The South-Western.

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TERMS.

The South-Western is published weekly at Three Dollars per annum, payable in advance—four dollars if not paid at the time of subscribing. Persons wishing to discontinue must give two weeks' notice. No paper stopped, except at the option of the publishers, until all arrearages are paid.

Advertisements inserted at the rate of One Dollar per square for the first insertion, and Fifty Cents for each subsequent one. Ten lines, or less, constitute a square. Liberal deductions made to those who advertise by the year.

J. P. BENJAMIN,

ATTORNEY AT LAW, No. 49 Canal street, New Orleans. Will also practice in the supreme court of the United States, Washington.

C. ROSELIUS,

ATTORNEY AND COUNSELLOR AT LAW, Custom-house street, New Orleans.

CHAS. V. JONTE,

ATTORNEY AT LAW, and commissioner to take testimony for Alabama, Georgia, Tennessee, Kentucky, Ohio, New York, Pennsylvania, Massachusetts, Mississippi, Arkansas, and every other State in the Union, corner of Camp and Common streets, (opposite the City Hotel,) New Orleans.

DOGAN, DONOVAN & Co.,

COTTON FACTORS, Commission and Forwarding Merchants, No. 59 Carondelet street, Union Row, New Orleans.

EDWIN W. RODD. JAS. M. PUTNAM. Jose Salas.

HALL, RODD & PUTNAM,

Cotton and Sugar Factors,

No. 8 Customhouse street, between Chartres and Old Levee, New Orleans.

GIVE their individed attention to the sale of the above articles consigned to them, and to the purchase of plantation supplies, bagging, rope, etc. oct10

THOMAS L. WHITE,

No. 105 Canal street, (second door below the Mechanics' and Traders' Bank,) New Orleans,

Bookseller & Stationer,

LAW, Medical, Miscellaneous and School Books, Writing Paper, viz: cap, letter and note. Wrapping paper of various qualities; quills, steel pens, ink, and a general assortment of Blank Books. Country merchants and teachers are requested to call and examine the stock. j26-1y

OCULIST!

DR. GUSTINE'S OFFICE

For the Treatment of Diseases of the Eye and Imperfections of Vision, No. 135 St. Charles street, opposite Lafayette Square, New Orleans. All surgical operations upon the Eye attended to. Such as Cataract, Squinting, the insertion of Artificial Eyes, etc., etc. jan 1, 1856

J. West, Practical Dentist,

112 St. Charles Street, near the corner of Poydras, would respectfully inform ladies and gentlemen visiting New Orleans that he performs all operations on the teeth, in a most skillful and satisfactory manner.

The superiority of J. W.'s Artificial Teeth above all others, have been long well known and appreciated by hundreds who are enjoying the benefits of them. Persons desirous of availing themselves of such, would do well to call and examine his specimens.

Dental depot for the sale of Teeth, Foil, Instruments, etc. Office and residence 112 St. Charles street, near the corner of Poydras. feb1. 1856

WM. BRAGG,

CARPENTER AND BUILDER,

No. 169 Camp street, corner of Girod, New Orleans.

CISTERNS of all sizes constantly on hand. Sash, Doors, Blinds, etc., made to order. ap25

TIRRELL & BATES,

Manufacturers and Wholesale Dealers in

BOOTS, SHOES AND HATS,

No. 9 Magazina street, New Orleans. Manufactory, at South Weymouth, Mass. march 12

CYRUS FLINT. J. H. JONES

C. FLINT & JONES,

Wholesale and retail dealers in fashionable cabinet

FURNITURE,

Chairs, feathers, moss and hair mattresses, curled hair, hair cloth, varnish, etc., Nos. 46 and 48 Royal street, New Orleans. nov 9, 1855

NEW FURNITURE STORE.

Nos. 171 and 173 Canal street, New Orleans.

The undersigned having opened a large and splendid assortment of **New Furniture,** is prepared to supply the trade and families on the most liberal terms. This being the only entire new stock in the city, purchasers will find it to their advantage to call and examine the goods and learn the prices before purchasing elsewhere. Will keep constantly on hand Mahogany and Walnut

Bedsteads,	Bureaus,
Armoires,	Centre Tables,
Chairs,	Sofa do
Sofas,	Card do
Tete-a-tetes,	Extension do
Easy Chairs,	Washstands,
Secretaries,	Book Cases,
Ottomans,	Lounges,
Canopies,	Cribs,

Feathers, Looking-Glasses, spring, hair and moss mattresses, together with a great variety of every article usually found in a furniture warehouse.

CHAS. A. STEWART. oct24

D. KELHAM,

FURNITURE STORE,

Nos. 43, 45 and 48 Bienville street, NEW ORLEANS.

Keeps constantly on hand a large assortment of Furniture, such as mahogany and walnut

Bedsteads,	Bureaus,
Armoires,	Centre Tables,
Chairs,	Sofa do
Sofas,	Card do
Tete-a-tetes,	Extension Tables,
Easy chairs,	Washstands,
Secretaries,	Book Cases,
Ottomans,	Lounges,
Canopies,	Cribs,

Feathers, looking-glasses, spring, hair and moss mattresses, etc. D. KELHAM.

New Orleans, April 9, 1856.

Drugs, Medicines, &c.

THE subscriber having recently been supplied with a large and fresh stock of Drugs, Medicines, Chemicals, Perfumery, etc., would respectfully notify all country merchants, planters and physicians that every thing in my line will be sold at very small advance for cash, or city acceptances. Below are a few of the articles on hand:

900 ozs sulph: quinine,	300 lbs pow'd rhubarb,
100 " sulph: morphine,	200 lbs ipecac,
100 " strychnine,	500 lbs senna,
100 " nitrate silver,	2000 lbs gum arabic,
15 bbls refi'd camphor,	600 lbs tartaric acid,
100 kegs sup: carb: soda,	300 lbs blue mass,
10 bbls cream tartar,	300 lbs calomel, E.&A.,
20 bbls epsom salts,	1000 lbs indigo,
20 bbls copperas,	2000 lbs madder,
15 bbls castor oil,	50 lbs chloroform,
20 bbls linseed oil,	20 gross seid'z powders,
20 bbls spt turpentine,	20 " yeast "
20 bbls alcohol,	25 " soda "
40 kegs salt petre,	40 gross sugar lemons.

2000 bxs druggists' glassware, patent medicines, perfumery, medicine chests, instruments, etc., etc.

G. N. MORISON, Wholesale Druggist,

dec 27, 1854 12 Magazine st., New Orleans.

LOUISIANA

PLANTATION CLOTHING

MANUFACTORY,

118 Canal street, between Royal and Bourbon, NEW ORLEANS.

THE undersigned having completed his arrangements for the manufactory of

Plantation Clothing

on a very large scale, takes pleasure in informing his country friends and the southern planters generally, that he is now prepared to supply them at the shortest notice with

Ready-Made Negro Clothing

of the best material, and cut to fit each individual, at as low prices as articles of inferior quality of northern manufacture. P. A. HEBRARD,

Wholesale and retail Dry Goods Store, 118 Canal, between Royal and Bourbon sts.

New Orleans, April 2, 1856.

McFarland's Ploughs.

WE are agents for the above favorite Ploughs, and have now on hand a large supply. For sale by

E. & B. JACOBS. jan23

PLOUGHS.

500 Hall and Spear Ploughs, just received per steamer Runaway.

OGLESBY & GRISWOLD. feb22

FANCY AND WHITE DRILLING—A fine assortment, just received and for sale by

G. M. LEVY & Co. march26

AFRICAN CAYENNE—Fresh African Cayenne Pepper, for sale at WM. BALL's Drug-store.

New Orleans & Texas U. S. Mail Line.

Every Sunday and Thursday.

LOUISIANA. Captain W. H. Talbot.
MEXICO, " John Lawless.
PERSEVERANCE, Capt. Henry Place.
CHARLES MORGAN, Capt. J. Y. Lawless.

One of the above new and magnificent steamships will leave for Galveston, Indianola and Matagorda Bay every **Sunday and Thursday**, at 8 o'clock, A. M., punctually.

For freight or passage, (having elegant accommodations,) apply to HARRIS & MORGAN,

Foot of Julia street, opposite steamship landing. nov 15, 1855.

W. A. BROADWELL & Co.,

(Successors to A. J. Wright & Co.,)

COMMISSION MERCHANTS, No. 120 Gravier street, New Orleans.

We shall give special attention to executing orders for family and plantation supplies, and to the collection and remittance of money.

In pursuing a strictly commission business, we have adopted the policy of accepting no bills, furnishing all our accommodations by direct cash advances.

As we receive Bagging and Rope direct from the manufactories, we shall have pleasure in supplying planters without charge of commission for purchasing.

We are agents for **Griswold's Improved Cotton Gins,** which are delivered free of charge, and fully guarantied, at $3 50 ⅌ saw.

The services of Mr. A. J. Wright will be given to the interests of the house. dec12

WM. P. CONVERSE. T. M. CONVERSE. W. P. CONVERSE, JR.

CONVERSE & Co.,

GROCERS

And dealers in Western Produce,

Corner of Fulton and Canal streets, and corner of Common and New Levee streets,

[Opposite the Steamboat Landing,] New Orleans.

HAVE constantly for sale on the most accommodating terms, a large stock of Teas, Wines and Groceries generally; together with every description of Western Produce. January 4, 1856-1yis

NEW CARPET STORE,

58 Camp Street, New Orleans. 58

THE undersigned would inform the public, that they are now receiving from London and New York their new assortment of all kinds of Carpetings, Oil Cloths, Rugs, Mats, Window Shades, Cornices, Curtain Bands, Mattings, together with every article belonging to their line.

We receive direct from the English manufactories, the late elegant patterns of Velvets, Brussels and Tapestry, and would especially invite the attention of the ladies to our stock of velvets and Brussels, selected by our London house from the latest of the celebrated fabrics of John Crossly & Sons, Halifax, England.

Having greatly enlarged our store, we are fully prepared to meet the wishes of our customers.

Our prices will be found low.

Every article purchased is guarantied to be what represented at the time of sale.

L. ELKIN & Co., 58 Camp street.

New Orleans, April 2, 1856.

H. P. BUCKLEY,

(Late Young & Co.,)

8 Camp street, New Orleans,

Watchmaker, Jeweller & Silversmith,

Importer of fine Watches for ladies and gentlemen, of the most celebrated makers of England and Switzerland, made to his own order expressly in heavy cases (gold and silver,) and warranted standard fineness.

Ladies' chatelaines and neck chains;
Gent's guard, fob and vest chains, seals, keys, etc.
Finger rings, ear-rings, breast-pins, cuff-pins, etc.
Diamond pins and rings,
Spectacles for every age, in gold, silver, steel and tortoise shell frames;
Silverware, warranted pure as coin, consisting of table, tea and dessert spoons;
Silver table and dessert forks, ladles, butter knives, mustard and salt spoons, sugar tongs, etc.
Plated ware, consisting of castors, candlesticks, waiters, etc.

Having been always engaged in the mechanical part of the business, all watches sent for repairs will have the strictest personal attention; and having every facility for making any portion of a watch, he will be enabled to work on very reasonable terms.

☞ Jewelry made to order and repaired. Diamonds reset in the latest style. Canes mounted in gold and silver. nov 15, 1855

House Furnishing Goods,

Wholesale and Retail

Nos. 73 & 75 Camp Street, New Orleans.

Determined to reduce our stock of Goods, we will hereafter sell at **Lower Prices than has ever before been offered** in this city. Those in want of the following articles will do well to call:

Queensware, Glass and China Ware;
Bohemian Ware;
Birmingham Ware;
Rich China Vases and Fine Silver-Plated Ware.
Parlor and Hall Lamps and Girondoles;
Rich Tea Trays and Waiters, in sets or single;
Fine Table Cutlery, and Housekeeping Hardware;
Enameled and Hollow-Ware;
Britannia, Planished Tin and Japanned Ware;
Wooden and Willow Ware;
Feather Dusters, Brushes, of all kinds;
Paper Hangings and Borders;
Door Mats;
Window Cornishes, Cords and Tassels;
Curtain Bands and Curtain Pins, etc.

HEATH & MILLER,
Successors to Miller, Harris & Waldo.

WATER COLORS.

Newman's, Reeves & Son's, Ackeman's, Osborne's.

JUST received a large stock of the above Colors, in cakes and in mahogany and rosewood boxes, with lock and key. Also, **German Colors,** in cakes and boxes, a fine assortment.

Oil colors, in tubs---English and American;
Canvases for Portraits in frames of 8x10 to 42x56
Canvas in rolls, from 36 to 66 inches wide;
Stretchers for canvases, of all sizes;
490 doz fine sable and camel hair pencils;
160 " paint and varnish brushes, all sizes;
80 packages gold and silver leaf;
100 bundles of duck metal---white and yellow;
Tin foil, in sheets and books;
Tinsel of all the usual colors.

☞ French and American Paper Hangings.

Doors, Window Sash and Blinds, of all sizes and description, for sale cheap.

.....**WINDOW GLASS, &c.**.....

5000 bxs American Window Glass, all sizes;
700 do English and French, from 8x10 to 33x65
800 lights fine Plate Glass;
120 bxs double thick American, from 8x10 to 20x30
1000 lights colored glass;
100 Glazier Diamonds;
500 bundles glazier tins;
10 tons White Lead, in 25 to 700 lb kegs;
5000 canisters and kegs colored paints, in ½ oz to 100 lb packages;
2500 lbs fine French Green, dry and ground in oil;
1000 bbls Whiting and Paris White, of my own manufacture, fire dried.

Paint Mills of all sizes and every article usually kept in a general Paint, Oil and Color Store, will found at

R. CLANNON's,

nov 2, 1855 98 Canal street, New Orleans.

LEEDS' FOUNDRY,

CORNER OF DELORD & POUCHER STREETS, NEW ORLEANS.

Is prepared to furnish vertical and horizontal Steam Engines, Sugar Mills, Vacuum Pans, Sugar Kettles, Clarifiers, Filters, steam and horse power Draining Machines, Saw Mills, Gin Geering, Iron Columns and Fronts for buildings Furnace Mouths, Grate Bars, etc., and all machinery required for the South.

They respectfully call the particular attention of the planters of Louisiana and the adjoining States to their style of Steam Engines, Sugar Mills, Vaccuum Pans and Draining Wheels, which for strength, durability and convenience, have not been excelled.

New Orleans, February 8, 1856.

Phila. Saddlery Warehouse.

[Sign of the Golden Horse Head.]

No. 6 Magazine, near Canal street,

NEW ORLEANS.

MAGEE & KNEASS,

Dealers in Saddlery, Harness and Trunks, Leather Materials and Findings for saddlers, coach, trunk and shoemakers. Saddlery, Hardware, Whips, Tin Ware and Brushes.

MILITARY GOODS AND TRIMMINGS.

We are agents for the sale of India Rubber Packing for steam joints and boilers, belting for machinery and other articles. Peacock and Carey PLOUGHS, on commission. Regalias and Jewels for the Masonic, I.O.O.F. and S. of T. orders. Prices as low as any other house. dec 21, 1855

LEMON SYRUP, Essence of Ginger, Nutmegs, Cloves, etc., for sale at WM. B. MILLER's

PAPER AND STATIONERY WAREHOUSE,

Nos. 53 and 55 Common street, New Orleans.

E. R. STEVENS & Co.,

INVITE the attention of merchants and others visiting New Orleans, to their extensive stock of

Printing, Writing and Wrapping Papers,

BLANK BOOKS, PLAYING CARDS, INKS, &c.,

which for variety and extent cannot be surpassed by any other house, and are offered at the lowest prices.

6000 reams Printing Paper, of all sizes used;
4000 — Foolscap do ruled and plain,
5000 — Letter do do do
10,000 — Fancy Note do do
3500 — Straw and rag Wrapping Paper, all sizes
1500 — Hardware and bag do do
2000 — Manilla do do
1000 gross Playing Cards, all qualities;
500 boxes Black Writing Ink;
1000 dozen Webster's Spelling Books;
500 — McGaffy's Readers;
500 — Webster's Dictionary,
400 — Walker's do
500 Family Quarto Bibles, common and fine.

Also—A large assortment of full and half-bound **BLANK BOOKS,** consisting of record books, day books, journals, ledgers, writing books, etc.

Copying Presses, Envelopes, and Stationery of every description.

Wade & Butcher's pocket Cutlery, Razors and Scissors, of direct importation, at very low prices.

☞ Blank Books Made and Ruled to Order, of any pattern. april 25

CARPETING.

J. D. DAMERON & Co.,

26 Chartres and 27 Customhouse street, New Orleans,

HAVE constantly on hand a large and choice assortment of Velvet Wilton Tapestry Carpeting;
Brussels Tapestry Carpeting;
Three-ply and Ingrain do
Matting, rugs, baizes, door mats;
Stair and hall Carpeting, etc.

Floor Oil Cloth,

from 3 feet to 24 feet wide, which we cut to suit any size room or hall.

Together with window cornices, curtain pins, transparent window blinds, etc. april9

JED'H. WATERMAN. CHAS. N. WATERMAN.

J. WATERMAN & BROTHER,

HARDWARE MERCHANTS,

Corner of Common and Magazine streets, New Orleans.

HAVE on hand and are daily receiving by foreign and domestic arrivals, a general assortment of articles, comprising in part as follows:

Hardware, Cutlery, &c.

Iron, Steel, Nails, Rope,
Axes, Chains, Scythes,
Carpenter's Tools, complete,
Cooper's Tools, complete,
Anvils, Vices, Bellows,
Stock and Dies, Screwplates,
Ploughs, Hay Cutters, Corn Shellers,
Agricultural Implements,
Mill, Cross-cut and Pit Saws,
Ox Yokes, Bows, Singletrees,
Turning Lathes,
Platform Scales,
Corn Mills, Cob Crushers
Hoes, Hames, Shovels and Spades,
Andirons, Fenders, Shovels and Tongs,
Copper and Iron Coal Hods,
Single and double barrel Guns,
Coffee Heclas, Chafing Dishes,
Chinese Gongs, Iron Bedsteads,
Britannia and Plated Ware,
Meat Cutters, Sausage Stuffers,
Stock Kettles, Portable Forges,
Seines, Fishing Tackle, etc. etc.

nov 15, 1855

NEW HOUSE-FURNISHING STORE.

W. I. HODGSON,

No. 188 Camp street, New Orleans.

HAVING taken advantage of the past summer, has had his spacious store enlarged and refitted entirely new. He has taken great pains in choosing his many supplies from the northern and western manufactories, and is of the opinion that he can suit the most fastidious in their wants, while selecting from his stock. He has a most complete assortment of

Silver Plated Ware,
Japanned Ware,
Britannia Ware,
Hollow Ware,
Planished Tin and plain Tin Ware,
Iron Ware,
Enameled Ware,
Wooden Ware,
Willow Ware,
Brushes, Brooms,
Glass Ware, Fancy Goods.

Also, solar and hall lamps and lanterns, either gilt, bronzed or damask colors, olive and camphene (3 and 4 light) chandeliers, oil, gas and camphene lamps of all descriptions and at all prices. His

STOVES AND RANGES,

are all unequalled in reputation, for while he has all of the latest and most approved patterns he retains a large stock of the old and well known ones. He has the celebrated and double oven Morning Star Cooking Stove, (four sizes from $20 to $35 each complete,) which is equalled by none. It has double dampers, double drafts, roasting and cooking ovens and six cooking holes, besides many other advantages over the majority of stoves. His stock of church, parlour, bed-room, bar-room, steamboat and

COOKING STOVES AND RANGES,

consists of the largest and most extensive assortment yet introduced in the south. He deals in oils of all kinds, turpentine, alcohol, camphene, spirit-gas or burning fluid. Also: Office and Parlour Mantels and Grates of every description and price. Also: extra baskets, fenders, ash-grates, blowers, pans, &c., of all sizes at reasonable prices

He manufactures all kinds of work in tin, sheet iron and lead.

And requests that planters, country merchants and others in want of articles in his line, should call on him when in New Orleans and examine his stock and prices, as he feels confident he can sell these goods at a very low price, either wholesale or retail.

W. I. HODGSON, No. 188 Camp street, feb6-6m adjoining St. Patrick's church.

Patent Circular Saw Mills.

THE subscriber, agent for Lee & Leavitt, Cincinnati, offers for sale their Saw Mills, with the improved head blocks, enabling one man to move the log on the ways with ease and with the greatest accuracy, thereby saving one man's wages, and making better work than mills with the usual screw-head blocks.

PRICES:

48 inch saw mill, carriage	25 feet long,		$400
50 —	—	25	410
52 —	—	25	455
54 —	—	25	475
56 —	—	25	500

Larger sizes in proportion.

Extra saws from 4 inches up to 72 inches. The saws to these mills, as well as the other parts, are made by L. & L., and are in general use in the west and south. They have no superiors.

Horse-powers and steam engines are furnished when ordered, made by L. & L., and adapted to these mills. Two mills in store and for sale by

L. J. WEBSTER,

Corner of Magazine and Lafayette streets, march26 New Orleans.

DR. DAVIS'S

Compound Syrup of Wild Cherry and Tar.

THE great Remedy for Pectoral and Pulmonary Diseases stands unrivaled and unsurpassed as the most effectual curative of those most formidable complaints now known to the civilized world.

Ten years of trial in the United States, during which time it has been distributed from Maine to Florida, has only served to establish its preëminent merits in all parts of the country as the great and

Only Reliable Remedy

in the worst cases of Pulmonary Disease: and the best curative of all the slight forms of colds, coughs, and inflammation, that can possibly be used: for Hooping Cough it has no equal.

Spitting of Blood

This frightful symptom of approaching consumption is speedily checked and prevented by the use of **Dr. Davis's Compound Syrup of Wild Cherry & Tar** which heals the affected membranes, and restores those vital organs, the Lungs, to a sound and healthy condition. Remember This:

spitting of blood always arises from a tendency to tuberculous disease; and if not checked at the outset will sooner or later terminate in death.

Pain in the Side.

This distressing symptom of consumption arises from inflammation of the lungs, or membranes called the Pleura, or from Bronchial affection of the air passages, in either case it is a very dangerous indication of disease. The cause of this symptom should be removed at once—and nothing can possibly effect that object so speedily and happily as Dr. Davis's Compound Syrup of Wild Cherry and Tar.

J. Wright & Co., New Orleans, general agents for the south. For sale in Shreveport by all the druggists. feb27

VACCINE MATTER—Fresh scabs and quills, for sale at WM. BALL's m12 Drug-store.

The Runaway Match.

A great many years since, when bright-eyed and fair-haired lassies were not so plenty in New England as they now are, there dwelt in the town of P——, a pretty village, distant then some five and twenty miles from market town, a peculiarly comely and graceful maiden, who had a peculiarly ugly and cross-grained, but wealthy old father.

Mary was Danforth's only child, and report said truly she would be his only legatee. The old man was a sturdy farmer and was estimated to be worth full $10,000; at that period, a very handsome fortune, indeed!

The sparkling eyes and winning manners of Mary Danforth had stirred up the finer feelings of the male portion of the village, and her suitors were numerous, but her father was particular, and none succeeded in making headway with him or her.

In the meantime, Mary had a true and loyal lover in secret! Who would have supposed for one moment that such a fellow would dare to look upon beauty and comparative refinement?

His name was Walker, or as he was generally called, "Joe"—Joe Walker, and he was simply a farmer employed by old Danforth, who had entrusted Joe with the management of his large estate two or three years.

But a very excellent farmer and a right good manager was this plain and unassuming, but good-looking Joe Walker. He was young, too, only twenty-three, and he actually fell in love with the beautiful, pleasant and joyous Mary Danforth, his employers only daughter. But the strangest part of the occurrence was Mary returned his love earnestly, truly and frankly, and promised to wed him at a favorable moment.

Things went on merrily for a time, but old Danforth discovered certain glances and attentions between them which excited his early suspicions.

Very soon afterwards Joe learned the old man's mind, indirectly, in regard to the future disposal of Mary's hand, and he quickly saw that his case was a hopeless one, unless he resorted to stratagem, and so he put his wits at once to work. By agreement, an apparently settled coldness and distance was observed by the lovers toward each other, and the father saw, as he believed, with satisfaction, that his previous suspicion and fears had all been premature.

Then, by agreement also between them, Joe absented himself from the house at evening, and night after night for three months did Joe disappear as soon as his work was finished, to return home only at late bed-time. This was something unusual, and old Danforth determined to know the cause of the change.

Joe frankly confessed that he was in love with a man's daughter, who resided less than five miles distant, but after a faithful attachment between them for several months, the old man had utterly refused to entertain his application for the young girl's hand.

That was capital. Just what the old man desired. This satisfied him that he had made a mistake in regard to his own child; and he would have Joe get married, and stop all further trouble or suspicion at once. So he said:

"Well, Joe, is she a buxom lass?"

"Yes, yes," said Joe, "I'm not much of a judge myself."

"And you like her?"

"Yes, sir, yes."

"Then marry her!" said Danforth.

"But I can't, the father objects."

"Pooh! what should you care? Runaway with her."

"Elope?"

"Yes, certainly; off with you at once. If the gal will join, all right. Marry her, bring her here, you shall have the little cottage at the foot of the lane. I'll furnish it for you—your wages shall be raised, and the old man may like it or not."

"But—"

"But no buts, Joe. Do as I bid you; go about it at once, and—"

"You'll stand by me?"

"Yes, to the last. I know you, Joe; you are a good workman, and will make anybody a good son or a husband."

"The old fellow will be so mad though."

"Who cares, I say! Go quickly but quietly."

"To-morrow night, then," said Joe.

"Yes," said Danforth.

"I'll hire Culver's horse—"

"I say no. Take my horse, the best one, young Morgan, he'll take you off in fine style in the new phæton."

"Exactly."

"And as soon as you are spliced, come right back here, and a jolly time we'll have of it at the old house."

"Her father will kill me."

"Bah! he's an old fool, whoever he is; he don't know your good qualities, Joe, so well as I do; don't be afraid. Faint heart, you know, never won a fair woman."

"The old man will be astonished."

"Never mind; go on. We will turn the laugh on him. I'll take care of you and your wife at any rate."

"I'll do it," said Joe.

"You shall," said Danforth, and they parted in the best spirits.

An hour after dark, on the following evening, Joe made his appearance decked in a nice, new suit, really looking very comely. The old man bustled out to the barn with him, helping to harness young Morgan to the phæton, and leading the spunky animal himself to the road, and away went Joe Walker in search of his bride.

A few rods distant from the house he found her as per previous engagement, and repairing to the next village, the parson very soon made them one in holy wedlock. Joe took his bride, and soon dashed back to the town of P——, and halted at old Danforth's house, who was already looking for him, and who received him with open arms.

"Is it done?" cried the old man.

"Yes," answered Joe.

"Bring her in, bring her in," continued the old fellow, in high glee, "never mind compliments, no matter about the dark entry. Here, Joe, to the right, in the best parlor; we'll have a good time now, sure!" and the anxious farmer rushed away for lights, returning almost immediately.

"Here's the certificate, sir," said Joe.

"Yes, yes——"

"And this is my wife," he added, as he passed up his beautiful bride—the bewitching and loving Mary Danforth.

"What!" roared the old file, "what did you say? so you villian, you scamp, you audacious cheat, you——"

"It is the truth, sir, we are lawfully married. You advised me to this course, you assisted me to this course, you planned the whole affair, you lent me your horse; you thought me last night worthy of any man's child, you encouraged me, you promised to stand by me, you offered me the cottage at the foot of the lane, you——"

"I didn't. I deny it. You can't prove it. You are a-a-a——"

"Calmly now," said Joe. And the entreaties of the happy couple were at once united to quell the old man's ire, and persuade him to acknowledge the union.

The father relented at last. It was a job of his own manufacture, and he saw how useless it would be finally, to attempt to destroy it.

He gave in reluctantly, and the fair Mary Danforth was overjoyed to be duly acknowledged as Mrs. Joe Walker. The marriage proved a joyful one, and the assertion of Danforth proved truthful in every respect.

The cunning lover was a good son and a faithful husband, and lived many a year to enjoy the happiness which followed upon his runaway match; while the old man never cared to hear much of the details of the elopement, for he saw how completely he had overshot the mark.

Gœthe Learning to Dance.

From childhood his strange didactic father had instructed him and his sister in dancing, a task, in which, as we picture to ourselves, the cold, formal, rigorous old Frankforter, seemed rather ludicrous. He was perfectly unconscious of any incongruity. With the utmost gravity he drilled into a minuet, playing to them on the flageolet. Since then Gœthe's dancing had been neglected, and when he stood up to a minuet once in Liepsic, he got through it so awkwardly as to draw upon himself the suspicion of having done so to prevent being invited again.

A handsome youth unable to dance was an anomaly in Strassburg. He resolved at length to learn. A friend recommended him to a dancing master of repute who soon pronounced himself gratified with his progress.

This master was a dry, precise, but amiable Frenchman, whose two daughters were assisting him at his lessons, both acting as partners and correctors. Two pretty girls, both under twenty, charming, with vivacity and coquetry, could not fail to interest the young poet; nor could the graceful, handsome youth fail to create an impression on two girls whose lives were somewhat lonesome. Symptoms of this interest very soon showed themselves. The misfortune was that the state of their feelings made what dramatists call a "situation." Gœthe's heart inclined towards Emilia, who loved another; while that of Lucinda, the elder sister, was bestowed upon him. Emilia was afraid to trust herself too much with him, but Lucinda was always at hand, ready to waltz with him, to protract his lesson, or to show him some little attentions. There were not many pupils, so that he often remained after his lessons to chat away the time, or to read aloud to them a romance—dangerous moments!

He saw how things stood, yet puzzled himself about the reserve of the younger sister.—The cause of it came out at last. One evening after the dance was over, Lucinda detained him in the dancing-room, telling him that her sister was in the sitting-room with a fortune-teller, who was disclosing the condition of a lover to whom the girl's heart was given. "Mine," said Lucinda, "is free, and I must get used to its being slighted."

He tried to parry this thrust by divers little compliments, and indiscreetly enough advised her to try her own fate with the fortune-teller, offering to do the same himself. Lucinda did not like that tampering with fate, declaring that the disclosures of the oracle were too true to be made a matter of sport. Probably this piqued him into a little more earnestness than he had shown, for ultimately he persuaded her to go into the sitting-room with him. They found Emilia much pleased with the information she had received from the pythoness, who was highly flattered at the new resort to her shrine. A handsome reward was promised her if she should disclose the truth. With the customary ceremonial she commenced to tell the fortune of the elder sister. She hesitated. "O, I see," said Emilia, "that you have something unpleasant to tell." Lucinda turned pale, but said, "speak out, it will not cost me my life." The fortune-teller heaved a deep sigh, and proceeded with her disclosures. Lucinda, she said, was in love, but her love was not returned, another person standing in the way. And she went on with more in the same style. It is not difficult to imagine that the sybil should readily enough interpret the little drama that was acting by the youth and the two girls before her eyes. Lucinda showed evidence of distress, and the old wowan endeavored to give a better turn to the affair by throwing out hopes of letters and money. "Letters," said Lucinda, "I did not expect, and money I do not want. If I love as you say, I have a right to be loved in return." The fortune-teller shuffled the cards again, but that only made matters worse. Lucinda burst into a passionate flood of tears, and rushed from the room.—"Follow her," said Emilia, "and comfort her." But he hesitated, not seeing what comfort he could well give, as he could not assure her of some return for her affection. "Let us go together," he replied. Emilia doubted whether her presence would do good, but she consented. Lucinda had locked herself in; and paying the old woman for the work, Gœthe left the house.

He had scarcely courage to revisit the sisters, but on the third day Emilia sent for him, and he received his lesson as usual. Lucinda, however, was absent, and when he asked for her, Emilia told him that she was in bed, declaring that she would die. She had thrown out great reproaches against him for his ungrateful behavior. "And yet I do not know," said he, "that I am guilty of affection for her. I know somebody who can bear me witness of that." Emilia smiled. "I comprehend," she said, "but if we are not careful, we shall find ourselves in a dangerous position. Forgive me if I say you must not go on with your lessons. My father says he is ashamed to take your money any longer, unless you mean to pursue the art of dancing; since you know already what is needed by a young man in the world." "Do you tell me to avoid the house, Emilia?" he asked. "Yes," she said, "but not on my account. When you had gone the other day, I had the cards cut for you, and the same answer was given thrice. You were surrounded by friends and all sorts of good fortune, but the ladies kept aloof from you. My poor sister stood furthest of all. One other constantly came near to you, but never close, for a third person, a man, always came between. I will confess that I thought myself this second lady, and now you will understand my advice. I have promised myself to another, and until now I loved him more than any one. Yet your presence might become more dangerous to me than it has been; and then what a position would be yours, between two sisters, one of whom you would have made miserable by your affection, and the other by your coldness." She held out her hand bade him farewell; she then led him to the door, and in token that it was to be their last meeting, she threw herself upon his bosom and kissed him tenderly. Just as he had put his arms around her, a side-door flew open and her sister rushed in "in a night-dress," crying, "You shall not be the only one to take leave of him!" Emilia released him. Lucinda took him in her arms, pressed her black locks against his cheek, remained thus for some time, and then drawing back, looked him earnestly in the face. He took her hand, and tried to mutter some kind expression to soothe her; but she turned away and walked passionately up and down the room, and then threw herself in great agitation into a corner of the sofa. Emilia went up to her, but was violently repulsed, and a scene ensued, which had in it, says the principal performer, nothing really theatrical, although it could only be represented on the stage by an actor of sensibility. Lucinda poured forth reproaches against her sister. "This," said she, "is not the first heart beating for me that you have wheedled away. Was it not so with the one newly betrothed to you, while I looked on and bore it? I only know the tears it cost me; and now you would rob me of this one. How many would you manage to keep at once. I am frank and easy-tempered, and all think they understand me at once, and may slight me. You are secret and quiet, and make people wonder at what may be concealed behind; there is nothing there but a cold, selfish heart, sacrificing everything to itself." Emilia seated herself by her sister, and remained silent, while Lucinda, growing more excited, began to betray matters not quite proper for him to hear. But Lucinda caught the sound, sprang toward him, and then remained lost in thought. "I know that I have lost you," she said; "I claim you no more, but neither shall you have him." So saying she grasped him wildly by the head, with her hands thrust among his hair, pressed her face to his, and kissed him repeatedly on the mouth. "Now fear my curse. Woe upon woe for ever and ever, to her who for the first time after me kisses these lips! Dare to sport with him now! Heaven hears my curse! And you, begone, begone while you may!"

He hurried out of the house never to return. Is not this narrative like a scene in a novel?—The excited little French woman, the bewildered poet—the old fortune-teller and the dry old dancing-master, fairly sketched in the back ground, are the sort of figures a novelist would delight in. [Lœwe's life of Gœthe.

The Democratic Nominee.—We extract the following article from the Raleigh (N. C.) Register. It contains many "important facts for the people," and is worthy of serious consideration:

With the "Baltimore American Democrat," we are somewhat surprised at the nomination, by the Cincinnati convention, of Mr. Buchanan for the presidency, inasmuch as we had expected that the choice would have been fallen upon some individual more thoroughly identified with what has been termed democratic policy. If there be any truth in political history, Mr. Buchanan may be quoted on both sides of every political question of any importance that has ever presented itself. Commencing his political career as an ardent federalist, he continued to advocate the doctrines of that party until the second term of general Jackson, when he gave in his adhesion, and became a member of the Jackson party, as did many other prominent federalists.

We are the more surprised to find in the nominee of the southern democracy, at the present juncture, the same individual, who, in 1815, represented Lancaster county, in Pennylvania, as a federalist, who served in congress from 1820 until 1828, as a federalist, who in the same year headed a circular recommending Mr. Gregg as a federal member of the Pennsylvania legislature, and in 1829 supported Gregg, the federal nominee for governor, against Shultz, the democratic nominee—who voted for every tariff that has ever been passed, including the "black tariff," as it is called, of 1828, in opposition to the Carolinas, Georgia, Alabama, &c., who played a part in the "bargain and sale" affair,—and of whom it is said in "Hague's Horoscope," of 1847:

"Some time in January, 1825, and not long before the election of president of the U. States, by the house of representatives, the hon. James Buchanan, then a member of the house, and afterwards for many years a senator of the United States from Pennsylvania, who had been a zealous and influential supporter of general Jackson in the preceding canvass, and was supposed to enjoy his unbounded confidence, called at the lodgings of Mr. Clay, in the city of Washington. Mr. Clay was at the time in the room of his only messmate in the house, his intimate and confidential friend, R. P. Letcher, since governor of Kentucky, then also a member of the house. Shortly after Mr. Buchanan's entry into the room, he introduced the subject of the approaching presidential election, and spoke of the certainty of the election of his favorite, adding that he would form the most splendid cabinet that the country had ever had. Mr. Letcher asked, "How could he have one more distinguished than that of Mr. Jefferson, in which were both Madison and Gallatin? Where would he be able to find equally eminent men?" Mr. Buchanan replied that he "would not go out of this room for a secretary of state," looking at Mr. Clay. This gentleman (Mr. Clay) playfully remarked that he thought 'there was no timber there fit for a cabinet officer, unless it were Mr. Buchanan himself.'"

The Cincinnati Times says: "Mr. Clay, while he was so hotly assailed with the charge of bargain, intrigue and corruption, during the administration of Mr. Adams, notified Mr. Buchanan of his intention to publish the above occurrence, but by the earnest entreaties of that gentleman, he was induced to forbear doing so."

Several times since the administration of Mr. Adams, it has been intimated to Mr. Buchanan that it might be Mr. Clay's imperative duty to publish these facts, but that he dissuaded from it by Mr. Buchanan.

To add additional testimony: Mr. Clay's son has now in his possession a letter which, if published to the world, would place Mr. Buchanan in an embarrassing position. The letter comes from Mr. Buchanan; and no call on Mr. Clay will indu