The South-Western.

VOL. X. | SHREVEPORT, LOUISIANA, AUGUST 28, 1861. | No. 3.

TERMS.

THE SOUTH-WESTERN is published weekly at THREE DOLLARS per annum, payable in advance—four dollars if not paid at the time of subscribing. Persons wishing to discontinue must give two weeks' notice. No paper stopped, except at the option of the publishers, until all arrearages are paid.

ADVERTISEMENTS inserted at the rate of ONE DOLLAR AND A QUARTER for the first insertion, and FIFTY CENTS for each subsequent one. Eight lines, or less, constitute a square. Liberal deductions made to those who advertise by the year.

MUSE & MURDOCK,
COMMISSION AND FORWARDING MERCHANTS, corner of Common and Front Street, New Orleans

G. L. KOUNS & BROS.,
COMMISSION, RECEIVING AND FORWARDING Merchants, No. 2 Front street, (opposite the Canal Street ferry,) New Orleans. Particular attention given to filling and shipping orders for Western Produce from the Levee. Agents Upper Red River Packets, Era No. 1 and Era No. 2. june8.

F. J. VAN BIBBER & Co.,
COTTON FACTORS, Commission and Forwarding Merchants, 44 Carondelet street, New Orleans. Special personal attention will be paid to all goods consigned to our care, and to the purchase of Groceries, Plantation Supplies, Provisions, Western Produce, etc. april4

J. B. VALENTINE & Co.,
GENERAL COMMISSION MERCHANTS, 51 Common street, New Orleans. Collecting, Receiving and Forwarding, and Planters' orders specially attended to. june 2

SO. W. SENTELL. J. M. PRATHER.
SENTELL & PRATHER,
COTTON FACTORS AND COMMISSION MERCHANTS, No. 13 Carondelet Street, New Orleans. Refers to Messrs. Childers & Beard, White, Smith & Kelvin, Shreveport. oct3-1y

TIRRELL & BATES,
Manufacturers and Wholesale Dealers in
BOOTS, SHOES AND HATS,
No. 9 Magazine street, New Orleans. Manufactory at South Weymouth, Mass. march12

REMOVAL.
A. HANNEY & Co., respectfully inform their customers and friends they have removed to the spacious stores Nos. 62 and 64 Gravier street.
We have received, and will continue receiving, a full stock of
FRENCH and AMERICAN HATS and CAPS, STRAW GOODS, BONNETS, UMBRELLAS, Etc.
Our assortment will be kept full and complete, suitable for the season.
W. A. HANNEY & Co.,
No. 64 Gravier Street, between Camp and Magazine.
New Orleans, October 17, 1860.

PINKARD, CLAIBORNE STEELE, FERDINAND PINKARD.
PINCKARD, STEELE & Co.,
Successors of Gravier and Tchoupitoulas Streets, N. Orleans,
IMPORTERS OF
CONSTANTIA BRANDIES, WINES, SEGARS, &c.
Wholesale Dealers in
VIRGINIA TOBACCO, FINE GROCERIES and PLANTATION SUPPLIES. march7-1y.

HARDWARE, IRON, &c., &c.,
FOLGER & Co.,
Carondelet, as and New Levee streets, between Gravier and Poydras streets, New Orleans.
Have a large and well assorted stock of
Shelf and Heavy Hardware, SWEDES AND ENGLISH BAR IRON. They are agents for the sale of the celebrated CUMBERLAND BLOOMERY IRON, and are supplied with a complete assortment of the various sizes. They are also Agents for BRADLEY'S CHESAPEAKE QUEEN OF THE SOUTH CORN AND WHEAT MILLS and have a full assortment on hand.—The superiority of these mills over others is fully established. my2

SCHMIDT & ZIEGLER,
WHOLESALE GROCERS,
175...OLD LEVEE STREET...175
Opposite Hospital and Barracks streets, New Orleans.
Are daily receiving from Europe and the North the Choicest Liquors, Wines, Brandies and Groceries, to which they call the special attention of families, planters and country merchants. They pledge themselves to furnish their friends on as favorable terms as any house in the trade in the city. The following comprises only a small portion of their extensive stock:
Casks of Claret Wine;
Hhds. White Wine, (Haute Sauterne;)
do do do Barsac;
Quarter casks Alexander Seignette Cognac;
Eighth do do do do;
Quarter do Louis Le Breton, 1805, do;
do do Castillon do;
do do John Morris, 1815, do;
do do Burgundy Port;
do do Old Madeira VP;
Hhds. very old Bourbon Whiskey;
do New York Brandy and Gin;
Baskets Champagne, pints and quarts;
do Amisette and assorted Cordials;
Cases Brandy Cherries;
do Fruits in brandy, and in their own juice;
Boxes Swiss Cheese;
Limburger Cheese;
Kegs Holland Herrings;
Cases Sardines;
French and Western Butter and Cheese;
Sugar, crushed, powdered and broken Sugar,
Coffee, Havana, and Java Coffee;
Green and Black Teas, of every quality;
Tobacco, candles, soap, spices, pickles, sauces, ketchup, mustard, pepper, preserves, Havana sweet meats, olives, capers, anchovies, almonds, raisins, figs, prunes, nuts, dates, filberts, chesnuts, cranberries, mackerel, salmon, shad, codfish, buckwheat, salad, olive and lard oil, sugar-cured hams, buffalo tongues, family beef, pork, etc., all of the best quality.
Orders from the country punctually and carefully filled. Country merchant and others visiting the city are invited to call at 175 Old Levee street.
march6 SCHMIDT & ZIEGLER.

E. J. HART & Co.,
Nos. 77 AND 79 TCHOUPITOULAS STREET,
HAVE on hand a full and well selected stock of
GROCERIES,
and other articles in their line, in part consisting of
COFFEE—Rio, Havana and Java.
TEAS—Imperial, Pouchong, gunpowder, hyson, young hyson, souchong, padre, etc.
SUGAR—Brown, white, loaf, crushed and powdered.
MOLASSES—Country, sugar house and golden syrup.
TOBACCO—Assorted brands, comprising all qualities.
SEGARS—Large stock, well assorted.
SPICES—Cloves, mace, nutmegs, pepper, ginger, alspice and spices of all kinds.
SOAP—Brown, Boston, western, northern, white and fancy in bars and cakes, Castile.
STARCH—Fox's, Cincinnati.
WINES—Madeira, Oporto, claret, white, sweet and dry Malaga, Muscat, Sherry.
BRANDY—Cognac, Rochelle, Bordeaux, Peach, Amer can.
GIN—Holland and domestic.
RUM—Jamaica, New Orleans, N. E.
WHISKEY—Monongahela, Bourbon, Western Virginia, Rye, Rockford, apple champagne.
DYES AND DYE-STUFFS—Indigo, madder, sulphate quinine, together with a full assortment of other staple drugs and chemicals, by the case only.
Wooden and Willow Ware, brooms, gunny bags, buckets, tubs, axehelves, etc.
SCHRAMSKI'S PHILADELPHIA WHITE LEAD—Having been made agent for the sale of the celebrated White Lead, manufactured by Witherill and Brother, we shall keep constantly on hand a large assortment of the different numbers and various sized packages, to which we invite the attention of the trade.
Our old friends are solicited to give us a call
New Orleans, Feb. 12, 1858.

JOS. H. & I. N. MARKS.,
WHOLESALE GROCERS,
Commission Merchants and Dealers in
LOAF, CRUSHED AND POWDERED SUGAR,
Fish, of all kinds,
Foreign and Domestic Wines and Liquors, Tobacco, Cigars, &c., &c., &c.
Nos. 43, 45 and 47 NEW LEVEE,
Nos. 33, 35 and 37 FULTON STREETS,
Between Poydras and Gravier Streets,
NEW ORLEANS

FURNITURE.
C. FLINT & JONES,
No. 44 & 46 Royal Street, New Orleans.
Would invite the attention of their friends and the public to their well selected and large stock of Cabinet Furniture. Having within the past year greatly enlarged their establishment, they are now enabled to exhibit the best and most varied assortment of Cabinet Furniture ever offered for sale in the south, comprising everything necessary in furnishing of a dwelling.
In addition to Furniture, we keep for sale Plush, Hair Enameled Cloth, Gimp, Cord, Tassels, Springs, Tacks, Glue, Varnish, Glue, etc.
Spring, Hair and Moss Mattresses,
Patent Spring Bed Bottoms, a new and economical invention, Comforts, Spreads, Sheets, Pillow Cases and Mosquito Bars.
MIRRORS OF ALL SIZES.
Gilt frames variety; Plain and Checked India Matting.—Refrigerators of all kinds, together with Ice Boxes of every size.
Furniture carefully and securely packed for shipment to the interior.
City and country purchasers will always find our stock ready for their inspection, and are cordially invited to call our store and examine for themselves.
New Orleans, April 14, 1858.

TUFTS & COLLEY,
Successor to Neilson, Wardwell & Co.,
IMPORTERS OF AND DEALERS IN FOREIGN AND domestic
HARDWARE, CUTLERY,
Guns, Rifles, Pistols and
HEAVY GOODS,
of every description, Nos. 7 and 9 Barclay street, opposite the Astor House, New York.
WALTER TUFTS, JR., | CHAS. OATES COLLEY, | February 9, 1859.

W. W. CRANE, & Co.
Late H. R. Beach,
CARRIAGE DEALERS,
Louisiana Carriage Repository,
Nos. 49 Carondelet street, (Union Row) and 87 and 89 Union street, New Orleans. Always on hand a complete assortment of carriages and harness. [may2

SHOT—300 bags Shot, assorted; 12 kegs bar lead, for sale by HOWELL & BUCKNER

P. L. DUFRESNE. A. HUNT. J. T. DUFRESNE.
A. HUNT & CO.,
WHOLESALE AND RETAIL DEALERS IN
DRY GOODS,
GROCERIES, PROVISIONS,
WESTERN PRODUCE, &c.,
ON THE LEVEE, Three Doors below Texas Street,
SHREVEPORT, LA.
Begs to inform their friends, planters, merchants and public generally that they have received a large and select assortment of
SPRING AND SUMMER GOODS.
Having purchased their stock entirely for cash, they feel confident that they can sell as cheap or cheaper than any house in this city.
Their stock consists in part of:
Kerseys, Linseys Lowells and Osnaburgs, of Southern manufacture; Hickory, Marboro' and Choctaw Stripes; Bedticking; Negro Blankets, (some at cost;) fine (all wool) Bed Blankets, of every size and quality; Counterpanes; Toilet Quilts, 10-4 and 12-4.
Bleached and brown Cottons, a very large assortment and of extra quality, 6-4, 10-4 and 12-4. Bleached and brown Sheetings.
Irish Linens, a large and beautiful assortment. Linen Sheetings, 10-4 and 12-4. Pillow-case Linen; Linen Damask; Linen Table sets; Bird-eye Diaper; Huckaback Toweling.
CURTAIN GOODS—Worsted and Cotton Damask; Turkey red and figured French Calicoes for Curtains.
Tennessee and Kentucky Jeans, white and colored; a large assortment of Flannels.
Bleached, brown and colored Canton Flannels.
Black and fancy French Cassimeres; Tweeds;
Black Cloths; Ladies' Royal Cloths.
Satinets—Black, blue and grey.
Ladies' Shawls; plain black dress Silks; Poplins.
French Merinos, all colors; plain and figured Delaines.
Black Delaines, (all wool;) Delaine robes; Alpaccas, Genuine French Calicoes, of all styles.
English and American Prints, a large and beautiful assortment.
Printed Jaconet, Linen Lawns, French Organdies, Double skirt Organdies and English Barege robes.
Lace Mantelets, Marquis Parasols.
WHITE GOODS—Jaconet, Nansook, Lawns, Cambric, plain and figured Swiss Muslin; Book Muslin, Brillantines, Tarlton; Illusions, of all colors.
Handkerchiefs—Linen Cambric, plain hemstiched, and embroidered.
HOSIERY—Of nearly every style manufactured—Ladies' and Misses' best English cotton Hose; Ladies' Misses' and Children's merino and woolen Hose. Gentlemen's and boys' English half-hose; Gentlemen's and Boys' merino and woolen half-hose.
Ladies' Merino Vests.
Gentlemen's Gauze, Merino and Lisle Thread Shirts and Drawers
HOOP SKIRTS—Ladies' Misses' and Children's, different styles.
GLOVES—Ladies' and Gentlemen's Kid, Buckskin and Paris Cloth (super) gloves. Cashmere Gloves and Gauntlets. Woolen Mitts.
CLOTHING—A large stock of Gents' and Boys' Ready-made Clothing, which has been selected from the best manufactories, and which they can recommend to the public.
A fine assortment of Linen bosom Shirts, Marscilles Shirts, Shirt Collars, etc., etc.
HATS AND CAPS—A very large and beautiful assortment, of the latest styles, and at all prices.
Ladies' and Misses' Bonnets.
BOOTS AND SHOES—Their stock of Men's and Boys' Boots and Shoes is very large and comprises every variety of styles and prices. Extra-fine French calf Boots, made to order, from the best Philadelphia manufactories.
Their stock of Ladies' Misses' and Children's Shoes, Gaiters, Bootees and Slippers, is immensely large and all made to order by the best Ladies' Shoe manufacturers of Philadelphia.
Trunks, Valises, Carpet-bags, Saddle-bag, Saddles, Bridles, etc., etc., etc.
HARDWARE—A full and complete assortment always on hand.
Caststeel Cotton Hoes, Trace Chains, Axes, Spades, Hames, etc., etc.
GROCERIES—A very extensive assortment of Groceries, comprising in part Sugar, Molasses, Bacon, Pork, Lard, Flour, Rice, Salt, Candles, Tea, Coffee, Mackerel, Lobsters, Sardines, Soap, Starch, Pepper, Western and Goshen Cheese and Butter, together with every article for plantation and family use.
WINES AND LIQUORS—A superior assortment, embracing every description: Brandies, Whisky, Gin, Rum, Port, Madeira, Claret and White Wines, Champagne, London Porter, Scotch Ale, etc.
A. HUNT & Co.
On Levee, third door below Texas Street.
Shreveport, March 28, 1860.

H. P. BUCKLEY,
(Late Young & Co.,
8 CAMP STREET, NEW ORLEANS,
Watchmaker, Jeweler & Silversmith,
Importer of fine Watches for ladies and gentlemen, of the most celebrated makers of England and Switzerland, made to his own order expressly in heavy cases (gold and silver,) and warranted standard fineness.
Ladies' chatelaines and neck chains.
Gent's guard, fob and vest chains, seals, keys, etc.
Finger rings, ear-rings, breast pins, cuff-pins, etc.
Diamond pins and rings.
Spectacles for every age, in gold, silver, steel and tortoise shell frames;
Silverware, warranted pure as coin, consisting of table, tea and dessert spoons;
Silver, table and dessert forks, ladles butter knives, mustard and salt spoons, sugar, tongs, etc.
Plated ware, consisting of castors, candlesticks, waiters, etc.
Having been always engaged in the mechanical part of the business, all watches sent for repairs will have the strictest personal attention; and having every facility for making any portion of a watch, he will be enabled to work on very reasonable terms.
☞ Jewelry made to order and repaired. Diamonds reset in the latest style. Canes mounted in gold and silver. nov 15, 1856

GOOD NEWS FOR LADIES!
Any Lady who will send her address to
MRS. E. CREAGER, BALTIMORE, MD.,
with three 3 cents postage stamps included, will receive by return mail something of importance to the sex.
"WOMAN, KNOW THYSELF," AND BE HAPPY.

THE GREAT FEMALE PILL.
DR. J. P. CRAIGER is agent for Dr. Wheating's celebrated Female Pills. These Pills are TRULY VALUABLE for Ladies, for they will restore the monthly courses when they stop from any cause whatever. They never have failed in any case where the direction around the box, containing the Pill, have been strictly followed; indeed, there has been no case of failure occurred to our knowledge. Being purely vegetable they are perfectly safe. Single boxes mailed to order, postage paid, upon receipt of $1—three cent postage stamps good as money.
Address Dr. J. P. CREAGER,
may29-3m Baltimore, Md.

HONEY! THE BEST OF HONEY!!
I HAVE a valuable receipt for making Honey which I will send to any person upon the receipt of 50 cents. We make and use it in our family at half the cost, and consider it as good as the best article of genuine bee made honey, from which it cannot be told. Any person who will make and sell it can clear from two to three dollars per day; it only requires four articles to make it and they can be had at any store for fifty cents. Every family may have this delightful luxury, for any lady can make it in fifteen minutes at any time.
If you really want something nice do not miss the Honey or Washington Receipts for they are positively all I claim for them and they should be in every family.
Three cents postage stamps are as good as money.
Address Dr. J. P. CREAGER,
—— Baltimore, Md.
The Pulaski Times, Harkinsville, Ga., of Thursday, March 2d, 1859, says:—Fine Honey.—Dr. R. C. Smith, of this county presents us with a beautiful article of honey, equal; if not superior to anything we ever saw. This Honey was manufactured by Mrs. Smith, according to the directions given in the receipt which she purchased of Dr. J. P. Creager, Baltimore, Md. Any person can get this receipt for making honey, and be independent of the honey bee, by writing to Dr. Creager, No. 558 West Baltimore Street, Baltimore, Md., enclosing 50 cents. m29

DR. CREAGER, Baltimore, Md., is the sole agent for Dr. Wilders' celebrated Matrimonial "Series," three books, No. 1, "A Book for Young Men, designed to prepare them for Female Society;" No. 2, "Errors in Courtship;" No. 3, "Reproduction Control." Either of which will be mailed to order, postpaid, upon receipt of 25 cents. [m29-3m

WHY LABOR SO HARD WHEN WASHING.
I HAVE a chemical process for cleaning clothing, by the use of which the clothes can be washed very clean without boiling and with very little rubbing.
By this method, much hard labor may be avoided the washing is done in half the time, and the clothes last much longer, for they are not worn out by rubbing, as in the old way of washing by machines, &c. The articles used cost but little, and are easy to obtain. I mail the receipt to order, postage paid upon receipt of 50 cents. Three cents postage stamps good as money.
Address Dr. J. P. CRAIGER,
may29-3m Baltimore, Md.

GAS FIXTURES.
THE subscribers offer at all times, a complete assortment of Chandeliers, (from 3 to 12 lights,) Brackets, Pendants, Portable Lights, and all other articles of Gas Fixtures, at very low prices.
By giving the height of ceiling, size of room, and approximate price, parties may be supplied as well by letter, as if present.
Information regarding styles and prices will be sent by mail when desired. HENDERSON & GAINES,
aug10tf. No. 100 Canal Street, New Orleans.

SOUTHERN MACHINE SHOP!
AT HANDSBORO', MISSISSIPPI.
I AM constantly manufacturing Engines, Boilers, Circular Saw Mills, Shafting and Pulleys, at the above establishment, (which is conducted by my partner, Mr. J. N. Bradford, under the style of J. N. Bradford & Co.) and solicit orders from Southern customers.
Our machinery has attained a reputation for superiority and durability, and our endeavor will be to continue to deserve it. R. P. HARRISON,
40 St. Charles street, New Orleans.
Constantly on hand—West's Patent Lift and Force Pumps, Circular Saws, Rubber Belts, Iron Gas and Water Pipes, Corn Mills, Circular Saw Mills, Cotton Gins, Horse Powers, etc., etc. may29

OSNABURGS.
200 BALES from the Lauderdale factory, Florence Ala., received and for sale by
J. B. VALENTINE & Co., Agents,
51 Common street, New Orleans

KEACHI FEMALE COLLEGE.
FACULTY.
REV. J. H. TUCKER,
President and Professor of Mental and Moral Science, and Ancient Languages.
Miss S. C. WILCOX,
Instructress in English Literature,
MISS SALLIE P. SCOGIN,
Instructress in Mathematics and the Physical Sciences
Miss KATE HILL,
Instructress in Academic Department.
PROF. C. F. SCHULTZ,
Instructor of Music—Piano, Guitar and Violin.
MISS SALLIE E. CARLTON,
Instructress in Music—Piano and Guitar.
Miss WILCOX,
Instructress in French and the Ornamental Department.
REV. J. H. TUCKER AND LADY,
Steward's Department.
MRS. E. M. JENKINS,
Matron.

The Autumnal Term of this institution commences on the 1st Monday of September; the Spring Term will immediately succeed, without any vacation. Each Term, twenty-one weeks.

Rates of Tuition for the Term of twenty-one weeks as follows:

In Primary Department	$15 00
In Academic Department	20 00
In Collegiate Department	25 00
Incidental Expense	1 00
Music, Piano or Guitar	25 00
Drawing and Painting	15 00
Embroidery	10 00
Board, including fuel, lights, and washing	62 50

Pupils entering at the opening of the Term or within two weeks thereafter, are charged for the Term. No deduction for absence, except in cases of protracted illness.
THOS. M. GATLIN,
aug 29, 1860. President Board of Trustees.

MANSFIELD FEMALE COLLEGE.
FACULTY.
REV. CHARLES B. STUART, PRESIDENT,
And Professor of Moral Mental and Natural Science.
JOHN W. STUART, A. M.,
Professor of Ancient Languages and Mathematics.
W. S. DONALDSON, M. D.,
Professor of Vocal and Instrumental Music, Thorough Bass and Composition.
MRS. LIZZIE STUART,
Instructress in English Literature and Mathematics.
MRS. F. A. BATCHELOR,
Instructress in the Primary Department.
M'LLE ——— (a native of France,)
Instructress in Modern Languages and Music.
MISS HATTIE M. CUSHMAN,
Instuctress in Vocal and Instrumental Music.
MISS ANNETTE C. RICE,
Instructress in the Ornamental Department.
MR. A. H. THOMAS,
Steward and Bursar.
MRS. EMMA E. A. THOMAS,
Stewardess.

THE next Collegiate year commences on Wednesday, October 3d, 1860. For further information apply to Mr. A. H. THOMAS, or to J. L. SCALES, Secretary Board of Trustees.
LEWIS PHILLIPS,
President Board Trustees.
J. L. SCALES, Secretary. aug29-1y

HOMER COLLEGE.
Homer, Claiborne parish, Louisiana.
FACULTY.
REV. WM. D. SHEA,
President and Professor of Mental and Moral Sciences.
JOHN W. STACY, A. M.,
Professor of Ancient Languages and Literature.
J. F. SCAIFE, A. B.,
Professor of Pure and Mixed Mathematics.
Professor of Natural Science.
ISAAC N. SIMMONS,
Principal of Preparatory Department.

The Spring session of this institution commences on the FIRST WEDNESDAY in February next. The College building is spacious and commodious, capable of accommodating two hundred and fifty students. Among the many advantages offered by the Homer College, the following may be mentioned:

1st. It is located in a country noted for its healthfulness and exemption from epidemics.

2nd. The Faculty is composed of educated and experienced men, wholly devoted to the great work of educating the young.

3rd. The course of study is extensive, and the system of instruction thorough;—in this respect, it is equal to the best Colleges in the country.

4th. The institution is supplied with a Chemical and Philosophic Apparatus.

College Hill is being adorned with beautiful dormitories, so that by the opening of the Spring session, we shall be able to accommodate all who may apply.

As the strength of the superstructure depends mainly upon the character of the foundation, great care will be taken to render the Preparatory Department efficient and complete.

The Scholastic year is divided into two terms, of five months each; the Fall session commences on the first Wednesday in September, and closes on the first Tuesday in February, with a vacation of one week at Christmas. The Spring session opens on the first Wednesday in February, and closes on the third Wednesday in June, which is commencement day.

Rates of Tuition Per Session.

Preparatory Department, first division	$15 00
" " second division	20 00
Collegiate " "	25 00
Board, (including washing and fire,)	60 00
Contingent fee	1 00
Matriculation fee, (to be paid but once,)	5 00

For further information, apply to the President of the College, or the undersigned.
JOHN C. BLACKMAN, president board of trustees
J. M. THOMASSON, secretary.

P. S. The above institution is the property, and under the direction of the Louisiana Conference of the Methodist Episcopal Church, south. april 24

MINDEN FEMALE COLLEGE.
FACULTY:
REV. J. FRANKLIN FORD,
President and Professor of Mental and Moral Philosophy and the Natural Sciences.
MISS CATHARINE E. COLEMAN,
Vice Principal, and Instructress in Mathematic and English Literature.
MISS E. BRAINERD,
Instructress in the Physical Sciences, Composition and Elocution.
MISS THEODOCIA JOHNSON,
Instructress in the English Branches.
MISS ———,
Instructress in the Primary and Academic Department.
PROF. GEO. C. TAYLOR,
Music on the Harp, Piano and Violin.
PROF. J. LEPIERRE,
Music—Piano, Guitar, Violin, &c.
MISS MARY A. COLEMAN,
Music—Piano, Guitar and Vocal.
M'LLE L. DURAND, (of France,)
Instructress in French and Music.
MRS. E. R. F. THOMPSON,
Instructress in the Ornamental Department.

Terms, etc.

The Scholastic year is divided into two terms of twenty-one weeks each. The Autumnal Term commences on the first Monday of October; the Spring Term immediately succeeds, without any vacation, and closes in July.

The terms for tuition are payable quarterly, in advance, but when delayed beyond the close of the term, interest will be charged. For the term of twenty-one weeks, they are as follows:—

Tuition in Alphabetic Department	$15 00
Tuition in Academic Department and Freshman Class	20 00
Tuition in Collegiate Department, three highest classes	25 00
Incidental Expenses	1 00
Music—Piano-forte or Guitar	50 00
" on Harp	40 00
Drawing and Painting	15 00
French, Latin and Italian, each	12 00
Embroidery	10 00
Wax-work, per course of lessons	10 00
Fee for graduation	10 00
Boarding, including lights, washing, &c.	60 00
Oil Painting	50 00

Pupils entering at the opening of the term, or within two weeks thereafter, will be charged for the term; nor will any deduction be made for absence, except for Providential cause. Sep21-1y

THE COLLEGIATE INSTITUTE
SITUATED near Shreveport, will be again opened for the reception of pupils on the 2D MONDAY, THE 9TH OF JANUARY, 1860.

Charges:

1st. For board, tuition, washing fuel lights &c., per session of 5 months,	$125 00
2d. For day scholars, per session of 5 months,	50 00

No pupil received for less than five months, no deduction for absence except in case of protracted illness.
All charges to be paid strictly, half in advance.
S.P. HELME, A. M.,
January 4, 1860. Principal and Proprietor.

MUSIC.
THE undersigned having determined to settle permanently in this place for the purpose of giving lessons on the Piano, Guitar, Violin, Flute or any instrument desired. During the past seven years, and has taught successfully in a southern college, he respectfully solicits a liberal patronage from the citizens of Shreveport and surrounding country. Terms, $6 per month of three lessons a week. Orders left at Ball & Dashiell's drug store promptly attended to E. HEINEMANN,
Shreveport, January 30-5m professor of Music

TO PRINTERS.
WE have on hand and for sale, the following printing materials, lately used on the South-Western:
A font of 500 lbs. Brevier,
" " " 250 " " "
" " " 160 " " "
" " " 510 " Long Primer,
6 fonts 2 line Brevier,
4 " Long Primer Condensed,
Together with the column, head, advertising and dash rules, leads, &c., &c.
Also—A Medium Printing Press, Roller-Mould, &c., all complete, and the following materials, used for a short time in the publication of a weekly paper: About 850 lbs. of Bourgeois and Minion, with two line letter; column, head, advertising and dash rules, cases, chases, etc.
The above materials will be sold low for cash.
L. DILLARD & Co.

Selling off at Cost!!
NO HUMBUG.
THE undersigned having determined to close up in this place, is now selling off at cost.
The assortment comprises every description of fancy and staple dry goods, gentlemen's clothing, boots, shoes, etc., all of the latest styles and fashion.
Purchasers are invited to call and examine stock and prices. W. MARKS.
deco Texas Street.

Cobwebs.

"Hist! look there."

The speaker was one of two young men, who had come up to the mountains, on a pedestrian and stretching expedition, from the city of Philadelphia. As he spoke, he laid his hand on his companion's arm. The person he addressed, looked and saw a little girl about ten years old, advancing in an old blackberry path. She was brown as a berry, from exposure to the sun, and her feet and arms were bare; but there was a grace about her, as she came forward, that a princess might have envied. Just in front of her, a spider had spun his trap across the path, and as the young man spoke, she slightly stooped her head, and raising her hands, pushed the cobwebs aside. It was this artless, natural movement, which completed the picture.

"I should like to paint her," said he who had spoken.

"What! love at first sight?" answered his companion, laughing. "To think of the fastidious Clarence losing his heart to a sunburnt fairy. You are eighteen, and she about ten—oh! you can afford to wait."

The conversation had been carried on in whispers. The child, still advancing, had by this time, come opposite to the two young men. On seeing them, she stopped, and stared cautiously at them, as a young deer, that had never been hunted, may be supposed to stop and regard the first stranger that enters the forest. Her bright, speaking face, as she thus stood, gracefully arrested, was not less beautiful, in its way, than her little figure.

"My dear," said the last speaker, "would you like to be made into a picture? My friend here is a painter, and will give you a dollar if you will let him sketch you."

The child looked from the speaker to his friend. Something in the latter's face seemed to restore the natural confidence, which the free and easy air of the other had, for a moment, shaken. She drew, coolly up to him, as if for protection.

"I have read of pictures," said she gazing up into his face, "but never saw one. Is it a real picture of me you will make?"

The artless appealing of the child went to the young man's heart. He would as soon have joined in bantering her as in bantering a sister. He took her hand as he replied:

"I will make as good a picture of you as I can, if you will let me. A picture like one of these."

And he opened his portfolio, which contained various sketches.

"Oh! how beautiful!" cried the child. It was evident that a new world had opened to her. She gazed breathlessly, at sketch after sketch, till the last had been examined, and then heaved a deep sigh.

"Please sir," said she timidly, at last, "will you give me my picture when you have painted it?"

"No," interposed the other young man, "but we will give you a dollar."

She turned on the speaker, let go the hand she had been holding, and drew herself up with sudden haughtiness.

"I don't want your dollar," she said, with proud delicacy. She was turning to escape, when the artist, recovering her hand, said soothily, "Never mind him, my dear. I will paint two pictures, and give you one. Come, will that do?"

Reassured, the child took the position indicated to her, and Clarence Harvard, for that was the young artist's name, began rapidly painting. Before noon, two hasty sketches, in oil, were finished.

"There," he said, drawing a long breath, "you have been as quiet as a little mouse; and I'm a thousand times obliged to you. Take that home," and he handed her the sketch, "and may-be, some of these days, you'll think of him who gave it to you."

"That I will, all my life long," artlessly said the child, rapturously gazing on her new possession, with an enthusiasm, partly born of the artist soul within her, and partly the result of child's pride in what its own especial property.

"Oh! yes," interposed the other youth, "you'll promise to be his wife, some day, won't you, Miss Cobwebs?"

The child's eyes flashed as she turned on the speaker. Her instinct from the first, had made her dislike the sneering man. She stamped her pretty foot, and retorted, saucily: "I'll never be yours, at any rate, you old Mr. Snapping-turtle," and, as if expecting to have her ears boxed if caught, she darted away, disappearing rapidly down the path whence she had come.

Clarence Harvard broke into a merry laugh, in which after a moment of anger, his companion joined him.

"You deserve it richly," said Clarence. "It's a capital nickname too. I shall call you nothing else after this, then Snapping-turtle."

"Hang the little jade! I was the only, 'One wouldn't think she was so smart. But what a shrew she will make! I pity the poor fellow she marries, she'll henpeck him out of all peace, and send him to an early grave."

Nothing more was said, for that moment a well-meaning second, and the young men began to return to the road-side inn where they had left their horses. The inn was a rude place of the period, and when they came back, they were quite ready to start in pursuit of the morning. A week later they were both home in the city. Clarence had to work perseveringly himself in his art, and his companion delving at Coke and Blackstone.

Years passed. Clarence Harvard had risen to be an artist of eminence. His pictures were the fashion; he was the fashion himself. Occasionally as he turned over his older sketches, he would come upon "Cobwebs," as he was accustomed, laughingly, to call the child; and then for a moment, he would wonder what become of the original, but except on these rare occasions, he never even thought of her.

Not so with the child herself. Nellie Bray was a poor orphan, the daughter of a decayed gentleman, who, after her father's death, had been adopted by a maternal uncle, living on a wild upland farm among the Alleghanies. Her childhood, from her earliest recollection had been spent among the drudgery of a farm. This rude but free life had given her the springy step and ruddy cheek, which had attracted the young artist's attention, but it had failed to satisfy the higher aspirations of her nature, a spiration which had been born in her blood, and which came of generations of antecedent culture. The first occasion on which these higher impulses had found congenial food when she had met the young artist. She carried her sketch home, and would never part with it. His refined, intellectual face haunted all her day-dreams. From that hour; new element entered into her life; she became conscious that there were other people beside the dull, plodding one with whom her lot had been cast; she aspired to rise to the level of such; all her leisure hours were spent in studying; gradually, through her influence, her household grew more or less refined; and finally, her uncle became ambitious for Nelly, and as he had no children, consented, at his wife's entreaty, to send the young girl to a first-class boarding school.

At eighteen the bare-footed rustic whom the young artist had sketched, had dawned into a beautiful and accomplished woman, who after having carried off the highest prizes at school, was the belle of the country town, near which her uncle's possessions lay. For, meantime, that uncle had been growing rich, like most prudent farmers, partly from the judicious investments of his savings. But in spite of her many suitors, Nelly had never yet seen a face that appeared to her half so handsome as the manly one of the young artist, whose kind, gentle words and manner, eight years before, had lived in her memory ever since. Often after a brilliant company, where she had been queen of the evening, she found herself wondering, in her chamber, if she should ever see that face again.

"Are you going to the ball, next week?" said one of Nell's friends to her. "They say it is to be the most splendid affair we have ever had. My brother tells me that Mr. Mowbray, the eloquent lawyer from Philadelphia, who is engaged in the great will case here, is to be present."

"I expect to go," was the answer. "But Mr. Mowbray being there won't be the inducement."

"Oh! you are so beautiful, you can afford to be indifferent. But all the other girls are dying at the very thought."

The ball came off, and was really superb. Mr. Mowbray was there, too, with all his laurels. The "great will case," which had agitated the county for so many months, had been concluded that the very day, and been decided in favor of his client. No such speech as Mr. Mowbray, it was universally admitted, had ever been heard in the court-house. Its alternate wit and argument had carried the jury by storm, so that they had given a verdict without leaving the box. The young lawyer, at that ball, was like a hero fresh from the battle field. A hundred eyes followed his form, a hundred fair bosoms beat quicker as he approached. But he saw only one in that brilliant assembly—and it was Nelly. Her graceful form, her intelligent face, her style and beauty arrested him, the moment he entered; he saw that she had no peer in the room; and he devoted himself to her almost exclusively throughout the evening.

Nor had Nelly ever shone so brilliantly. She could not but feel that it was a great compliment, to be thus singled out from among so many. But she had another motive for exerting herself to shine. At the very first glance, she had recognised in Mr. Mowbray the companion of the artist who had sketched her eight years back. In hopes to hear something of his friend, she turned the conversation on art, the city, childhood, and everything else that she thought might be suggestive; but in vain. She could not be more evident Mr. Mowbray did not know her; besides, her natural delicacy shrank from inquiring about a perfect stranger.

The next day, as soon as etiquette allowed, Mr. Mowbray was seen driving up to the farm. Nelly appeared, beautifully attired in a neat morning dress, and looking so fresh and sparkling, in spite of the late hours of the night before, that it could hardly be considered flattery, when her visitor assured her that she looked lovelier than her loveliest roses. Mr. Mowbray was full of regrets at cruel fate, which, he said, compelled him to return to the city. He could not conceal his joy, when Nelly's aunt, inadvertently, and to Nelly's secret annoyance, let out the fact, that in the fall, Nelly was to pay a visit to an old schoolmate in Philadelphia, Miss Mary Stanley.

"Ah! indeed," cried the visitor, and his face flushed with pleasure. "I am so delighted. I have the honor to know Miss Stanley. You will be quite at home in her set," he added, bowing to Nelly; "for it is, by common consent, the most cultivated in the city."

Nelly bowed coldly. Her old distrust in the speaker had revived again. Through all the polish of his manner, and in spite of his deferential admiration, she recognised the same sneering spirit, which believed in nothing true or good, from which she had shrunk instinctively when a child. During the interview, she was civil, but no more. She could not, however, avoid being beautiful; nor could she help speaking with the intelligence and spirit which always, characterised her conversation; and so Mr. Mowbray went away more in love than ever.

A few months later found Nelly domiciled for the winter, in Philadelphia. Hardly had she changed her traveling dress, when her friend came into her chamber.

"I want you to look your prettiest, to-night," said Miss Stanley, "for I expect a crowd of beaux, and among them, Mr. Mowbray, the brilliant young lawyer, and Mr. Harvard. The former claims to have met you, and raves everywhere about your beauty. The latter, who is the great artist, and very critical, laughs at his friend's enthusiasm, and says he'd bet you're only a common rustic, with cheeks like peonies. So I wish you to convert the heretic."

"Only a common rustic," said Nelly to herself, heartily; and she resolved to bring the offender to her feet in revenge.

A great surprise awaited her. When she entered the drawing room, that evening, the first stranger she saw was the identical Clarence, who had painted her as a bare-footed little girl; and then, for the first time, it flashed upon her that this was the great artist who had spoken contemptuously of her charms. Her notion proved correct, for Miss Stanley, immediately advancing, presented the stranger to her as Mr. Harvard. A glance into his face reassured Nelly of his identity, and satisfied her that he had not recognised her; and then she turned away, after a haughty courtesy, to receive the eager felicitations of Mr. Mowbray.

There were conflicting feelings at war in her bosom that evening. All her old romance about Clarence was warred upon by her indignation, as a belle, at his slighting remarks and at his present indifference. For he had made no attempt to improve his introduction, but left her entirely to the crowd of other beaux, prominent among whom was Mr. Mowbray. Piqued and excited, Nelly was even more beautiful and witty than usual.—Late in the evening she consented, at Miss Stanley's request, to play and sing. She first dashed off some brilliant waltzes; then played bits of a few operas; and, at last, at Mr. Mowbray's solicitations, sang several ballads. Few pers