present knew by sight and reputation. This put confusion of any sort wholly out of the question, and the committee contented themselves took part in the experiments. The way the sale of seats has begun indicates that there will be a distinguished audience present tonight. At the same time, at the urgent request of a number of ladies and gentlemen in the Government employ who were precluded from witnessing the former exhibition, and who, as a charge for admission, the price of tickets is put so low the time that no one with a taste for the marvelous need deny himself an evening's enjoyment on the ground of its extravagance.

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The lovers of romance will have their appetites thoroughly appeased at Harris's Bijou Theatre during this week in witnessing Mr. Frank J. Frayne's historical melodrama, "Mardo, the Hunter; or, The Nihilists of St. Petersburg," in which startling situations and thrilling effects follow one another in rapid succession. Even from witnessing adventure in the bush country of Australia, we are treated to a glimpse of the inside of the palace of the Czar of Russia; next we are treated to the dreary wastes of Siberia, and are given an opportunity to realize what hardships Russian convicts have to undergo, and finally we return to the palace, where the villains of the piece are denounced and the righteous rewarded. Among the scenic effects may be mentioned the burning of a bridge, the Siberian snow-storm, and the burning of a convict hut, each of which is remarkably realistic. Not the least interesting feature of the play is the performance of Mardo, the faithful hound. Mr. Frayne introduces during the play the largest lion in captivity, two man-eating hyenas and two performing bears.

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A notable event of this week will be the lecture next Tuesday evening by Gen. Lew Wallace, lately Minister to the Porte, on "Turkey and the Turks." Gen. Wallace's "Ben-Hur" has had an enormous sale, and lends great interest to his views of Oriental life. Rev. John F. Newman will introduce the lecturer. It is expected that the President and Cabinet will attend.

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Wilson Barrett with Miss Eastlake and the London Princess's Theatre company will be here on the 14th instant. The repertory consists of "Claudian," "Hamlet," "Clito," "Chatterton," "A Clerical Error," and "The Color Sergeant." This is sure to be a notable engagement.

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Next week at Albaugh's will be signalized by the production of the metropolitan success, "Ermine," which is brought here by Mr. Rudolph Aronson, with his great New York Casino opera company.

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Kernan's Washington Theatre has specially engaged the original International Comedy and Specialty company for this week. It embraces Joe Hart, the prince of banjoists; the Schrode brothers, king of athletes; Professor Harry J. Campbell, the latest European novelty, and many other attractive artists. "Law and Love," the most mirth-provoking comedy ever written, concludes this select entertainment. Ladies' matinees Monday, Tuesday, Thursday, and Saturday.

COULISSE CHAT.

If tall hats must go, it looks as if the ladies will go with them.

Richard Mansfield will have a repertoire of four plays next season.

Miss Mary Anderson will occupy Mr. Irving's London Theatre next fall.

Gilbert and Sullivan will have to try their hands on an American subject next.

Manager Gilmore is angry at Mrs. Langtry, and calls the fair Jersey lily a cow.

Mrs. D. P. Bowers has played to the best general business ever known in Texas.

Etelka Gerster is living quietly in Paris having recovered from her recent indisposition.

Mme. Sembrich has been appointed Court Singer to the Emperor and Empress of Germany.

Wilson Barrett's St. Louis engagement was one of the best he has yet played in this country.