The Pilot and Transcript.

"POWER IS ALWAYS STEALING FROM THE MANY TO THE FEW."

BY DUFF GREEN. BALTIMORE, FRIDAY MORNING, SEPTEMBER 11, 1840. VOL. 1...NO. 128.

THE PILOT & TRANSCRIPT

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MISCELLANY.

From the Dublin University Magazine for July.

THE SORCERER.

All the Eastern nations, and more especially the Persians, are superstitious and credulous to an astonishing degree. Witness their innumerable stories of enchantment and magicians, Peris, D'jins, Ghols, Dives, Afrites, Vampyres, &c. And so strongly has the belief in the existence and agency of these terrible beings impressed itself on the popular imagination, that there are actually to be met with in several parts of Persia a class of men who gain a livelihood in the capacity of "Vampir-D'gi," or Vampyre destroyers, whose duty consists in seeking out the suspected Vampyre, securing and re-interring it.

The natives will, if encouraged, frequently amuse the weary traveller with marvellous stories of this description, which they themselves believe as implicitly as they do their Koran. Besides these oral communications, attainable of course only by the travellers, several of their manuscripts abound with tales of a similar character, as a specimen of which the following short sketch extracted from a curious MS. brought home by a friend, may not perhaps be thought devoid of some interest. Contrary to the most approved practice of oriental story-tellers, I have ventured, although not, I confess, without fear and trembling, to omit as much as possible all unnecessary idiom and the introduction of Persian phrases, which I am satified can never set off an essentially stupid tale and will but mar an amusing one. For such daring violation of established rule I crave the indulgence of the reader; and have only to request that he will not condemn my unpretending production merely because others less learned in the Eastern language and customs than he is can, without difficulty, read and understand.

"Fairest flower of Isphahan, Leila, beautiful as the heavenly Bride of the Prophet, how can I now describe thy resplendent charms. How can I now describe thy more than Houri form, such as it appeared when even this stern heart shrunk and withered beneath the radiance of thy heaven-lit features. Ah no! had I even the eloquence of Ismael-Ben-Ali, or the superhuman language of Solomon-Ben-Daoud, I might exhaust every expression my glowing imagination could devise or my tongue utter; still would my description of thy loveliness be as far from the truth as are the deceptive pools of the desert unlike the crystal springs of living water"

Now, with the reader's permission, as the Persians are rather verbose and flowery in their style, I shall divest myself of any resemblance to a translator and tell the story in my own words.

Leila was, then, suffice it to say, extremely beautiful; her eyes were large, black as night and fringed with silken lashes, which almost swept her cheek; her nose was straight and elegantly shaped; whether Roman, Grecian or what, our MS. does not inform us; her lips clear and ruddy as the cherry, and her cheek soft, downy and transparent as the peaches of Bassora. The graces of her form equalled the loveliness of her features, and her disposition was as gentle and innocent as that of the young gazelle. The genial warmth of fifteen oriental summers had already begun to invest her person with all the delicious ripeness of incipient womanhood; and it may be readily supposed, that such a being had not reached that age without suitors. No! Leila had dozens, aye, hundreds of lovers, ready to prostrate themselves in the dust beneath her feet, if by so doing they might haply obtain one look, one smile of approbation or encouragement. With two only of these gentlemen have we any thing to do however, and these I shall with my friend's permission, describe, to the exclusion of the others.

The first I shall introduce to your notice is a man apparently passed the meridian of life; in evidence of which might be adduced a few straggling gray hairs, appearing in his beard and those much dreaded wrinkles called "crows feet," at the corners of his eyes. His stature was rather under than over the medium height of man, his form spare and slight, his eyes small, ferrety and restless; his nose long, thin and prominent, his chin and jaws bony and sharp. His features, although strongly marked, were not, however, absolutely ugly, and his appearance was altogether rather prepossessing than otherwise; but on further observation you would detect an occasional glance from his deeply sunken and penetrating eyes that gave one an indescribably uncomfortable sensation, almost amounting to a cold thrill of indefinable terror. This man was a stranger in Isphahan: no one knew when he came or to what nation he belonged; the languages of all countries seemed equally familiar to him, and he spoke of their manners and customs with the air of one who had long sojourned in foreign lands He had entered the city of Isphahan alone and unattended. Had taken a house and garden—had furnished the former in a most costly manner, and soon became well known as one of the wealthiest gentlemen in the place. This person had seen Leila by accident, had loved her, and forthwith demanded her in marriage of her father, who eagerly accepted of his proposals, delighted and flattered by the prospect of such a splendid match for his only and darling daughter.

The other of Leila's lovers that we have to describe, was the reverse of Falri (for so was the stranger styled,) in every respect. Scarcely past his twentieth year, tall, powerfully and gracefully formed, of an open, manly countenance; fearless and impetuous, but withal, affectionate and warm-hearted, as any maiden could desire her lover to be. Hussein, however, was poor; he had nothing in the wide world but his pay; but being young, ardent and brave, was rapidly rising in the estimation of his superior officers, and had even more than once attracted the notice of the Pacha himself, from whom Hussein looked for promotion as soon as a vacancy should occur.

Alas! youth, and especially youth in love, seldom pauses to reflect. A pair of large, dark, melting, penetrating, black eyes, beaming from a lovely soft face, are terrible enemies to philosophy and reflection, both which worthies are but too frequently entirely put to the rout; or at all events, neglected and despised, until time, that destroyer of all romance and enchantment, has, in due course, torn away that deceitful mask that love and beauty hath cast over the face of things; exposing the hitherto unlooked for evils, poverty, destitution, misery, and alas, for romance, too often repentance, which had hitherto been concealed beneath it. Hussein loved Leila passionately and sincerely; he had petitioned her father to consent to their union, but received in answer an indignant refusal.

Leila loathed alike the proposals and the person of Falri, and had there existed no other cause for her rejection of him, there was, she felt, a something about the stranger, that overwhelmed her with a cold feeling of chilly abhorence, mingled with a dread, whenever she was so unfortunate as to be compelled, for a time, to endure his presence. And as to becoming his wife—oh, Allah! she would prefer being committed living to the tomb; she would as soon abandon herself to the loathsome and polluted embrace of a hungry Ghol. But there happened to be another, and doubtless, friend reader, you will acknowledge, a very cogent reason for Leila's rejection of Falri—viz. because she had already bestowed her sweet little heart on his rival Hussein.

Such was Leila, and such was her two lovers. Her father frowning upon the man she loved, and she detesting the person whom her father favored. I am not going to fatigue my readers or myself, with translating and describing the rather lengthy history of their loves contained in the MS. before me. I shall satisfy myself with having introduced you to the fair Leila and her two suitors, and shall hasten to the true point of the tale, viz. how the one lost, and how the other obtained her.

Hussein finding it useless to supplicate Leila's father for his consent, now urged her to fly with him to the far distant wilds of Kurdistan, a mountainous tract of country, chiefly inhabited by banished outlaws, to whom its almost inaccessible fastnesses afforded shelter and security. The chief of one of these lawless, wandering hordes, owed his life to Hussein, and now, eager to repay the obligation in part, offered him protection, and a command, second only to himself, on condition of his joining them. Leila loved Hussein with all her soul, but being the more reflective of the two, wished him, at all events, to wait some short while in hopes either of ultimately obtaining her father's consent, or of finding out some more feasible way of accomplishing their union, without hazarding their lives, and all beside, to the wild scheme he purposed adopting. Hussein, an ardent youth of twenty, was frequently disposed to impute her reluctance to want of affection for him; which idea, however, was always dismissed, when he revolved within his mind the many hundred little incidents that had taken place between them; each and all, indicative of his fair one's attachment. Incidents, which, however trivial and unimportant they might appear, were I to recount them here, were still of the utmost importance in a lover's estimation. Oh, well may we say, sensible and philosophical reader, what fools love does make of its votaries, or victims; which shall I style them? I have written votaries, so, in the language of the press "stet," let the word remain; though, also, too often would the other term be found the more applicable of the two.

Hussein at length induced Leila to fly, and the hour of midnight, the same evening, was fixed upon for their elopement. The lady was to meet her lover in her father's garden, in a bower which had been witness to many a soft and tender scene, and Hussein was to hold himself in readiness; and when the appointed hour arrived, bear her upon the back of his coal black Arabian steed, far among the wild but friendly mountains of Kurdistan.

You are now, friend reader, acquainted with Leila's disposition toward her two lovers; and we have now to introduce you to her worthy father, in order that you may see how the good man relishes his daughter's opposition to his wishes. Let us, therefore, leave the young people to themselves for a while, while we are conveyed on the wings of fancy to the chamber of Achmet.

Achmet, the father of Leila, was a man of about fifty years. In the early part of his life he had three or four wives; but being at the time a struggling young soldier, no more; he survived one, discarded two, and the remaining fair one gave him the slip herself, exchanging his protection for that of one of his superior officers; and Achmet's high sense of discipline would not permit him to insist on her restoration. I apprehend, however, that he was by no means inconsolable for her loss. Soon after this, when between thirty or forty years old, he married a beautiful girl, the daughter of an emir, and loved her so sincerely that he suffered her to retain to the very last, undivided possession of his bed and heart. This was the mother of his Leila, his darling and his only child, and the same instant of time had made him a parent and a widower. He never married again, but devoted his entire care to the rearing of his daughter, on whom he lavished the entire affections of a warm and bleeding heart. It is possible that he felt himself actuated by no other feelings than a desire for the aggrandisement of his favorite child, in urging her marriage with Falri, and conceived himself to be saving her from much after-distress and affliction, by discouraging the visits of the poor and friendless Hussein. What his motives were, can, I think, readily be collected from the few detached expressions he is now muttering to himself. We are, then, in his apartment; observe;—and what see you?

You see an old man seated cross-legged upon a red cushion, a carpet spread before him, his pipe in his mouth, with its large meerschaum bowl resting upon the ground near his feet. On that other cushion at his right hand you perceive a bowl of coffee. It probably strikes you as remarkable that no steam arises therefrom. Achmet prefers it cold. Here, then, you see him alone, comfortable, enjoying the luxury of his hookah and his coffee, revolving in his mind the comparative merits of his daughter's two lovers, and her obstinacy in preferring Hussein to the wealthy Falri.

Reader, courteous, and doubtless refined and gentlemanly reader, have you ever so far braved the censure of the little-minded, as occasionally to solace yourself after the fatigues of a well-spent day, with the soothing and fragrant smoke of the American plant, not in the form of cigar; no, the cigar has no place in the study—it is the favorite implement of puppyism in the street and should never be suffered to enter the study of a man of sense. If a man chooses to smoke from actual relish of the "weed," let him use a pipe, and that in private. If a man wishes to parade the streets with a cigar between his lips, merely for the purpose of looking military or aristocratic, I do not call him a smoker; besides which, even the finest Havana is too mild for the taste of a genuine lover of smoke Have you ever dared to smoke a—horrible as the word may sound to ears polite, I must give it utterance; it is even now trembling upon my tongue, as the name of the unfortunate Eurydice did on that of poor Orpheus. I must pass the rubicon, and write the loathsome word—a—a—a PIPE!!! 'Tis done, the die is cast; I must now have either fallen or risen considerably in the estimation of the reader. Some, to whom the word is not much of a novelty will, perhaps, be tempted to say, "Parturiunt montes nascitur ridiculus mus;" others will be of opinion that I had better have "brought forth" any word than the one I did. "What's done can't be helped," as my old friend Mr. Faithful used to say, "Verbum dictum irrevocabile est." But let me pause; for though it should be the object of every writer so to express himself that he who runs may read, it does not I believe fallow of necessity that he who writes should run. Let me pause, then, and reflect upon the enormity of my crime. The Mag. is not the exclusive property of the coarser sex. Oh heavens! what if some fair lady be perusing my little story! Oh how shocking! Oh, the nasty, filthy, horrid brute! Smoke a—a—a—a—oh, I can't pronounce the vulgar word—Jane—Mary—Betty—Polly—Jenny—Eliza—both—my—my—my—salts—salts—oh—eh—ah—ah—oh—eh—oh—oh!—I'm fainting—I'm fainting!—I'm gone——I'm gone!—oh—ah—oh!

Sweetest lady! I acknowledge my offence to be heinous in the extreme, but as an excuse for having mentioned what gentlemen of the toga would style "all that and those the aforesaid instrument," pause for a single moment ere you pass upon me sentence of condemnation; hear the reason of my attempting to mention with favor so *abominable* a practice. Do you, dearest lady, feel at all interested in my story? Am I so blessed as to have afforded you the slightest degree of amusement, or to have raised in your gentle mind one single wish to know the fate of the individuals I have introduced to your notice? Am I so happy? If so, sweet lady, pardon my vulgar allusion. I have just been laboring under a most excruciating toothache; I spent the whole of this afternoon applying remedies; I tried every remedy human ingenuity could suggest, except extraction, for which, though I blush to confess it, I wanted courage, and all to no purpose. Brandy, cloves, a red hot wire, kreosote, opium, &c. all without success, and in the agony of pain, lady, you might have lost this story, original MS and all, for the paroxysm was so violent, that I could hardly restrain myself from throwing my papers, pens, and ink into the fire, when my wife, dear angel, recommended a pipe of tobacco. She had heard me once before mention smoke as a very certain remedy for toothache, and now proposed its trial. Be not surprised, lady; you know, without being reminded by me, what self-denial, what sacrifices your lovely sex are capable of submitting to with cheerfulness for those they love. I followed my wife's advice, and ere my head was completely enveloped in a cloud of smoke, the pain had left me And let me remind you, dear reader, that I am not the first who owed their relief from this "curse o' aches" to a "pipe of common tobacco."

Now, reader, if you happen to belong to the less timid sex, and if you have ever dared to smoke a pipe, believe me that coffee and especially *cold* coffee is the best possible accompaniment to your enjoyment. Malt will destroy the flavor of the very best Cavendish; punch is too apt to "Bæotianize" the intellect; wine, even as negus, not the thing at all; but *cool* coffee is delicious, perfectly heavenly. Oh, what a truly sublime occupation for a philosopher! What a fund of thought must be thus generated! What can equal the pipe in promoting that tranquillity of mind and body; that harmony of feeling, and brilliancy of idea, so essential to the poet or the sage.

Achmet is muttering to himself between every blast of his pipe. Listen! I think I heard him utter his daughter's name. Hush!

"Leila—hum—woman are puzzles—puff, puff, puff—Shitan must possess them all—puff, puff—and my daughter in particular—puff, puff—well-looking, powerful, and wealthy withal—puff, puff, puff—what more can she want—puff, puff—obstinacy, by Allah—puff, puff, puff—women will have their own way—puff—I will have mine in this instance, however—puff, puff, puff—I wonder who Falri is—puff, puff, puff—and where he came from—puff—none knows—puff—perhaps he is a Frank renegado—puff, puff—by Allah, he has a Frankish look—puff—whether a Frank or Shitan himself, he has much gold—puff—a fine *establishment*—puff, puff, puff—I should be justly proud of such a wealthy son-in-law—puff, puff, puff—she is foolishly fond of that fellow, Hussein—puff, puff—a fine boy—puff, puff—loves the girl—puff, puff—beggar though—puff, puff—both beggars—puff—would never do—puff, puff—poverty would soon come in at the door—puff—and then love would fly out at the window—puff, puff—as Falri says—puff, puff—won't do—puff, puff—shan't have her—puff, puff—what a clever, what a learned man Falri is—I wonder if it be true that the earth moves—puff, puff—Falri says some great philosopher of Frangistan discovered it—puff, puff—can't be—puff—no, no—puff—we should all fall about if it were true—puff, puff—besides, the prophet saith otherwise, thanks be to Allah—puff, puff—hope Falri is not a Giaour—puff, puff—wears the turban of the true believer—puff, puff—never saw him at the mosque—puff, puff—goes to some other—puff, puff—Leila will make him more pious—puff—hath he not gold—puff—oh, that he were my son-in-law—puff, puff, puff, puff—(continues to smoke in silence.)

But it is possible, dearest reader, that you may not be quite so fond of smoking as Achmet is, or as I am; so let us leave him to his meditations, enjoying himself with his hookah and coffee, and conning over the various circumstances in favor of his Leila's marriage with Falri, and his rejection of Hussein's addresses, which we have seen are chiefly the wealth of the former and the poverty of the latter.

What is Falri about all this while? We can easily learn; for behold, we are even now hovering above his chamber; here, here, in this solitary turret, far from all fear of interruption. Strange, is it not, that he should select such a cheerless, solitary apartment, when his gorgeously furnished house, or indeed palace, might have afforded many chambers so much more comfortable. Scanty, indeed, is the furniture of his apartment. In the centre stands a low marble table; no carpet covers the floor; no cushions offer repose to the occupant of the cheerless chamber; on the walls are hung retorts, crucibles, alembics, chaffers, forceps, &c.; skins of various animals and reptiles; bones of men and brutes; in short, all the customary apparatus of the occult philosopher. Upon the marble table in the centre of the room is placed a chaffing dish of silver, containing charcoal glowing almost to a white heat. This, save a single small window in the roof, is the only source of light. Beside the marble table stands a man arrayed in a shirt of leopard-skin, fringed with gold, his head is uncovered, and his long, dark hair and beard are hanging in disorder about his face; his countenance is pale as death; his lips white, bloodless, and firmly compressed together; both arms are bared to the elbow, and smeared with recent blood, which he has taken from a bowl beside the chaffing dish. The magician, for such we must now regard him, holds in his hand a drawn sword, with which, previously dipped in the bowl of blood, he draws a circle of about nine feet in diameter around himself, the table, and the chaffing dish, meanwhile muttering to himself powerful spells in a foreign tongue. He then inscribes mystic characters at equal distances round the circumference of the circle; he points his bloody weapon to the north, to the south, to the east, to the west; he throws a red powder every now and then into the chaffer, and chaunts meanwhile in a strange tongue, a monotonous rhyme, of which the import is barely distinguishable.

Fearless and terrible,
Gloomy and horrible,
Lord of the mighty ones,
Come forth to me.

King of the world below,
God of the realms of woe,
Prince of the fallen ones,
Come forth to me.

Son of the morning star
Ruler of boundless air,
Lord of eternal might,
Come forth to me.

Shitan or Adenai,
Foe of the Power on High,
Befriend your true worshipper,
Come forth to me.

(*Concluded to-morrow.*)

DRAWING AND PAINTING.

MRS. JENNINGS, (from London,) respectfully informs the citizens of Baltimore, that she is giving lessons on a new and beautiful system of painting introduced by herself into this country.

Mrs. J. is the only person in this City who has the advantage of having been taught by the inventor, Mr. Kingston; in addition to this, hers is not the experience and practice of a day, but of years.

Among the advantages of this system are: the facility with which it may be acquired by those who have no previous knowledge of Drawing and Painting, and the rapidity with which a picture can be executed. That a knowledge of it sufficient to enable any attentive person to sketch correctly from Nature, and to go on to any degree of perfection, may be communicated in a few Lessons of an hour each, without any mechanical aid what soever. Painting by this system instead of being a laborious task is an agreeable recreation and often developes taste and talent not known to be possessed. It unites the transparency of water color painting, with the effect and durability of oil, yet avoids the tediousness of the one, and the offensiveness of the other. Mrs. J. likewise teaches a beautiful method of Drawing and painting Birds, Flowers and Fruit from Nature. Also to make Wax Flowers, and to prepare the Sheet Wax.

Ladies and Gentlemen are invited to call and examine specimens of the work at her house, No. 39 FAYETTE STEET, three doors above North, between the Post Office and City Hotel

je19 dtf

DUKEHART'S VARIETY STORE.

No 101½ BALTIMORE STREET.

(Between South and Calvert Streets.

WHERE can be had, on reasonable terms, the following articles—

Sweeping, Scrubbing, Shoe, Sooth, Weavers' and Fuller's BRUSHES.
Round, Square, and Oval BUTTER PRINTS, hand somely lettered.
Willow-basket CARRIAGES.
Bellows, Marbles, Bandy ball, common Tops.
Baskets, Washboards, towel rollers.
Fishing Hooks and Lines.
Hay and garden Rakes.
Lime or Lemon Squeezers
Nests of sugar Boxes
Bread Trays, cake boards, and rolling pins
Moulders Spoons
amp Wicks, assorted; candle Wick
Cane or metal Slay Reeds and cane, suitable for reed makers
Plough or leading Lines
Parlour and kitcen BELLOWS
Patent Taps; Wool Cards
Woollen, cassinett, and Cotton
Hand and flySuttles: cabbage Nets, &c

Baltimore, 5month, 1840. Aug26

NOTICE.

SCOTTI'S INTELLIGENCE OFFICE, Old Establishment, No. 2 West Fayette street, basement story of Barnum's City Hotel and nearly opposite the Battle Monument.

"Now's the day and now's the hour."

Idle times are now all over for those who will apply for situations. Just bring recommendations and you will certainly find employment.

☞—WANTED DAILY, Porters, Waiters, Ostlers, Coachman, Laborers, Clerks, Barkeepers, Chambermaids, Cooks, Wet and Dry Nurses, &c.

FAMILIES may rely upon getting good servants at this office.

INFORMATION on any business given or received, or forwarded far or near

HOUSES, Lots, Farms, &c. for sale, rent or lease.

CITIZENS, Strangers and Emigrants visiting this city, would do well to call at this office.

LOST CHILDREN kept at this office until called for.

SLAVES.—Persons having Slaves for life, that wish to dispose of them, either out or in the State, can find purchasers for them at this office.

Any commands will be thankfully received and promptly attended to. Charges moderate, and particularly be it understood, all communications through the post office must be post-paid. au 11

MAYOR'S OFFICE,
BALTIMORE, July 22, 1840.

TAXES.—The following resolution is published, relating to the City Collector and the collection of the Taxes due for the year 1839, of which all persons concerned will take notice.

Resolved, by the Mayor and City Council of Baltimore, That the City Collector be and he is hereby directed and required to collect the arrears of TAXES which were returned by him as due and uncollected in his report of the 8th of January last, and that he exercise all the authority which is vested in him for that purpose by the laws of the State Ordinances of the corporation.

S. C. LEAKEN, Mayor.

Approved, February 29th, 1840 jy 31 eo8t.

STONE WARE.

THE SUBSCRIBERS have on hand and intend keeping a large and general assortment of very superior STONE WARE, which they offer for sale at reduced prices. Country Merchants and others would do well to call as they no doubt would be pleased with both the goods and terms.

They have also on hand few of *BROTHERTON'S PERCOLATING FILTERERS*, the best article ever invented for the purification of water, as it cleanses it from all extraneous matter, and by its operation renders the most turpid as clear and pelucid as spring water.

☞—Orders delivered in all parts of the city, free of expense.

BROTHERTON & MORTON.

jy 23 dtf Pitt street adjoining Harford Run,

☞—LOOK AND READ.—☜

TO THE PUBLIC.

WANTED IMMEDIATELY—25 Chambermaids to fill excellent situations; a number of white and colored girls to do house work in private families; several steady cooks wanted in large establishments; 10 elderly women as house-keepers, to superintend extensive houses; 11 seamstresses wanted; 15 waiters' white and coloured, in private residences and hotels; 7 ladies' maids in request; a variety of boys wanted as apprentices to divers kinds of trades; 24 nurses will find good situations by early applications; 7 clerks and book keepers shortly wanted; 2 first rate farming stewards and overseers; 2 mulatto boys to wait in an office; 14 porters in various stores, wanted immediately; 45 German and Irish laborers to go in the country; letters written and advertisements prepared and many other situations too numerous to mention and too valuable to lose. All foreigners, emigrants and strangers, will find it greatly to their advantage to call, who either want knowledge, information or instruction. Farms, houses, shops and stores for rent or lease or sale; servants for life or term of years, bought or sold, or procured daily on the most advantageous terms; information on any business given or received, forwarded far and near; debts and dues collected, lost children kept at this office any commands will be thankfully received an promptly attended to; charges moderate.

Southern Planters and Merchants who want Slaves or information, will find it greatly to their advantage to call at LEWIS F. SCOTTI'S General Intelligence Office, old establishment, No. 2 West Fayette street, basement story of Barnum's City Hotel and nearly opposite the Battle Monument. au 8

THE HOMOEPATHIC EXAMINER

BY A. GERALD HULL, M. D., VOL. 1 No. V. MAY 1840

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VII. Poisoning by Arsenic—by C. Hering, M. D. of Philadelphia.
VIII. Review, &c. &c.

Conditions—The "Homœpathic Examiner,', will be published every month, in Royal Octavo Form, at $5 per annum, payable in advance. Subscriptions received by WM. H. HARRISON,
Literary Rooms, No. 28 Nor Gay st.
au14 Baltimore.

IN CHANCERY, 3d AUGUST, 1840.—Ordered that the sale made and above reported by Charles F. Mayer and Archer Roper, Trustees in the cause between William T. Foster, said others, plaintiffs, and Thomas Foster, and others, defendants, be ratified and confirmed unless cause to the contrary be shown on or before the third day of October next; provided a copy of this order be inserted in some newspaper once a week for three successive weeks before the 3d day of September next.

The report states that a Leasehold piece of ground, with improvements was sold for $1,210 (twelve hundred and ten dollars.)

THEODORIC BLAND, Chan.

True Copy—Test,
RAMSAY WATERS
au 5 law3w W Reg. in Chancery.

COACHES FOR SALE.

ONE COACH OF A NEW CONSTRUCTION swinging on four extra springs and of the best finish, including several other COACHES and other CARRIAGES, all to be sold on accommodating terms, by N. DAVIDSON, South Paca street,
Opposite the Three Tun Tavern, Pratt st.
a 4 MW&F 8t

1000 BRLS. Susquehanna HERRINGS
100 do do SHAD; late inspection and of superior quality—For sale by
SELLMAN & CROOK,
au20 cor South & Pratt sts

LAMBERT GITTINGS,

EXCHANGE PLACE,

OFFERS FOR SALE LOW TO CLOSE.

COPPER—34,000 lbs PIG COPPER, received per barque Jno. A. Robb
COFFEE—800 bags old white and prime green Havana
SUGAR—250 boxes white Havana
HEMP—70 tons Russia
100 bales Manilla
RAVENS DUCK—9 bales sup. light and heavy
ALMONDS—180 frails soft shell
RAISINS—250 boxes picked "Eleme"
GUNNY BAGS—12 bales various sizes
TOBACCO—12 boxes Richmond manufactured
MATTING—14 bales Spanish floor
LIQUORICE PASTE—24 boxes sup. quality
GUM TRAGACANTA—12 cases Turkey
SQUILLS—7 bales Malta
OIL OF PEPPERMINT—5 cans
BOLTING CLOTHS—Genuine Dutch

Also in store the following choice WINES entitled to debenture
38 qu. casks superior rich Port WINE, Page & Co brand
9 pipes Temperance PORT WINE, free from Spirits or Brandy
70 qr. casks sup. Calabria PORT
35 Ind. bbls. famed "Lagrima Christa" or sweet WINE of Naples
70 qr. casks sup. Madeira WINE, Burnet. Houghton & Co's brand
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jy 15

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NOTICE.

ALL PERSONS WHOM IT MAY CONCERN are hereby required to take notice that the lands situated in the States of Kentucky and Virginia, which, belonging to James Swan, of Boston, on the 30th day of August, 1830, amounting to two million five hundred and fifty-two thousand three hundred and four & three quarter acres, were on that day, by a deed, dated at Paris, in France, conveyed to Samuel Allison, of Philadelphia, in fee simple, and have since been conveyed to me, in trust, for the United States American Land Company, and that I, and I alone, as Trustee aforesaid, and such persons as may be appointed by my are, or will be, authorised to sell, lease, rent, or otherwise dispose of said lands or any of them; and all persons are especially notified not to purchase, rent, lease, or otherwise contract with any other person, therefore and especially not to purchase of P. Dumas, Jr. who claims part of the said lands as the trustee for the creditors of Swan, under an act of the Legislature of Virginia, or of one Dumorghue, or any other person pretending to act for, or in the behalf of the said Dumas, or the creditors of the said Swan.

These lands will be sold, rented or leased on advantageous terms. They are scattered through the State of Kentucky and Western Virginia, and persons wishing to purchase, rent or lease any part of them are requested to address me, postage paid, at Baltimore.

DUFF GREEN,
jy 24 dly Trustee U. S. A. Land Company

☞—The Richmond Whig, and the Reporter, Lexington, Ky., will please insert this once a week for three months, and forward their accounts to this office

THE CASKET AND PHILADELPHIA MONTHLY MAGAZINE, for August 1840.

CONTENTS.

1. Delhi, (illustrated by a superb engraving on steel.)
2. The Corsair—By J. E. Dow.
3. The Syrian Letters, No. 2.
4. Busker Hill, a Romance of the American Revolution.
6. Rob Roy McGregor.
7. Cruizing in the last War—No 13 the attack.
8. The Hunter's Song—a Tale by Mrs. Lydia Jane Pierson.
9. Music—arranged for the Piano Forte.
Review of New Books, &c.

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N. B. A new Volume just commenced.

NOTICE IS HEREBY GIVEN, That the subscribers have obtained from the Orphans' Court of Baltimore county, in the State of Maryland, letters of administration with the will annexed, on the personal estate of Nicholas Myers, late of the city of Baltimore deceased. All persons having claims against the estate of the said deceased, are hereby warned to present the same with the vouchers thereof duly authenticated to the subscribers on or before the first day of February 1841, otherwise they may be excluded from all benefit from said estate. All persons indebted to said estate are requested to make payment without delay to either of the subscribers.

Given under our hands this 8th day of July, 1840.

JOHN GLENN,
WM. H. COLLINS,
Administrators with the will annexed of
jy9aw4 Nicholas Myers.

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Slides, Head bands and ornaments,
Purse clasps,