

## NEWS OF THE STAGE.

## FINAL WEEK OF THE SUMMER OPERA SEASON AT ALBAUGH'S.

Robert Downing and His Company Rehearsing Daily for Their Opening Next Week. The Attraction at Kernan's Lyceum and Harris' Bijou.

Mr. E. S. Conner, the Washington correspondent of the Philadelphia *North-American*, has signed with Mr. W. I. Carleton, as advance agent of the Carleton Opera Company for the season of 1891 and '92. For a number of years Mr. Conner had charge of the Washington bureau of the Philadelphia *Times*. He is not only a newspaper man, but his close associations with the opera and drama has peculiarly fitted him for the position he now occupies. For two years Mr. Conner did the dramatic for several Philadelphia papers and since then he has been more or less connected with theatrical ventures. He now has under construction a new comic opera entitled "A Priceless Pauper" founded upon an old English law which requires the disbanding of the poorhouse authorities upon the demise of the last pauper. Mr. Conner has woven an ingenious plot around this antiquated law which will provide new features for the comic opera of to-day. Carleton's season opens in Baltimore on September 21 and Mr. Conner will leave here on September 14. In the meantime the company will rehearse a new opera at Atlantic City, and he will be on hand to gather points.

Mrs. Conner will accompany her husband on his trips through the country.

Robert Downing and his talented company have been busily engaged all week in rehearsing, and Mr. Downing is confident that he has surrounded himself with one of the best acting companies in America. At the National Theatre on Monday, the 31st instant, he will open his own season as well as that of this popular theatre. The theatre-goers of Washington should be particularly interested in the engagement of Robert Downing inasmuch as he is a Washingtonian, having been born and brought up in this city. He commenced his theatrical career at the age of sixteen in Baltimore, under Manager John I. Ford. Though not a trifle over thirty, he ranks among the greatest stars. Mr. Downing belongs to that peculiar robust school of which the American stage has had but two prominent exemplars—Edwin Forrest and John McCullough. The third is this talented young actor, whose magnificent physique, powerful though melodious voice, and vigorous manner has earned for him the enviable distinction.

Mr. Downing will be supported by the following cast, whose high standing in the profession will be a guarantee that the performances will be of the best order. That beautiful woman and charming actress, Eugenie Blair; the Misses Florence Erwin, Carrie Newcomb, Hattie Hess, Messrs. Fred C. Mosley, Edwin Ferry, George MacComber, William Boag, F. C. Hoey, Robert Hains, Bertram Temple, and George Barnhart. Thomas A. McKee and G. D. Farnum are business manager and treasurer, respectively. The repertoire to be given during the week will include the following strong plays: "Virginia," "The Gladiator," "Damon and Pythias," "Brutus," "Julius Caesar," "Katherine and Petruchio," and "French Marriage." Each of these plays will be handsomely mounted and costumed.

**The Last Week of Summer Opera.**  
To-morrow evening will inaugurate the last week of the summer opera season with the Carleton Opera Company at Albaugh's Opera House. It will be a gala week, a most magnificent repertoire being prepared for the occasion. On Monday night Planquette's "Chimes of Normandy" will be given with J. K. Murray as the *Marquis*, Chas. A. Bigelow as the *Miser*, and Miss Lane as *Serpolette*. "Nanon" will be presented by request on Tuesday night. Wednesday night and Saturday matinee will be devoted to "The Mikado." On Thursday and Saturday nights the "Gondoliers," Gilbert and Sullivan's last opera, will be played. On Friday night "Fra Diavolo" will be sung, with Mr. Carleton in the title role. In the last act Mr. Carleton's fall, when, as the romantic robber, he is shot, is one of the best effects ever seen on the lyric stage. The selection of the "Gondoliers" for the closing performance will meet the popular taste and a triumphant closing of the summer season may be looked for.

#### "OUR MALINDY" AT HARRIS'. A Comedy-Drama, With a Strong Cast and Attraction.

"Our Malindy," the attraction at Harris' Bijou Theatre this week, is a comedy-drama in the true sense of the term. The fun is strong and freely dispensed, but there is nevertheless a plot for it all. It is a Southern story. A young man, who has been disappointed in love, and who drifts down to the level of a typical tramp, is the central figure. The character is one which requires dextrous treatment, and it is said that Mr. Walter Fletcher handles it in a masterly manner. The tramp, *Appetite Bill*, as he pictures him, is a happy-go-lucky fellow, with a sense of humor that has outlived his prosperity, and an occasional touch of pathos that is extremely effective. The lovers are united at the end of the play in a natural and gratifying manner. The company has been carefully selected. It includes Miss Kate Dunlop, who fills the title role in a manner that has made her many admirers. Miss Jennie Whitbeck has won favor for her clever singing and dancing. The Magnolia Quartette is one of the strong musical features of the company. Matinees and prices will be as usual.

#### "CREDIT LORRAINE"

Lillian Lewis Opens the Legitimate Season To-morrow Night.

The legitimate season at Kernan's Lyceum will commence to-morrow night when Lillian Lewis will appear in "Credit Lorraine," Lawrence Marston's interesting drama. The plot deals with the intrigue of the minister of police, who is assisted in entrapping a young republican, Philip Rameau, by *Lenora*, a court beauty, in which character Miss Lewis has made the hit of her life. *Lenora*, however, is entrapped herself by Cupid, Rameau returning her love, and having persuaded him to invest every dollar in worthless "Credit Lorraine," she involves her entire fortune to rescue him. Succeeding, they are married, but are soon separated by the minister of police, who arrests Rameau, and, revealing the true character of his wife, taunts him. In a fit of hatred, *Lenora* stabs the minister of police to the heart. Her husband scorns her which drives

her mad, and *Lenora* dies in his arms. The scenes are exciting and realistic. Miss Lewis is said to display great dramatic force in this emotional character. She possesses a fine physique, and dresses with rare taste. She is supported by a carefully selected company, including Edmund Collier, Arthur Elliot, and Louis Pomeroy. Matinees Tuesday, Thursday, and Saturday. Next week, *Senorita El Rio* Rey's Specialty Paragons, Spanish Dancers and Mandolinists.

## STAGE NOTES.

The following theatrical patents have been asked for at Washington this week: An apparatus for drowning the ill-bred chatter at performances; a new anesthetic for asphyxiating authors of fine-art tragedies, one-act plays without words, and boiled down versions of old dramas, called sketches; an automatic machine for the making of New York successes, and an automatic chronologram. The last named article is the size of a pocket rule, and enables the owner to accurately determine the age, date, etc., of any gag, even though the joke be thousands of years old. It has an independent attachment for focussing obscure puns and making the most far-fetched jokes life size and recognizable. —*Dunlop's News*.

At the seventy-fifth performance of "Sinbad" at the Chicago Opera House on August 7, Manager David Henderson presented to the members of the audience the prettiest and probably most expensive souvenir that has been used. The cover was of an artistic design lithographed in colors and held in place by means of a ribbon a dozen representations in color of various characters in the play in their costumes.

The theme of New York theatrical gossip is the rumored intention of Miss Mittens Willett and E. D. Price to become man and wife. Miss Mittens is a member of Clara Morris' Company and the widow of Henry Arling, the actor who committed suicide in New York last March. Mr. Price is the manager of the same company and the divorced husband of Fanny Davenport.

The latest dancing wonder is El Rio Rey, the Spanish beauty, who has created a sensation in New York. She is an artist of marvelous terpsichorean skill, and introduces a number of Spanish dances never executed here before. Her costumes, it is said, are handsome and costly. She wears a most extravagant display of diamonds.

During the season the twelve following operatic singers have made their first appearance in England: Miss Eames, Madame Mravina, Miss Sybil Sanderson, Mdlle. Teleki, Mdlle. Guercla, Mdlle. Passama, M. Van Dyck, M. Lubert, Signor Franceschetti, M. Plançon, M. Ceste, and M. Tschernoff.

The Academy of Music in this city, which is now under the same management as the National Theatre, will open the season September 15 with "A High Roller." The piece has undergone considerable change since its first appearance and the success which was prophesied for it now seems probable.

Miss Annie Myers, who has been playing her part in "The Tar and the Tartar" in a popular style has left that company. Miss Meyer will next appear at the Casino in October in the opera to follow *Indigo*. Sprightly Marie Tempest will be prima donna.

Henry E. Dixey expresses himself as well pleased with his part in "The Solicitor" and predicts for the play a success. He asserts as his reason for leaving the burlesque that he could absolutely see no future for it.

Richard Mansfield's revival of "Dr. Jekyll and Mr. Hyde," in New York last week, is said to have been eminently successful. The new play which he will present next month will probably be "Nero."

If rumor be true Jean de Renszke is to receive the enormous salary of \$6,000 per week from Mr. Abbey during his American engagement. But rumor is often false.

"Darlington's Widow" is the title of a bright English comedy by John Douglas, which will make its first appearance in America this season.

A New York paper is authority for the statement that Russell Harrison and Partner Arkell are financially interested in "A High Roller."

Chauncey Olcott, the American tenor, in spite of his chilly first night reception, has made a sensation in London in "Miss Decima."

Mr. and Mrs. Reginald de Koven have made a success in London seldom obtained by Americans.

**Knights of Pythias At Glen Echo.**  
The Knights of Pythias did not have a very good day on Wednesday, for their picnic at Glen Echo, the frequent showers having a tendency to keep people away from the grounds in the early part of the day. A goodly number came out in their uniforms during the afternoon with their families but many returned before night, as it felt threatened to storm. The evening audience, however, received reinforcement from the city, and the concert at 8 o'clock was a very good one. Mr. D. B. MacLeod presided at the organ, and Mrs. Miller at the piano. Mrs. J. E. Puta sang a fine contralto solo, "Call Me Back," and Professor Mori sang the Brazilian Bird song from David, in an excellent manner. Mr. Geoffrey Stein sang a Bedouin love song very well, while Miss Hattie Meads' fresh young voice was heard to good advantage in the "Echo" song. All the singers were complimented with an encore, but only Professor Mori and Miss Meads responded. The day passed off very pleasantly for those knights and their families who spent the day at the Glen. The tub and sock races had to be postponed. The Glen Echo nine beat the Pythias by a score of 17 to 5.

**Free Fun and Frolic at Bay Ridge.**  
Additional to the boating, bathing, and fishing and such attractions, all free, as Roelore and his wife, the wonderful, in an entire change of programme; Master George Ackerman, six years old, the youthful prodigy in club swinging; Ray Burton, in marvelous slack-wire feats, juggling, balancing, and rifle shooting in twelve different positions. Trains leave B. & O. station (week days) at 9:15 a. m., 1:30 and 4:35 p. m.; Sundays at 9:35 a. m., 1:30 and 3:15 p. m. Round trip, \$1.

**Excursion Tickets to Ocean City.**  
The B. & O. R. R. has placed on sale excursion tickets from Washington to Ocean City at rates of \$3 and \$6.25 for the round trip, the former good for four days from date of sale, and the latter good until August 31. Trains leave Washington at 7:30 a. m. and 4:35 p. m. daily except Sunday.

"Faust Beer" takes the lead.



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#### A BIG CROWD EXPECTED.

**Extensive Arrangements Made for the Golden Eagle Excursion.**

The united excursion committee has about completed its arrangements for the excursion to River View on the 25th instant. Two boats have been chartered and an extra boat has been engaged to run should necessity demand it, so that the friends of the order may be amply provided for without any fear of overcrowding. There will be a separate band on each boat. On the grounds the dancing music will be furnished and in the evening the consolidated bands will give a lawn concert. It is proposed to make this one of the greatest events of the season. The committee has entire charge of both boats and grounds, so that the arrangements are perfect and order is guaranteed. The funds realized from the excursion are to be expended in the relief of the sick brothers. The order hopes to have the hearty co-operation of the general public as well as that of their friends.

The Knights of the Golden Eagle is a charitable organization and its growth has been phenomenal. There are six castles in this city with a membership of about 600. There are three commanderies and a new one is now being organized. One of the finest pieces of workmanship ever sent to this city for either civil or military organizations is the Grand Castle Banner, which is now on exhibition in the window of Willett & Ruoff, 905 Pennsylvania avenue. Mention of the excursion will be found in another column of this edition. The thanks of the order generally are due to the excursion committee and especially to Chairman Warren and Secretary Williamson, for the efficient manner in which they have conducted the affairs of the committee. In order to be just it would be necessary to name each member of the committee, but the various castles know who their representatives are, and should not fail to appreciate the work so faithfully performed.

#### Daughters, Wives and Mothers.

Physicians heartily indorse the use of Speer's celebrated Port Wine for debilitated females. It is not an intoxicant, and is absolutely pure, being made from grapes at Speer's Vineyards, N. J. The Claret is an excellent table wine. Sold by druggists.

"Faust Beer" is guaranteed to be straight lager and six months old.

#### A TALK WITH MISS LEWIS.

**She Defends the People of the Stage from Slander.**

Miss Lillian Lewis, the actress, is a woman whom to talk with is to admire. Her beauty is of the statuesque type, and combines grace and dignity. By birth she is a Kentuckian. Her travels extend from Yokohama to San Francisco, and from Ceylon to Alaska. Miss Lewis has a fund of reminiscences and anecdotes which she relates in an interesting style. In the course of a conversation with a *HERALD* reporter Miss Lewis said: "In my travels I have found that the two words 'How much' when spoken by an American, are understood in all countries. I have found them to be a password everywhere. Next year or the year after I shall take a company of my own on a trip around the world. No sir, it is my opinion that scandalous stories about actresses are a very poor advertising method. The public to-day requires just as much virtue and purity from the drama and from its exponents as from the pulpit and its disciples. It is for this very reason that the drama is progressing. The actors and actresses of to-day are more cultured, more refined, more genteel by birth and education than the actors fifty years ago were. The men in the profession look, speak, behave, live, and dress like gentlemen, and from personal observation I can say that they are gentlemen. Women, in my opinion, are naturally better than men; by nature they do not incline towards evil, their sentiments, like their bearing, is gentle. The woman does not live, who does not wish to be as beautiful as possible. It is this love of the beautiful which makes her character noble. I know a great many actresses; taken as a class, I boldly say that they are good wives and mothers, pure, noble-minded, and generous.

"Credit Lorraine" is a good play. There is plenty of action, plenty of excitement and plenty of intensity in it. The hero or villain of the class whose only aim appears to be a desire to be hero or villain is something of the past. The public to-day is inquisitive and very particular about detail. It wants to know what means of making a living the hero or the villain has. In this respect Mr. Lawrence Marston, the author of "Credit Lorraine," has been exact.

"I never speak of my costumes," replied Miss Lewis to a question. "I allow them to speak for themselves."

Telephone for "Faust Beer." "Faust Beer" takes the lead.

#### THE VISITING SCIENTISTS.

**Interesting Programme Arranged for Next Week.**

With the exception of the election of officers next Tuesday the work of the meeting of the American Association for the Advancement of Science came to an end yesterday. To-morrow and a part of Tuesday will be given unto recreation. Excursions will be given to Luray Caverns in Virginia, Old Point Comfort, Atlantic City, and Mount Vernon. Many, however, will remain in Washington and spend the time visiting the many places of interest. The programme includes visits at night to the National Observatory, the National Museum, the Smithsonian Institution, and the many other scientific bureaux of the Government.

Invitations have been accepted to visit the Corcoran Gallery of Art, and a number of private scientific and art collections. Altogether the meeting has been highly successful. A unique feature of the arrangements for the meeting was the distribution among the members of badges bearing the legend "1891—A. A. S.," and the number of delegate as determined by the order of his registration. These names, with a number corresponding to those on the badges, were printed in the programmes, so that any member's name could be ascertained by observing the number on the lapel of his coat and finding the corresponding number in the programme.

#### TOWN TALK.

—A case which promises to be as disagreeable in its details as that of the Morgan case was developed in the Police Court yesterday. George F. Brown was arraigned charged with a similar crime on a warrant sworn out by Louise Chumby. The trial went over until to-morrow.

—Try Madam Floe Rinie's massage and magnetic treatments for ladies and gentlemen, which is soothing and curative to those suffering with the various diseases of the nerves, 735 Eleventh street northwest.

—The contents of the safe of Mr. Anton Lehman, Fourth and Ridge streets, consisting of \$50 in cash, a check for \$5 and a number of valuable papers were stolen yesterday.

—Clarence Kellogg, 914 G street, had thirteen chickens stolen from his yard on Friday night.

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