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Cecile's Pearls.

It was during the late rebellion. I was an officer in the Federal service and it chanced, through the fortune of war, that my command was sent to New Orleans on special duty.

This duty to most of us, was not very pleasant; and we were awaiting eagerly our summons to another quarter, when I met with a rather romantic adventure.

Passing down a secluded street, late one evening, I was startled by a loud shriek, evidently in a woman's voice, followed by an appeal for help.

Darting forward, I perceived in the dim, gray shadows of twilight, which fell upon all things, the slender figure of a woman, enveloped in a waterproof cloak, struggling in the grasp of a burly ruffian.

It was but the work of a moment to deal him a blow, which laid him at my feet. He arose, and with muttered curses and threats of future vengeance, to which I, at the time paid no heed, considering them but the ravings of an inebriate, staggered onward.

All this time the woman had stood trembling with terror, leaning against an adjacent building.

"How can I ever thank you, sir?" It was a low, clear, sweet voice, unmistakable tones of refinement. I raised my hat.

"If you will allow me, madam," I replied, "I will escort you home. It is not safe for ladies to be out alone in these troublesome times."

"I know it," she responded, somewhat haughtily. "But since your army has demoralized the city, and forced its citizens to an observance of laws, which are only the laws of tyrants—the power of the stronger over the weaker—since New Orleans has become what it now is, we are obliged to submit to much and do many acts which are repugnant to us!"

She turned away, with a quick, imperious gesture of disdain, and, ere I could advance a step, had vanished down an adjoining street. I stood for a moment, staring blankly in the direction that she had taken, and I must confess it, thinking very much of the soft tones of her voice, and the bewildering dark eyes with which she had glanced into my face, while she uttered her tirade against the army, to which I had the honor of belonging.

"Whew! The little rebel," I exclaimed half aloud as I turned to move away. Just then, my eyes fell upon a package lying upon the pavement, and I raised it with a start of surprise. It was evidently a small box carefully wrapped in tissue paper. Thrusting it in my pocket, I started in the direction she had taken with a faint hope of overtaking her; but I had proceeded but a few rods, when I heard my name called and glancing around, beheld the colonel of my regiment.

"Major," said he, hurriedly, "report at once at headquarters. I have received important news, and wish to see you and some of the other officers immediately."

I passed rapidly onward before I could answer with more than the customary salute, and was lost to sight in the distance.

With a feeling of impatience which I could not restrain, I obeyed my superior's commands, and hastened to headquarters. Here I soon discovered that we were to leave New Orleans at once and proceed northward. Important military movements rendered this change imperative.

I sought my own quarters, and proceeded to examine the little package. Removing the numerous strings and wrappings, a small box stood revealed. With an odd sensation at my heart I raised the lid. Within the inclosure, upon a bed of azure satin, there rested a magnificent set of pearls, bearing the inscription, in old English letters:—"Cecile Tremaine, from her Father."

My heart filled with pity for the young girl whom I felt convinced was Cecile Tremaine. Where was she going alone so late, and with so costly a burden? Who could tell what story of want, and woe, and despair it might be in her power to relate? My experience in the war-drenched South had shown me clearly the suffering and poverty, and desolation of many of the first and best in the land, and may not her errand have been to convert the pearls

into bread for some suffering loved one? Hard old soldier though I was, I felt the tear start in my eyes. And from that hour I determined to protect the jewels, and, sooner or later, if it were in the power of man to do so, I would return them safely to her possession.

But I had no time for sentimentalizing; the army was already in motion, and my place was with my command; so, stifling my sighs of regret, I prepared for immediate departure. Taking the pearls, I sewed them carefully into a large, leathern belt which I wore on my person concealed beneath my outer clothing, and determined to defend them with my life.

That night we left New Orleans, and years elapsed before I saw that city again. Turning our faces northward we moved through Mississippi; here we had several skirmishes, but from all I escaped unhurt. Months elapsed, and still I wore the pearls safely hidden, and as I fondly imagined, unsuspected by any one. But I was doomed to find out my mistake.

We were encamped not far from Chattanooga, Tenn. We were expecting marching orders daily, and lying idly in camp, were glad of any diversion to while away the long hours, when, one day, a strolling musician, an old man with a long white beard, and carrying a violin in a dilapidated case, was brought into camp. He had been observed prowling around, and so had been "taken in," as one of the men laughingly remarked.

But, subsequent circumstances proved that the "boot was on the other foot." Worn out with inactivity, the boys, one and all, welcomed the old fellow; and, when I found what exquisite music he drew forth from that worn, old violin, we decided unanimously, that the new arrival was a grand addition to the camp.

But, once I caught him looking at me; there was a peculiar glitter in his steely-blue eyes, which did not please me; an impression that we had met before, crept over me, and from that hour I became suspicious of him, and was ever on the alert.

I had "turned in" for the night. All the camp lay quietly sleeping beneath the clear, white moonbeams; no sound broke the silence, save the occasional challenge of the sentinel; and I lay, restlessly tossing on my rude couch, uneasy and filled with a vague distrust, a feeling that something was to happen.

The moon-rays penetrated my shelter, and dropped in great, white patches on the ground, before my bed. I lay with my eyes fixed upon them; when suddenly, I saw a dark shadow cross their whiteness; then a form drew cautiously near, and I saw that it was our strolling minstrel.

But he was no longer bent and gray, and, in that moment I found out two things; that he had obtained access to our camp in disguise for some unlawful purpose; and, also, that my good memory had not played me false; this midnight prowler was the man whom I had struck, for assaulting the young lady, some months before. In a flash I saw it all. He had attempted to rob her of her jewels; but, falling in his vile design, had secretly observed my possession of them, and had followed our regiment and dogged my steps for the purpose of robbing me at last.

Something prompted me to close my eyes, and feign sleep. I felt the villain approach me—closer—closer—then, a sponge saturated with chloroform was held to my nostrils; with a quick spring I bounded to my feet and caught the ruffian by the throat. Just then, the sound of a bugle pealed through the quiet night, "boots and saddles."—With a desperate wrench the robber escaped me; and I—before I was scarcely aware of my own movements—found myself in my saddle, and with the rest of the command, on my way to the scene of action.

Here we met the opposing army, and a fearful battle ensued. Through all that dreadful engagement, I kept the pearls jealously guarded; it was a point of honor with me, and I would never give them up. Such thoughts were flitting through my mind when I felt a strong grasp on my bridle and, glancing down, stood face to face with the pretended old man, the would-be robber of the night before.

At the moment I felt a sharp pain in my side, followed by a numb, dead feeling.

I saw the red-hot torrent which poured forth, and I knew that I was wounded; then I lost consciousness.

I was roused by a rough and hasty touch; and, opening my eyes I found my enemy bending over me, his hands busily removing my outer garments, and I knew he was searching for the pearls. Whence came my strength I know not; but with a sudden, mighty effort I seized my sabre, and struck him a heavy blow. I saw him reel, and fall backward—and then—once more—I swooned away.

On my second return to consciousness I found myself lying on a hospital bed with kindly faces around me. My first thought was of the jewels, and my heart thrilled with exultation when I found that they were safe. For many weary months I lay upon my bed; and during the interval, the war ended.—But my health was very feeble, and when I was removed to my native New York it had come home to die.

However, that was not my intention, and in the course of a year I found myself on the fair way to recovery. The secret of the pearls I had never shared with any one. They had been in my possession for the space of five years, and yet I had never really despaired of returning them to their owner.

About that time it occurred to me that a trip to Louisiana would be very beneficial to my health; and so in 1868, I found myself once more in New Orleans. My first step was to insert a "personal" in all the daily papers, addressed to Miss Cecile Tremaine, and requesting her present address. But I received no response. Day after day passed by, and I was rapidly losing hope, when it chanced one morning that I strolled into the printing office of a friend, and stood watching the nimble fingers of the compositors, among whom were several ladies.

At length I heard the foreman address one of the employes as "Miss Tremaine." With a wildly throbbing heart I cast a furtive glance in her direction. Great heavens it was she! I was sure of it.

In a few moments I had acquainted my friends with the facts, and my belief that this was the young lady of whom I was in quest. He told me then of her poverty, and that from one of the wealthiest families of New Orleans she was reduced to earn her bread. He said that there was no doubt that I was on the right track, she had already told him of the loss of her pearls. On the night that I had rescued her, she had been on her way to dispose of them for her fatherly dying, and she had no means with which to furnish him food and medicine.

He was dead now, and she, poor girl, was all alone in the world. I will pass over my introduction, and the astonishment with which she listened to my story. Time had softened her asperity toward the "Yankees," and, as months flew by, she seemed to have quite forgotten all past animosities, so that, when at last I asked her to become my wife, I was prepared to hear her answer "Yes," and I was not disappointed.

And on the day that she became my bride, amid the lace of her snowy veil, and around her heavy waves of raven hair, like drops of ice, were the jewels which I had cherished, and defended with my life, for all those dreadful years—my Cecile's Pearls.

A Story of a Dungeon Life. There was living in Paris, in 1871, a Polish lady, the Countess, of K. She wore a very singular brooch. Its ground of blue enamel was circled by twenty precious stones, and was covered in the centre by glass; and what do you suppose this brooch contained? Not a portrait, nor a lock of hair, but four common pins, bent together in the form of a star. She wore these because they were the companions of her husband during a long imprisonment. Years ago he was supposed to be a secret enemy of the Russian government, and was put in a dark dungeon far under the ground. He had no one to speak to, for no one was allowed to see him except the keeper of the prison, and he was not permitted to talk with his prisoner. He had nothing to do. Days, weeks, months passed on, and he was still in his dungeon. He was never brought to trial, and poor man, he was most miserable. He thought he should lose his sense, and in truth his reason did begin to give way. Feeling all over his coat he found four pins, and he actually wept for joy; yet what could they be to him? He took them from his coat, and threw them on the floor of his dungeon, and then went down on his hands and knees, and felt all over the floor till he found them. When he had succeeded in finding them, he scattered them on the floor again; and could you have gone into his dungeon, you would have seen him groping for his four pins. When the cell was opened to set him free, they found him on his hands and knees in the dark, feeling about the floor for his four pins. It was all his work; nor would he leave his prison without taking his four pins with him. They were his best friends, because they had given him something to do in his solitude and confinement, and his wife had them made into a brooch, which she valued more than gold. They had preserved her husband's reason.

Two Brothers.—Wells, Maine, has two remarkable brothers, aged 77 and 72, who were born in the house in which they live, have never been out of town, have large families, run a farm of 500 acres in common, keeping no accounts, and yet never spoke a harsh word to each other.

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