

OFFICIAL WELCOME

(Continued from Page 1)

United States and that of France. "It is a matter of congratulation to the subjects of China to see this flag raised here, and I hope it will fly forever as the Republic of China enters the way of civilization."

At the close of his speech, Consul Chun Ching Ho invited his callers into the assembly hall of the Consulate, where congratulations were exchanged. During the flag-raising the Hawaiian band played the Chinese national air.

Among the first to call at the Consulate this morning were Rev. Frank W. Damon and Mrs. Damon. Mr. Damon smiling, shook hands heartily with Consul Ho. He said that he was glad of the establishment of the Republican form of government in China and expressed the hope that it would remain stable and prosperous as the years go on.

Consul Ho, attired in a civilian suit was assisted in receiving the callers by Dr. K. H. Li, Vice Consul, and Secretaries Y. C. Liu and Mr. Chun, son of the Consul. Almost all the prominent Chinese merchants, admirers of Dr. Sun Yat Sen, and those who claimed to be the adherents of Yuan Shih-Kai, were there, too, to assist the Consul in his New Year reception. Every Chinese wore European dress. Japan's Consul Calls.

From the diplomatic circle Japanese Consul General S. Uyeno made his New-Year call on Consul Chun Ching Ho. He appeared in civilian suit with a silk hat. He did not remain long at the Chinese Consulate, but, on behalf of his government, he extended his congratulation upon the arrival of the Chinese New Year.

Following him came a number of Federal, Territorial and City officials. United States Marshal Hendry, accompanied by Deputy Marshal Holt, came to pay respect to the Chinese Consul. R. S. Hosmer, the Territorial forerster also called. From the Judiciary Department, Circuit Judge W. J. Robinson paid his respects to the consular representative of the Republic of China. Hon. W. O. Smith also called.

The reception, which lasted from 9:30 to 11 o'clock, was well attended. Refreshments were served the guests by the obliging staff of the Consulate, assisted by the wives of prominent Chinese merchants of Honolulu.

Among those present at the Chinese Consulate this morning were Japanese Consul S. Uyeno, United States Marshal Hendry and Deputy Marshal Holt. Hon. W. O. Smith, Robert Lewers, Edward William Osborne, Bishop of Springfield, C. K. Ai, Chu Gem, Chun Ming Ho Fen, and several others well known in Honolulu.

At noon today, Consul Chun Ching Ho, accompanied by Dr. Li, returned their calls on their friends in town. They attended the reception held in the Chinese clubhouse on King street opposite Smith street. The Hawaiian band was present and played lively selections in honor of the Chinese New Year.

Promptly at 12 o'clock last night Chinatown celebrated the birth of its New Year. The streets were filled with the merry-makers and the doors of the Chinese stores and private residences were thrown open to welcome callers. Today the Chinese are making and returning New Year calls.

CLARKE SAYS NO APPRECIATION OF HIS COMPANY

Harry Corson Clarke, the comedian now playing an engagement at the Opera House, is bitterly disappointed at the failure of Honolulu to meet his expectations in the way of audiences. Recognized as perhaps the best-balanced company that ever played stock engagement here, the Clarke aggregation has been getting very little support.

Clarke said yesterday that he had intended to make a long stay here, but that his reception has broken his heart. And he talked as if he meant it. "I have never been so disappointed in all my life," he stated to a Bulletin man this morning. "For years past I have been telling Mrs. Clarke, 'You just wait until we get to Honolulu. It is the finest place on the face of the globe, and the people are the best I have ever met. The word hospitality was coined in Honolulu.' I came here with the assurance that the people of Honolulu were anxious for something good. I have delivered the goods and what is the result? Bitterly Disappointed."

"On the first night we opened to a crowded house, and the crowds have been growing smaller ever since we opened. I am not making any kick about the money end of it. I can afford to lose twice what I have lost here and never worry about it, for I am independent if I never go on the stage again. It is the bitter disappointment of the way in which the people have treated me that I am complaining about. They are just dying for something more than picture shows and cheap vaudeville. Come on down and you will be greeted with open arms." These were some of the statements made to me before I came.

"Back on the Coast the other theatrical men told me that Honolulu was a big gamble. I do not care if I lose. I was down in Honolulu fourteen years ago and I know the people. They are the fin in the world."

"I came and found a change. No More Will Come. I do not wish in any way to knock Honolulu or to say anything that will damage the town, but you must remember that the whole Coast is watching my trip here.

"If Clarke can not make good, then no one else can; that is certain." That is the attitude they have taken. "On my report as to the business here depends whether or not Honolulu will get any good companies to come here without a stiff guarantee."

"What can I report? Eighty-seven people when they heard that I was coming took seats. Has the Goods. I am not saying that the company I have with me is the best that ever stepped on a stage, but at the same time it is a good company and better than any that has been in Honolulu for a long time past. There are the 'goods,' and it is now clearly proven that Honolulu does not want them. Why this is so I can not understand. "Just as the present time there is a movement on foot to erect an opera house at an enormous cost. I spoke at the time of the first meeting, but this was before I realized just exactly what conditions were like here. At that time I intended to play out the four weeks' season and then to buy a bungalow here and stay on for a year. I even went so far as to look at two, but now all my plans are changed. I go to Sydney instead of stopping here. My wife and I are on the way around the world. We want to see the whole of it and intend doing so whether we play anywhere else or not.

"I brought down here a company composed of the best people I could get. They are spending their money in the town. They are staying at the Young, the Royal Hawaiian, the Donna and the Pleasanton, and when they leave here at the end of the season they will go back first class to San Francisco. That is the way I prepared for Honolulu, and the reception I got has broken my heart.

"What is the matter? That is what I have been trying to find out ever since I came here. People say they are fond of good shows and yet when you bring one along they will not go to it. "Take, for instance, the case of 'Christopher Jr.'—'Take a dove out of the ark.' She went to a Honolulu house and bought there a complete outfit from hat down to shoes, all dove color, just to fit in with the line.

"That is the sort of thing that we have been doing all along, and has it been appreciated? "Honolulu must make up its mind as to what it wants. If it wants something good, then it should do more than say so—it should help out by showing appreciation of the effort."

HARMONY PROGRAM (Continued from Page 1) weeks ago as those of probable candidates for the deleator to the convention have been discussed again. It is considered certain that A. L. C. Atkinson, Charles Rice of Kauai and Kuluhi will be prominent candidates.

As to the Territorial convention, the attentiveness of prominent Republicans yesterday are taken to indicate that the Kuluhi-Frear controversy will be eliminated from the campaign and if possible from the convention, in which case there would be no endorsement of one or the other on the merits of their personal and political differences.

The Harbor-master has been notified that one of the gutters on the wharves must be looked to as at the present time it is breeding mosquitoes.



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MILITARY PARADE ORDERS ISSUED

Detailed and accurate information as to the great military parade on the morning of Washington's birthday, is contained in a memorandum attached to the official order for the parade just issued from department headquarters. The parade, particularly if the Navy joins with the Military, will be the greatest martial display ever seen in Honolulu.

The official memorandum is as follows: A street parade and review of the organizations herein designated will be held in this city on Washington's Birthday, February 22d, 1912.

The Governor of Hawaii will review the parade from a stand located in front of the McKinley High School, facing Thomas Square. Brigadier General Montgomery M. Macomb, U. S. Army, will command the parade.

The staff of the general officer commanding the parade will be as follows, and will report to him mounted at department headquarters at 9 A. M.: Captain C. C. Carter, general staff, chief of staff; Major Archibald Campbell, adjutant general; 2d Lieutenant F. M. Andrews, 8th Cavalry, A. D. C.; Major J. M. Kennedy, medical corps, surgeon; Major William P. Wooten C. E., engineer officer; Captain D. B. Case, commissary; Captain E. H. Cooke, paymaster; Captain Clifford Game, quartermaster.

The parade will form and march in two sections: First the Military Section, Second the Naval Section. The head of the parade will form on King street in front of the entrance to the Executive grounds.

The following organizations, in the order named, will constitute the military section, the place of assembly of each being indicated: Fifth Cavalry, Merchant street between Richards and Fort, in column facing east, head at Richards.

First Field Artillery, Alakea street, north of King, in column facing south, head at King street. Second Infantry, on Richards street, north of King, in line facing east, right resting on King street. Coast Artillery Corps, on Milliani street, opposite entrance to Executive grounds, in line facing east, original right flank resting on King.

Company G, Second Battalion of Engineers, on Milliani street, in line south of Coast Artillery, facing east. First Regiment, National Guard of Hawaii, in Executive grounds, in line, facing east. Right resting at King street entrance to grounds. Kamehameha Cadet Battalion, on grounds of Judiciary building, in line, facing north, left flank resting on Milliani street.

The Naval Section will be constituted as follows: One Battalion of Marines as Infantry, with Colt machine guns. Three Battalions of Seamen Infantry, with Colt machine guns. One Battalion of Field Artillery. Colors and bands appropriate to the command.

The units of the Naval Section will assemble on Richards and Alakea streets, to the south of King street, heads of columns or right of lines resting on King street in such manner as the Naval commander may prescribe. All organizations will be at their designated places of assembly, formations completed by 9:30 a. m. The head of the parade will move at 9:45 a. m. sharp. The guide will be right. Cavalry will march in column of platoons of three sets of four each. Field Artillery in column of sections. Infantry and troops acting as such in column of subdivisions of four squads each. The units of the Naval section will

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march in such formation as its commander may prescribe. The line of march will be along King street to Victoria street, thence along Victoria street to Beretania avenue, passing the reviewing stand on the right between Young street and Beretania avenue. Thence along Beretania avenue to Nuuanu avenue. Bands will not turn out of column in passing the reviewing stand. The general officer commanding will leave the column at Fort street, north of Beretania, from which point he will review the parade as it passes. At Nuuanu avenue, the parade will be dismissed, the organizations returning to their various camps, stations or vessels by the most convenient routes. Uniforms for the parades: For the Military Section, cotton service uniform with service hats. For the Naval Section, such uniform as may be prescribed by the proper naval authorities.

SACRED MUSICALE

Sunday evening, at Central Union Church, will again be devoted wholly to sacred song. The double quartet, consisting of Miss Edith Rosslyn Collins, Miss Bertha R. Kemp (sopranos), Mrs. Chas. S. Weight, Mrs. Chester J. Hunn (altos), Arthur F. Wall, J. A. Hill (tenors), Geo. A. Brown and Stanley Livingston (basses), will render several of the best anthems sung during the month. The male quartet, a ladies' trio, a duet and several solos will make up a most excellent musical service. The full program follows:

Musica Program.
To be rendered at the popular Sunday evening service, February 18: Organ Prelude—Prayer.... Ceuppens Call to Worship..... Anthems—"Hail to the Lord's Anointed"..... Dudley Buck Ladies' Trio—"Lift Thine Eyes" (from "Eljah")..... Mendelssohn Miss Collins, Mrs. Weight, Mrs. Hunn. Duet—"Crucifix"..... Faure Mr. Wall, Mr. Brown. Semi-Chorus—"Shades of Eve Are Falling"..... Schubert Offertory, Organ Solo—"Adagio" (from "Magnificat")..... Alexander Guilmant Mr. Ingalls. Solo—"I Will Extol Thee" (from "Abraham")..... Mollique Miss Collins. Quartet—"Still, Still With Thee"..... Mr. Wall, Mr. Livingston, Mr. Hill, Mr. Brown. Solo—"Rest"..... Bischoff Edgar M. Cramer. Anthem—"Prepare Ye the Way"..... Garret Response to Benediction—"Now the Day is Over"..... Male Quartet. Postlude..... Clarke The general public is invited. You must get the Bulletin to get the News.

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