

Millheim on the L. C. & S. C. R. R. has population of 6-700, is a thriving business center, and controls the trade of an average radius of over eight miles, in which the JOURNAL has a large circulation than all other county papers combined.

A SPECIAL CONSTABLE.

By Charles Brant. Two women, sisters, kept the toll-bar in Yorkshire. It stood apart from the village, and they often felt uneasy at night, being lone women.

One day they received a considerable sum of money, bequeathed to them by a relative, and that set the simple souls all in a flutter.

They had a friend in the village, the blacksmith's wife; so they went and told her their fears. She admitted that theirs was a lonesome place, and she would live there for one—without a man. Her discourse sent them home downright miserable.

The blacksmith's wife told her husband all about it when he came in from dinner. "The fools," said he, "how is anybody to know they have got the brass in the house?"

"Well," said his wife, "they make no secret of it to me; but you need not go to tell it to the town, poor souls!"

"Not I," said the man; "but they will publish it, never fear. Leave women folk alone for making their own trouble with their tongues."

There the subject dropped, as a man and wife have other things to talk about besides their neighbors.

The old woman at the toll bar, what with their own fears, and their job's comforter, began to shiver with apprehension as night came on.

However, at sunset the carrier passed through the gate, and at sight of his friendly face they brightened up. They told him their care, and begged him to sleep in the house that night.

"Why, how can I?" said he. "I'm due at— But I will leave you my dog." The dog was a powerful mastiff.

The women looked at each other expressively. "He won't hurt us, will he?" sighed one of them, faintly. "Not he," said the carrier, cheerfully. "Then he called the dog into the house, told them to lock the door, and went away whistling.

The women were left contemplating the dog with tender solicitude which apprehension is sure to excite. At first he seemed staggered at this off-handed proceeding of his master; he confused him; then he snuffed at the door; then as the wheels retreated, he began to see plainly he was an abandoned dog.

He delivered a fearful howl, and flew at the door, scratching and barking furiously.

The old women fled the apartment, and were next seen at a by-way window screaming to the carrier. "Come back, come back, John! He is tearing the house down!"

"Drat the varmint!" said John and came back. On the road he thought what was best to do. The good-natured fellow took his great coat out of the cart, and laid it on the floor. The mastiff instantly laid himself on the coat. "Now," said John, sternly, let us have no more nonsense; you take charge of that lily I come back, and don't let me tell you that there, nor yet the wives brass. There, now," said he kindly to the women. "Isball be back this way breakfast time, and he won't budge till then."

"And he won't hurt us, John?" "Lord, lo. Bless your heart, he is as gentle as any Christian; only, Lordsake, women, don't ye go to take the coat from him, or you'll be wanting a new gown yourself and maybe a petticoat and all.

He retired, and the old women kept at a respectful distance from their protector. He never molested them; and indeed, when they spoke cajolingly to him, he even wagged his tail in a dubious way. But still as they moved about, he squinted at them out of his bloodshot eye in a way that checked all desire on their parts to try on the carrier's coat.

As they protected, they went to bed earlier than usual, but they did not undress, they were too much afraid of everything, especially their protector. The night wore on, and presently their sharpened senses let them know that the dog was getting restless; he snuffed, and then he growled, and then he got up and yawned about, muttering to himself. Straightway with furniture they barricaded the door, through which their protector must pass to devour them.

But by and by, listening acutely, they heard a scraping and a grating outside the window of the room where the dog was, and he continued growling low. This was

enough. They slipped out the back door, and left their money, to save their lives. They got into the village. It was pitch dark, and all the houses black but two. One was the public house, casting a triangular gleam across the road a long way off, and the other was the blacksmith's house. Here was a piece of fortune for the terrified women. They burst into their friend's house. "Oh, Jane, the thieves are come!" and they told her in a few words what had happened.

"La!" said she, "how timorous you are; ten to one he was only growling at some one that passed by."

"Nay, Jane, we heard the scraping outside the window; oh, woman call your man and let him go with us."

"My man—he is not here." "Where is he, then?" "I suppose he is where other working men's husbands are—at the public house," said she rather bitterly, for she had her experience.

The old woman wanted to go to the public house for him, but the blacksmith's wife was a courageous woman, and, besides she thought it was most likely a false alarm. "Nay nay," said she, "last time I went for him there, I got a fine affront, I'll come with you," said she. "I'll take the poker, and we have got our tongues to raise the town with, I suppose." So they marched to the toll-bar. When they got near it they saw something that staggered their heroine. There was actually a man half in and half out of the window. This brought the blacksmith's wife to stand still, and the timid pair implored her to go back to the village. "Nay," said she, "what for? I see but one—and—hark! it is my belief the dog is holding of him."

However, she thought it safest to be on the same side with the dog, lest the man might turn on her. So she made her way into the kitchen, followed by the other two; and there a sight met their eyes that changed all their feelings, both towards the robber and towards each other. The great mastiff had pinned a man by the throat, and was pulling at him, to draw him through the window, with fierce but muffled snarls. The man's weight alone prevented it. The window was like a picture frame and in that frame there glared with lolling tongue and starting eyes, the white face of the blacksmith, their courageous friend's villainous husband. She uttered an appealing scream, and flew upon the dog and clucked him with her two hands. He held, and growled, and tore, till he was all but throttled himself, then he let go, and the man fell. But what struck the ground outside, like a lump of lead, was in truth, a lump of clay. The man was quite dead, and fearfully torn about the throat. So did a comedy end in an appalling and most piteous tragedy; not that the scoundrel himself deserved any pity, but his poor, brave, honest wife, to whom he had not dared confide the villainy he meditated.

Honesty is the best policy.

One day a strange customer came to a Detroit merchant. He wanted some goods and he paid cash down. The next day he made another purchase and paid cash, and as the days went by his face and his cash became familiar. One day he returned with the change given him and said:

"I believe I am an honest man. You paid twenty cents too much."

The grocer received it and was pleased. Two days after that the stranger returned from the curbstone to say:

"Another mistake on your part; you overpaid me by forty cents."

The grocer was glad to have found an honest man, and was puzzled to know how he could have counted so far out of the way. Three days more, and the stranger picked up a dollar bill in the stove and said:

"This is not my dollar. I found it on the floor, and you must take charge of it."

The grocer's heart melted and he wondered if the world was not progressing backwards to old time honesty. A skip of one day, and then the honest man brought down a wheelbarrow, ordered eighteen dollars worth of groceries, and would have paid cash had he not forgotten his wallet. He would hand it in at noon as he went past, he said, and it was all right with the grocer.

That was the last of the honest man; morning fades to noon, and noon melts away into darkness, but he cometh not. There are no mistakes in change—no more dollars on the floor, and the grocer's eyes wear a way off expression, as if yearning to see some one for about two minutes.

By all Means Be an Editor.

An editor is the happiest being on earth. He has little or nothing to do, and his pay is all the heart could wish. His sanctum, with its Persian rugs and Turkish carpets, its costly rosewood furniture, its magnificent mirrors, its beautiful pictures, its complete library of splendidly bound books, its lute, stocked with the finest of wines, liquors and cigars, which cost him but a puff or two, its silver bell to summon an

attendant whenever a julep or cocktail is wanted, and, in short, with everything that human ingenuity can devise for his comfort and pleasure, is a perfect little paradise, where he sits or lounges and reigns a young lord, with the world of fashion and pleasure at his feet. And then anybody can be an editor—no study, no preparation, no brains, nothing but a little money to start with, and once started the money pours in upon you in a steady stream, and the chief labor of your wife is to spend it. As for the labor of editing a newspaper, that is mere moonshine. A mere glance at the columns of a newspaper is enough to convince you that it requires no labor to edit it, and less brains. It is certainly a glorious life, that of an editor; a life of luxurious ease and of elegant leisure—life for the gods, filled, like that of the young lover in his first sweet dream of requited love, with flutes and rose leaves and moon beams:

"White not a wave of trouble rolls Across his peaceful breast," and that all men are not editors is one of the strangest things beneath the stars. True, there must be doctors and lawyers and merchants and shoemakers and peanut dealers and the like, and all these callings must be filled by somebody, but there are enough to fill them, and why they don't become editors and lead the life of opulent princes is a thing that staggers us. But after all, may be that it is a mere matter of taste. It may be repugnant to some natures to be clothed in purple and the linen and fare sumptuously every day, and of course it would never do for such a nature to become an editor; the life of ease and elegance and luxury and exemption from all care and toil and debts and duns, would soon become a bore to him, and he would spend his nights in dreams of ploughs and pitchforks and reaping machines, and squander his days in divising some plan for swapping places with a blacksmith's apprentice or a street car driver.—Louisville Courier Journal.

Wanted Equal Terms. It is related of Dr. Guthrie that one day, while making parochial visits, he came to the door of an Irish papist, who determined that the doctor should not enter his house. "You can't come in here," he said. "You've not needed nor wanted."

"My friend," said the doctor, "I am only visiting around my parish to become acquainted with my people, and have called on you—only as a parishioner."

"It don't matter," said Paddy; "yer shan't come in here." And with that, hitting the poker, he said: "If you come in here I'll knock you down."

Most men would have retired, or tried to reason. The doctor did neither; but drawing himself up to his full height, and looking the Irishman fair in the face, he said, "Come now; that's too bad. Would you strike a man unarmed? Hand me the tong, and then we shall be on equal terms."

The man looked at him for a little while in great amusement and then said, "Och, sure yer a square man for a minister. Come inside." And feeling rather ashamed of his conduct, he laid down the poker.

The doctor entered and talked as he could so well do, and in a way both so entertaining and so instructive as to win the admiration of the man; so that, when he arose to go Paddy snook his hand warmly, and said: "Be sure, Sir, don't pass my door without giving me a call."

Slow But Sure.—The "slow fighter" was a tall, rawboned specimen of the Pike County breed, and when he arrived in the mining camp the boys began to have fun with him—"to mill him," as they call it in the language of the mines.

He stood it for a long time with perfect equanimity, until finally one of the party dared him out of doors to fight.

He went. When they got all ready and squared off, Pike County stretched out his long neck and presented the tip of his big nose temptingly close to his tormentor: "I'm a little slow," he said—"and can't fight unless I'm well riled; just paste me one—a good'un—right on the end of that sneller!"

His request was complied with. "That was a good'un," he said calmly, "but I don't feel quite riled yet!"—(turning the side of his head to the adversary) please chug me another lively one under the ear."

The astonished adversary again complied, whereupon Pike County, remarking that he was "not quite as well riled as he would like to be but would do the best he could, sailed into the crowd and for the next ten days the "boys" were engaged in mending broken jaws, repairing damaged eyes and tenderly resurrecting smashed noses.

VEGETINE.

REV. J. P. LUDLOW WRITES: ITS BALMATIC STREET, BROOKLYN, N. Y., Nov. 14, 1874. H. R. STEVENS, Esq. Dear Sir,—From personal benefits received by me, as well as from personal knowledge of those whose cures thereby have seemed almost miraculous, I can most heartily and sincerely recommend the VEGETINE for the complaints which it is claimed to cure. JAMES P. LUDLOW, Late Pastor Calvary Baptist Church, Sacraments, Cal.

VEGETINE. SHE RESTS WELL.

SOUTH POLAND, Me., Oct. 11, 1876. Dear Sir,—I have been sick two years with the liver complaint, and during that time have taken great many different medicines, but none of them did me any good. I was restless nights, and had no appetite. Since taking the VEGETINE I feel well, and I am able to do my work. I can most heartily and sincerely recommend the VEGETINE for the complaints which it is claimed to cure. Mrs. ALBERT RICKER, Witness of the above. Mr. GEORGE M. VAUGHAN, Medford, Mass.

VEGETINE. GOOD FOR THE CHILDREN.

BOSTON HOME, 14 TYLER STREET, BOSTON, APRIL, 1874. H. R. STEVENS, Esq. Dear Sir,—We feel that the children in our home have been greatly benefited by the VEGETINE you have so kindly sent us from time to time, especially those troubled with the Scrofula. With respect, Mrs. N. WORMELL, Matron.

VEGETINE. REV. O. T. WALKER SAYS:

PROVIDENCE, R. I., 164 TRANSIT STREET, H. R. STEVENS, Esq. Dear Sir,—I have taken your VEGETINE in my family for several years, and I can most heartily recommend it to every body. I have been cured of my liver complaint, and I can most heartily recommend it to every body. Yours truly, O. T. WALKER, Formerly Pastor of Bowdoin Square Church, Boston.

VEGETINE. NOTHING EQUAL TO IT.

SOUTH SALEM, Mass., Nov. 14, 1876. MR. H. R. STEVENS, Esq. Dear Sir,—I have been troubled with Scrofula, Canker and Liver Complaint for three years. Nothing ever did me any good until I began using the VEGETINE. I am now getting along first-rate, and I can most heartily recommend it to every body. I can most heartily recommend it to every body. Yours truly, Mrs. LAZZINI M. PACKARD, No. 16 Leverage road, South Salem, Mass.

VEGETINE. RECOMMEND IT HEARTILY.

SOUTH BOSTON. MR. STEVENS, Esq. Dear Sir,—I have taken several bottles of your VEGETINE, and am convinced it is a valuable remedy for dyspepsia, Kidney Complaint, and general debility of the System. I can heartily recommend it to all sufferers from the above complaints. Yours respectfully, Mrs. MUNROE PARKER.

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