

A STORY ON FRED YATES

A SAN FRANCISCO SCULPTOR MODELS HIM IN CLAY.

The Feeling of Infallibility in an English Artist Good-Naturedly Satisfied.

Otto Dobbertin, the sculptor, has recently completed a piece of work that provokes much comment in artistic circles, says the San Francisco Call.

It is the bust of a satyr, who holds his head back and smiles at a little cupid standing on tiptoe at the foot of the pedestal and reaching up tickles the throat of the satyr with a straw. The satyr looks as though he were born to be pleased, and the little cupid seems exerting every effort to do so.

Dobbertin says he never molds anything from the plastic clay unless there exists behind his fingers a well-defined feeling or thought that needs external fixing. It is perhaps this that makes the sketch of the satyr and the cupid particularly interesting and renders it a delicate piece of good-natured satire. In fact, there is a story connected to it.

When Fred Yates, the English artist, was in the City a short time ago he visited Dobbertin's studio. He looked at the "Degeneration" and was delighted. He fixed his monocle to his right eye and gazed on the "Kiss of Death."

"Dobbertin," said he, holding his head back and smiling while he laid his hand patronizingly on the shoulder of the sculptor—"Dobbertin, my boy, it is true you are an artist."

Yates was sincere enough, but the tone and the attitude were of the nature that makes the full-grown man feel like a little boy when he listens to them. The tone tickled the sculptor exceedingly, as he said afterward.

It tickled him so much that he began to imagine the real feeling in the mind of the great painter. The thought became very strong in his mind, so strong really that as soon as Yates had departed Dobbertin rushed to a lump of wet clay and began with facile touches to show his fellow artists how he felt.

When a brother artist came in soon after, he looked at the sketch a moment and said: "A satyr's nose is not bent that way, Dobbertin," and then after looking at it longer, said: "Oh, that's Yates," and so Dobbertin has perpetrated a pun in marble. He has good-naturedly satirized the feeling of infallibility in an English artist.

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