

NEWS OF THE THEATRES.

ATTRACTIONS THAT HAVE GONE AND THOSE THAT ARE COMING.

Louis James's Engagement at Albaugh's—Strong Features on This Week's Bills—The Coming Daily Engagement at the National—Notes of the Stage.

Mr. Louis James is an actor of sterling merit. In the palm days of his career—those days when stock companies flourished throughout the country, and even latterly when he was content to support some leading actor—he stood out among the foremost of his cotemporaries as an artist of unusual versatility and worth.

ANNOUNCEMENTS.

Rose Coghlan at the National.



Rose Coghlan plays a week's engagement at the National, commencing Monday evening. To any one capable of passing judgment upon the merits and demerits of an actor's work, Rose Coghlan is something of a wonder.

Daly's Company at the National.

As already announced, previous to their fourth visit to London, Paris, and Berlin, Mr. Augustin Daly and his company of comedians will make an American tour, playing only in the cities of Washington, Chicago, Boston, and Philadelphia.

"Capt. Swift" at Albaugh's.

Manager Albaugh will present for his Easter week attraction Mr. A. M. Palmer's Company in "Capt. Swift," a companion play to "Jim the Penman," which was the great success of last season at the Madison-Square Theatre, New York.

Kernan's Theatre.

Opening to-morrow matinee (Easter Monday) Forrester's Grand Oriental Extravaganza and Burlesque Company will make its first appearance in Washington.

to Miss Bessie Gilbert, America's greatest lady cornetist, whom Jules Levy pronounced the queen of the cornet, and for whose equal there is a challenge of \$1,000.

Albaugh's Summer Opera Season.

The sixth annual spring and summer season will be inaugurated Monday evening, April 14, with the Carleton Opera Company in Genee's charming opera, "Nanon."

Yale Glee and Banjo Clubs' Concert.

There are twenty-two voices in the Yale Glee Club and fourteen instruments in the Banjo Club, which appear in concert at Lincoln Hall to-morrow night.

"Lost in New York."

Leonard Grover's highly successful comedy-drama, "Lost in New York," will be the Easter week attraction at Harris's Theatre, with special matinees Monday, Tuesday, Thursday, and Saturday.

Globe Theatre.

The banner show of the season is announced for the coming week for the patrons of the Globe. Female minstrels, a grand variety olio, statues, and sparring bouts will be among the features.

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NOTES OF THE STAGE.

Marie Wainwright has wisely concluded not to play Viola in London.

Salvini, who closed his season last Saturday night in Boston, sailed for Europe on Wednesday.

Richard Mansfield has still another new play, called "Edmund Kean." He will produce it in April.

Fanny Rice denies that she will a-starring go next season. She will probably continue at the Casino.

Minnie Madden Fiske is now among the contributors to her husband's paper, the New York Mirror.

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Miss Maude Banks has again taken to the stage. She has been playing Joan of Arc in Boston, supported by Forrest Johnson.

When Fay Tompion goes out on the road next fall as a bright opera star she will be seen at first in "The Grand Duchess."

Rider Haggard is said to have signed a contract for a forty weeks' lecture tour in this country next year at \$1,000 per week.

Viola Allen, Dorothy Dorr, Nanette Comstock, Henry Miller, and Frederick De Bellville have all signed with Charles Frohman for next season.

Corinne's mother says the little meteor is only sixteen years old. She was fourteen years old in 1881. Here's a chance for an expert juggler in figures.

Minnie Palmer has acquired the sole American and Australian rights of the piece named "Fool's Mate," now in the bill at the Avenue Theatre, London.

The custom of theatrical companies of not playing Holy Week was more widely observed the past week than ever before. Over fifty companies laid off.

Theresa Vaughan would not join the Stetson "Gondoliers" Company unless her husband, William Mestayer, went with her, and so the whole happy family was taken in.

Manager J. W. Albaugh is to build a new theatre in Baltimore. His present house, the Holiday-street Theatre, is too far down town to be convenient for theatre-goers.

According to a Melbourne paper, Mrs. Kendal is another fine actress for whom the stage is indebted to the Hebrew race. Her maiden name was Merinus, one of Huledend Hebraic origin.

Lillian Russell, it is said, will not sing in the New York Casino productions during the summer season. She will not be in the cast of "Mme. Angot," which will follow "The Grand Duchess."

It is announced that Agnes Herndon has closed her season, having remained on the road three weeks longer than she expected to. We are not told whether this delay on the road was due to the bad walking or not.

It seems that Mr. Sinclair, the Buffalo newspaper man who undertook to manage Rhea after Frank Cottle retired, has already given up the job, and it is announced that Arthur Miller will conduct Rhea's business for the remainder of the season.

Mrs. Spencer, wife of ex-Senator Spencer, who is visiting in Washington with her husband, will be remembered as May Nunez, of Daly's company. She was seen in this city in 1877 in "Lemars" and "Big Bonanza."

In the coming production of "Nanon," which will inaugurate the summer season of light opera at Albaugh's by the Carleton Opera Com-

pany, Alice Vincent will sing the part of Ninon, a role with which she has been identified in every important city in the country.

Bronson Howard, the playwright, has been warmly received on the other side of the Atlantic. Mrs. Humphry Ward, author of "Robert Elsmere," has shown him a great deal of attention, and he has been invited to visit Andrew Lang, Hall Caine, and other noted British men of letters.

Gounod, composer of "Faust," is a man of intense religious feeling. He has gradually become more and more ascetic in his habits, until he now lives almost the life of a hermit, and it is feared that he may deny himself the delight of further musical composition, as too worldly and self-indulgent an employment.

Mr. Charles B. Hanford, a young actor of whom Washington would be proud if there was any local pride in the town, will retire from the Booth-Barrett Company at the close of the present season, after four years with that organization.

For the coming production of "Cleopatra" in Paris, an adaptation by Sardou from Shakespeare's tragedy, Sarah Bernhardt announces her intention of breaking all her previous records by dyeing her hair a rich chocolate color in view of her impersonation of the Egyptian Queen.

Another new war drama is promised. It will be called "The Counter-sign." The principal scenes are laid in Sandusky, Ohio, and the story hinges on an attempt to rescue the prisoners confined on Johnson's Island in Lake Erie.

As already announced in these columns, upon the occasion of Mr. S. W. Fort's retirement from the management of Mr. Albaugh's theatres in Baltimore and Washington at the end of the season, a testimonial benefit will be tendered him.

Brandon Thomas, an excellent English actor, who is remembered here for his admirable work as a member of Rosina Vokes's Company three or four seasons ago, is now playing in "Master and Man" at the Princess Theatre, London.

From the story which was telegraphed from Minneapolis a few days ago it appears that the stage contains a Joseph who is quite equal in impregnable virtue to the young man whom Potiphar's wife tried unsuccessfully to flirt with.

The festival of the union of German choral societies at Vienna, in August next will be a stupendous affair. It is expected that a guarantee fund of \$35,000 has already been subscribed, and 300 citizens of Vienna are engaged in arranging the preliminaries of the celebration.

When one goes to the theatre one wants to know the name of the play, the cast of characters, the titles of the entr'acte music, and if one be a collector of programmes, the name of the theatre and the date.

"It is time we produced a Mrs. Kendal," says the Theatre. "We haven't an Ellen Terry, but we have many others who can act her parts acceptably, and we have some who can take the place of Mrs. Beerbohm Tree."

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