

THE DAILY EXCHANGE. PUBLISHED EVERY MORNING, (SUNDAYS EXCEPTED.)

KEIR & CO. OFFICE, CARROLL HALL, N. E. CORNER OF BALTIMORE AND CALVERT STREETS.

EDITORS AND PROPRIETORS. CHARLES G. KEIR. THOMAS W. HALL, JR.

TERMS. In the city twelve and a half cents per week, payable in advance.

ADVERTISING RATES. TABLE. One insertion... 50

EDUCATION. PATAPSCO FEMALE INSTITUTE, MARYLAND. THE TRUSTEES OF THE PATAPSCO FEMALE INSTITUTE.

MANUFACTURED TOBACCO. KEEN & MOORMAN. TOBACCO. KEEN & MOORMAN.

MANUFACTURED TOBACCO. KEEN & MOORMAN. TOBACCO. KEEN & MOORMAN.

STICKNEY & CO. DEALERS IN NAILS, COALS AND IRON.

WILLIAM CAHILL & CO. PIANO MANUFACTURERS.

NEW YORK PIANO DEPOT. Successors to F. THIEDE.

GOLD MEDAL PREMIUM. WILLIAM KNAB & CO.

MANUFACTURED TOBACCO. KEEN & MOORMAN.

Insurance Companies. FIREMEN'S INSURANCE COMPANY.

INSURANCE AGAINST LOSS OF THE NATIONAL FIRE INSURANCE COMPANY.

EQUITABLE FIRE INSURANCE SOCIETY.

THE GREAT WESTERN (MARINE) INSURANCE COMPANY.

FIRE INSURANCE AGENCY. COMMERCIAL BUILDINGS, GAY STREET.

MARINE INSURANCE. COLUMBIAN.

FIRE AND LIFE INSURANCE OFFICE.

ASSOCIATED FIREMEN'S INSURANCE OFFICE.

NATIONAL FIRE INSURANCE COMPANY.

Business Cards. LIND & MURDOCH, ARCHITECTS AND SUPERINTENDENTS.

BROWN & O'DONOVAN, FOREIGN AND DOMESTIC LIQUORS.

LEONARD VANDEN KERCKHOVE, ARTIST.

FRANCIS DENMEAD, ARCHITECT.

J. L. M'PHAIL & BROS., HAT, CAP AND FUR STORE.

RICHARDSON & CO., SHIPWING AND COMMISSION MERCHANTS.

HALL & LONEY, SHIPWING AND COMMISSION MERCHANTS.

W. M. COLE, SR., ATTORNEY AT LAW.

JOHN M. ROBINSON, ATTORNEY AT LAW.

FOREIGN. THE MAILS OF THE ARIEL.

THE TIMES remarks that Dr. Simon Bernard, notwithstanding his acquittal on Saturday.

THE BERNARD ACQUITTAL. THE EFFECT IN LONDON.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.

THE CHRONICLE has the following: The second Chamberlain, sitting on the 13th, when M. de Turgot.