

New Orleans Republican. OFFICIAL JOURNAL OF THE UNITED STATES. OFFICIAL JOURNAL OF THE CITY OF NEW ORLEANS. AUCTION SALES TO-DAY.

BY E. J. MONTGOMERY, at 11 o'clock, at 213 and 235 Gravier street, elegant saddle and harness horses and mares, in pairs and single, city and country music; top and open bugles, baroness, harness, household furniture, etc.

LOCAL INTELLIGENCE. BRIEF MENTION.—Charles Smith, driver of Epland's street car No. 91, last evening was accidentally thrown over the front of his car, and before he could move, the wheels passed over his right leg crushing it badly.

Burglars were foiled in an attempt to force an entrance into the grocery corner Toulouse and Rampart street Tuesday night. The fire at last yesterday was in the two-story house No. 211 Customhouse street, owned and occupied by Mrs. Schneider as a place of bad reputation.

Charles Kelly, while laboring aboard the ship Calmette, head of Fifth street, accidentally broke his leg. He was sent to the Charity Hospital.

The residence of R. W. Rayney, corner Constantinople and Apollo streets, was robbed Tuesday night.

DESERTION ON A VILK HORSE.—Recently complaints from several persons were made against the establishment of Kate Smith, on Bienville, between Rampart and Burgundy streets, to the effect that girls not yet in their teens were detained there for vice purposes, and that the place was a nuisance to most of the neighbors.

obration, with music and flags. As a body they bore the appearance of men possessing both bone and sinew, tempered with kindness and generosity.

ARE THEY ALIVE?—Some people were so silly as to suppose that, after the Legislature passed a law prohibiting gambling, that the houses had closed, but it seems they were wrong, as the Board of Police Commissioners have found it necessary to issue an order to the several Captains to strictly enforce the law, by which we judge that the houses have been, or were open, and doing "business." The order was issued last evening, and we believe, enforced.

SILVER VS. PAPER.—Last evening a prisoner in the First Precinct stationhouse was released on bond to appear to-day. He paid the bond fee, one dollar, in silver, but afterward requested Mr. Cummings, the clerk, to give it up and take a paper dollar. Tom gratified the troubled man, who went off clinking his two half dollars.

JEFFERSON CITY COUNCIL.—The following letter explains itself: To His Excellency Governor H. C. Warmoth: Sir—I hereby tender my resignation as Alderman of the Third Ward, city of Jefferson and would here take occasion to say that I am not a party to the recent transaction of that council, not having been present at either of the meetings of Tuesday night or Saturday.

THE COLLYER-EDWARDS FIGHT. Collyer Terribly Fought. The New York Tribune publishes the following: On the fifth of January last an agreement was made between William Edwards and Walter Jameson, alias Sam Collyer, a Franco-Scottish man, living in Baltimore, to fight on the second of March, at 124 pounds weight, for the prize of \$2,000 and the championship of American light-weights.

THE MEN OF VICE AND DEVIANCE.—As complaints of a very serious nature have repeatedly been made against two men, Parly and Morton, keepers of a questionable kind of an establishment at the head of Canal street, Recorder Becker yesterday issued a warrant for their arrest.

THE CASE AGAINST MR. WICKLIFFE.—This case was not have been taken up before Recorder Becker yesterday at one o'clock, but, at the request of Mr. Graham, Acting State Auditor, a continuance was agreed to until the fourteenth.

ette's apartment in the chateau. Antoinette's resolve. Her love for Desir. The plot thickens. Desir's warning. A listener. A surprise. La Marjolaine's sacrifice. Her gift. Her despair. A marriage. The dead returned to life. A husband's grief. A daughter's grief. The death of Antoinette. The letter to Desir. To the Bastille. La Marjolaine discovers her father. A surprise. A thrilling tableau.

Act 3.—Scene 1.—Interior of the farm house. The gathering storm. La Marjolaine's return from Arras. Her story. Her disappointment and despair. Desir in the Bastille. An excited popular. Behold what the Bastille has done. Desir a maniac. Marquis, La Marjolaine and Antoinette. A most singular interview between the Marquis and La Marjolaine. The serpent's trail. A new character. Down with the Marchioness. Antoinette a prisoner. La Marjolaine. The serpent and the soldiers. Diamond cut diamond. The crushed serpent. Exciting tableau.

Act 4.—Scene 1. Rue St. Bartholemy in Paris. Leading to Conciergerie. The chorus. List of the doomed. La Marjolaine, Baron and Simon. An interesting situation. The passports. La Marjolaine's inspiration. The hope. Scene 2. Antoinette in the tribunal. Antoinette's prayer. Robespierre alarmed. Desir's sentence. La Marjolaine and Robespierre. The faded flower. The order for release. Plain talk. Antoinette's perilous descent. The escape of La Marjolaine. The parent. Animated tableau.

Act 5.—Scene 1.—A country road. Desir and La Marjolaine. Desir's farewell and flight. The fangs of the serpent. Antoinette's release wrenched from her. "There is but one way, and that is death." Scene 2.—The prison of Vendome and the march of Les Puits. Robespierre's love for La Marjolaine. La Marjolaine on her mission. "Be calm. A victim." Antoinette's perilous descent. The escape. "Fire upon her." La Marjolaine wounded. Rescued from the stream. Robespierre's grief. La Marjolaine. "My crown of martyrdom is won, and it is bliss uncalculable." Her death. The cry of the Sologne Eagle. Grand allegorical tableau.

SPECIAL NOTICES. Louisiana Savings Bank and Safe Deposit Company. Notice.—The directors of this company are hereby notified that an installment of five per cent will be due and payable at the Bank on the NINTH OF APRIL next.

Notice.—The People's Bank of New Orleans, New Orleans, March 8, 1870.—The subscribers to the capital stock of this bank are notified that the second installment of the original stock, and the first and second installments of the new stock will be payable on the tenth instant, at the bank, corner of Old Levee and St. Peter streets.

Notice is hereby given that all the circulating notes issued by the Merchants' Bank of New Orleans and by the late Bank of James Ebb (now the Merchants' Bank of New Orleans) are hereby notified that the same are no longer valid, and that the same should be presented for redemption at the office of the State Auditor, within one year from the first publication hereof, viz: from March 4, 1870, or that the funds deposited for the redemption of said notes be returned to the said Merchants' Bank of New Orleans, an act of the General Assembly of the State of Louisiana, entitled "An act to establish a general system of free banking in the State of Louisiana," approved March 13, 1865.

BANK STATEMENT. STATEMENT OF THE BANKS OF NEW ORLEANS ON THE FIRST MARCH, 1870. MOVEMENT OF THE BANKS.

STATEMENT OF THE BANKS OF NEW ORLEANS ON THE FIRST MARCH, 1870. MOVEMENT OF THE BANKS. (Continued)

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OFFICIAL NOTICES—CITY. MATRONS OF NEW ORLEANS. City Hall, February 28, 1870.

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