

SOCIAL NOTES

Miss Castle Entertains

Crimson carnations and maiden-hair massed in a huge centerpiece adorned the luncheon table of Miss Beatrice Castle on Tuesday when she entertained at her father's Tantalus residence in honor of Miss Helen Achilles, who, with her family, expects to sail for the Coast in the Mongolia. Miss Achilles is a very attractive girl and has made many friends since her sojourn here; teas, dinners, and luncheons have been given for her, and she has quite identified herself with the younger set as one of its most popular members. Those asked to meet the guest-of-honor were Miss Margaret Castle, Miss Alfee Hedemann, Miss Margaret Peterson, Miss Irene Fisher, Miss Bessie Hopper, Miss Ethelinda Schaefer. The place-cards were dainty pigments in black and white. Mrs. W. R. Castle assisted her daughter in entertaining. The view from the lanai is superb and the fresh mountain air a joy.

Brilliant Kanai Function

The hall which Mr. and Mrs. Francis Gay gave at Kekapua, Waimea, Kanai, last week was a very gay and brilliant affair. It was in honor of Miss O'Orange and the Messrs. Llewellyn, Aymier and Sinclair Robinson. The large music room was converted with a ballroom, palms greens and flowers making it most attractive. Japanese lanterns with gorgeous shades made an artistic decorative effect, and a quintet club from Lihue occupied the alcove, screened with ferns and palms. The supper, which was served from little tables under the trees in the garden, was a most enjoyable interlude, art and nature having combined to make it beautiful. The supper was sent from Honolulu and consisted of all the delicacies which could be thought of. Dancing continued until a late hour and just before supper Mrs. Gay favored her guests by a song. Mrs. Ernest Ross playing a violin obligato. It was rendered in a finished manner. Miss Elston also sang sweetly. Some of the toilettes were very beautiful. Mrs. Francis Gay looked handsome in a brocaded pale green satin which was made abroad. Mrs. Augustus Knudsen wore a frock of champagne color which was most becoming. Mrs. Eric Knudsen, in pink chiffon, was attractive and her sister, Miss O'Orange, wore a white Empire frock. Mrs. Sandow, embroidered cream; Mrs. Vincent Kitcat, pale green satin; Miss Elston, pink taffetas; Mrs. Ernest Ross, white; Mrs. Aubrey Robinson looked most distinguished in white lace and embroidered chiffon, her ornaments being diamonds; Mrs. Charles Rice looked pretty in white; Mrs. F. Rice also wearing a white frock; Miss Lorna Laukea was much admired in pink, and Miss Cordelia Walker looked sweet in white; Mrs. Brandt, black taffetas; Mrs. B. Baldwin, pink. Among

those present, including the guests of honor and the house-party which included Mrs. Waterhouse, who by the way looked charming in a dainty white frock, the Misses Wilcox, Miss C. Walker, Miss Laukea, Miss Stewart, Mr. and Mrs. Brandt, Judge and Mrs. Hoffgaard, Mr. and Mrs. Ben Baldwin, Mrs. Kitcat, Mr. and Mrs. Malum, Mr. and Mrs. Brodie, Mr. and Mrs. Heiwe, Mr. W. Danford, Mr. and Mrs. Charles Rice, Mr. and Mrs. W. Rice, Mr. and Mrs. A. Robinson, Mrs. Ernest Ross, Miss Elston and many others.

Miss Winston Returned

Miss Nannie Winston, who arrived Friday in the Mongolia, is occupying her apartments at the Moana. She was met by a large contingency of friends at the wharf who welcomed her most enthusiastically. Miss Winston is looking handsome and well, her trip evidently having done her much good. She was quite ill when she departed, and took the journey for her health. She will remain at the Moana until she leaves for the East on a short visit in the Autumn.

The family umbrella is hardly as large as the present up-to-date hat. They are lovely, but Oh! how immense! One's hair must be pompadoured and built out on the sides in order to conform to the present style. Miss Power is never behind the times and the artistic models she is showing are the best examples of the present styles. She has New York and Paris buyers and therefore also has something new to show her patrons. The Directoire has, of course, influenced the millinery and one can see it in all its glory at this fashionable shop. Most of the hats are immense, although toques and small hats are also to be seen. The new shade of smoke-grey with flowers and ribbons of a tulle in keeping, like smoked orange, is on view there. The hats are all handsome and elaborately trimmed—flowers, blue feathers, and a shade called "Moonlight" are especially used with wonderful effect. There will be an opening very soon. Veils are even more popular than ever, the large square ones with satin edge being to the fore.

Major Russell, so well known here, who is at Panama, has gone to Washington to be treated for a dog bite.

Mrs. Giffard and Mrs. Arthur Wilder are at the Charlemagne, San Francisco.

Mrs. Ronald Paton has just lost her brother, Mr. Wallace.

An Afternoon Tea
"I am invited to an afternoon tea. What does this mean? Is it formal or informal, and what shall I wear?"
"I have a card engraved in the center 'Mrs. John French Smith,' and

down in one corner is written, 'Friday, the fourteenth, three until five.' Is this a regular function, and what is expected of me?"

"Is it necessary to leave cards when you attend an informal afternoon tea?"

"Do you pay a party call after attending an afternoon tea?"
The phrases "afternoon tea" or "at home" are among the most flexible terms in the social dictionary. Either may represent the most informal gathering, the hostess simply gowning, with one or two young girls to help her serve tea and wafers or sandwiches. Again, either phrase may represent what was once known as an afternoon reception with a long receiving line of richly gowned women, music in an alcove, a punch bowl in a corner and in the dining room an elaborate collation served by a corps of waiters employed for the occasion. Nothing on the card indicates the exact character of the gathering, but generally what might be termed the wireless messages of the social world spread the news of what the guests may expect.

A tea introducing a debutante or out-of-town guest is generally quite elaborate. The afternoons at home given by a bride are also apt to be rather formal.

Whatever the character of the afternoon function, the guest is expected to wear the best out-of-door garment at her command. The demitailed suit, not the mannish short-skirted coat, is permissible, but better still is a costume, skirt and waist alike, with a fancy wrap, a hat trimmed with flowers, feathers or other softening effects, and, of course, white or very delicately tinted gloves. Dressy shoes should be worn. Common sense walking shoes are out of place at a reception. Carry your cardcase without fail. On entering the house you will usually find that a room is indicated for leaving your wraps. If it is a stormy day you take off your overshoes and your all-enveloping wrap. If it is a pleasant day and the house is warm, you can lay aside your wrap, but retain your piece as a pretty finish to your costume. You never carry your muff into a reception room, and you never lay aside your hat and gloves.

On entering the parlor you will find your hostess near the door waiting to receive you and introduce you to the friends in line or the guest of honor. Your greetings must be brief, as other guests will be waiting for you to move on. You then seek out acquaintances, have a glass of punch, pass on to the dining-room, and after a stay not exceeding half an hour you are at liberty to depart. Stop in on your way out to say goodbye to the hostess, not forgetting also the guest in whose honor the tea has been given.

In the hall or at some other convenient place you will see a tray for cards. Leave your card here. If there are two ladies entertaining together you must leave two cards. If there is an out-of-town guest you leave cards for both her and the hostess.

The question of calling or not call-

ing after having attended an afternoon tea is one that has been answered both in the affirmative and the negative. However, it is always better to call a couple of weeks after the tea has been given. Of course, if some one has days at home the whole season and you simply drop in informally to call on one of those afternoons, that constitutes a call in itself, but if you are especially invited to an "at home" or a "tea" for one afternoon, then I would say that you owe your hostess a call, which should be paid within the month ensuing.

When issuing cards for such functions you should send them out in sealed envelopes at least two weeks in advance. Never economize in so flagrant a way as to send out cards in unsealed envelopes which can be mailed with a 1-cent stamp. You need never accept or decline in writing these invitations. If you do not attend the tea, then on the day it is given mail your card to the hostess. That is all that is necessary.

If you are asked to assist at a tea join your hostess on time, a few minutes earlier than the first hour named on the card, and wear the very prettiest house gown that you have. Unless the occasion is extremely formal, you need not wear gloves, as you will be needed to make yourself generally useful about the service, etc. If possible, when wearing a dainty gown that will wash, as you are apt to spill refreshments on it.

You never remove your gloves when you go into the dining room. The character of the food never makes this necessary. Eat and drink carefully; that is all that is required while wearing gloves.

HOUSEHOLD HINTS

HEALTH AND BEAUTY.

A glass of hot water taken just after rising, a half-hour before breakfast, will cure indigestion.

It is claimed that lavender applied to the face and hands will keep away mosquitoes. Lemon juice added to the drinking water is beneficial to a malaria victim.

Sea bathing frequently makes finger nails brittle, but equal parts of turpentine and myrrh melted together and spread upon the nails at night will make them stronger, while that mixture may be removed with a little olive oil in the morning.

When polishing finger nails one will save time and meet with more satisfaction if the nail polish is applied with a very soft tooth brush. It does the work more quickly and reaches into crevices where the chamouis burnisher does not. After applying powder with the brush use chamouis to polish.

A lotion made from the following recipe will improve the appearance of a red nose: Powdered calamine, one gram; zinc oxide, thirty grains; glycerin, one-half dram; cherry laurel water, four ounces. This lotion should be well shaken before it is mopped on the nose. It may be used both morning and evening.

If a woman will stand up straight while she is sweeping it is the very best possible way of expanding her chest. But stooping over the broom is bad; the chest is contracted and the work made harder. To sweep vigorously with head up and arms moving freely helps to give the shoulders a beautiful erectness and also pulls off superfluous flesh. Especially where the arm is too fat directly below the shoulder this work helps. It takes off the extra flesh and rounds the arm splendidly. For this it is almost as good as using the washboard, and that is proverbial for improving the arms.

A nice lotion for the hands is made by putting into a bottle two ounces of glycerin, two ounces of water, four tablespoonfuls of lemon juice and a few drops of carbolic acid. Shake well and after washing and drying the hands rub a little of the mixture into them.

When annoyed with perspiring hands this recipe for a lotion will prove valuable: Boric acid, eighty grains; borax, 120 grains; salicylic acid, 150 grains; glycerin, two ounces. Rub on the hands four or five times a day. Wash the hands in warm water before applying and dry carefully. Shake well. If the glycerin is heated it will increase the solubility of the preparation.

Freckles and sunburn often disfigure the wrists and arms, but there is a good remedy which may be put up in bottles and applied when convenient. Three drams of lemon juice, eleven ounces of hot water, two drams of borax, one ounce of red rose petals; dissolve all together. After twenty-four hours the whole is strained through a jelly bag, the clear portion is bottled with one ounce of glycerin and the remedy is ready for use.

To help to reduce a double chin practice the following exercise: 1. Stand erect, in military position. Place the hands lightly on the hips, fingers forward. Drop the chin slowly on the collarbone; then throw the head back with a quick, even movement that is not a jerk, but yet puts all the muscles into quick play. Repeat ten times. 2. Turn the head quickly to the right till the chin is just over the right shoulder; then turn back again. Repeat ten times; then turn the head to the left in the same way. Repeat ten times. Do not tire the muscles of the neck, but gradually increase the number of exercises daily, until you can practice each one about fifty times without any discomfort.

ROYCROFT PHILOSOPHY

By FRAELBERTUS, EAST AURORA, ERIE COUNTY, NEW YORK

MENTAL ATTITUDE



WHENEVER you get out of doors, draw the chin in, carry the crown of the head high, and fill the lungs to the utmost; greet your friends with a smile, and put soul into every hand clasp. Do not fear being misunderstood; and never waste a minute thinking about your enemies. Try to fix firmly in your mind what you would like to do, and then without violence of direction you will move straight to the goal. Keep your mind on the

great and splendid things you would like to do; and then, as the days go gliding by, you will find yourself unconsciously seizing the opportunities that are required for the fulfilment of your desire, just as the coral insect takes from the running tide the elements it needs. Picture in your mind the able, earnest useful person you desire to be, and the thought you hold hourly is transforming you into that particular individual. Thought is supreme. Preserve a right mental attitude---the attitude of courage, frankness and good cheer. To think rightly is to create. All things come through desire, and every sincere prayer is answered. We become like that on which our hearts are fixed. Carry your chin in and the crown of your head high. We are gods in the chrysalis.

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