

BAB' IN SCOLDING MOOD.

A FEW PRETTY COMPLIMENTS FOR EXPLORER STANLEY'S WIFE.

Wearing a Tawdry Gown at Mrs. Astor's House and Abuses Hospitality—A Woman Answered by a Woman—A New School for Women—George W. Childs's Great Charity—New York Full of Dogs—The Coquettish Apron.

Special Correspondence of THE SUNDAY HERALD. New York, March 6.—The American woman is disapproved of by Mrs. Stanley. She thinks her manner is bad, her voice loud, and her dressing very objectionable. She has spent all her time looking for pretty women and can't find them. Evidently she is not as good an explorer as her husband. The insolence displayed by this Englishwoman is almost magnificent. Wherever she has gone she has been well treated, great courtesies have been shown her, and in almost all instances they have emanated from women, and this is her "Thank you." Will the American woman ever turn? Will it ever discover that it is casting pearls before swine when it goes in for extending kindly greetings to people who, having violent attacks of swollen heads, think that they are doing favors in accepting them?

Mrs. Astor, whom nobody ever believed to be anything but a gentlewoman, with the finest feelings and the greatest consideration for rich and poor alike, was asked to invite Mrs. Stanley to her house. She did so, and among the crowd of well-dressed American women, the English one, who had so unkindly criticised them, wore a crimson velvet gown so tawdry looking that one could not but associate it with those affected by the Queen of Denmark when "Hamlet" is played on the Bowery. It is said that as a nation we are so sensitive. Well, I don't know that we are, except where our women are concerned; and we do object to having disagreeable comments made on them, especially by the stranger within our gates, to whom they have offered the bread and salt of hospitality, and who have not known, or else forgotten, that once you have broken the bread and tasted the salt you respect the courtesy shown you, and only say words of kindness.

THE ENGLISH MAID WHO WAITS. We have nothing in this country that answers to the type represented by Mrs. Stanley—the maid who waits. She is very common in England, where husbands are by no means easy to get, and where women wait on far beyond thirty, waiting for a man to take pity on them, and grow to have an expectant look on their faces, until you would not be surprised to hear them cry, "Any man, Lord!" That is why nothing good is found in the American woman. She can always marry; and when she don't she isn't an expectant old maid, with the stamp of prunes and prisms set about her mouth and on her forehead in ill-tempered lines, but she is a woman who doesn't care to marry, and chooses to work out her life alone. For my own part, I say, "God bless her!" for she takes care of many another woman, looks after many another woman's children, and does good in many a household. After the criticism of Mrs. Stanley, however, it is to be hoped that the American woman will close her doors to so-called lions that are, after all, catfish in their actions. It's a pity, in the interest of society at large, that the wife of the explorer does not go to darkest Africa and learn there of the sacredness of hospitality.

A NEW SCHOOL FOR WOMEN. Talking about women, there is something going to be done for them about which a great deal ought to be said. There are schools that teach women everything except how to be useful, and this is something that Mr. George W. Childs is going to remedy. In the great Drexel Institute for Women, which is now being built, they will be taught how to cook, how to sew, how to make bonnets, how to keep accounts, how to write short-hand, how to be good typewriters, designers, and to be perfect in every one of the arts that are within the reach of a woman's hands. A certificate of the perfection in any one branch will be enough to gain them a position in any shop or manufactory; and the bonnet has to be as well made, the steak as well cooked as the design is perfect or the account properly posted. The woman who graduates as a cook will understand her business, and the one who receives her diploma as a dressmaker will know exactly where pockets should be put, how buttons should be placed, and just how closely a collar should fit to look well, and yet be comfortable. Isn't this the right sort of school? And to show you how entirely Mr. Childs intends to carry out this idea, he has put himself in communication with all the good artisan schools in the world, and intends to get the best of everything from them, to find out their mistakes, and as far as possible to avoid them. Only the other day, when a secretary was needed, and Mr. Childs was asked to recommend a young man, he said, "No, let it be a woman; this is for women, and wherever women can honestly earn any of the money from it they shall hold it in positions." Now, that's what I call a good speech; and the school promises to be that best of all things—a help to women who want to make life better, truer, and more absolutely honest, for the poor worker is as dishonest as the thief.

NEW YORK FULL OF DOGS. The dogs have come to town. They are aristocrats from the tips of their tails to the ends of their cold noses. The big ones scorn the little ones, and the little ones nearly bark their outside coverings off in an effort to prove that they are not as insignificant as they look. Unlike the beggars, none of them are in rags, and their coats are glossy enough to be considered as satin dinner-gowns. That anybody who has a personal attachment for a dog should put him in the show is a mystery to me. The big dogs are cooped up in places not big enough for them, and they look downcast and unhappy, while the little ones are so nervous that they spend all their time barking, and when the show is over need a month's doctoring to get them in good condition again. However, without thinking about the poor dogs, the fashionable crowd look and approve, and are interested in the puppies, whether they are on four legs or two.

"BAB'S" WISE FOX-FERRIER. Did I put my dog in? Would you put in a fox-terrier with the whitest of coats, who knows perfectly what you are talking about under any circumstances, because early in his life he chewed up and digested an English dictionary? No, indeed; not when he can sit in a box and point with his paw to the prettiest woman in the place. Everybody who saw him said it happened to be Mrs. Van Rensselaer Cruger; but that's nonsense; he knew just who he was choosing, and with the knowledge that came

with the dictionary and the knowledge that came from extensive traveling he chose a woman who added to her good looks wit and wisdom. That's a very clever dog. By the by, he's not for sale; and this is not told to boom him, but only to show how advantageous it is for men, women, and dogs to absorb the English language straight early in life.

THE COQUETTISH APRON. The sewing classes have made more positive a well-known fact, and that is the charm possessed by the apron for a man. He knows he likes it, and yet he can't tell just why. He says very vaguely, "Well, you know, it's white, and has such cunning pockets, and the strings tie so prettily about the waist; and then, don't you know, it's so essentially womanly." The fellow who looks at it always thinks to himself that girl knows something about making a home, and he can imagine her with an apron on walking around in the morning and seeing that her household is in order." The apron is the very essence of coquetry. It shows off the girlish lines of a figure well, and if to its fancy skirt is added a tiny full bib pinned carefully and smoothly on the bodice, then the wearer is certain that her admirers will grow rapturous. Silk? Certainly not! Silk aprons, unless they are white ones, are considered extremely bad form—the proper one to wear being a fine white nainsook, with a decoration of hand work in the shape of hemstitching. So the girl who wishes to gain the heart of a young man succeeds best when she is at the sewing circle, armed with a needle, and prepared to put the heart in the pocket of her apron.

THE BRUNETTE AND THE BLONDE. The brunette is going to have her innings. My reason for stating this is that most of the new bonnets are decorated with white ribbon and have white ribbon strings. These are absolutely impossible to any blonde, except the natural one, with a skin like peaches and cream. The woman who has had dark hair and has been idiot enough to bleach it usually has to make up to suit her hair, or else her skin is of a leaden hue. Now, white ribbons will bring out every particle of powder and rouge on her face, and make a shocking spectacle of the fool and her folly. The brunette will wear the white ribbons, and triumph in this way over the blonde, who will not dare to assume them. In the way of fashion her blondship has triumphed for a long time, and it is only just that the brunette should at last have some rights. The bleached blonde will undoubtedly try the white ties—for any woman who has been silly enough to believe that nobody knows that the Lord did not make her hair a color out of harmony with her skin, her lashes, and her brows, is idiot enough to try anything—for she believes that everybody in the world is blind. I regard the glistening white ribbon as a judgment come upon the lady with the bleached locks. I'm a great believer in judgments—aren't you? I think if one waits long enough, and watches the people who have done wrong one sees them suffer for it, though if one has a mean enemy it's just as well to put the stone in one's pocket, ready for use, and then when you throw it throw so that it strikes home.

SOME ENEMIES WE ALL PREFER. There are some enemies to be preferred to some friends. I prefer the open enemy to the friend who considers it a jest to discuss my weaknesses before people who are strangers to me. I prefer the open enemy to the friend who, because I believe in friendship, uses me as long as it is convenient, and then laughs to other people about how easily I am fooled. I prefer the open enemy to the friend who comes to me when I'm in my sorrow, hears of my woes, and recounts them to a lot of idle listeners.

I prefer the open enemy to the friend who makes friendship a worry and a trouble rather than a rest and a refreshment. I prefer the open enemy to the friend who exploits ill temper, ugly words, and dissatisfaction upon me, counting that friendship gives these privileges. I prefer an open enemy always. Then there is honest warfare, not innuendoes, not backbiting, not lying or slandering, but clear, honest war, where you strike out from the shoulder, either mentally or physically, straight. Like you, a good friend or a good enemy may be found in BAB.

Novelties in Jewelry. Jewelers' Weekly. An odd garter buckle in silver represents a broad leaf with a frog upon it. A book mark is in the form of a Mason's trowel, of silver, with an ivory handle. The miniature is being employed to ornament cuff buttons and bracelet clasps. A handsome shoehorn is made of ivory and has a heavy silver handle elaborately chased. A massive silver girdle is designed to represent a heavy rope. At one end is a large silver hook, and at the other an eyelet with the rope apparently spliced and bound with cord. A novel design for a pocket cork-screw appeared in a jeweler's window lately. When closed the instrument presented the appearance of a crab's claw, which opened on both sides, disclosing the essential part of the article. A novelty in cane heads has just been produced by a New York jeweler. It is a perfectly plain knob, which, on being opened, discloses the surface of a half dollar. The coin, however, is only the outer cover of a series of leaves on which photographs may be placed. There are spaces for eight portraits.

How the Paiges Got the "I." New York World. The additional "e" in Gen. James Steedman's name, like the extra "l" in the name of Mr. Nathaniel Paige, has been often the subject of interesting discussion. The Paiges of New York and New England, as well as of Ohio, whence a member of the family with the "i" was in Congress, preserve the spelling of the North of Ireland and Scotland, while the Paiges of the South, especially Virginia, where Thomas Nelson Paige, the author, the author's best known member of the family now, leave out the "i." The way that "i" came into the name," said Mr. Paige yesterday, "is this: Those branches of the family which espoused the Cromwellian cause were anxious not to be confused with their cousins, who were Royalists and so the Roundhead Paiges put in the "i" which has been kept in ever since. It was worn as a badge of religious loyalty, just as the Cavaliers did their flowing locks."

A Terrible Sufferer. PETERSBURG, IND., July 1, 1890. Dr. J. W. Bergen, City. DEAR SIR: It is with no small degree of pleasure that we testify to the wonderful curative merits of Dr. Bergen's Asthma Cure. My wife had been a terrible sufferer with asthma for nineteen years, and with six bottles of your medicine she was entirely cured, and two souls made happy. Sincerely, WILLIAM G. BEMENT.

For sale by Z. D. Gilman, 627 Pennsylvania avenue northwest.

A delightful breeze always blowing at Derwood Park. William F. Thomas, Twelfth and G.

A Birthday Souvenir. Charles M. Heaton, of Indiana, was appointed by Caleb B. Smith, in 1861, a clerk in the General Land Office. In May, 1888, after serving faithfully for twenty-seven years, he was removed. His friends who had served with him long in his old division, B, yesterday presented him with a basket of fruit and a bouquet of handsome flowers, it being his eighty-first birthday. Accompanying was a beautiful card, gotten up by a clerk who had served with him and one of his old friends. On the card is written "1805. TO C. M. HEATON, GREETING. 1891." Your natal day now come again: With flowers and smiles we meet you. Though long past three-score years and ten. With old time love we greet you. Should you elect to linger here, Ere from this life you're sundered, You've many friends, and most sincere, Who'd have you reach one hundred.

Dog Blanket Plaids. The Continent. Some of the dress plaids have squares as big as dog blankets. They reduce a big woman to the dimensions of a midget and a little one to a pigmy, but they are the fashion. There is, however, a vast difference between fashion and style.

Neighborly Compliment. From yesterday's Journal. THE SUNDAY HERALD, which, under the excellent management of its popular and active proprietors, Messrs. Soule & Hensley, has become one of Washington's leading newspapers, is now located in comfortable new quarters at the corner of Eleventh and E streets northwest. The Journal extends to its well-edited contemporary its best wishes for future continued success.

Our special line of English and French suitings and trousseings is now complete. SNYDER & WOOD, Merchant Tailors, 423 Eleventh street northwest.

Auction Sales. RATCLIFFE, DARR & CO., Auc'ts., 920 Pennsylvania Avenue Northwest.

HANDSOME NEW AND SLIGHTLY USED FURNITURE, CARPETS, MIRRORS, PIANOS, ETC., Comprising PARLOR SUITES, ALL THE LATEST DESIGNS; WALNUT, CHERRY, OAK, AND OTHER CHAMBER SUITES, WARDROBES, MIRROR-FRONT FOLDING BEDS, EASY CHAIRS, COUCHES, TABLES, ENGRAVINGS, RASELS, SIDEBOARDS, EXTENSION TABLES, DINING CHAIRS, CHINA AND GLASSWARE, SCREENS, HAIR AND OTHER MATTRESSES, SPRINGS, PILLOWS AND BOLSTERS, COOKING AND HEATING STOVES, KITCHEN REQUISITES, ETC.

To be sold at auction on TUESDAY, MORNING, March 10, beginning at 10 o'clock, within our salesrooms, 920 Pennsylvania avenue northwest, to which we would call the attention of parties refurbishing. GOODS NOW ON EXHIBITION. WE HAVE NO STREET DISPLAY.

RATCLIFFE, DARR & CO., Auctioneers. mh8-6

DUNCANSON BROS., Auctioneers. SPECIAL SALE OF HOUSEHOLD FURNITURE, CARPETS, Etc., Comprising Parlor, Chamber, Library, Dining-room, and other Furniture, Carpets, etc., TO BE SOLD AT AUCTION, AT OUR SALES-ROOMS, Ninth and D Streets Northwest, ON TUESDAY MORNING, MARCH 10, COMMENCING AT 10 O'CLOCK. 4

THOMAS DOWLING, Auctioneer. CANINI'S ART STORE, Of New York and Saratoga, N. Y. (Lately of 13 W. Lexington street, Baltimore.) GRAND VENETIAN ART SALE AT AUCTION. In order to close out the beautiful and large collection of Works of Art left in our hands on closing our Baltimore branch store, we will sell at auction, without limit or reserve, the same, which comprises VENETIAN ARTISTIC FURNITURE, VENETIAN WOOD CARVINGS, VENETIAN WROUGHT-IRON LANTERNS, NOVE PAIENNES, AND OTHER FINE ANTIQUE AND MODERN ITALIAN BRIC-A-BRAC. Also the balance of the splendid collection of fine and costly JAPANESE, FRENCH, ENGLISH, and other ART PORCELAINS and WORKS OF ART from our late Lexington-street store, Baltimore. AT THE ART-ROOMS OF THOMAS DOWLING, Corner Eleventh street and Pennsylvania avenue northwest. EXHIBITION MONDAY AND TUESDAY, MARCH 9 and 10, 1891. Sale begins WEDNESDAY, March 11, at 11 o'clock A. M. and 3 P. M., and continues on THURSDAY AND FRIDAY, March 12 and 13, until the whole collection has been closed out. ITALO E. CANINI, Importer. THOMAS DOWLING, Auctioneer. mh7-15

YOU ARE IN

good time now to have a look at our LADIES', MISSES', and CHILDREN'S SPRING JACKETS and WRAPS, as they are arriving. We've held to the same artists who made our winter's stock. They are the best in the world. There's a style about the cut, and a "you-were-made-for-me" feeling about them when you put them on—that you don't get in others you buy elsewhere. We haven't the slightest fear in your going about seeing all there is to be seen—because our styles are all OUR OWN—Any approach to them is an imitation—and like all imitations—failures. When we get in "apple-pie" order with our Spring stock—we shall have—in addition to the WRAPS—an elegant line of TEA GOWNS and FANCY WAISTS. A bit of "glad" news for you to hear is, they will be marked at "SELLING" prices. Not held at the stiff "hands-off" markings made by others.

SAKS AND COMPANY S. S. Shedd & Bro., 432 NINTH ST. N. W. GAS FIXTURES, PLUMBING, HEATING. LAMPS AND BRIC-A-BRAC Every Article Marked in Plain Figures. The great popularity of the NEW YORK ACCIDENT INSURANCE COMPANY is due to its excellent form of policy and its exceptionally prompt settlement of claims. Let us send you a sample policy for inspection. Thomas & Thomas 637 F Street, Resident Manager. EDWARD F. DROOP. 925 Penna. Ave., Calls Attention to His Large Stock of STEINWAY, CHASE & GABLER, WHELOCK, BRIGGS, BEHNING, AND OTHER PIANOS. STORY & CLARK CLOUGH & WARREN ORGANS. Sold on Installments, Exchanged, Rented, Repaired, Tuned, Moved, and Stored. Violins, Banjos, and Guitars. Strings a Specialty. SHEET MUSIC and MUSICAL MERCHANDISE At the Old Stand, 925 Penna. Ave. THE REDUCTION Sales in progress during two weeks past will be continued for one week on ARTISTS' MATERIALS. You should especially remember the money saved in buying Landscapes, Flower, Figure, and Crayon Studies, Pictures for Framing, Fac-simile Etchings, Photographic Stock, Decorated Goods, and Pottery at 20 per cent. discount. FRED A. SCHMIDT'S, 504 Ninth street. Branch, 1722 Pennsylvania avenue, near Corcoran Art Gallery. Every description of Drawing Material for Architects and Engineers. FOR SALE—A BLOCK OF GROUND On DE SALES ST. BET. CONN. AVE. AND 17TH ST. 5x100 to wide, well-paved alley. Can be subdivided into three small lots or two large ones. For price and particulars Apply to J. V. N. HUYCK. 1505 Pennsylvania avenue. mh2-215

SAKS AND COMPANY

S. S. Shedd & Bro., 432 NINTH ST. N. W.

GAS FIXTURES, PLUMBING, HEATING. LAMPS AND BRIC-A-BRAC

Every Article Marked in Plain Figures. The great popularity of the NEW YORK ACCIDENT INSURANCE COMPANY is due to its excellent form of policy and its exceptionally prompt settlement of claims. Let us send you a sample policy for inspection. Thomas & Thomas 637 F Street, Resident Manager. EDWARD F. DROOP. 925 Penna. Ave., Calls Attention to His Large Stock of STEINWAY, CHASE & GABLER, WHELOCK, BRIGGS, BEHNING, AND OTHER PIANOS. STORY & CLARK CLOUGH & WARREN ORGANS. Sold on Installments, Exchanged, Rented, Repaired, Tuned, Moved, and Stored. Violins, Banjos, and Guitars. Strings a Specialty. SHEET MUSIC and MUSICAL MERCHANDISE At the Old Stand, 925 Penna. Ave. THE REDUCTION Sales in progress during two weeks past will be continued for one week on ARTISTS' MATERIALS. You should especially remember the money saved in buying Landscapes, Flower, Figure, and Crayon Studies, Pictures for Framing, Fac-simile Etchings, Photographic Stock, Decorated Goods, and Pottery at 20 per cent. discount. FRED A. SCHMIDT'S, 504 Ninth street. Branch, 1722 Pennsylvania avenue, near Corcoran Art Gallery. Every description of Drawing Material for Architects and Engineers. FOR SALE—A BLOCK OF GROUND On DE SALES ST. BET. CONN. AVE. AND 17TH ST. 5x100 to wide, well-paved alley. Can be subdivided into three small lots or two large ones. For price and particulars Apply to J. V. N. HUYCK. 1505 Pennsylvania avenue. mh2-215

THE MODEL,

908 7th Street N. W. If ties of credit do not bind you to any one store, suppose you try THE MODEL when about to purchase your Spring Trousers. Those who have tried The Model Pants pronounce them the acme of perfection as regards material, fit, and superior workmanship. Our prices are no higher for first-class goods than others charge for inferior grades put together in a slipshod fashion. Come and see for yourself.

TANZER & Co. PANTS SPECIALISTS, HATTERS and FURNISHERS. Nobby Styles in Spring Hats. Novelties in Neckwear and Gloves.

QUEEN & CO., OCULISTS and OPTICIANS, Of Philadelphia, announce that their expert on the eye will be in my store EVERY TUESDAY and WEDNESDAY. Examinations of the eye free of charge. For full particulars call on, GEO. W. SPIER, JEWELER and OPTICIAN, fe22-tf6 310 NINTH ST. N.W., NEAR PA. AVE.

ADOLPHUS GUDE, WM. F. GUDE. FLORISTS. A. GUDE & BRO., 112 F street Northwest. Telephone, 969-2. 423 Centre Market. FINE ROSES and CUT FLOWERS a Specialty. Green Houses, Anacostia, D. C. nols-6m0

DR. J. R. BERRY, D. D. S., ASSISTANT DEMONSTRATOR OF THE UNIVERSITY OF MARYLAND, HAS TAKEN PARLORS AT 1010 FIFTEENTH STREET NORTHWEST, And solicits patronage. Gas, Nitrous Oxide, and all Anesthetics administered. ocl2-6m0

H. A. SELIGSON, THE WINE and LIQUOR MERCHANT, Importer of and Wholesale Dealer in PURE FOREIGN and DOMESTIC WINES and LIQUORS, And Sole Agent for Trimble and Perfection Old Rye and Sour Mash Whiskies. 1200 and 1222 Pennsylvania avenue N. W.

Prof. J. M. E. HALL'S Institute for Medical Gymnastics and Massage, Dancing and Fencing School, 183 PENNA. AVE. N. W., WASHINGTON, D. C. Dancing Monday, Wednesday, and Saturday, 7:30 to 11 P. M. no9-1y1

FOR SALE—A 12-room dwelling, with nearly one acre of ground, fronting on "Brightwood avenue." Horse cars pass the door. Fine lawn, shade and fruit trees, grape and ornamental vines. Excellent soil for garden purposes. This is a valuable property and will be sold on easy terms for \$8,500. Apply to J. V. N. HUYCK. 1505 Pennsylvania avenue. mh2-215